

Date	29.11.10	OLC Ref	1001837
Applicant	FVLB		
Applicant to Labelling Body	Hoyts		
Title (On Screen)	Saw 3D		
Other Known Title	Saw VII Saw 3D: The Final Chapter		
Director/s	Kevin Greutert		
Producer/s	Gregg Hoffman et al.		
System Format	B35mm film	Country of Origin	Canada
Language/s	English		

Classification	R18	
Descriptive Note	Torture and sadistic violence	
Excision/s	_____	Date Cleared
		30.11.10
Total Running Time	91:00	Total Running Time after Excisions

0:00

Hoyts notice
 Lionsgate notice.
 Twisted Pictures notice.

Many screaming, gagged, electrocuted,
 locked in, filthy cell.

Man & 2 of legless, bleeding, dragging
 himself along floor by arms.

1:50

A film by Kevin Greutert.

Partly lower jaw stump of leg and
 holds against steam fire to
 cauterise.

3:10 3 People in shop window display
2 or cuffed to double lined
saw other or ~~the~~ hanging from
ceiling over saw.

People crowd watch on. People
take photos. 1 woman bushes
ineffectively.

"What the fuck are you sorry of
motherfucker."

5:30 Saws start up. Animosity between
men over woman.

Pushing saws.

Of yarges / mag to "kill other."
Saw pushed into other's chest.

7:00 Fuck you! Bitchery. Tarnoz
saws on each other

7:38 Of lowered onto saw - graphically
cutting open her belly - viscera
fly.

8:12 Saw 3 D

Man being electrocuted. Clamped in
head ~~prop~~ ^{by} ~~or~~ ² ~~but~~ ^{amp} ~~partially~~
ripped, open, flap of skin, blood.

10:40 Man sawing own cheek Graphically

12:20 Of saws her husband John ^(Big Saw)
accomplished - Detective Mark
Huffman.

13:40: R.C.

- 24:00 Woman says first thing happened to her. Other says "bullet hit".
 He calls dropping off arm.
- 25:30 Man shows stars "Mark of courage".
 Earnest, sentimental tone,
 soap-opera-style music.
 Theatrical. Note music
 acting, lighting, pace very
 theatrical, somewhat contrived.
- 28:00 Horribly mutilated, turned body at
 morgue.
- 28:30 Man at scene of the murdered
 skinhead - racist.
 Corpse with jaw missing, head
 strapped in.
 Police collecting evidence.
- 30:00 Man comes to, trapped in steel cage.
 A Creepy voice makes sure he's there
 for ~~the~~ his ~~own~~ ~~benefit~~ as
 he shows ~~woman~~ ~~his~~ ~~leg~~ his
 wife is in another trap. He must
 escape to save her & himself.
 His cage dangled over spikes,
 bottom drops out he swings
 & warns avoiding spikes.
- 32:50 His wife shown ~~collared~~ & chained
 to a platform by neck collar.
 Screaming.
- 34:00 (R. C.?)
- 36:50 Man talks to woman, asks her if
 involved in killings. Calls her creepy repeatedly.

38:00 At murder scene. Car explodes.

38:30 Man ^(several killed) on DVD threatening.

39:40 Woman in lounge with large sharpened metal forks pointed at her neck, in straight jacket, neck brace.

X-ray shows fish-bone spine key to release her in stomach.

Man must pull on string pull out hook. When someone screams spikes move closer.

"Shut the fuck up".

Blood spews from woman's mouth.

42:15 Still pulling on string, screaming bits of flesh come with hoarse

Screaming - 4 spikes piercing woman's throat. Blood spits. ~~Very graphic~~ graphic.

43:30 Woman charged by newly pulled down es chain shortened.

46:40 Poke, watch video of man attacked, pushed in lead.

47:30 Woman screaming, strapped in device that will pierce her eyes & mouth. She jumps left spiked bars with shoulders to break circuit on her device.

Spikes piercing by ^{waist} body as he does so. He grabs the bars, repeated several times, etc.

50:30 Spitzys pierce woman's eyes & mouth, blood runs from them. Very graphic, at a little ~~overestimated~~

52:25 Keel change

53:20 Man stops by reef, hangs eyes, blindfolded, court friend must help from well over planks with ~~own~~ deep drop. Limited time before wind engaged, hanging him. Most grab prey to release him. Shaking, shimmering over over planks. Plank breaks, hangs by arms.

57:00 Gets key, but drops it. Tying-up - Man hung - body twitches - then swings, limbs stiff - dead. Screaming by woman. Dramatic music from. Deaths presented as tragic but part of thrilling entertainment

58:45 Police assaulted, shoot man dead.

1:10:30 Bobby comes across his Carby in trap (shown on monitor). Numbers chisel into his teeth - he must extract his own teeth to get numbers to free woman from death traps.

Pulling teeth, with pliers providing sounds, blood & drips from mouth

covers white table, his shirt.

1:03:00 Bobby moving through death trap building, but too slow. Fr. Blue ~~can~~ ^{does} emerge.

Come across injured victim.

1:04:30 Man still yanking teeth out.

Come across banged man.

1:05:10 Two teeth extracted, put on table. Enters code

1:06:50 Bobby touches electric wire

1:08:00 ^{on monitor} Misk instructs him how to save her. He must hoist himself. - needs ^{both} hands - must pierce pectorals with hook.

1:08:50 Bobby come across body with jaw ripped off.

1:10:50 Automated machine gun pops up, graphically showing motion. Blood stops from mouth.

1:11:00 Man ^(serial killer) jumps from body in ^{big} chair in turn - they smash, concrete.

1:12:00 police gassed, frayed, smoke, ^{vision}

1:12:58 R.C. Man pierces pectoral with hook.

She's throat put into head trap that springs open splitting her jaw from open jaw shown, dripping blood. Her head drops & drops, dead.

1:21:30 Killer sets fire to his workshop.

Killer seized by men in the pig master.

Dramatic music continues.

Flashback to man with severed legs.

Man reflecting cutting own eyeball. Peoples eyes taken, sutured shut.

1:24:00 Rapid sequences of horrific deaths.

Man chained to specialized cage

Squirming own foot off. ^{Chitter} Man left chained in dark room ^{to die.}

1:26:00

Directed by Kevin Greigert -

Gregg Hoffman et al

(Credits) © 2010

"Saw 3D"

1:31:00

SUMMARY OF REASONS FOR DECISION

Under the Films, Videos, and Publications Classification Act 1993 (FVPC Act)

HEADNOTE

Title of publication:	Saw 3D
Other known title(s):	Saw VII Saw 3D: The Final Chapter Saw 7
OFLC ref:	1001837.000
Medium:	Film
Classification:	Objectionable except if the availability of the publication is restricted to persons who have attained the age of 18 years.
Descriptive note:	Torture and sadistic violence.
Display conditions:	None

Saw 3D is classified as objectionable unless its availability is restricted to people who are 18 years of age or older. This is because of its gratuitous and graphic presentation of violence, cruelty and horror.

Saw 3D, also known as *Saw VII*, will be shown in 3D at some cinemas, although it was examined as 35mm film in the 2D format. This feature is the seventh and apparently final instalment in the *Saw* series. The series focuses on a serial killer called Jigsaw (or his successors), who hand-picks his victims and submits them to a vast array of complex and sadistic means of death. Jigsaw communicates with his victims through video or audio recordings that start playing shortly after his victims awaken. Through them he instructs his victims on the specific task they must complete. He justifies his macabre activities by a distorted moral underpinning that serves to make the victims appreciate the value of life and understand their wrongdoings to society.

The current instalment is about Bobby, a man who has become famous and wealthy by falsely claiming to be a Jigsaw survivor. Taking issue with this, Jigsaw puts him into a trap. He must free and torture himself, and/or others, to save them. This includes his PR advisor, his best friend, and his wife. Meanwhile, Detective Hoffman is revealed to be responsible for the current Jigsaw murders, as explained by Jigsaw's ex-wife, Jill. Jill is eventually caught and murdered by Hoffman. Torture of four 'skinhead' people is also shown.

Under s3(1) of the FVPC Act, the publication deals with matters of horror, cruelty, crime, and violence.

The publication deals extensively with matters of horror. This is presented through the depiction of cruelty, torture and violence, where people are forced to harm themselves or others to save their own or others' lives. A race against the clock is often involved. Gory, detailed body horror forms a large part of the horrific impact, with deliberate and gradual infliction of severe physical

harm. Other horror elements include variously fast paced and slow motion camera techniques, ominous music, and settings and scenarios that help increase the tension throughout the feature. The primary role of the elements of horror is to heighten the impact of the violence and cruelty on the viewer.

In terms of crime, the tortures, violence and murders are presented as psychopathic, and not endorsed by the narrative of the publication. However, the scenarios and contraptions within which victims are captured and tortured is often detailed. The primary purpose of this is to convey the horror of the situation to the viewer, rather than presenting the gruesome crimes as easily imitable *per se*.

Matters of cruelty and violence are the feature's undisguised focus. This is first indicated in the opening scene. The violence is graphic, with detailed depictions of injury, blood and gore depicted in many scenes. This is accompanied by the sound of screaming and blood splatter, and dramatic music. The sadistic and cruel elements in these scenes significantly increase the impact of violent depictions on the viewer. This is further discussed below.

Although the film is focused on gratuitous depictions of torture, and the infliction of extreme violence and cruelty, it does so within the context of a genre intended to horrify and frighten viewers rather than in a manner that upholds or encourages such conduct. As such, the publication does not promote or support, nor tend to promote or support, acts of torture or the infliction of extreme violence or extreme cruelty; nor any other matters under s3(2) of the Act.

Under s3(3)(a)(i) of the Act, explicit presentation of acts of torture, the infliction of serious physical harm, and acts of significant cruelty occur to a high extent and degree in the publication. Characters are typically coerced to perform these acts on themselves or others, as a matter of survival. Typical scenarios are as follows:

- Flashbacks show a man dragging his self-amputated leg behind him, and cauterising the raw, bleeding stump on a steam pipe. Two men and a woman awaken in a trap set up behind glazing in a busy public square. Onlookers record the spectacle as the men are forced to manipulate a double circular saw to save their own life at the expense of the others'. The mechanism lowers the woman belly-first onto a spinning blade, which is shown slowly cutting open her abdomen, ripping flesh and slippery intestines, which spill onto the floor.
- Bobby must pull on a string attached to a fish-hook in his PR advisor's stomach. This is to retrieve a key he can use to free her. She is straight-jacketed and strapped in the middle of four sharpened metal pipes, which are pointed at her neck. They are motorised and timed to move into her neck; they also move whenever she screams. She screams and blood and chunks of flesh come from her mouth as Bobby tries in vain to save her. The metal spikes ultimately kill her, blood running from the wounds and her mouth.
- Bobby must pull his own teeth, and push hooks through his own chest, and suspend himself by them. The hooks tear through, and he falls to the ground, helplessly watching as his wife is cooked alive in a giant oven. Her flesh is shown sizzling, her hair burned away, and she screams before eventually falling silent at the moment of death.
- A man's bare back and legs are glued to the seat of a revving car. He pulls himself off his own skin to try and stop the car. He fails to do so. The spinning wheel comes down on his trapped girlfriend's face, ripping her head apart, and sending flesh flying. Chains attached between his friend and the rear bumper rips his friend's jaw from his face, and arms from his body. His other friend, tied to the garage door in front of the car, is run through by the speeding vehicle. He himself is flung through the windscreen, leaving his

skin on the seat. This is presented as partially justified violence – the victims are supposedly racists.

- Hoffman kicks Jill in the groin, then bashes her head repeatedly on a table. He places her in a timed reverse bear-trap, and watches as it kills her by springing open and breaking her chin and jaw from her head. The camera angle affords the viewer a detailed view of the woman's bloody, horribly splayed mouth.

Various similar scenarios occur throughout the film. The scenes are aggressive and fast paced, intended to shock the audience and create tension. Sound effects – screaming, along with sizzling or tearing flesh, whining machinery, or blood spattering, for instance – add to the impact. There is an emphasis on the victims' emotional trauma.

Whilst the depictions are graphically detailed up to and including the moment of death, their realism is limited. The devices used to inflict torture and direct events are elaborate to the point of absurdity. The scenarios themselves have now become familiar clichés within the genre. There is dramatic music, rapid or slow-motion camera work, and the production aesthetic is contrived and glossy, despite the grime. These elements together distance the adult viewer somewhat, by adding an element of theatricality and artifice, as opposed to gritty realism.

Under 3A the publication contains frequent use of highly offensive language in the form of "fuck" and its derivatives, mostly in anger and desperation.

The dominant effect of the publication is a highly graphic but contrived horror focused on sadistic torture and violence. The extent and degree to which sadistic and cruel acts of violence are depicted means that the publication is likely to be injurious to children and teenagers. These younger viewers are likely to be shocked and disturbed by the brutal presentation of torture, sadistic violence and coerced self-mutilation, especially given the feature's vague and confused moral underpinning of the killings as a means of making the victims appreciate the value of life. Other younger viewers will become inured to violence and cruelty if repeatedly exposed to such content. Adults have a better ability to distance themselves, and appreciate that the material is unrealistic and contrived. It is intended merely to entertain by thrilling and horrifying the viewer. The availability of the publication is therefore restricted to people who are at least 18 years of age.

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Publication Outline for Saw 3D

Print Summary
Add Record

Publication Number: 1001837.000

* Publication Title:

Other Known Titles:

* Submission Channel: s12(1) * Medium: Film

Is Associated Advertising?

Language:

Country of Origin:

Film Festival Name:

CRN: Date of Court Order:

Publication Status: Assigned To:

Examination Transcript No: ISBN:

Record Source: CIA

File Notes

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Fee Details

Expected Fee (\$):	1124.40	Base Fee (\$):	1124.40
Less (-):		Plus (+):	
Fee Waiver:		Urgency Amount (\$):	
		Recovery (\$):	

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- [Howts Film Distribution](#) Applicant to Labelling Body, Distributor
- [Kevin Greutert](#) Director
- [Gregg Hoffman](#) Producer
- [et al.](#) Producer

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1001837.000 Film

Version 1

Publication Copied: Date Copied:

* Type	* Description	Running Time	
		Mins	Secs
<input type="checkbox"/> Feature(s)	Saw 3D	91	0

Total Running Time **91:00**

Create Document

Select Document:

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Outline Requests Addressses Related Publications Versions **Decisions** History

Decisions for Saw 3D

1004837.000 Film

Decision Summary

Clone Con Sheet

Create Date	Body	Classification	Type	Excision Status
29/11/2010	<u>OFLC</u>	Objectionable except if the availability of the publication is restricted to persons who have attained the age of 18 years.	No Excisions	

Consultation

Consultation Required:

Create Document

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Consideration Sheet



s12 Summary of Reasons



Direction to Issue a Label



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Outline

Decision for Saw 3D

10018 37.000 Film

* Classification Type: Standard Customised Publication Status: Complete

No Exemptions Decision

Classification Body: OFLC Version Number: 1

* Standard Classification: R18

Descriptive Note: Torture and sadistic violence

Summary of Reasons for Classification (Register Page): Not applicable

Date Decision Registered: 30/11/2010

Additional Information:

Display Conditions

s27(5) Display Conditions: Add

s27(5) Display Conditions on any film poster: Add

Batched Publications for Written Reasons

Batch Remove

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Publication

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Outline Requests Addressees Related Publications Versions Decisions **History**

Publication History for Saw 3D

1001837.000 Film

Status History

Status	User Name	Date
Complete	sys	06/12/2010
Decision Registered	s9(2)(a)	30/11/2010
Classified & Signed		30/11/2010
Decision Affirmed		30/11/2010
Draft Complete		30/11/2010
Drafting Decision		29/11/2010
Examined		29/11/2010
Examining		29/11/2010
Queued		25/11/2010
Logged		25/11/2010

Publication Movements

Add

Movement	User Name	Date	Notes
<u>Pub Received</u>	s9(2)(a)	25/11/2010	
<u>Pub Dispatched</u>		29/11/2010	s9(2)(a)
<u>Final Docs Dispatched</u>		30/11/2010	



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