

220

Date	22/05/22	OFLC Ref.	200417	VR
Applicant	DELR			
Distributor	A2 Film District			
Title	The Cabin In The Woods			
Other known title(s)	/			
Director	Drew Goddard			
Producer	Joss Whedon			
Format	Film			
Country(ies)	USA	Language(s)	English	
Disc Image?	<input checked="" type="checkbox"/>			

Classification	Descriptive Note
R16	Violence, language language drug use & offensive language
Country of Origin	Country of Production
/	/
Total running time	Total running time after exclusions
	/

00:00

Film starts
credits. Party.

Dagny
Fursy
Jules
Ms Lin
Mordani
Roman

1:10

2 men in office kitchen talking.
"Jackson bar"

The Cabin In The Woods

- 5:00 Woman in underwear in bedroom
"Prof. Ashwood"
"Looking at student"
- 6:00 Mary drives up smoking a bong.
- 7:30 "Nest is empty"
- Mary ~~is~~ putting joints, marijuana on table
- 9:00 Control room.
- 10:50 Ash man near Tilleron Rd is.
- 12:50 Drive thru tunnel
Bird dies into inside fore field.
- 14:00 Looking around cabin.
- 15:00 See Woman thru 2-way mirror.
- Starts unbuttoning shirt
- 17:00 Switch rooms
- 18:00 Pull back - Canvas all over cabin.
- 20:30 Marbeci on speaker phone
- 22:15 Betting
- 23:45 The Lingerie - "creepy old fish"
- 25:10 Jules dared to make out w the woman
- 27:10 Celler door blows open.
Dyson dared to enter.

- 29:40 Brynjar's in the center
- 31:40 1903 Anna Pastore Baker Reading diary
- 32:10 feeds the cat out back
- cut to indoor rising from ground
- 33:05 The Buckers
Zombie school future family
- 35:20 Julie doing a provocative dance, focus on Lutterker
- 38:00 Reading the diary
- 39:30 Singing prepared mix
- 40:50 "Oh boy let's see the ladies"
- kissing. pie on ground
- 41:30 Kenny shirt, see breast
- 41:55 Hand shake by step
Cory shake in shoulder implant
- 43:10 Saw damn across street, 9 spray at head.
- 45:00 Marty goes for walk
- "Fucker run"
- 47:10 Julie covered head from inside
- 49:10 Marty finds mini camera
- 50:20 kick in Marty's back. Dragged thru woods
- 52:20 in basement. "The black room"
- 53:05 Bear for on guy's back
Stabs zombie repeatedly in chest.

54:40

Space Schoolgirl? Vargash Witch
"fide for" said reflecting
Panel at over the world.

56:10

the tunnel's open.

57:10

tunnel collapsing.

58:30

Kurt preparing to jump charm
- hits invisible barrier & punks down words

1:00:50

Danny back
- zombie steps guy in rock w/ Sythe. vehicle
washes into lake.

1:02:20

"The ringing down is option"

1:03:00

Zombie choking woman w/ Chan.

1:05:10

Red phase rings. "upstairs"

1:06:20

Marty rescue her. 2. hooked into water.

1:07:10

Inside grave

1:08:20

Override lift. "fuckin zombie an"
- see minotaur. ~~the~~ Ghost. Little girl w/ giant
mouth on face. Guy w/ saws in hand.

1:12:20

Jobb elevator.

1:13:00

VO to the room of survivors.

1:15:20

SWAT guys destroyed by monsters.
- water splashed sheets her spit in head. Chas blood
anywhere.

1:18:30

Uncon kills guy w/ horn.
2. Tear guard apart while he's still tho.

1:19:50 Mormon kills guy.

1:20:10 Steve says "kill him". Die.
Mary gives Dagn gun

1:21:10 Underground

1:22:00 Women turns up. Youth at best 5

1:24:50 Mary Antley re has to die Dagn points gun
at him.
- Dagn saved by Weirath

1:26:00 Hit in ~~back~~ at hand ✓ are

1:27:50 Dagn all cut up & lying covered in blood.
Mary has joint in mouth.
giant pull gods.
Cadio,

1:36:52 End (94.52)

SUMMARY OF REASONS FOR DECISION

Under the Films, Videos, and Publications Classification Act 1993 (FVPC Act)

HEADNOTE

Title of publication:	The Cabin In The Woods
Other known title(s):	Not stated
OFLC ref:	1200417.000
Medium:	Film
Classification:	Objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years.
Descriptive note:	Violence, horror, drug use and offensive language
Display conditions:	None

The film is from the United States and has a running time of 94 min 52 sec. It will screen as part of the 2012 NZ International Film Festival.

The Cabin In The Woods is a genre-bending horror film about five friends holidaying in a remote cabin who unwittingly find themselves caught up in an ancient ritual presided over by a high-tech government agency. The friends' attempts to escape are in vain, and they start to get killed off by a "zombie redneck torture family" known as the Buckners. The surviving friends investigate and discover a supernatural conspiracy with global implications.

The publication deals briefly with matters of sex. A young woman, Jules, performs an erotic dance in front of her friends. She is mildly sexualised by the camera's framing and focus on her buttocks and thighs. Soon afterwards, Jules and her boyfriend Kurt venture outside and prepare to have sex in the forest. They are watched via hidden cameras by a roomful of people. As Jules starts to remove her clothes one of them remarks, "ok baby let's see some boobies." Jules removes her top. Her breasts are briefly visible before she and Kurt are attacked by the Buckners.

The publication deals with matters of horror, cruelty and violence in terms of s3(1) of the FVPC Act. The friends accidentally summon forth the Buckners when one of them reads a Latin phrase from a diary that details the family's gruesome demise. The Buckners emerge from the earth as hideous, disfigured zombies. One of them carries an iron bear trap which he flings at victims' backs. Later in the film numerous other monstrous creatures are introduced, including a werewolf, a giant cobra, a little girl whose face is a gaping maw, and a man with metal circular saws protruding from his head. While humour tends to reduce the impact of the horror there are still some very effective moments of suspense followed by a person's grisly demise.

The publication also deals with matters of crime through the character of Marty, a "stoner", whose constant state of being high allows him to grasp from an early stage that the friends are being manipulated by an unknown party. Marty is shown rolling joints and smoking marijuana through a large collapsible bong which, on two occasions, becomes a useful weapon. His laid

back stoner demeanour is mined for comic effect and forms a large part of his character identity. The other characters do not smoke drugs, and the film does not promote, glamorise or encourage the use of drugs in a wider sense.

The publication does not promote or support, or tend to promote or support, any s3(2) matters.

Under s3(3)(a)(i) the film extensively depicts the infliction of serious physical harm and acts of significant cruelty. One of the Buckners stabs Jules through the hand with a knife and then holds her in place while another zombie kills her with a large tree saw. The camera cuts away the moment the saw comes near her exposed stomach, instead showing just a spray of blood through the air. Soon afterwards, Jules' severed head is tossed inside the cabin to terrify her friends. Kurt, the jock, is killed when he tries to jump across a chasm on motorbike. He slams into an invisible force field and plummets down a steep ravine. Another of the friends is killed when a zombie stabs him in the neck with a scythe. Dana, the survivor (or "final female" in the parlance of horror films) stabs a zombie repeatedly in the neck and chest. Later she is savaged by a werewolf and left with deep cuts across her body.

The film's third act culminates in a fury of bloodletting when Dana deliberately unleashes a horde of monstrous creatures upon the agency responsible for administering the ritual sacrifice of her friends. A squad of heavily armed soldiers are quickly reduced to body parts and blood by a bizarre amalgam of creatures, some genuinely frightful in appearance, others, such as the unicorn and a "merman", less so. Chaos reigns as the monsters rampage through the government facility. There are numerous shots of people being savaged and stabbed and eaten alive. The mayhem results in rooms being covered in blood.

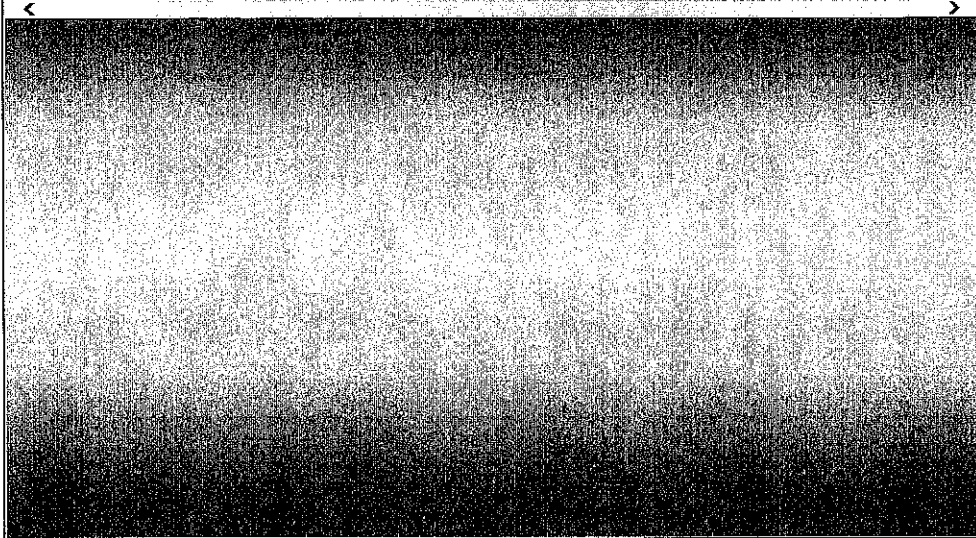
Under s3A the publication contains highly offensive language. The word "fuck" is used fairly frequently, both to insult and for emphasis. If emulated the language would cause serious harms such as alienation or intimidation.

The publication's dominant effect is a comedy horror that references and pays homage to classic horror films such as *The Evil Dead* and the *Friday The 13th* series (among many others) while affectionately sending up conventions of the genre.

The unrestricted availability of this publication is likely to be injurious to the public good given the manner in which it deals with matters of horror, crime, cruelty, violence and offensive language. Young teenagers and children would be frightened, shocked and disturbed by the violence and depictions of zombies and other creatures. Older teenagers and adults have the maturity and experience to place the material in the context of a fictional horror contrived as entertainment. The drug use also points to an older intended audience. Likelihood of injury to the public good is reduced by restricting the publication to persons 16 years and over.

Note:

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Publication Outline for The Cabin In The Woods

1200417.000

Publication Title: The Cabin In The Woods Print Summary Add Record

Other Known Titles:

Submission Channel: s12(1) **Medium:** Film

Is Associated Advertising:

Language: English

Country of Origin: United States

Film Festival Name: 2012 NZ International Film Festival Add

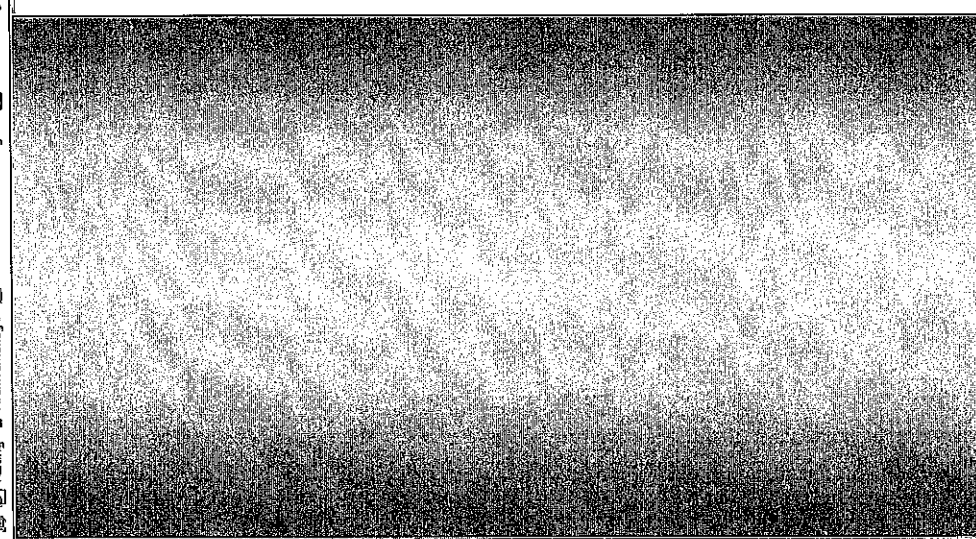
CRN: **Date of Court Order:**

Publication Status: Complete **Assigned To:**

Examination Transcript No: 479, p220 **ISBN:**

Record Source: CDA

[File Notes](#) [Fee Details](#) [Corrigendum Details](#) [Upload Document](#) Reset



Other Known Titles
* Submission Channel: s17(1) P/M
is Associated Advertising:
Language: Abkhazian Add >> English
Afjar << Remove
Afrikaans << Remove
Albanian << Remove
Country of Origin: Afghanistan Add >> United States
Albania << Remove
Algeria << Remove
American Samoa << Remove

Plan Festival Name: 2012 NZ International Film Festival Add
CRN:
Publication Status: Complete Date of Court Order:
Examination Transcript No: 479, p220 Assigned To:
Record Source: CDA ISBN:

File Notes
Select: Date: Created By: File Note:
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Fee Details
Expected Fee (\$): 1124.40 Base Fee (\$): 1124.40
Less (-): Plus (+)
Fee Waiver: 75.00% 843.30 Urgency Amount (\$):
Recovery (\$): 843.30

Corrigendum Details
Date Created: Created By: * Type: * Status:
Add Remove

Upload Document
Reset

Work Item: 6
Save
Reset

Outline for Fee Waiver

Request No.: R120202

Request Type: Fee Waiver

Date Created: 15/05/2012

Reason for Application: These films will be screening as part of the 2012 NZ International Film Festival, as organised by the New Zealand Film Festival Trust. The New Zealand Film Festival Trust is a charitable trust that has been formed to develop, conditionally grant, and

Request Status: Conditionally Granted

Fee Waiver \$: 75.00

Status Date: 15/05/2012

Fee Waiver Regulation: Reg 7

Reason for Decision:

(a) these films are likely to be of cultural or artistic value;
 (b) their availability are limited to exhibition at the places and on the dates set out in the application for a fee waiver;
 (c) the New Zealand Film Festival Trust has been formed to "develop, support, encourage and enhance knowledge, awareness and understanding of cinema" and the exhibition of these films forms part of that purpose; and
 (d) the New Zealand Film Festival Trust is a charitable trust.

Conditions:

The Deputy Chief Censor has exercised her power under Regulation 7 of the Films, Videos and Publications Classification (Fees) Regulations 1994 to waive 75 percent of the classification fee for these films on condition that they are shown by the applicant only at

Applicant Details

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Fee Waiver Decision

Applicant to Labelling Body Details

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CLASSIFICATION DATABASE APPLICATION

WICK_EARSH
Work Items: 47
Publication

Outline Status History

Outline for Fee Recovery

Request No.:	R1200488	Date Created:	25/10/2012
Request Type:	Fee Recovery		
Reason for Application:			

* Fee Recovery Amount: 443.30

* Request Status: Complete

Status Date: 25/10/2012

Publication Details

120047.000	The Cabin in The Woods	Film
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Applicant Details

Upload Document

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CLASSIFICATION DATABASE APPLICATION

OVERSEAS FILM & TELEVISION CLASSIFICATION

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Addresses for The Cabin In The Woods

- [Film B Video Labelling Body](#) Applicant
- [The New Zealand Film Festival Tour](#) Applicant to Labeling Body, Distributor
- [Joss Whedon](#) Producer
- [Drew Goddard](#) Director

1200417.000 FILM
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CLASSIFICATION DATABASE APPLICATION

OFFICE OF FILM & LITERATURE CLASSIFICATION
111 Macquarie Street, Sydney, NSW 2000

QUICK SEARCH

Publication

Work Items = 55

Publication Search Screen - Publication

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Decisions for The Cabin In The Woods

Decision Summary

1200417.000 Film

[Clone Con Sheet](#)

Create Date	Body	Classification	Type	Exclusion Status
23/05/2012	DFLC	Objectable except if the availability of the publication is restricted to persons who have attained the age of 16 years.	No Exclusions	

Consultation

Consideration Required:

Create Document:

Select Documents:

Generated Documents

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- [Direction to Issue a Label](#)
- [s12 Summary of Reasons](#)
- [Register Page](#)

APPLICATION

Classification

Outline

Reset Delete

1200417.0019 FFI(m)

Decision for The Cabin In The Woods

Classification Types: Standard Customised Publication Status: Complete

No Decisions Decision

Classification Body: OFIC

Version Number: 1

Standard Classification: R15

Descriptive Note: Violence, horror, drug use and offensive language

Summary of Reasons for Classification (Register Page): Not applicable

Date Decision Registered: 24/05/2012

Additional Information:

Display Conditions

27(5) Display Conditions:

27(6) Display Conditions on any film posters:

Batched Publications for Written Reasons

Add

Add

Batch Remove

Reset Delete

Reset Delete

