

APPENDIX 2

**From:** [Yvette McKinley](#)  
**To:** [Michael Carley](#)  
**Subject:** RE: Media response for approval - Member of Odd Future [UNCLASSIFIED]  
**Date:** Tuesday, 30 April 2019 12:21:00 p.m.  
**Attachments:** [image001.png](#)

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Great, thanks.

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**From:** Michael Carley  
**Sent:** Tuesday, 30 April 2019 12:08 p.m.  
**To:** Yvette McKinley  
**Subject:** RE: Media response for approval - Member of Odd Future [UNCLASSIFIED]

Good to go

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**From:** Yvette McKinley  
**Sent:** Tuesday, 30 April 2019 11:36 a.m.  
**To:** Michael Carley  
**Subject:** RE: Media response for approval - Member of Odd Future [UNCLASSIFIED]

Hi Michael,

A few minor changes from Fraser. Just wanted to check you are still happy?

Thanks,  
Yvette

**MEDIA RESPONSE: SHAWN SETARO, COMPLEX NETWORKS**

**29 APRIL 2019**

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**Tyler the Creator (from Odd Future)**

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*The response below can be attributed to Michael Carley, Immigration NZ Manager.*

**Query:**

In 2014, reports came out confirming that the musician Tyler, the Creator and his group Odd Future were banned from entering New Zealand by your office. What was the reasoning behind that decision?

Does the ban on Tyler entering New Zealand remain in effect? For how much longer?

The reason given for this decision was that the group was "a potential threat to public order and the public interest." While that was arguable years ago, there have been no comparable incidents at Tyler or Odd Future performances in many years. Would you consider lifting the ban?

Is there a consistent policy of keeping out musicians whose work is "a potential threat to public order"? Does the policy apply towards other artists, or only musicians? What criteria do you use to determine if an artist's work does this?

A recent petition to reinstate Tyler to the United Kingdom has received over 4,500 signatures. Does your office have a response to that petition, or other efforts to get Tyler's ban lifted?

**Response:**

Immigration New Zealand (INZ) stands by the decision made in 2014 to decline Odd Future band

member Tyler Okonma's visa in 2014. At the time the decision was made, Odd Future was deemed to be a potential threat to public order and the public interest for several reasons, including incidents at past performances in which they had incited violence.

The Immigration Act 2009 provides that visas and entry permission may not be granted where there is reason to believe there is, or is likely to be, a threat or risk to public order of the public interest. This applies to any non-New Zealander wanting to come to New Zealand.

Tyler was not banned from coming to New Zealand – the decision was made based on his circumstances at that time. Tyler is able to apply for another visa to travel to New Zealand at any time. Any application would then be assessed against the requirements of the Immigration Act 2009 and any relevant immigration requirements.

The petition to reinstate Tyler to the United Kingdom is a matter to the United Kingdom authorities. INZ has no comment to make on this.

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**From:** Michael Carley  
**Sent:** Monday, 29 April 2019 4:06 p.m.  
**To:** Yvette McKinley  
**Subject:** RE: Media response for approval - Member of Odd Future [UNCLASSIFIED]

Good to go – please get Fraser to ok as well as this covers section 16 provisions.

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**From:** Yvette McKinley  
**Sent:** Monday, 29 April 2019 3:26 p.m.  
**To:** Michael Carley  
**Subject:** Media response for approval - Member of Odd Future [UNCLASSIFIED]

Hi Michael,

Here's a media query on a blast from the past case – Odd Future.  
See below the query and proposed response for approval please.

Thanks,  
Yvette

Immigration Logo BLK SIL HOR (4)



#### **MEDIA RESPONSE: SHAWN SETARO, COMPLEX NETWORKS**

**29 APRIL 2019**

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**Tyler the Creator (from Odd Future)**

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*The response below can be attributed to Michael Carley, Immigration NZ Manager.*



**Query:**

In 2014, reports came out confirming that the musician Tyler, the Creator and his group Odd Future were banned from entering New Zealand by your office. What was the reasoning behind that decision?

Does the ban on Tyler entering New Zealand remain in effect? For how much longer?

The reason given for this decision was that the group was "a potential threat to public order and the public interest." While that was arguable years ago, there have been no comparable incidents at Tyler or Odd Future performances in many years. Would you consider lifting the ban?

Is there a consistent policy of keeping out musicians whose work is "a potential threat to public order"? Does the policy apply towards other artists, or only musicians? What criteria do you use to determine if an artist's work does this?

A recent petition to reinstate Tyler to the United Kingdom has received over 4,500 signatures. Does your office have a response to that petition, or other efforts to get Tyler's ban lifted?

**Response:**

Immigration New Zealand (INZ) stands by its decision to decline Odd Future band member Tyler Okonma's visa in 2014. At the time the decision was made, Odd Future was deemed to be a potential threat to public order and the public interest for several reasons, including incidents at past performances in which they had incited violence.

All individuals wanting to travel to New Zealand must be of good character. The Immigration Act 2009 provides that entry permission may not be granted where there is reason to believe there is, or is likely to be, a threat or risk to public order or the public interest. This applies to any non-New Zealander wanting to come to New Zealand.

Tyler was not banned from coming to New Zealand. He was declined a visa and is able to apply for another visa to travel to New Zealand at any time. Any application would then be assessed against the relevant immigration requirements.

The petition to reinstate Tyler to the United Kingdom is a matter to the United Kingdom authorities. INZ has no comment to make on this.

**Yvette McKinley**

PRINCIPAL COMMUNICATIONS ADVISOR

Immigration New Zealand  
Ministry of Business, Innovation & Employment

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