

Date	22.8.11	OPFC Ref.	1100915	VR Ready
Applicant	FUB			
Distributor	Sage Foundation			
File	Final of section 5			
Section	Final of section 5 3D			
Steven Quale Warren Zide, Craig Perry				
Country (s)	WA	Language(s)	English	
Disc image?	Yes / <input checked="" type="radio"/>			

Classification	Descriptive Note		
R16	Copy notes		
Deletion criteria	Excisions made?	Date excisions cleared	
Other information			
Total running time	Total running time after excisions		
92:05			

0:00 Notices

0:27

Credits / skills + tools very thorough screen.

17 Bloody notes found screen. Best body + blood beating through screen 5:00.

5:00 Two or talking about 5:09

- 2:00 ♂ talking to ♀ about boyfriend.
- 10:00 Group get into bus.
- V+H 2 cars turn bridge, surprise,
west, bridge further. 2 couples.
Car falls. ♀ fall on ground,
blood + inflated seat.
Bus falls ♀ falls into water.
Car wheels in.
Wire wraps of blood splatter.
Hot to be a loss.
- Bridge collapses. people screaming.
Police find stab ♂ in eye + body,
blood splatter.
- ♂ copped - left, blood splatter before
he could to.
- 18:00 Trying to see friends. Bus collapses.
- 22:00 Cop questioned by police.
- 26:00 Funeral. People lagging.
- 30:00 ♂ at work, office. Talking to Nally.
- V+H Gymnastics, horse music. Obvio of safety is
going to upper. cordie parking. Bf
watering.
- Air vent, oil drops. Threat of standing
or not.
- V, H Bars. Foot on wall. Cordie going
Aft of bar. Blood + b.e. bar.
- exaggerated.

39:00 ♀ + ♂ pecking office.

42:00 ♂ at spo. center of ~~the~~ nest to 1st

46:00 office. ♂ upset about ♀ digg. 5 long peck.

49:00 ♂ vleyg of spo. ~~the~~ nest.

H Music + wind to indicate nest v there. F-110 off table. B body ~~with~~ in face. + nest.

CV of nestle bag pulled out. ~~with~~ Bush. ~~with~~ ♂'s head. B/100 of splatter. CV out of bush's head. ~~the~~

C Faked sp.

58:00 ♀ getting large insect.

H Song music. CV of to. 15. P-115 open eye. CV of eye. Focus on leaf. ~~the~~ teddy bear.

CV fell 10. water on nest. B being

V Lower b-r eye. R vld to 1 out. B-r eye. Head s-ops. Fig of of window. Hit cr. CV ~~the~~ over eye.

1:04:00 V Utage of dusts.

V+H Large look into ray's head.

V+H Simon drive flygo into Den-11 nest. Bloody nest in goal.

1:12:00 ~~V~~ Cafe / out to eat, music and song on
- semi-damaged tools.

1:15:00 Peter sq. tool at.

V 3 pulls q-- on Mully. P-crew 3 to
q-ool. Peter 5-00/8 07.

3 + 3 fig + car other in kitchen

V+H 3 starts kitchen tool through back of
3.

1:24:00 Place. or place from first feature.

V+H Place explodes. 3 band. Car hits.
Head towards camera. No trace
of dent seen from
post feature.
Rock music. 5-00/8 with 6/1.08
splatter. A-00/8.

1:32:05

SUMMARY OF REASONS FOR DECISION

Under the Films, Videos, and Publications Classification Act 1993 (FVPC Act)

HEADNOTE

Title of publication:	Final Destination 5
Other known title(s):	Final Destination 5 3D
OFLC ref:	1100915.000
Medium:	Film
Classification:	Objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years.
Descriptive note:	Contains graphic violence.
Display conditions:	None

Final Destination 5 is a horror feature which is part of a popular horror series. All *Final Destination* films contain a similar structure. The opening scene contains a dramatic disaster or accident which results in many people being killed. This turns out to be a premonition of the lead character, who warns others of the future horror about to take place. A handful of people manage to escape before the accident actually takes place, thus cheating death. However, throughout the feature each surviving character dies in a horrific fashion, in the order they were meant to die in the original accident. In this feature, a bus filled with staff members are on their way to a retreat. They come across a harbour bridge and Sam visualises a horrific bridge accident where all except his girlfriend Molly are killed. Sam wakes in the bus before the accident takes place. Several of his friends manage to make it off the bridge before it completely collapses. At the funeral for those on the bus who did not survive, Sam is approached by Bludworth, a coroner who featured on the first two *Final Destination* films. He warns Sam that he and his friends cannot cheat death, implying that their doom is impending. This proves true as Sam's friends start dying one by one. Bludworth tells Sam and his friends Molly, Peter and Nathan that if they kill someone they will get their remaining years. Nathan kills his co-worker and Peter tries to kill Molly. Peter is killed and Sam and Molly assume that their lives are back to normal. However, Molly and Sam board Flight 180 to France, the same flight that caused doom in the original *Final Destination*. The plane explodes and kills them, while part of the plane crashes through a bar and kills Nathan. The feature ends with a montage of death scenes from other *Final Destination* films during the credits. This feature was viewed in 3D.

Under s3(1) of the FVPC Act the publication deals with horror, violence and cruelty. There is no material that requires discussion under s3(2). Violence and cruelty are further discussed under s3(3)(a)(i).

The publication deals with matters of horror with mild supernatural elements. There is a lingering feeling that the characters are being hunted by 'Death'. As each death is about to occur, suspenseful music plays, a gust of wind arrives, a dark shadow passes over the room and it becomes increasingly clear that something horrific is about to occur. It gives the feeling that

'Death' is in the room. The feature is also a splatter horror feature, where impossible scenarios occur and death scenes contain exaggerated blood presented in association with strong elements of black humour.

The publication contains the infliction of serious physical harm and acts of significant cruelty. Most of this violence is caused by an unseen force causes a series of equipment mishaps which lead to an extravagant death. The opening scene is particularly strong. It begins with staff members in a bus on a large bridge. The bridge begins to tremble as the road starts to crack. The staff members, including Sam, exit the bus and try to run for safety. Peter's girlfriend Candice falls through a hole in the bridge and she is impaled on the mast of a yacht. Her bloody intestines explode from her body. The scene cuts to another staff member stuck in the bus, which falls into the water. His face is jammed against the front window as it hits the water. Another co-worker falls from the bridge into the water. She is fine at first but a car falls right on top of her. The cables on the side of the bridge eventually start to snap with one whipping Nathan. Blood explodes from his body as it hits him. The team's manager tries to hold onto the side of the bridge when black tar falls onto his face, causing him to burn. Sam and Peter try to crawl across toward Holly who is in a safe position. A number of metal rods fall from a truck above them, with several of them penetrating Peter through various parts of his body. Sam looks up toward to truck and a large piece of aluminium roofing falls from the truck and cuts him in half. There is exaggerated blood spatter from his body. Sam then wakes abruptly, indicating it was a premonition.

Another particularly disturbing scene occurs when Olivia goes to get laser eye surgery. The minute she walks into the surgical room it becomes apparent that something horrific is about to occur. Olivia sits in the surgical chair and grips a teddy bear. As the doctor clamps her head into place and attaches a tool to spread her eye-lids, she grasps the bear and panics. Eerie music plays and the camera focuses on small details, such as a teddy bear's eye, to emphasize impending horror. The doctor leaves and a series of events (including a falling cup of water causing an electrical surge) cause the laser to switch into high mode and burn her eye. This is depicted in close up. She tries to shield her face from the laser but it burns through her hand. She moves her hand and the laser cuts down her face. She rips the tool from her eye, which rips her eyelid slightly. She stands up screaming, with a large wound around her eye. Her shoe heel snaps and she falls from the window onto a car. Her eyeball rolls into the road and is run over, shown in close up. The scene is relatively realistic.

Other scenes of horrific violence include:

- Candice falling from gymnastic bars. Her body hits the ground and bones and blood burst out from her body. She is reduced to a crumpled bloody mess on the ground.
- Issac, a particularly unlikeable character, is on a massage table with acupuncture needles inserted in his body. He falls from the table and the needles are pushed deeply into his body. A close up shot depicts Issac pulling one out. The needle is bloody and it looks painful. He is backed into a corner by a fire when his head is crushed by a large Buddha statue. There is an explosion of blood in this scene.
- Sam stabs Peter through the back with a large rotisserie fork. Blood splatters from his chest.
- An airliner explodes and Peter is severely burnt. This is shown in slow motion and there is lots of focus on his screaming face as his flesh burns off.
- The plane's engine falls through the roof of a bar and crushes Nathan, whose severed hand flies toward the viewer.

The film ends with a montage of death scenes from the other *Final Destination* films. The montage is a fast-paced series of bloody explosions and dismemberments. These range from a woman burning to death in a tanning bed to another woman having nails shot through her eye. The scenes have also been enhanced with additional animated blood which almost gives it a comedic effect. Many of the scenes in this feature do have a blackly comedic element, due to either the convoluted and unrealistic nature of the deaths, or the relief the viewer feels when the scene is over. Further, when violence is about to occur the tone of the scene changes. This gives the audience sufficient warning.

Under 3A the publication contains mild use of the word “fuck”. It is not likely to cause offence to the public in general.

The dominant effect is a formulaic but exhilarating horror feature where individuals are forced to calculate when their death will occur, and how to avoid it. The violence is very strong at times and there is a feeling of suspense and dread leading up to the violence. The publication’s unrestricted availability is likely to be injurious to the public good, given the way it presents graphic violence and horror. Children and younger teenagers are likely to be shocked and disturbed by the level of violence, particularly the realistic looking scenes like the eye surgery. While the violence has a degree of humour and comes across as over the top and unrealistic, exposing this violence to this younger audience is likely to inure them to violence in general. Older teenagers and adults are better able to contextualise this material contrived as entertainment. Therefore, the publication is restricted to those who have attained the age of 16 years.

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Publication Outline for Final Destination 5

Print Summary Add Recon

Publication Number: 1109915.000

* Publication Title:

Other Known Titles:

* Submission Channel: s12(1) * Medium: Film

Is Associated Advertising?

Language:

Abkhazian	^	Add >> << Remove	English
Afar			
Afrikaans	v		
Albanian			

Country of Origin:

Afghanistan	^	Add >> << Remove	United States
Albania			
Algeria	v		
American Samoa			

Film Festival Name: Add

CRN: Date of Court Order:

Publication Status: Assigned To:

Examination Transcript No: ISBN:

Record Source: CDA

File Notes

Fee Details

Other Known Titles: Final Destination 5 3D

* Submission Channel: s12(1) * Medium: Film

Is Associated Advertising?:

Languages: Abkhazian, Afar, Afrikaans, Albanian, English

Country of Origin: Afghanistan, Albania, Algeria, American Samoa, United States

Film Festival Name: Add

CRN: Date of Court Order: Add

Publication Status: Complete Assigned To:

Examination Transcript No: 558, p158 ISBN:

Record Source: CDA

File Notes: Remove Print Add

Select	Date	Created By	File Note
<input type="checkbox"/>			

Fee Details: Expected Fee (\$): 1124.40 Base Fee (\$): 1124.40

Less (-): Plus (+): Urgency Amount (\$): Recovery (\$):

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Date Created	Created By	Type	Status
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Requests for Final Destination 5

1100915.000 Film

Request No.	Request Type	Status	Status Date	Applicant

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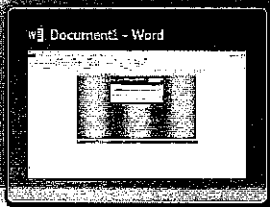
1100915.000 Film

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- Film & Video Labelling Body** Applicant
- Roadshow Film Distributors** Applicant to Labeling Body, Distributor
- Steven Ouale** Director
- Warren Zide** Producer
- Craig Perry** Producer

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Publication Versions for Final Destination 5

1100915.000 Film

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Version 1

Publication Copied: Date Copied:

Add Excision Add Component Remove

Type	Description	Running Time
		Mins Secs
<input type="checkbox"/> Feature(s)	Final Destination 5	92 5

Total Running Time 92:05

Add Excision Add Component Remove

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Decisions for Final Destination 5 1100915.000 Film

Decision Summary

Clone Con Sheet

Create Date	Body	Classification	Type	Exclusion Status
22/08/2011	OFLC	Objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years.	No Exclusions	

Consultation

Consultation Required:

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- Direction to Issue a Label
- >12 Summary of Reasons
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Publication History for Final Destination 5 1100915.000 Film

Status History

Status	Date
Complete	08/09/2011
Decision Registered	23/08/2011
Classified & Signed	23/08/2011
Decision Affirmed	23/08/2011
Draft Complete	22/08/2011
Drafting Decision	22/08/2011
Examined	22/08/2011
Examining	22/08/2011
Queued	19/08/2011
Logged	19/08/2011

Publication Movements

Movement	Date	Notes
<u>Pub Received</u>	19/08/2011	to be viewed at Readings 22 Aug
<u>Final Docs Dispatched</u>	24/08/2011	
<u>Disposal Action Destroy</u>	24/08/2011	

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