

11:29



Chlöe Swarbr...

Active 1h ago



You both follow el.sayyed and 77 others

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SUN 18:11

Replied to your story



Kia ora. Could you please let me know who made this decision and as such who I should contact about it?

Kia ora chloe.swarbrick, thanks for getting in touch. We're not here right now as our page is monitored between 9am - 5pm, Mon - Fri (except public holidays). Someone from our team will get back to you soon.

Head to our website to see what's on, plan your visit, search Online Cenotaph, explore Collections Online, read our latest blogs and much more:
www.aucklandmuseum.com

Save this reply

Seen on Sunday



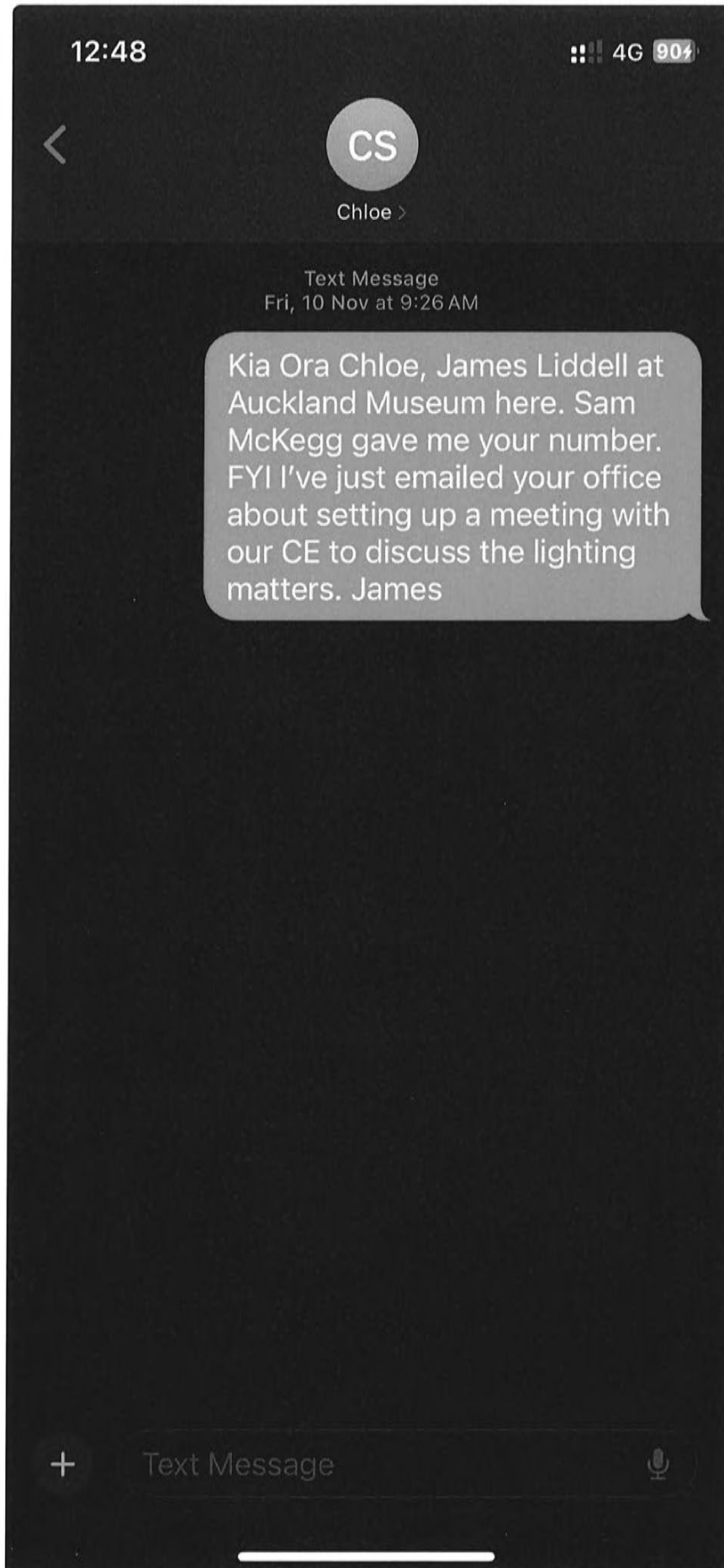
Message...



Sam McKegg text messages



James Liddell text message



12:48

4G 90%



Chloe >

Text Message
Fri, 10 Nov at 9:26 AM

Kia Ora Chloe, James Liddell at Auckland Museum here. Sam McKegg gave me your number. FYI I've just emailed your office about setting up a meeting with our CE to discuss the lighting matters. James



Text Message



James Liddell

From: Ruth Porter
Sent: Tuesday, 14 November 2023 4:29 PM
To: [REDACTED]
Cc: James Liddell
Subject: RE: Meeting with Auckland Museum CE

Thanks, [REDACTED]

James and David would be happy to come to K Road.

They will see you on Thursday.

Ruth

From: [REDACTED]@parliament.govt.nz>
Sent: Tuesday, November 14, 2023 4:26 PM
To: Ruth Porter [REDACTED]@aucklandmuseum.com>
Cc: James Liddell [REDACTED]@aucklandmuseum.com>
Subject: RE: Meeting with Auckland Museum CE

CYBERSECURITY NOTICE: This email originated from outside our organisation. Please take care when clicking on any links or opening any attachments. Please contact helpdesk@aucklandmuseum.com if you are unsure or would like advice.

Kia ora Ruth, thanks for your quick response. If it's possible to host you at our office (76 Karangahape Road) that would be great, otherwise, we could organise for Chlöe to join you at the museum if you require.

Ngā mihi nui, nā

[REDACTED] (he/they)

Parliamentary Member Support and Communications Advisor to Chlöe Swarbrick, Member for Auckland Central
Green Party of Aotearoa New Zealand



76 Karangahape Road, Auckland Central, 1010
(09) 378 4810 | [REDACTED]@parliament.govt.nz

From: Ruth Porter [REDACTED]@aucklandmuseum.com>
Sent: Tuesday, 14 November 2023 4:21 PM
To: [REDACTED]@parliament.govt.nz>
Cc: James Liddell [REDACTED]@aucklandmuseum.com>
Subject: RE: Meeting with Auckland Museum CE

Kia ora [REDACTED]

Thank you for getting back to us.

Thursday 16 November at 11am would be great.

Please let us know where best to meet.

Ruth

Ruth Porter | Executive Support Manager | Auckland War Memorial Museum | Tāmaki Paenga Hira |
The Domain, Private Bag 92018, Victoria Street West, Auckland 1142, New Zealand | M +64 [REDACTED] |
P +64 9 309 0443 ext [REDACTED] | E [REDACTED]@aucklandmuseum.com

From: [REDACTED]@parliament.govt.nz>

Sent: Tuesday, November 14, 2023 2:13 PM

To: James Liddell [REDACTED]@aucklandmuseum.com>

Cc: Ruth Porter [REDACTED]@aucklandmuseum.com>

Subject: FW: Meeting with Auckland Museum CE

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Tēnā kōrua,

This is [REDACTED] I work in Chlöe Swarbrick's Auckland Central electorate office and am responding on her behalf. Thanks for reaching out to organise this meeting with Chlöe – apologies I have not been able to email earlier.

We would be happy to organise a time at your earliest convenience. If you were interested in doing a time tomorrow (Wednesday), we could do

- 9am – 10am
- 9:30am – 10:30am
- An hour between 1pm and 5pm

Otherwise, we could organise for this Thursday 16th Nov, from 11am-12pm, or another time next week.

I look forward to hearing from you.

Ngā mihi nui, nā

[REDACTED] (he/they)

Parliamentary Member Support and Communications Advisor to Chlöe Swarbrick, Member for Auckland Central
Green Party of Aotearoa New Zealand



76 Karangahape Road, Auckland Central, 1010
(09) 378 4810 [redacted]@parliament.govt.nz

From: James Liddell [redacted]@aucklandmuseum.com>
Sent: Friday, 10 November 2023 9:27 AM
To: Chlöe Swarbrick <Chloe.Swarbrick@parliament.govt.nz>
Cc: Ruth Porter [redacted]@aucklandmuseum.com>
Subject: Meeting with Auckland Museum CE

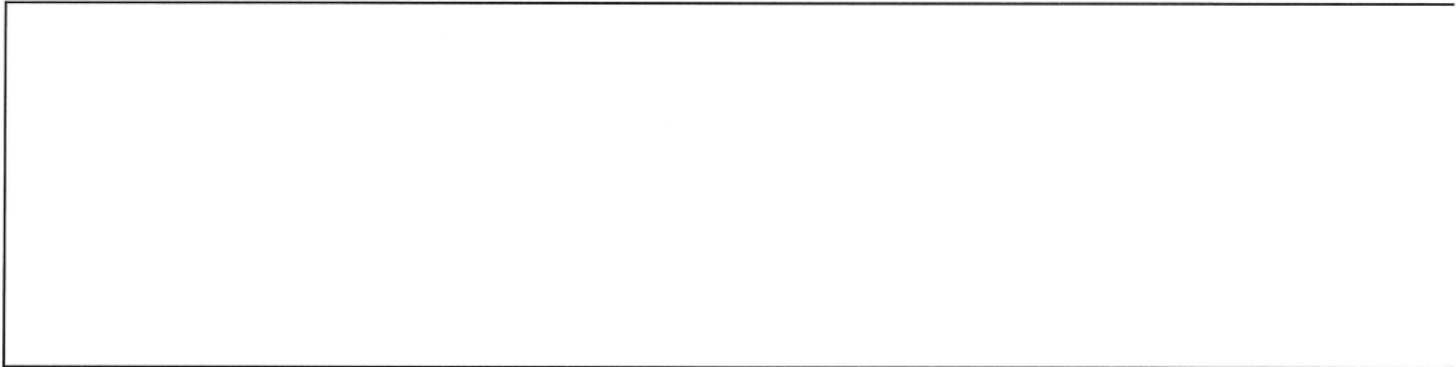
Kia ora Chlöe,

I hope you're well.

I understand you spoke with my colleague Sam about meeting with our Chief Executive David Reeves about lighting of the Museum. We would welcome a meeting to discuss these matters. I've copied in my colleague Ruth who will be able to work with your staff to find a date and time for this.

James

James Liddell | External Relations Manager | Auckland War Memorial Museum | Tāmaki Paenga Hira |
The Domain, Private Bag 92018, Victoria Street West, Auckland 1142, New Zealand | M +64 [redacted] |
P +64 9 309 0443 ext [redacted] | E [redacted]@aucklandmuseum.com



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James Liddell

From: Chlöe Swarbrick <Chloe.Swarbrick@parliament.govt.nz>
Sent: Friday, 10 November 2023 9:28 AM
To: James Liddell
Subject: Automatic reply: Meeting with Auckland Museum CE

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Kia ora,

Thank you for getting in touch with my office.

We will endeavour to provide a full response as soon as possible. Where the issue lies outside of my portfolio areas (see below) or the Auckland Central electorate, we'll ensure your correspondence is transferred to the appropriate office for response.

All correspondence is carefully read and considered. However, due to the volume of emails received, it is not always possible to provide a personal response to every email.

Many thanks again for taking the time to write.

Ngā mihi,

Chlöe Swarbrick

James Liddell

From: Chlöe Swarbrick <Chloe.Swarbrick@parliament.govt.nz>
Sent: Friday, 10 November 2023 9:28 AM
To: James Liddell
Subject: Thank you for getting in touch with the office of Chlöe Swarbrick
Attachments: image001.png

CYBERSECURITY NOTICE: This email originated from outside our organisation. Please take care when clicking on any links or opening any attachments. Please contact helpdesk@aucklandmuseum.com if you are unsure or would like advice.

Kia ora,

Thank you for getting in touch with my office.

We will endeavour to provide a full response as soon as possible. Where the issue lies outside of my portfolio areas (see below) or the Auckland Central electorate, we'll ensure your correspondence is transferred to the appropriate office for response.

All correspondence is carefully read and considered. However, due to the volume of emails received, it is not always possible to provide a personal response to every email.

If the matter is urgent, please contact [REDACTED], Executive Support and Researcher, via [REDACTED]@parliament.govt.nz.

Many thanks again for taking the time to write.

Ngā mihi,

Chlöe Swarbrick

**Member of Parliament for Auckland Central
Green Party of Aotearoa New Zealand**

Spokesperson on Animal Welfare, Broadcasting and Media, Digital Economy and Communications, Drug Law Reform, Economic Development, Mental Health, Revenue, Small Business, Tertiary Education, Youth

Member of Finance and Expenditure Committee



2.043 Parliament House, 1 Museum Street, Wellington 6160

04 817 6748 | chloe.swarbrick@parliament.govt.nz

I whakamanahia e Chlöe Swarbrick, Whare Pāremata, Te Whanganui-ā-Tara 6160, Aotearoa

James Liddell text message



James Liddell

Subject: Meeting with Chloe Swarbrick
Location: 76 Karangahape Road

Start: Thu 16/11/2023 11:00 AM
End: Thu 16/11/2023 12:00 PM

Recurrence: (none)

Meeting Status: Accepted

Organizer: David Reeves
Required Attendees: James Liddell



CHIEF EXECUTIVE REPORT – Open Session

| | |
|--------------------------|---|
| To | Auckland Museum Trust Board |
| Authors | David Reeves, Chief Executive Anna Muir, Governance and Risk Manager |
| Subject | Chief Executive Report |
| Date | 30 November 2023 |
| Purpose of report | To update the Trust Board on key activities and issues since 10 October 2023. |
| Recommendation | It is recommended that the Trust Board receives and notes the report. |
| Significance | Strategic |

CHIEF EXECUTIVE UPDATE

The two months since the 10 October Board meeting have been dominated by three significant matters:

1. the lighting of the Museum on 15 October
2. Auckland Council’s proposal to change the legislative and structural position of the Museum
3. the Draft Annual Plan 2024/25.

Aside from these matters (which are discussed elsewhere in the agenda), the Museum has seen excellent visitation and a great deal of activity in other areas.

The Tumuaki *He Korahi Māori*¹ report that was prepared for the Taumata-ā-Iwi hui on 30 November is included with the papers for the interest and information of Board members. It provides a comprehensive report of activities engaging Māori staff, communities and collections.

The Finance and Visitation reports for September and October 2023 are included for agenda item 5.1, and agenda item 6.1 includes a presentation to complement the Research Update report.

Attention drawn to an out-of-date section of the Volcanoes gallery concerning information about White Island has prompted Board members’ interest in the currency and update processes for gallery content. The White Island material is being dealt with as part of a scheduled revision and I propose to give a wider report on the Museum’s gallery content update and refreshment programme during the Trust Board meeting on 29 February 2024.

Visitors and key relationship appointments during October-November have included:

- Mirla Edmundson, General Manager Auckland Council Libraries
- Graham Gibson, Auckland RSA
- Shinji Matsui, Consul General of Japan
- Rachael McDonald, Trust Management
- Anahera Morehu, Chief Archivist and Archives NZ leadership team
- Brad Williams, Australian High Commission
- Rt Hon Carolyn Trevelyan, UK Minister and H.E. Iona Thomas, British High Commissioner
- Leslie Wier, Librarian and Archivist of Canada
- Chloe Swarbrick, Auckland Central MP

¹ www.aucklandmuseum.com/your-museum/about/governance/planning-documents/he-korahi-maori

During the week of 20-24 November I travelled to Melbourne, Wellington and Christchurch for meetings and other events associated with the Council of Australasian Museum Directors (CAMD), the National Digital Forum, Museums Aotearoa Board meeting and the AGM of the UNESCO Memory of the World Trust. The CAMD meeting included 18 senior leaders of the largest museums in Australasia and featured guest presentations on topics such as articulating the impact and value of museums, social cohesion research, First Nations staff experience and national co-ordination of science collections.

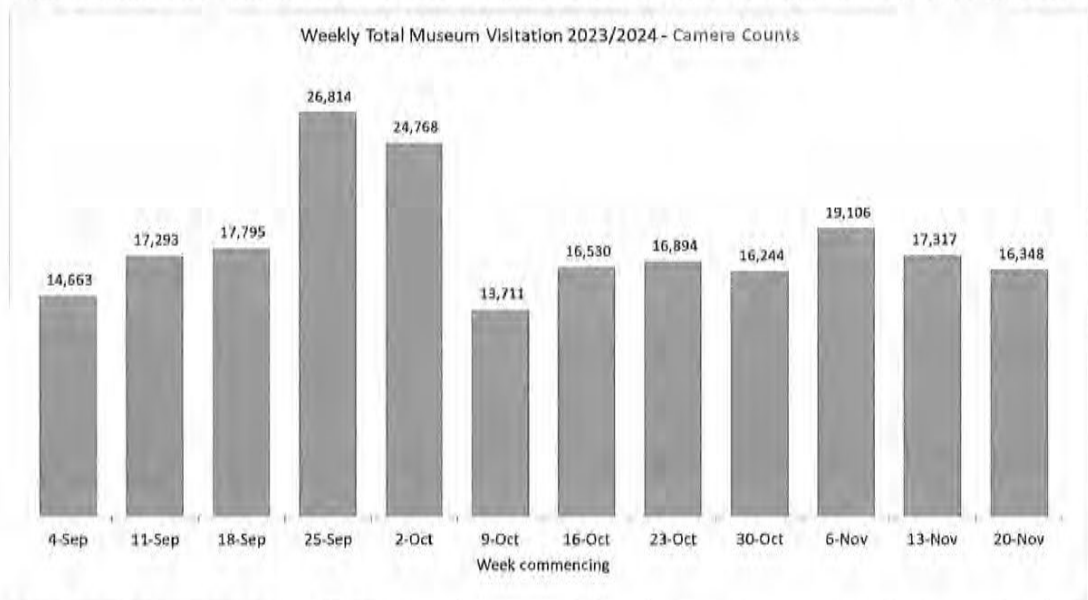
A rewarding milestone was reached with respect to provision of a “home” space for Auckland Museum Institute members with the completion of the first phase of refurbishment of the library reading room. Members were able to inspect and enjoy the newly furnished space following their AGM held on 14 November.

The Museum recently marked the retirement of two significant curatorial staff. John Early, Curator of Entomology, and Ewen Cameron, Curator of Botany, both joined Auckland Museum in the 1990s and have given outstanding service to their respective fields and have been valued colleagues in the wider life of the Museum. In recent months we have welcomed Dan Blanchon and Leilani Walker as new Curators respectively of Botany and Entomology.

PUBLIC EXPERIENCE | Highlights: October - November 2023

Visitation

Total visitation YTD is sitting at ~370,000 right on target for projected visitation of 937,926 for this year.



Egypt in the time of the Pharaohs

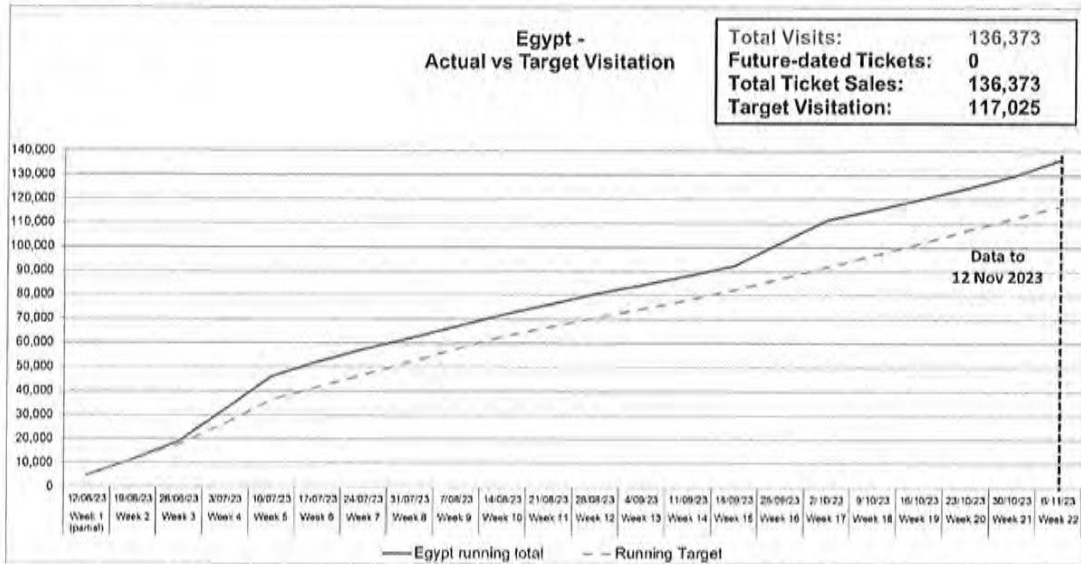
There were 6,644 visits to *Egypt: In the Time of Pharaohs* in its final week, a conversion rate of 35%.

Actual visitation to the end of the exhibition was 136,737. This is almost 20k ahead of the final target of 117,025. Total sales were 117% of the overall target.

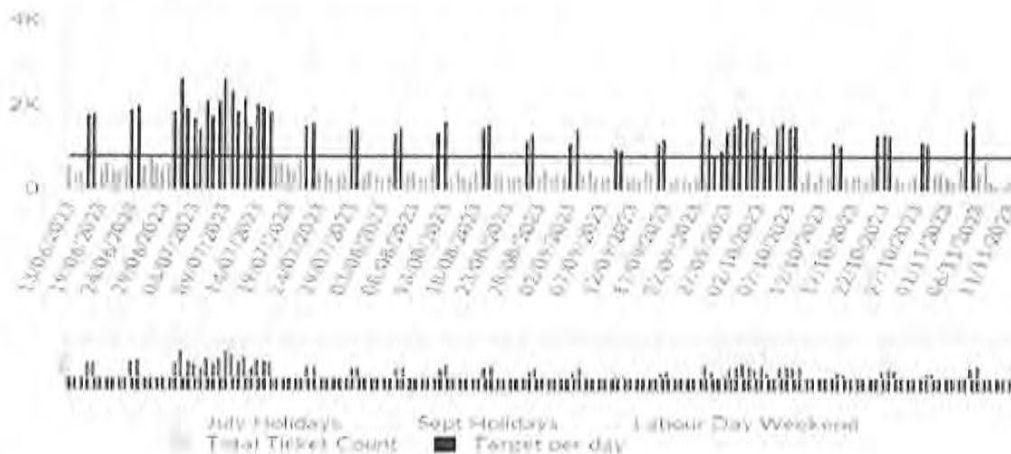
Total visitation last week was 17,317, down from the previous week when *Egypt: In the Time of Pharaohs* was in its final days (19,106). Saturday was our busiest day, with nearly 4,200 visits recorded.

The pōwhiri for Te Rā and the Diwali activations in Te Ao Mārama boosted visitation on Saturday, keeping it a similar level to last week.

Ticket revenue achieved was just over \$2.345m well ahead of target – the final financial position is still being calculated, it will be very positive and well ahead of the projected target with Egypt shop sales of over \$480k alone.



* # of Tickets per day (target 775 per day) includes NAAM



Peter & Barbara – T-rex dinosaurs

Peter and Barbara will be taken off display the week beginning 11th December and be fully dismantled by Friday 15th December – They have been extraordinarily successful for the Museum driving the highest visitation and revenue numbers Auckland Museum has ever achieved. Peter and Barbara are due to be shipped to Germany in early January.

Cinema

Planning and installation of the *Museum Movies: Pop Up Cinema* is proceeding on schedule with an anticipated opening of the 22 December 2023. A delay with occupancy approvals to use the newly

renovated Oceans and Coastal Gallery as a cinema has required us to use the Events Centre temporarily during January to start running the cinema on time to achieve our revenue targets. It's meant a lot more planning and effort but is on schedule! The opening movies are listed below.



Te Rā – Exhibition in Māori Court and Te Taunga Community Gallery

Te Rā: Navigating Home

At nearly four and a half metres long, Te Rā brings a wealth of historical and cultural significance to the Museums Māori Court for the next five months. The exhibition was opened on Saturday 18th November with a dawn Pōwhiri in the Events Centre and Te Taunga with over 300 guests, a wonderful experience for all in attendance.

Held in the collection of the British Museum, this is the first time Te Rā has returned to Aotearoa in its more than 200-year history and is a special opportunity for New Zealanders to see the sail first-hand.

Te Karanga o Te Rā

Te Rā Ringa Raupā are a group of dedicated Northland weavers who took up the challenge to recreate Te Rā, firstly by the imminent return of Te Rā herself and reinforced by Te Wero o Te Rangihīroa, a challenge laid down by Sir Peter Buck in 1922 to recreate the sails of old.

This exhibition in Te Taunga Community Hub, provides insight into Te Rā Ringa Raupā's journey of retrieving ancient skills handed down by our tupuna and the creation of Hine Mārama and Māhere Tū Ki Te Rangī the younger siblings of Te Rā.

Accompanying the exhibition, *Te Rā: Navigating Home*, *Te Karanga o Te Rā* showcases the journey undertaken by Te Rā Ringa Raupā.

Wildlife Photographer of the Year (59)

The latest iteration of this popular exhibition is on schedule to open on 9 December with a Members' viewing evening on Tuesday 12 December. In previous years Auckland Museum has shown this exhibition for free but in line with our developing financial model for all special/touring exhibitions there will be an admission charge this time. The Development Team have also secured generous sponsorship from Adventure World Travel following a successful arrangement supporting *Egypt: In the Time of Pharaohs*.

GOVERNANCE MATTERS

Annual Return

The Auckland Museum Trust Board's² Annual Return was filed with the Department of Internal Affairs on 28 November 2023. It included a copy of the Annual Report for the year ending 30 June 2023³.

Reporting on performance and impact

As discussed with the members of the Audit & Risk Committee on 14 November 2023, the Director of Enterprise, Property and Finance is overseeing the review of our internal reporting processes for the eleven measures in the Auckland Museum Annual Plan 2023-24 that will be subject to external audit. We are addressing Deloitte's recent recommendations and our team is also considering guidance from others⁴.

² Link to the Charities Register record for CC11225.

³ As published on www.aucklandmuseum.com/your-museum/about/governance/annual-plan-and-annual-report/annual-report-2022-2023 on 13 November 2023.

⁴ For example:

- the October 2023 'Social Impact paper' that is accessible via <https://www.charteredaccountantsanz.com/news-and-analysis/insights/research-and-insights/ca-anz-launches-new-guide-measuring-social-impact-for-better-reporting>, and
- the August 2023 'Staff Guidance – Disclosing how you measure your service performance' that was published by the External Reporting Board via www.xrb.govt.nz/standards/accounting-standards/not-for-profit-standards/standards-list/pbe-frs-48/.



CHIEF EXECUTIVE REPORT – Closed Session

| | |
|--------------------------|---|
| To | Auckland Museum Trust Board |
| Author | David Reeves, Chief Executive |
| Subject | Chief Executive Report |
| Date | 1 December 2023 |
| Purpose of report | To update the Trust Board on key activities and issues since 10 October 2023. |
| Recommendation | It is recommended that the Trust Board receives and notes the report. |
| Significance | Strategic |

CHIEF EXECUTIVE UPDATE



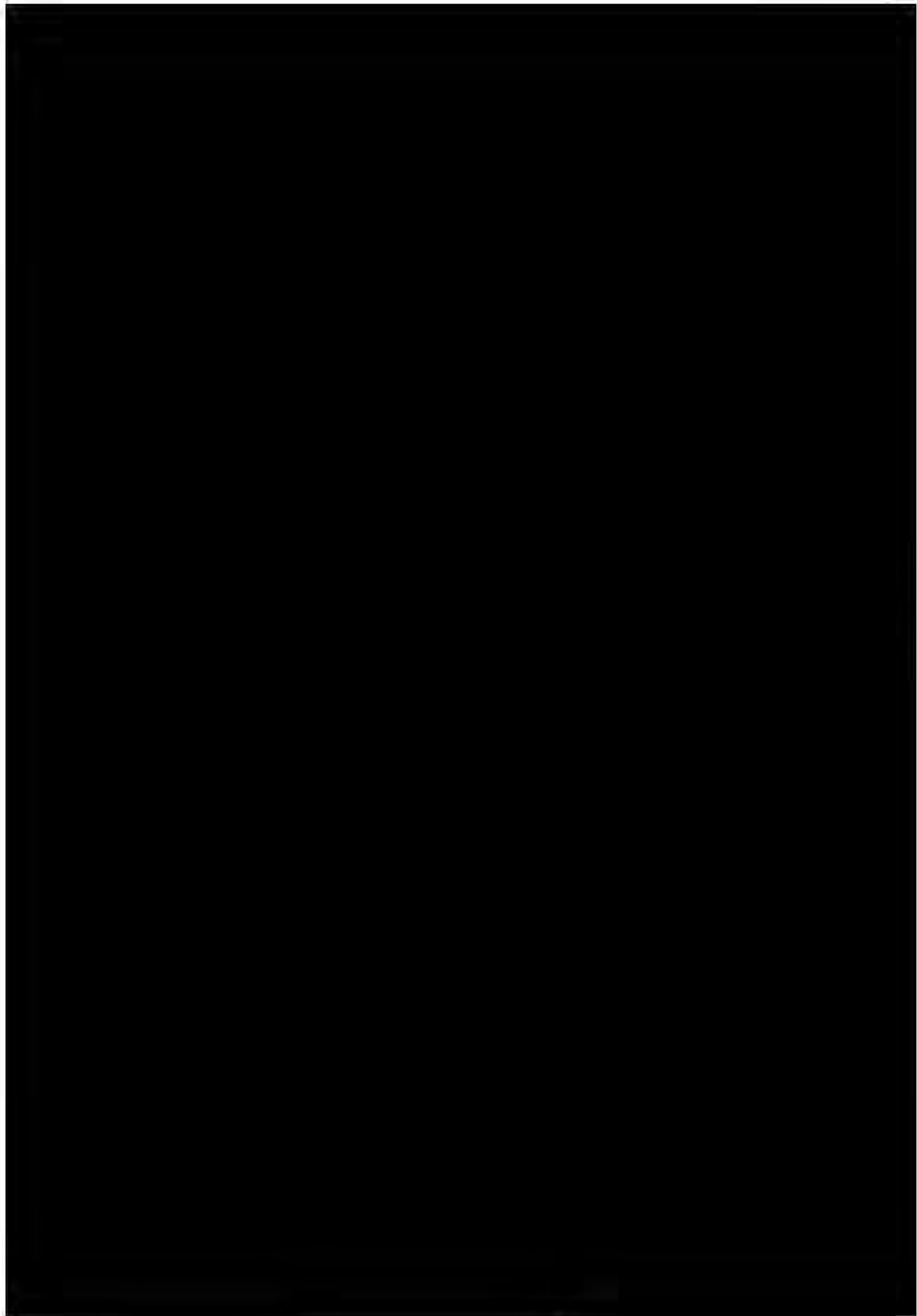
Out of scope

Following critical remarks about the Museum made by Auckland MP Chlöe Swarbrick, I sought a meeting with her to discuss the lighting issue. We met privately on 16 November and exchanged frank information about the decision to light the Museum on 15 October. The meeting also included very

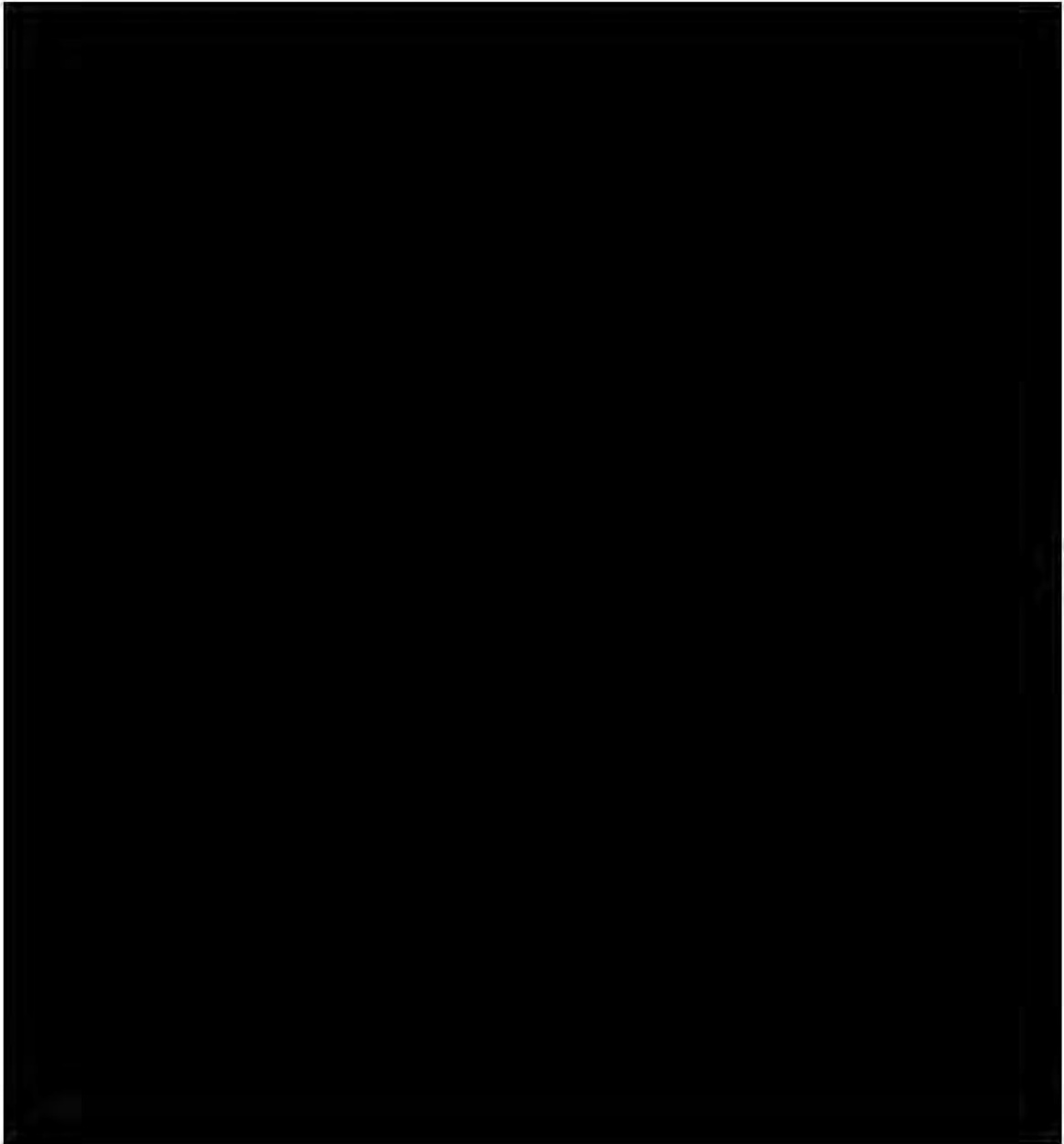


Out of scope

constructive discussions on the Museum – Auckland Council relationship, central government funding and key community relationships.



Out of scope



Out of
scope



Out of
scope



Out of scope