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12 March 2021

Ms Kelly Roe
By Email: fyi-request-14680-bddfedb8@requests.fyi.org.nz

Dear Ms Roe

Official Information request - Location of Art and Books

I refer to your request of 14 February 2021 concerning the location of Gray's Anatomy texts and items of art held by the University. The University's response follows:

1a) Which editions are currently available to students because they are located on the shelves? (I am not interested in online only access)

32nd edition (1958) – 1 copy

33rd edition (1962) – 1 copy

37th edition (1989) – 1 copy

40th edition (2008) - 1 copy

41st edition (2016)- 1 copy

Revised American, from the 15th English, ed. (1977), (variant title= Gray's anatomy, the classic collector's edition) – 1 copy

Students 1st edition (2005) – 5 copies + Atlas

Students 2nd edition (2010) – 5 copies

Students 3rd edition (2015) – 7 copies

Students 4th edition (2020) – 2 copies

1b) Which editions are held behind the front desk such that a librarian needs to choose to fetch them?

The following editions are held in the Historical Collection at the Philson Library: 24th ed. 1930, 27th ed. 1938, 30th ed. 1949, 31st ed. 1954, 35th ed. 1973

1c) Which editions are held in 'off site storage' such that a librarian needs to put in a request for someone else to fetch them?

The following editions are located off-site in our On-Demand collection. These items can be requested by any library member and are couriered to a University of Auckland library.

29th edition (1947), 32nd edition (1958), 34th edition (1967), 36th edition (1980), 37th edition (1989), 38th edition (1995), 39th edition (2005), 40th edition (2008), Students 1st edition (2005) – 2 copies + Atlas, Students 2nd edition (2010) + Atlas, 30th American edition (1985), 1991 – reprint of 1858 edition

1d) Which have been sold?

The University of Auckland Library does not sell items from library collections.

1e) Which have simply vanished (no record of them in the system anymore and not able to be located on request).

The University of Auckland Library does not record lost or missing items. We record lost and withdrawn items as one statistic.

1991 – reprint of 1858 edition, 29th edition (1947), 34th edition (1967), 35th edition (1973), 36th edition (1980), 37th edition (1989), 38th edition (1995), 39th edition (2005) – 3 copies, Students 1st edition (2005) + Atlas, Students 2nd edition (2010) + Atlas

I am interested in the whereabouts of the photographs that have been removed from the wall at the top of the first flight of stairs from the lower level of Grafton to the first floor where the library is located.

2a) *I am interested to know the origin of the photographs. The name of the artist and the name of who donated the work to the University and the name of the individual (acting in what capacity) when the pictures were ordered to be hung on the wall of the Medical School.*

The art in question is the following: Ronnie Van Hout, 'Untitled from Mephitis'. See <https://artcollection.auckland.ac.nz/record/68690>.

The work has been on long term loan from the collection of David and Angela Wright and they remain the owners at this time. According to the database, the pictures were hung in that location mid-2012. The decision would have been a collective agreement between Faculty members and Art Collection staff.

2b) *I am interested to know the whereabouts of the photographs now. They vanished around the same time McCutcheon was transitioning out. I am wondering who instructed for the pictures to be taken down and the present location of the pictures (whether it be storage, someone's private dungeon / collection, or whether they were destroyed).*

The photographs had been impacted by the bright light in the space and had faded significantly. This had been pointed out by staff members in the FHMS. The Art Collection team decided to remove the works for that reason. They were placed in storage while we worked through a solution with the owner. An agreement was reached with the artist and the images have now been reprinted so that the work can be restored to its original condition.

Yours sincerely



Rebecca Ewert
General Counsel
University of Auckland