

**From:** Julia Luty  
**Sent:** Monday, December 11, 2023 1:58 PM  
**To:** Harriett Adams <Harriett.Adams@parliament.govt.nz>  
**Subject:** RE: TPs re Te Papa protest by 1:40pm please

No problem. On RNZ now <https://www.rnz.co.nz/news/national/504446/te-papa-panel-with-te-tiriti-o-waitangi-translation-damaged-by-protesters>

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**From:** Harriett Adams <Harriett.Adams@parliament.govt.nz>  
**Sent:** Monday, December 11, 2023 1:57 PM  
**To:** Julia Luty <julia.luty@mch.govt.nz>  
**Subject:** RE: TPs re Te Papa protest by 1:40pm please

Thanks!

Nga mihi



**Harriett Adams**  
**Private Secretary – Arts, Culture and Heritage | Office of Hon Paul Goldsmith**  
Minister for Arts, Culture and Heritage | Minister of Justice  
Minister for State Owned Enterprises | Minister for Treaty of Waitangi Negotiations

M: 9(2)(a) | Email: [harriett.adams@parliament.govt.nz](mailto:harriett.adams@parliament.govt.nz) | [www.beehive.govt.nz](http://www.beehive.govt.nz)  
Private Bag 18041, Parliament Buildings, Wellington 6160, New Zealand

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**From:** Julia Luty <julia.luty@mch.govt.nz>  
**Sent:** Monday, 11 December 2023 1:54 PM  
**To:** Harriett Adams <Harriett.Adams@parliament.govt.nz>; Arati Waldegrave <Arati.Waldegrave@dpmc.govt.nz>

**Cc:** Ministerial and OIA Enquiries <[Ministerial.Enquiries@mch.govt.nz](mailto:Ministerial.Enquiries@mch.govt.nz)>; Media <[Media@mch.govt.nz](mailto:Media@mch.govt.nz)>

**Subject:** FW: TPs re Te Papa protest by 1:40pm please

**Importance:** High

Kia ora kōrua

As requested, see below the lines on protest activity at Te Papa.

Let me know if you require anything further.

Talking points:

A protest action occurred on level four of Te Papa today at midday.

The wooden display panel showing the English translation of Te Tiriti o Waitangi Treaty of Waitangi was damaged with spray paint and some kind of power tool.

No museum collection items were damaged.

It is very disappointing to hear that a Te Papa display has been damaged.

This is a developing situation, and it is an operational matter for Te Papa and the Police.

Vandalism of public property is not okay, and Te Papa ("Our Place") belongs to all New Zealanders.

Background notes:

The protestors are still on site and the situation is ongoing.

Protest groups occupied Te Papa in 2021 calling for a replacement for The Treaty.

'The Treaty of Waitangi: Signs of a Nation' is a permanent exhibit at Te Papa.

Ngā mihi

**Julia Luty (she/her)**

Pou Arataki o Te Pae Tuitui Kōrero | Manager Communications and Engagement  
Manatū Taonga Ministry for Culture & Heritage

9(2)(a) | Email [julia.luty@mch.govt.nz](mailto:julia.luty@mch.govt.nz)

Ki te puāwai te ahurea, Ka ora te iwi  
Cullture is thriving, The people are well

---

**From:** Keegan Platten <[Keegan.Platten@mch.govt.nz](mailto:Keegan.Platten@mch.govt.nz)>

**Sent:** Monday, December 11, 2023 1:01 PM

**To:** Julia Luty <[julia.luty@mch.govt.nz](mailto:julia.luty@mch.govt.nz)>

**Subject:** FW: TPs re Te Papa protest by 1:40pm please

**Importance:** High

FYI

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**From:** Harriett Adams <[Harriett.Adams@parliament.govt.nz](mailto:Harriett.Adams@parliament.govt.nz)>

**Sent:** Monday, December 11, 2023 12:58 PM

**To:** Keegan Platten <[Keegan.Platten@mch.govt.nz](mailto:Keegan.Platten@mch.govt.nz)>

**Subject:** FW: TPs re Te Papa protest by 1:40pm please

**Importance:** High

FYI Direction from PMO - Any short background and TPs (even just "this is what we know" and we suggest "no comment")

Nga mihi



**Harriett Adams**

**Private Secretary – Arts, Culture and Heritage | Office of Hon Paul Goldsmith**

Minister for Arts, Culture and Heritage | Minister of Justice

Minister for State Owned Enterprises | Minister for Treaty of Waitangi Negotiations

9(2)(a)

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Released under the Official Information Act (1982)

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**From:** Julia Luty

**Sent:** Tuesday, December 12, 2023 9:33 AM

**To:** Harriett Adams <Harriett.Adams@parliament.govt.nz>

**Subject:** RE: COMMISSIONING - Lines - Protecting displays, art, taonga, etc

Many thanks

---

**From:** Harriett Adams <Harriett.Adams@parliament.govt.nz>

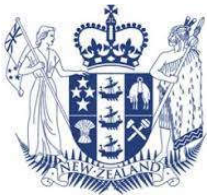
**Sent:** Tuesday, December 12, 2023 9:28 AM

**To:** Julia Luty <julia.luty@mch.govt.nz>

**Subject:** RE: COMMISSIONING - Lines - Protecting displays, art, taonga, etc

Liz, midday report.

Nga mihi



**Harriett Adams**

**Private Secretary – Arts, Culture and Heritage | Office of Hon Paul Goldsmith**

Minister for Arts, Culture and Heritage | Minister of Justice

Minister for State Owned Enterprises | Minister for Treaty of Waitangi Negotiations

9(2)(a)

| Email: [harriett.adams@parliament.govt.nz](mailto:harriett.adams@parliament.govt.nz) | [www.beehive.govt.nz](http://www.beehive.govt.nz)

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---

**From:** Julia Luty <julia.luty@mch.govt.nz>

**Sent:** Tuesday, 12 December 2023 9:26 AM

To: Harriett Adams <[Harriett.Adams@parliament.govt.nz](mailto:Harriett.Adams@parliament.govt.nz)>

Subject: RE: COMMISSIONING - Lines - Protecting displays, art, taonga, etc

Quick question, which media outlet is the interview with please? I'll give Te Papa a heads up about the interview.

Many thanks

Julia

---

From: Harriett Adams <[Harriett.Adams@parliament.govt.nz](mailto:Harriett.Adams@parliament.govt.nz)>

Sent: Tuesday, December 12, 2023 9:06 AM

To: Ministerial and OIA Enquiries <[Ministerial.Enquiries@mch.govt.nz](mailto:Ministerial.Enquiries@mch.govt.nz)>; Media <[Media@mch.govt.nz](mailto:Media@mch.govt.nz)>

Subject: COMMISSIONING - Lines - Protecting displays, art, taonga, etc

Kia ora,

The Minister has received an interview request for today. They're keen to talk on the topic of protecting displays, art, protection of taonga etc. They're also interested in discussing the protest more generally, and both Justice and Waitangi Negotiations are getting lines together from their portfolio's POV.

<b>Topic</b>	Talking points to support Minister in an interview post caucus
<b>Item requested</b> (highlight applicable)	Talking points
<b>Date due to office*</b>	11am today, 12 December
<b>Minister(s) cc'd</b> (if applicable)	
<b>Comments</b>	<ul style="list-style-type: none"><li>- The high-level lines from the Te Papa situation that were sent across yesterday (updated)</li><li>- Whether this kind of protest/vandalism is common</li><li>- Museum security and what can be done short/long term to safeguard artwork (noting that this is largely operational)</li><li>- Any work programmes around the protection of Taonga Tūturu, protection of art</li><li>- The importance of safe museums in NZ</li></ul>
<b>If Meeting, are Officials required?</b> (Y/N)	

Nga mihi



**Harriett Adams**

**Private Secretary – Arts, Culture and Heritage | Office of Hon Paul Goldsmith**

Minister for Arts, Culture and Heritage | Minister of Justice

Minister for State Owned Enterprises | Minister for Treaty of Waitangi Negotiations

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**From:** Harriett Adams <Harriett.Adams@parliament.govt.nz>  
**Sent:** Tuesday, December 12, 2023 1:23 PM  
**To:** Hugh Chesterman <Hugh.Chesterman@mch.govt.nz>  
**Cc:** Ministerial and OIA Enquiries <Ministerial.Enquiries@mch.govt.nz>; Media <Media@mch.govt.nz>  
**Subject:** CM: RE: COMMISSIONING - Lines - Protecting displays, art, taonga, etc

Sorry for now acknowledging this was received. Apparently the interview went well, thank you for pulling this together!

Nga mihi



**Harriett Adams**  
**Private Secretary – Arts, Culture and Heritage | Office of Hon Paul Goldsmith**  
Minister for Arts, Culture and Heritage | Minister of Justice  
Minister for State Owned Enterprises | Minister for Treaty of Waitangi Negotiations  
9(2)(a) [REDACTED] | Email: [harriett.adams@parliament.govt.nz](mailto:harriett.adams@parliament.govt.nz) | [www.beehive.govt.nz](http://www.beehive.govt.nz)  
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**From:** Hugh Chesterman <[Hugh.Chesterman@mch.govt.nz](mailto:Hugh.Chesterman@mch.govt.nz)>  
**Sent:** Tuesday, 12 December 2023 11:13 AM  
**To:** Harriett Adams <[Harriett.Adams@parliament.govt.nz](mailto:Harriett.Adams@parliament.govt.nz)>  
**Cc:** Ministerial and OIA Enquiries <[Ministerial.Enquiries@mch.govt.nz](mailto:Ministerial.Enquiries@mch.govt.nz)>; Media <[Media@mch.govt.nz](mailto:Media@mch.govt.nz)>  
**Subject:** RE: COMMISSIONING - Lines - Protecting displays, art, taonga, etc  
**Importance:** High

**Whether this kind of protest/vandalism is common**

- This kind of vandalism is very rare in museums in New Zealand, and it is very disappointing to see.
- Protests have happened at Te Papa and other museums over the years but they are quite uncommon.

- Vandalism of public property is not okay, and Te Papa (“Our Place”) belongs to all New Zealanders.
- While everyone has the right to protest, I do not condone any forms or acts of vandalism to the displays and collections held by our national museum.

**Museum security and what can be done short/long term to safeguard artwork (noting that this is largely operational)**

- I have confidence in Te Papa’s management of the situation and safety of people and property.
- Protection of people and taonga within Te Papa, are for Te Papa to manage appropriately in accordance with their own policies.
- Museums in New Zealand will make their own arrangements for balancing visitor experience with appropriate security, such as putting objects behind protective glass or employing security staff.

**The importance of safe museums in NZ**

- Museums should be a safe space for the public.
- Public museums including Te Papa have security measures in place to ensure that people can freely and safely enjoy these spaces and learn about the unique history of New Zealand.

**The high-level lines from the Te Papa situation that were sent across yesterday (highlight is an updated message)**

- **Situation**
  - o *A protest action occurred on level four of Te Papa yesterday at midday.*
  - o *The wooden display panel showing the English translation of Te Tiriti o Waitangi Treaty of Waitangi The Treaty of Waitangi was damaged with spray paint and some kind of power tool.*
  - o *No museum collection items were damaged.*
  - o *Protesters were removed from the premises by Police.*
  - o *Te Papa is focussed on the safety of everyone in the museum, and on the protection of taonga in their care.*
  - o *The protest is being handled by Te Papa and the Police.*
- **The exhibit**
  - o *The Signs of a Nation display is closed until further notice.*
  - o *This display shows English and te reo Māori versions of the Treaty. Information panels highlight the differences and the tensions that arise from the translations.*
  - o *A contemporary English translation by Sir Hugh Kāwharu sits in the middle, enabling English speakers to understand the discrepancies between the English translation and the te reo original.*
- **Reaction to the protest**
  - o *While I respect the right of people to protest, it is very disappointing to hear that a Te Papa display has been damaged.*
  - o *Vandalism of public property is not okay, and Te Papa (“Our Place”) belongs to all New Zealanders.*
- **Background notes**
  - o *Protest groups occupied Te Papa in 2021 calling for a replacement for The Treaty.*
  - o *Te Papa has engaged with Te Waka Hourua before, including releasing information under the Official Information Act.*
  - o *‘The Treaty of Waitangi: Signs of a Nation’ is a permanent exhibit at Te Papa.*

**Any work programmes around the protection of Taonga Tūturu, protection of art**

*(Please note that Taonga Tūturu and the Protected Objects Act 1975 are not very relevant to this particular issue.)*

- **Protection of art** – The insurance and protection of art and exhibitions are operational matters for institutions to manage.
- The government can support significant touring exhibitions for New Zealand institutions through an indemnity scheme. This supports significant international exhibitions to come to our museums but does not apply to permanent collections.

- **Taonga Tūturu** – I understand Manatū Taonga administers the Protected Objects Act 1975, which places operational responsibilities on Manatū Taonga regarding the care of found taonga tūturu and regulates the export of movable cultural heritage more broadly.
- The Protected Objects Act 1975 would not apply in this situation.

**From:** Harriett Adams <[Harriett.Adams@parliament.govt.nz](mailto:Harriett.Adams@parliament.govt.nz)>

**Sent:** Tuesday, December 12, 2023 9:06 AM

**To:** Ministerial and OIA Enquiries <[Ministerial.Enquiries@mch.govt.nz](mailto:Ministerial.Enquiries@mch.govt.nz)>; Media <[Media@mch.govt.nz](mailto:Media@mch.govt.nz)>

**Subject:** COMMISSIONING - Lines - Protecting displays, art, taonga, etc

Kia ora,

The Minister has received an interview request for today. They're keen to talk on the topic of protecting displays, art, protection of taonga etc. They're also interested in discussing the protest more generally, and both Justice and Waitangi Negotiations are getting lines together from their portfolio's POV.

<b>Topic</b>	Talking points to support Minister in an interview post caucus
<b>Item requested</b> (highlight applicable)	Talking points
<b>Date due to office</b> *	11am today, 12 December
<b>Minister(s) cc'd</b> (if applicable)	
<b>Comments</b>	<ul style="list-style-type: none"> <li>- The high-level lines from the Te Papa situation that were sent across yesterday (updated)</li> <li>- Whether this kind of protest/vandalism is common</li> <li>- Museum security and what can be done short/long term to safeguard artwork (noting that this is largely operational)</li> <li>- Any work programmes around the protection of Taonga Tūturu, protection of art</li> <li>- The importance of safe museums in NZ</li> </ul>
<b>If Meeting, are Officials required?</b> (Y/N)	

Nga mihi



**Harriett Adams**

**Private Secretary – Arts, Culture and Heritage | Office of Hon Paul Goldsmith**

Minister for Arts, Culture and Heritage | Minister of Justice

Minister for State Owned Enterprises | Minister for Treaty of Waitangi Negotiations

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---

**From:** Julia Luty  
**Sent:** Wednesday, December 13, 2023 4:34 PM  
**To:** Harriett Adams <Harriett.Adams@parliament.govt.nz>  
**Subject:** RE: Te Papa protest

Thanks

---

**From:** Harriett Adams <[Harriett.Adams@parliament.govt.nz](mailto:Harriett.Adams@parliament.govt.nz)>  
**Sent:** Wednesday, December 13, 2023 4:33 PM  
**To:** Julia Luty <[julia.luty@mch.govt.nz](mailto:julia.luty@mch.govt.nz)>  
**Subject:** RE: Te Papa protest

Yep, no worries.

Nga mihi



**Harriett Adams**  
**Private Secretary – Arts, Culture and Heritage | Office of Hon Paul Goldsmith**  
Minister for Arts, Culture and Heritage | Minister of Justice  
Minister for State Owned Enterprises | Minister for Treaty of Waitangi Negotiations

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**From:** Julia Luty <[julia.luty@mch.govt.nz](mailto:julia.luty@mch.govt.nz)>  
**Sent:** Wednesday, 13 December 2023 4:31 PM  
**To:** Harriett Adams <[Harriett.Adams@parliament.govt.nz](mailto:Harriett.Adams@parliament.govt.nz)>  
**Subject:** FW: Te Papa protest

FYI below. Are you ok for me to pass on Michael's details to Adele of Museums Aotearoa?

---

**From:** Adele Fitzpatrick <[Adele@museumsaotearoa.org.nz](mailto:Adele@museumsaotearoa.org.nz)>  
**Sent:** Wednesday, December 13, 2023 4:10 PM  
**To:** Julia Luty <[julia.luty@mch.govt.nz](mailto:julia.luty@mch.govt.nz)>; Kate Camp <[Kate.Camp@tepapa.govt.nz](mailto:Kate.Camp@tepapa.govt.nz)>  
**Subject:** Re: Te Papa protest

Kia ora kōrua

I ended up being interviewed this morning on RNZ, [article here](#) and [audio here](#) just in case you don't already have the links. Kate, I hope you're ok with how that went.

Do either of you know if Minister Goldsmith has a press sec yet? If so, can you please pass on the contact details as I'd like to connect over this.

Ngā mihi nui,  
Adele

---

**From:** Julia Luty <[julia.luty@mch.govt.nz](mailto:julia.luty@mch.govt.nz)>  
**Date:** Tuesday, 12 December 2023 at 12:16 PM  
**To:** Kate Camp <[Kate.Camp@tepapa.govt.nz](mailto:Kate.Camp@tepapa.govt.nz)>, Adele Fitzpatrick <[Adele@museumsaotearoa.org.nz](mailto:Adele@museumsaotearoa.org.nz)>  
**Subject:** RE: Te Papa protest

Many thanks Adele

---

**From:** Kate Camp <[Kate.Camp@tepapa.govt.nz](mailto:Kate.Camp@tepapa.govt.nz)>  
**Sent:** Tuesday, December 12, 2023 11:42 AM  
**To:** Adele Fitzpatrick <[Adele@museumsaotearoa.org.nz](mailto:Adele@museumsaotearoa.org.nz)>; Julia Luty <[julia.luty@mch.govt.nz](mailto:julia.luty@mch.govt.nz)>  
**Subject:** Re: Te Papa protest

Thanks Adele.

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**From:** Adele Fitzpatrick <[Adele@museumsaotearoa.org.nz](mailto:Adele@museumsaotearoa.org.nz)>  
**Sent:** Tuesday, December 12, 2023 11:25:18 AM  
**To:** Kate Camp <[Kate.Camp@tepapa.govt.nz](mailto:Kate.Camp@tepapa.govt.nz)>; Julia Luty <[julia.luty@mch.govt.nz](mailto:julia.luty@mch.govt.nz)>  
**Subject:** Re: Te Papa protest

Kia ora

Just to keep you both in the loop, RNZ approached me for interview on Midday Report but the minister is now doing it. They will probably still want to interview me for news bulletin and maybe Checkpoint.

Here's the type of messaging I would say:

Museums and galleries have been targeted overseas as places to stage protests and get attention. The institutions have responded by covering some arts with glass and not allowing any bags or drink bottles.

M+Gs shouldn't turn into high- security places like airports. They have always been - and should remain – safe places for their communities. They are places to learn, to debate and sometimes be confronting but they shouldn't be a protest platform where priceless taonga and artworks are damaged.

It's important we find a balance between security measures that protect our visitors, staff and exhibitions while preserving museums and galleries as places of freedom. It's a real challenge.

Absolute security means keeping everything in storerooms and let nobody in.

But the very real and more likely situation is an increase in insurance and security costs and other levies that increase in line with insurance premiums. And this is when our M+Gs are grossly underfunded as it is. We cannot absorb additional costs.

Is this cancel culture?

Our sector encourages constructive debate and discussion, but that's not what happened here. We are very aware of history changing over time and the different lenses that can be applied as thinking changes. That comes back to funding that our sector doesn't have – it's very costly to change exhibitions and to always reflect contemporary thinking.

Any feedback/further info is very welcome.

Ngā mihi,  
Adele

9(2)(a)

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**From:** Kate Camp <[Kate.Camp@tepapa.govt.nz](mailto:Kate.Camp@tepapa.govt.nz)>  
**Date:** Tuesday, 12 December 2023 at 10:18 AM  
**To:** Adele Fitzpatrick <[Adele@museumsaotearoa.org.nz](mailto:Adele@museumsaotearoa.org.nz)>  
**Subject:** Te Papa protest

For your information.

**Kate Camp** (she / her)  
**Kaiwhakahaere Whakapā | Head of Marketing and Communications**  
**Te Papa | 9(2)(a) | [kate.camp@tepapa.govt.nz](mailto:kate.camp@tepapa.govt.nz)**

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**From:** Kate Camp <[Kate.Camp@tepapa.govt.nz](mailto:Kate.Camp@tepapa.govt.nz)>  
**Sent:** Tuesday, December 12, 2023 10:17 AM  
**To:** Julia Luty <[julia.luty@mch.govt.nz](mailto:julia.luty@mch.govt.nz)>  
**Subject:** Information for MCH

Kia ora Julia, the updated statement that we will be basing our public comment on today. We are not intending at this stage to do any further media today, but obviously still getting requests and things could change. I will keep you in the loop. Answers to your specific questions are in your email text below. Happy to chat through anything by phone.

**STATEMENT FOR MCH TUESDAY 10AM (plus answers to specific questions in the text of your email)**

- A protest action occurred on level four of Te Papa Monday 11 December at midday.
- The wooden display panel showing the English version of Te Tiriti o Waitangi was damaged with spray paint and some kind of power tool.

- No museum collection items were damaged.
- Protesters were removed from the premises by Police.
- Level four of the museum was closed for the afternoon but has re-opened today. The damage is visible to visitors.
- Our focus is on the safety of everyone in our museum, and on the protection of the taonga in our care.
- We respect the right of people to express their views and to protest but we are disappointed that the group has damaged this museum display.
- This display shows English and te reo Māori versions of the Treaty. Information panels highlight the differences.
- Noting that this exhibition does not contain the Treaty itself – it is a display only.
- This display shows English and te reo Māori versions of the Treaty. Information panels highlight the differences and the tensions that arise from the translations.
- A contemporary English translation by Sir Hugh Kawharu sits in the middle, enabling English speakers to understand the discrepancies between the English translation and the te reo original.
- The exhibition is more than 25 years old, it has evolved over time, and it will continue to evolve.
- Te Papa has never shied away from constructive debate and discussion.
- The exhibition is a space for debating the meaning and application of the Treaty. It's designed to spark and support conversation.
- Te Papa has always operated in the space of the important conversations in New Zealand.

**Kate Camp** (she / her)  
**Kaiwhakahaere Whakapā | Head of Marketing and Communications**  
Te Papa | 9(2)(a) | [kate.camp@tepapa.govt.nz](mailto:kate.camp@tepapa.govt.nz)

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**From:** Julia Luty <[julia.luty@mch.govt.nz](mailto:julia.luty@mch.govt.nz)>  
**Sent:** Tuesday, December 12, 2023 9:39 AM  
**To:** Kate Camp <[Kate.Camp@tepapa.govt.nz](mailto:Kate.Camp@tepapa.govt.nz)>  
**Subject:** RE: Media coverage of protest

Kia ora Kate

For your info, Minister Goldsmith will be interviewed on midday report on the protest today. We've been asked to provide lines on the below and we'll draw on the excellent material you provided to us. Justice and Treaty Negotiations are also providing lines to support the Minister.

- The high-level lines from the Te Papa situation that were sent across yesterday (updated)
- Whether this kind of protest/vandalism is common. There is an international trend of protesters targeting galleries and museums. We are not aware of any similar instances in New Zealand.

- Museum security and what can be done short/long term to safeguard artwork (noting that this is largely operational). Te Papa does a full review of security settings after any incident. There is always a balance between providing access to the public, and safeguarding items on display.
- Any work programmes around the protection of Taonga Tūturu, protection of art. This isn't relevant to this situation – the item damaged is a display piece not a collection item.
- The importance of safe museums in NZ. Museums provide spaces for important conversations about New Zealand history and identity.

Ngā mihi

**Julia Luty (she/her)**

Pou Arataki o Te Pae Tuitui Kōrero | Manager Communications and Engagement  
Manatū Taonga Ministry for Culture & Heritage

9(2)(a) | Email [julia.luty@mch.govt.nz](mailto:julia.luty@mch.govt.nz)

Ki te puāwai te ahurea, Ka ora te iwi  
Cultture is thriving, The people are well

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**From:** Kate Camp <[Kate.Camp@tepapa.govt.nz](mailto:Kate.Camp@tepapa.govt.nz)>

**Sent:** Monday, December 11, 2023 8:35 PM

**To:** Julia Luty <[julia.luty@mch.govt.nz](mailto:julia.luty@mch.govt.nz)>

**Subject:** Re: Media coverage of protest

Key media stories below. We issued a short factual statement through the afternoon to many outlets including AFP and AAP international news wire services.

We gave four interviews: One News, RNZ Checkpoint, Stuff and Newstalk ZB / Herald (they share content). All other interview requests have been declined.

We will do a full report of media tomorrow but these are the significant ones.

<https://www.1news.co.nz/2023/12/11/te-papa-protest-english-te-tiriti-display-panel-vandalised/>

<https://www.rnz.co.nz/national/programmes/checkpoint/audio/2018919061/english-version-of-treaty-of-waitangi-vandalised-at-te-papa>

<https://www.nzherald.co.nz/nz/protesters-abseil-inside-te-papa-deface-the-treaty-of-waitangi-exhibition/HL65OE45IFEJVITTCQBHQ6A43I/>

<https://www.stuff.co.nz/national/crime/301024683/protesters-arrested-after-defacing-treaty-of-waitangi-exhibit-at-te-papa>

Statement issued:

A protest action occurred on level four of Te Papa today at midday.

The wooden display panel showing the English translation of Te Tiriti o Waitangi was damaged with spray paint and some kind of power tool.

No museum collection items were damaged.

Protesters were removed from the premises by Police.

Level four of the museum will be closed for the rest of the day. The rest of the museum remains open. The Signs of a Nation display is closed until further notice.

Our focus is on the safety of everyone in our museum, and on the protection of the taonga in our care.

We respect the right of people to express their views and to protest but we are disappointed that the group has damaged this museum display.

This display shows English and te reo Māori versions of the Treaty. Information panels highlight the differences.

The exhibition has evolved over time, and it will continue to.

We have engaged with Te Waka Hourua before, including releasing information under the Official Information Act.

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**From:** Harriett Adams <Harriett.Adams@parliament.govt.nz>  
**Sent:** Monday, 18 December 2023 12:52 pm  
**To:** Ministerial and OIA Enquiries  
**Subject:** COMMISSIONING Min corre: te papa action

**Categories:** Pablo

Kia ora,

Can we have a ministerial response to this please? We've had corre come through on the topic previously that I have redirected, but this piece is more concerned with Te Papa decision making and the role of a museum, so I think we can respond? Let me know if you disagree.

<b>Topic</b>	Te Papa action following protest
<b>Item requested</b> (highlight applicable)	Ministerial response
<b>Date due to office*</b>	Monday 22 January 23 (but before would be great)
<b>Minister(s) cc'd</b> (if applicable)	
<b>Comments</b>	A high-level response, including lines on Te Papa being an arms-length Crown entity
<b>If Meeting, are Officials required?</b> (Y/N)	

Nga mihi



**Harriett Adams**  
**Private Secretary – Arts, Culture and Heritage | Office of Hon Paul Goldsmith**  
Minister for Arts, Culture and Heritage | Minister of Justice  
Minister for State Owned Enterprises | Minister for Treaty of Waitangi Negotiations  
9(2)(a) | Email: [harriett.adams@parliament.govt.nz](mailto:harriett.adams@parliament.govt.nz) | [www.beehive.govt.nz](http://www.beehive.govt.nz)  
Private Bag 18041, Parliament Buildings, Wellington 6160, New Zealand

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9(2)(a)

**Sent:** Monday, 18 December 2023 10:22 AM  
**To:** Hon Paul Goldsmith <[Paul.Goldsmith@parliament.govt.nz](mailto:Paul.Goldsmith@parliament.govt.nz)>  
**Subject:** te papa action

Hi Paul

Just contacting you as minister responsible for arts and heritage.....specifically relating to the damage to the English version of the treaty of waitangi at Te Papa.

As a new Zealander, I believe it is essential that a museum is not forced to alter its content or modify its display's due to the pressure tactics applied by a group of political activists.....image the future, if Te Papa ceases to display the English version of the treaty as documented by Hobson, then all European historical records become subject to the same potential "adjustment", and the only correct perspective of history in Aotearoa is that "approved" by those radical groups.

I would ask that you consider this issue and seek to encourage the board of Te Papa to reinstate Hobsons version of the treaty, the very fact that it differs in some manner from the represented content in the Maori version of ti tiriti is in itself, valid historical comment.

The action by a radical group to extinguish non maori recorded history is an anathema, analogous to an attempt to create a history that is only seen through one lens, and the only place where such action can occur is in a dictatorship.

Kind Regards

9(2)(a)





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**From:** Julia Luty  
**Sent:** Tuesday, December 19, 2023 1:28 PM  
**To:** Harriett Adams <Harriett.Adams@parliament.govt.nz>  
**Subject:** FW: Te Papa statement on Treaty exhibition

FYI too. I spoke to Kate, and she shared a bit more context with me too, happy to chat when you have a sec.

Ngā mihi

Julia

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**From:** Kate Camp <[Kate.Camp@tepapa.govt.nz](mailto:Kate.Camp@tepapa.govt.nz)>  
**Sent:** Tuesday, December 19, 2023 1:26 PM  
**To:** Michael van der Kwast <[Michael.vanderKwast@parliament.govt.nz](mailto:Michael.vanderKwast@parliament.govt.nz)>  
**Cc:** Julia Luty <[julia.luty@mch.govt.nz](mailto:julia.luty@mch.govt.nz)>  
**Subject:** Te Papa statement on Treaty exhibition

Kia ora Michael your timing is impeccable, I have just had a media statement signed off by our Board chair. We intend to issue this around 3.30 today, and will be declining interview requests.

My focus then moves to the communications readiness for the follow up protest that is due to occur here at 12 noon tomorrow. Te Papa has been liaising with some elements of the protest group(s) with a view to de-escalating the situation as much as possible.

**Kate Camp** (she / her)  
**Kaiwhakahaere Whakapā | Head of Marketing and Communications**  
Te Papa | 9(2)(a) | [kate.camp@tepapa.govt.nz](mailto:kate.camp@tepapa.govt.nz)

#### **Media release – Te Papa to renew exhibition on Te Tiriti o Waitangi**

Te Papa co-leaders Tumu Whakarae Courtney Johnston and Kaihautū Dr Arapata Hakiwai have said today that the museum's Te Tiriti o Waitangi display will be renewed.

“The purpose of this exhibition is to provide space for conversations about the Treaty, and it needs to change to meet the needs of today.”

“Te Tiriti o Waitangi is important for all New Zealanders, and now is an appropriate time to move resource to this area.”

They noted that to do this work properly, including having conversations with communities, would take time.

“As we re-imagine this exhibition, we are committed to a process that involves communities and creates a space for authentic, honest and informed conversations about Te Tiriti o Waitangi.”

The *Signs of a Nation* exhibition has been at the museum since opening day in 1998. It has been changed a number of times but this would be the first full renewal of the area.

In recent years Te Papa has invested heavily in the physical infrastructure necessary to care for the collections. The cost of renewing long-standing exhibitions must be balanced against spending required to provide specialised care for more than two million collection items.

The exhibition panel defaced by protesters on Monday 11 December will remain on display at Te Papa over the summer break.

Te Papa co-leaders Tumu Whakarae Courtney Johnston and Kaihautū Dr Arapata Hakiwai acknowledged the message that had been conveyed through the protest action.

“We have heard the message of this protest action, and we have heard the many and varied responses to it.”

The panel will eventually be removed and stored. No decisions have been made about whether it would become part of Te Papa’s collections.

Te Papa is carrying out a full review of the protest incident.

#### **Backpocket Q & A – panel to remain in place**

**Why are you leaving it up?** Open, honest conversations are important to us, and we can see it is provoking rich, thoughtful kōrero among our visitors. There are also practical considerations in removing this large panel which has been in place since before the museum opened in 1998. It will require specialised equipment and it is not clear how long the surrounding area would need to be closed to allow for this work.

**Why don’t you leave it up permanently?** What is on display in Te Papa needs to be intentional and considered, reflecting our role as a place for important conversations.

**Will you drop charges against the protestors?** Charges are laid by police, Te Papa has no involvement or influence in that process.

**How was this able to happen? Was security lax?** The priority for any incident at Te Papa is to ensure the safety of people – visitors, staff, and protesters, and the taonga we care for. Te Papa has comprehensive security systems in place, and this is balanced with our commitment to provide an open, accessible space for more than a million visitors a year. A full review of the incident is underway so it’s not right to go into detail on this incident.

**How long will it take you to fix it or do something new?** We will be able to talk about next steps by late February.

**How long will it take to get a new exhibition sorted?** These are complex conversations, we need to talk with communities and we can’t put a timeline on that engagement.

**Will you involve the protest group as part of consultation?** We have heard the message behind their actions. We don’t yet know precisely what the process will be to develop a new exhibition in that space.

Working together in this way with iwi Māori and tohunga experts is foundational to Te Papa and will be central to development of this exhibition.

(If pressed on whether we would engage with protest group – we can't rule anything in or out at the moment as far as that process goes.)

**Does this mean you've given in to vandalism and they are getting their way?** What's important to us is creating a museum that supports important conversations and helps all New Zealanders learn and connect. Conversations about the Treaty are complex, they are long standing, and they are continuous – this protest action is one more strand among many.

**Is this an artwork now? Will you be collecting it?** That's very much in the eye of the beholder – some will see it as art, some as a part of the history of protest. We will be storing it for now and consideration will be given as to whether it would become part of Te Papa's collection.

---

**From:** Michael van der Kwast <[Michael.vanderKwast@parliament.govt.nz](mailto:Michael.vanderKwast@parliament.govt.nz)>

**Sent:** Tuesday, December 19, 2023 1:17 PM

**To:** Kate Camp <[Kate.Camp@tepapa.govt.nz](mailto:Kate.Camp@tepapa.govt.nz)>

**Cc:** Julia Luty <[julia.luty@mch.govt.nz](mailto:julia.luty@mch.govt.nz)>

**Subject:** Te Papa protest - 19 December 2023

Kia ora Kate,

Hope all is going well. Just wondering how it's been unfolding over there.

Thanks,

Michael



**Michael van der Kwast**  
**Acting Press Secretary | Office of Hon Paul Goldsmith**  
Minister of Justice | Minister for Treaty of Waitangi Negotiations  
Minister for Arts Culture and Heritage | Minister for State Owned Enterprises

9(2)(a)

Email: [michael.vanderkwast@parliament.govt.nz](mailto:michael.vanderkwast@parliament.govt.nz) | [www.beehive.govt.nz](http://www.beehive.govt.nz)  
Private Bag 18041, Parliament Buildings, Wellington 6160, New Zealand

*Authorised by Hon Paul Goldsmith, Parliament Buildings, Wellington*

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**From:** Julia Luty  
**Sent:** Tuesday, December 19, 2023 3:56 PM  
**To:** Harriett Adams <Harriett.Adams@parliament.govt.nz>  
**Subject:** FW: Media query - protest tomorrow

FYI too

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**From:** Kate Camp <[Kate.Camp@tepapa.govt.nz](mailto:Kate.Camp@tepapa.govt.nz)>  
**Sent:** Tuesday, December 19, 2023 3:29 PM  
**To:** Michael van der Kwast <[Michael.vanderkwast@parliament.govt.nz](mailto:Michael.vanderkwast@parliament.govt.nz)>; Julia Luty <[julia.luty@mch.govt.nz](mailto:julia.luty@mch.govt.nz)>  
**Subject:** Media query - protest tomorrow

Have received the first query about the protest tomorrow, from Stuff. This is the lines we have prepared and will not be saying anything beyond that. Our approach to media tomorrow will be to be open to them coming into the building, following the challenge / protest, and interviewing people (bystanders, protesters) but not interviewing our staff.

**Te Papa comment: What will you do when protesters come to the building on Wednesday?** We will offer manaakitanga and care as we do for everyone who comes to Te Papa. We expect that anyone coming here will respect our space and our people. Our focus will be as always on caring for people, and caring for the collections. We are a place for important conversations and that comes with its own challenges and responsibilities.

**Kate Camp** (she / her)  
**Kaiwhakahaere Whakapā | Head of Marketing and Communications**  
Te Papa | 9(2)(a) | [kate.camp@tepapa.govt.nz](mailto:kate.camp@tepapa.govt.nz)

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**From:** Julia Luty <[julia.luty@mch.govt.nz](mailto:julia.luty@mch.govt.nz)>

**Sent:** Tuesday, December 19, 2023 6:13 PM

**To:** Harriett Adams <[Harriett.Adams@parliament.govt.nz](mailto:Harriett.Adams@parliament.govt.nz)>; Ministerial and OIA Enquiries <[Ministerial.Enquiries@mch.govt.nz](mailto:Ministerial.Enquiries@mch.govt.nz)>

**Cc:** Media <[Media@mch.govt.nz](mailto:Media@mch.govt.nz)>

**Subject:** Re: COMMISSIONING MINISTERIAL RESPONSE: Re the recent desecration of the English version of the treaty displayed at TePapa by radical maori law breakers. 3 with ankle bracelets!!!!

Thanks Harrie. Confirming we have received your request and will progress with our colleagues in Mins tomorrow.

Ngā mihi

Julia

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**From:** Harriett Adams <[Harriett.Adams@parliament.govt.nz](mailto:Harriett.Adams@parliament.govt.nz)>

**Sent:** Tuesday, December 19, 2023 5:58:24 PM

**To:** Ministerial and OIA Enquiries <[Ministerial.Enquiries@mch.govt.nz](mailto:Ministerial.Enquiries@mch.govt.nz)>

**Cc:** Media <[Media@mch.govt.nz](mailto:Media@mch.govt.nz)>

**Subject:** COMMISSIONING MINISTERIAL RESPONSE: Re the recent desecration of the English version of the treaty displayed at TePapa by radical maori law breakers. 3 with ankle bracelets!!!!

Heya,

We are receiving a few emails like the below. It would be really helpful if we could have a standardised response around the Te Papa situation that we could send out in response, ASAP?

Happy to discuss 😊

Nga mihi



**Harriett Adams**

**Private Secretary – Arts, Culture and Heritage | Office of Hon Paul Goldsmith**

Minister for Arts, Culture and Heritage | Minister of Justice

Minister for State Owned Enterprises | Minister for Treaty of Waitangi Negotiations

9(2)(a) | Email: [harriett.adams@parliament.govt.nz](mailto:harriett.adams@parliament.govt.nz) | [www.beehive.govt.nz](http://www.beehive.govt.nz)

Private Bag 18041, Parliament Buildings, Wellington 6160, New Zealand

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**From:** Ngahiwi Meroiti <[Ngahiwi.Meroiti@parliament.govt.nz](mailto:Ngahiwi.Meroiti@parliament.govt.nz)> **On Behalf Of** Hon Mark Mitchell

**Sent:** Tuesday, 19 December 2023 10:00 AM

**To:** Paul Goldsmith (MIN) <[P.Goldsmith@ministers.govt.nz](mailto:P.Goldsmith@ministers.govt.nz)>

**Subject:** FW: Re the recent desecration of the English version of the treaty displayed at TePapa by radical maori law breakers. 3 with ankle bracelets!!!!

Kia ora tīma

May I transfer to your Minister under his Treaty of Waitangi Negotiations portfolio? Thank you.

Ngā mihi



**Ngahiwi Meroiti**

**Private Secretary – Executive Support** | Office of Hon Mark Mitchell  
Minister of Police  
Minister of Corrections  
Minister for Emergency Management and Recovery  
MP for Whangaparaoa

9(2)(a) | EW 4.3L

Email: [ngahiwi.meroiti@parliament.govt.nz](mailto:ngahiwi.meroiti@parliament.govt.nz) Website: [www.Beehive.govt.nz](http://www.Beehive.govt.nz)  
Private Bag 18041, Parliament Buildings, Wellington 6160, New Zealand

*Authorised by Hon Mark Mitchell, Parliament Buildings, Wellington*

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9(2)(a)

**Sent:** Saturday, 16 December 2023 5:58 AM

**To:** Christopher Luxon <[Christopher.Luxon@parliament.govt.nz](mailto:Christopher.Luxon@parliament.govt.nz)>; David Seymour

<[David.Seymour@parliament.govt.nz](mailto:David.Seymour@parliament.govt.nz)>; Winston Peters <[Winston.Peters@parliament.govt.nz](mailto:Winston.Peters@parliament.govt.nz)>; Hon Mark Mitchell

<[Mark.Mitchell@parliament.govt.nz](mailto:Mark.Mitchell@parliament.govt.nz)>; Nicola Willis <[Nicola.Willis@parliament.govt.nz](mailto:Nicola.Willis@parliament.govt.nz)>

**Subject:** Re the recent desecration of the English version of the treaty displayed at TePapa by radical maori law breakers. 3 with ankle bracelets!!!!

Ministers, it concerns me that TePapa management is considering not to display the English version next to the Maori version.

This is nuts!!!!. They are giving into a bunch of deluded, radical haters and wrecker law breakers.

The English version is part of our history and has just as much right as the Maori version to be displayed.  
It seems we always have to let Maori get their way .

Is there any way you can put pressure on TePapa management to continue displaying our English version next to the maori version.

Maori radical law breakers must learn that crime doesn't pay!!!!

9(2)(a)

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Released under the Official Information Act (1982)

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**From:** Harriett Adams <Harriett.Adams@parliament.govt.nz>  
**Sent:** Wednesday, 20 December 2023 10:30 am  
**To:** Ministerial and OIA Enquiries; Media  
**Subject:** COMMISSIONING: Reactive lines Te Papa

**Categories:** Pablo

Kia ora,

We'll need updated reactives on the Te Papa situation, depending on how it goes at midday.

<b>Topic</b>	Te Papa
<b>Item requested</b> (highlight applicable)	Media lines
<b>Date due to office*</b>	1pm today, 20 December 23
<b>Minister(s) cc'd</b> (if applicable)	
<b>Comments</b>	Updated high-level lines.
<b>If Meeting, are Officials required?</b> (Y/N)	

Nga mihi



**Harriett Adams**  
**Private Secretary – Arts, Culture and Heritage | Office of Hon Paul Goldsmith**  
Minister for Arts, Culture and Heritage | Minister of Justice  
Minister for State Owned Enterprises | Minister for Treaty of Waitangi Negotiations  
9(2)(a) | Email: [harriett.adams@parliament.govt.nz](mailto:harriett.adams@parliament.govt.nz) | [www.beehive.govt.nz](http://www.beehive.govt.nz)  
Private Bag 18041, Parliament Buildings, Wellington 6160, New Zealand

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**From:** Hugh Chesterman  
**Sent:** Wednesday, 20 December 2023 12:57 pm  
**To:** Harriett Adams  
**Cc:** Julia Luty; Ministerial and OIA Enquiries; Media  
**Subject:** RE: COMMISSIONING: Reactive Lines  
**Attachments:** 2023-12-20 Mini Budget lines Screen sector, Te Matatini and Te Papa.docx

**Importance:** High

Kia ora Harrie

The attached doc has lines for both commissions – Mini Budget **Out of Scope** and Te Papa.

Let us know if you need anything else on these.

Ngā mihi  
Hugh

**Hugh Chesterman** (he/him)

Pou Tohu Matua | Senior Adviser, Communications and Engagement  
Manatū Taonga Ministry for Culture & Heritage  
9(2)(a) | Email [hugh.chesterman@mch.govt.nz](mailto:hugh.chesterman@mch.govt.nz)

Ki te puāwai te ahurea, Ka ora te iwi  
Culture is thriving, The people are well

---

**From:** Harriett Adams <Harriett.Adams@parliament.govt.nz>  
**Sent:** Wednesday, December 20, 2023 10:29 AM  
**To:** Ministerial and OIA Enquiries <Ministerial.Enquiries@mch.govt.nz>; Media <Media@mch.govt.nz>  
**Cc:** Hugh Chesterman <Hugh.Chesterman@mch.govt.nz>; Julia Luty <julia.luty@mch.govt.nz>  
**Subject:** COMMISSIONING: Reactive Lines

Kia ora,

Out of Scope

<b>Topic</b>	Mini budget lines
<b>Item requested</b> (highlight applicable)	Media lines
<b>Date due to office*</b>	1pm today, 20 December 23
<b>Minister(s) cc'd</b> (if applicable)	
<b>Comments</b>	We've had a lot of content come across on these areas of funding, so really just needing

	the key, high level lines in case the Minister is stopped and asked about it.
<b>If Meeting, are Officials required? (Y/N)</b>	

Nga mihi



**Harriett Adams**  
**Private Secretary – Arts, Culture and Heritage | Office of Hon Paul Goldsmith**  
 Minister for Arts, Culture and Heritage | Minister of Justice  
 Minister for State Owned Enterprises | Minister for Treaty of Waitangi Negotiations

9(2)(a) | Email: [harriett.adams@parliament.govt.nz](mailto:harriett.adams@parliament.govt.nz) | [www.beehive.govt.nz](http://www.beehive.govt.nz)  
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Released under the Official Information Act (1982)

Out of Scope

Topic	Te Papa
Item requested (highlight applicable)	Media lines
Date due to office*	1pm today, 20 December 23
Minister(s) cc'd (if applicable)	
Comments	Updated high-level lines.
If Meeting, are Officials required? (Y/N)	

#### Updated lines on further protest action at Te Papa - 20 December

- The display at Te Papa, and the ongoing decisions for how the *Signs of a Nation* exhibition displays Te Tiriti o Waitangi and The Treaty of Waitangi are operational decisions for Te Papa. As Minister for Arts, Culture and Heritage I am being kept informed.
- [Te Papa has stated](#) that the exhibition will be renewed to provide space for conversations about the Treaty that meet the needs of today.
- I understand that there has been a peaceful protest outside Te Papa at noon today, with protestors presenting their demands regarding the Treaty of Waitangi exhibit.
- Te Papa is focussed on the safety of everyone in the museum, and on the protection of taonga in their care.
- While everyone has the right to protest, any forms or acts of vandalism to the displays and collections held by our national museum will not be tolerated.

---

**From:** Emma Brewerton  
**Sent:** Wednesday, 20 December 2023 4:25 pm  
**To:** Harriett Adams  
**Cc:** Sarah Marten  
**Subject:** 2023-01912 Standard response lines for Hon Goldsmith Office re Te Papa 11 Dec protest  
**Attachments:** 2023-01912 Standard response lines for Hon Goldsmith Office re Te Papa 11 Dec protest.DOCX

Kia ora Harriett

As requested, here's a draft response for you for the Te Papa issue, checked by Kim and Polly. We have written it as if it will be signed by you, but let us know if you want us to adapt it for the Minister – that will require a few tweaks to make it in first person.

We included a reference to the New Zealand Police but you can remove at your discretion if preferred.

Sarah and I have worked together on this so if you could cc us both in any questions/comments that would be great, also to make sure one of us sees it.

Thanks and cheers

Ngā mihi

Emma

**Emma Brewerton** | Senior Adviser Speeches and Correspondence (she/her)

Te Pae Hāpai Minita | Ministerial Services

Manatū Taonga | Ministry for Culture & Heritage

*Ki te puāwai te ahurea, Ka ora te iwi*

*Culture is thriving, The people are well*

Public Trust Building, 131 Lambton Quay, Wellington

PO Box 5364, Wellington 6140 | Ph +64 4 499 4229

9(2)(a)

[emma.brewerton@mch.govt.nz](mailto:emma.brewerton@mch.govt.nz) | [www.mch.govt.nz](http://www.mch.govt.nz)

Name of correspondent

Address

Dear ...

Thank you for your correspondence of [date and, if applicable, include transfer detail] about the recent vandalism of a display panel showing the English translation of Te Tiriti o Waitangi, the Treaty of Waitangi, at Te Papa Tongarewa Museum of New Zealand.

Firstly, it is important to note that the Minister for Arts, Culture and Heritage cannot become involved in the operational issues of Te Papa. The protection of people and taonga within Te Papa are for Te Papa to manage in accordance with its own policies. Any response to those who carried out the protest is of course a matter for the New Zealand Police.

While recognising the right to protest, the Minister does not condone any forms or acts of vandalism to the displays and collections held by our national museum.

As you will be aware, Te Papa co-leaders Tumu Whakarae Courtney Johnston and Kaihautū Dr Arapata Hakiwai have acknowledged the message conveyed through the protest action, as well as the many and varied responses to it. They have stated that Te Tiriti o Waitangi display will be renewed in consultation with communities.

A clear and balanced understanding of Te Tiriti o Waitangi is important for all New Zealanders, and the Minister has confidence in how Te Papa is managing this matter.

Thank you again for writing with your views.

Yours sincerely

Harriett Adams

Private Secretary – Arts, Culture and Heritage | Office of Hon Paul Goldsmith

Minister for Arts, Culture and Heritage | Minister of Justice

Minister for State Owned Enterprises | Minister for Treaty of Waitangi Negotiations

**From:** Ministerial and OIA Enquiries  
**Sent:** Tuesday, 9 January 2024 3:35 pm  
**To:** Harriett Adams  
**Subject:** RE: COMMISSIONING Min corre: te papa action  
**Attachments:** Response letter, 9(2)(a) (M-11455).DOCX

Kia ora Harrie – please find the proposed response letter attached.

Pablo

**From:** Harriett Adams <Harriett.Adams@parliament.govt.nz>  
**Sent:** Monday, December 18, 2023 12:52 PM  
**To:** Ministerial and OIA Enquiries <Ministerial.Enquiries@mch.govt.nz>  
**Subject:** COMMISSIONING Min corre: te papa action

Kia ora,

Can we have a ministerial response to this please? We've had corre come through on the topic previously that I have redirected, but this piece is more concerned with Te Papa decision making and the role of a museum, so I think we can respond? Let me know if you disagree.

<b>Topic</b>	Te Papa action following protest
<b>Item requested</b> (highlight applicable)	Ministerial response
<b>Date due to office*</b>	Monday 22 January 23 (but before would be great)
<b>Minister(s) cc'd</b> (if applicable)	
<b>Comments</b>	A high-level response, including lines on Te Papa being an arms-length Crown entity
<b>If Meeting, are Officials required? (Y/N)</b>	

Nga mihi



**Harriett Adams**  
**Private Secretary – Arts, Culture and Heritage | Office of Hon Paul Goldsmith**  
Minister for Arts, Culture and Heritage | Minister of Justice  
Minister for State Owned Enterprises | Minister for Treaty of Waitangi Negotiations  
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**From:** 9(2)(a)  
**Sent:** Monday, 18 December 2023 10:22 AM  
**To:** Hon Paul Goldsmith <[Paul.Goldsmith@parliament.govt.nz](mailto:Paul.Goldsmith@parliament.govt.nz)>  
**Subject:** te papa action

Hi Paul

Just contacting you as minister responsible for arts and heritage.....specifically relating to the damage to the English version of the treaty of waitangi at Te Papa.

As a new Zealander, I believe it is essential that a museum is not forced to alter its content or modify its display's due to the pressure tactics applied by a group of political activists.....image the future, if Te Papa ceases to display the English version of the treaty as documented by Hobson, then all European historical records become subject to the same potential "adjustment", and the only correct perspective of history in Aotearoa is that "approved" by those radical groups.

I would ask that you consider this issue and seek to encourage the board of Te Papa to reinstate Hobsons version of the treaty, the very fact that it differs in some manner from the represented content in the Maori version of ti tiriti is in itself, valid historical comment.

The action by a radical group to extinguish non maori recorded history is an anathema, analogous to an attempt to create a history that is only seen through one lens, and the only place where such action can occur is in a dictatorship.

Kind Regards

9(2)(a)

9(2)(a)

Dear 9(2)(a)

Thank you for your email of 18 December 2023 regarding the vandalism of the *Treaty of Waitangi: Signs of a Nation* exhibit at Te Papa on 11 December 2023.

I appreciate your taking the time to share your concerns and agree that the English version of The Treaty of Waitangi is a valid document within New Zealand legislation, alongside Te Tiriti o Waitangi.

While recognising the right to protest, I do not condone any forms or acts of vandalism to the displays and collections held by our national museum.

It is important to note that as Minister for Arts, Culture and Heritage, I cannot become involved in the operational issues of Te Papa. The protection of people and taonga within Te Papa are for Te Papa to manage in accordance with its own policies.

As you will be aware, Te Papa co-leaders Tumu Whakarae Courtney Johnston and Kaihautū Dr Arapata Hakiwai have acknowledged the message conveyed through the protest action, as well as the many and varied responses to it. They have stated that the *Treaty of Waitangi: Signs of a Nation* exhibit will be renewed in consultation with communities.

A clear and balanced understanding of Te Tiriti o Waitangi is important for all New Zealanders, and I am confident in how Te Papa is managing this matter.

Thank you again for writing to me. I wish you all the best.

Yours sincerely

Hon Paul Goldsmith  
Minister for Arts, Culture and Heritage



---

**From:** Oliver Thurston  
**Sent:** Tuesday, 13 February 2024 1:14 pm  
**To:** Harriett Adams  
**Cc:** Keegan Platten; Julia Luty  
**Subject:** FW: Te Papa media comment - Treaty exhibition

Kia ora Harrie,

At yesterday's Officials meeting Minister Goldsmith asked Lau Lu Mac for the latest on the Te Papa Treaty Exhibition matter.

I rang Te Papa this morning and am advised there is nothing further to update since the 1 Feb email below which Jack was sent by Kate. If this changes I will be sure to give you a heads-up.

Many thanks  
Ol

**Oliver Thurston** | Pou Tohu Matua / Senior Advisor  
Te Toi / Office of the Chief Executive  
Manatū Taonga - Ministry for Culture and Heritage  
9(2)(a) | [oliver.thurston@mch.govt.nz](mailto:oliver.thurston@mch.govt.nz)

Ki te puāwai te ahurea, Ka ora te iwi  
Culture is thriving, The people are well

**From:** Julia Luty <[julia.luty@mch.govt.nz](mailto:julia.luty@mch.govt.nz)>  
**Sent:** Thursday, February 1, 2024 6:21:27 PM  
**To:** Mac Leauanae <[Mac.Leauanae@mch.govt.nz](mailto:Mac.Leauanae@mch.govt.nz)>; Emily Fabling <[Emily.Fabling@mch.govt.nz](mailto:Emily.Fabling@mch.govt.nz)>; Stacey Richardson <[Stacey.Richardson@mch.govt.nz](mailto:Stacey.Richardson@mch.govt.nz)>; Kim Rex <[Kim.Rex@mch.govt.nz](mailto:Kim.Rex@mch.govt.nz)>  
**Cc:** Oliver Thurston <[Oliver.Thurston@mch.govt.nz](mailto:Oliver.Thurston@mch.govt.nz)>  
**Subject:** FW: Te Papa media comment - Treaty exhibition

Kia ora tātou

FYI see below, Te Papa today provided comment to media following on from their [December announcement](#) about renewing the Te Tiriti exhibition.

Their key messages are below and are largely unchanged from December. Main points are that Te Papa will be commissioning research and creating an online platform to gather information to inform the exhibition. The panel remains in place for the time being and has been popular with visitors over summer.

Courtney will be on Morning Report to discuss tomorrow.

Minister Goldsmith's press secretary, Jack, has also been sent the information and was comfortable when Kate spoke to him.

[@Mac Leauanae](#) conscious you are travelling with the Minister and attending Waitangi events. I'm very happy to get in touch with Kate if there are any comms related questions.

Ngā mihi nui

Julia

---

**From:** Kate Camp <[Kate.Camp@tepapa.govt.nz](mailto:Kate.Camp@tepapa.govt.nz)>

**Sent:** Thursday, February 1, 2024 5:30 PM

**To:** Julia Luty <[julia.luty@mch.govt.nz](mailto:julia.luty@mch.govt.nz)>; Jack Crossland <[jack.crossland@parliament.govt.nz](mailto:jack.crossland@parliament.govt.nz)>

**Subject:** Te Papa media comment - Treaty exhibition

Kia ora korua

We have had a few media inquiries seeking an update. Courtney will be on Morning Report tomorrow around 8.20am, and we are proactively providing updates to some other outlets. There isn't a huge amount to say but we know that the weekend will raise the issue so wanted to be transparent with what there is to share. Our key messages are below.

We have also prepared responses in relation to the OIAs which are going out and to any other specific questions that we think might come up.

I understand the protest group are being interviewed on the arts programme on RNZ on Sunday so no doubt it will be discussed there.

Kate

**Kate Camp** (she / her)

**Kaiwhakahaere Whakapā | Head of Marketing and Communications**

**Te Papa | 9(2)(a) [REDACTED] | [kate.camp@tepapa.govt.nz](mailto:kate.camp@tepapa.govt.nz)**

### **Te Papa media comment – 1 Feb**

Te Papa has formed a team to create a new exhibition on Te Tiriti o Waitangi.

That team is planning how to renew this space, including how long this might take and community engagement. It's a complex and important topic and the redevelopment will be done in a thoughtful, inclusive way – that will take time.

We have commissioned nationwide research that will be one input to the process.

We are building an online platform that will enable people in the exhibition space and around the country to share their views. This will launch in the coming weeks.

The panel remains in place for now. No final decisions have been made about how long it will be in place or what will happen to it once it is removed.

It continues to attract high levels of interest from visitors. 43% of visitors who went to the space during December named it as one of the highlights of their visit. This compares to 18% naming it as a highlight over the previous year.

Te Papa needs to balance being open and accessible, with the need for security. We have undertaken a full review of the protest incident. Lessons have been taken which will inform our procedures for the future. We can't speak to the specifics – we don't comment on details of our security.

We are less than 20 years from the 200<sup>th</sup> anniversary of the signing of the Treaty. We are thinking about an exhibition that meets the needs of current and future generations of visitors while honouring the past. We will be working with

Waitangi Treaty Grounds and the National Library who care for the original document, to ensure that as national institutions we are working together to bring Treaty stories to New Zealanders.

Released under the Official Information Act (1982)

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**From:** Julia Luty <[julia.luty@mch.govt.nz](mailto:julia.luty@mch.govt.nz)>  
**Sent:** Thursday, February 1, 2024 6:09 PM  
**To:** Media <[Media@mch.govt.nz](mailto:Media@mch.govt.nz)>; Harriett Adams <[Harriett.Adams@parliament.govt.nz](mailto:Harriett.Adams@parliament.govt.nz)>  
**Subject:** FW: Te Papa media comment - Treaty exhibition

FYI too. Note Courtney will be on Morning Report to discuss a new Treaty exhibition.

Ngā mihi

Julia

---

**From:** Kate Camp <[Kate.Camp@tepapa.govt.nz](mailto:Kate.Camp@tepapa.govt.nz)>  
**Sent:** Thursday, February 1, 2024 5:30 PM  
**To:** Julia Luty <[julia.luty@mch.govt.nz](mailto:julia.luty@mch.govt.nz)>; Jack Crossland <[jack.crossland@parliament.govt.nz](mailto:jack.crossland@parliament.govt.nz)>  
**Subject:** Te Papa media comment - Treaty exhibition

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I understand the protest group are being interviewed on the arts programme on RNZ on Sunday so no doubt it will be discussed there.

Kate

**Kate Camp** (she / her)  
**Kaiwhakahaere Whakapā | Head of Marketing and Communications**  
Te Papa | [9\(2\)\(a\) | kate.camp@tepapa.govt.nz](mailto:kate.camp@tepapa.govt.nz)

**Te Papa media comment – 1 Feb**

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That team is planning how to renew this space, including how long this might take and community engagement. It's a complex and important topic and the redevelopment will be done in a thoughtful, inclusive way – that will take time.

We have commissioned nationwide research that will be one input to the process.

We are building an online platform that will enable people in the exhibition space and around the country to share their views. This will launch in the coming weeks.

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We are less than 20 years from the 200<sup>th</sup> anniversary of the signing of the Treaty. We are thinking about an exhibition that meets the needs of current and future generations of visitors while honouring the past. We will be working with Waitangi Treaty Grounds and the National Library who care for the original document, to ensure that as national institutions we are working together to bring Treaty stories to New Zealanders.

**From:** Harriett Adams <Harriett.Adams@parliament.govt.nz>

**Sent:** Tuesday, February 13, 2024 12:29 PM

**To:** Media <Media@mch.govt.nz>; Ministerial and OIA Enquiries <Ministerial.Enquiries@mch.govt.nz>

**Subject:** COMMISSIONING Media query - Connie Brown from Art News

Hey team,

Can we have some high-level lines in response to the attached questions from Connie Brown (Art News) by **10am tomorrow**?

Thanks!

Ngā mihi



**Harriett Adams**

**Private Secretary – Arts, Culture and Heritage | Office of Hon Paul Goldsmith**

Minister for Arts, Culture and Heritage | Minister of Justice

Minister for State Owned Enterprises | Minister for Treaty of Waitangi Negotiations

9(2)(a)

Email: [harriett.adams@parliament.govt.nz](mailto:harriett.adams@parliament.govt.nz) | [www.beehive.govt.nz](http://www.beehive.govt.nz)

Private Bag 18041, Parliament Buildings, Wellington 6160, New Zealand

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Congratulations on your appointment as Minister of the Arts, Culture and Heritage. You'll be heading a complex network of governance connecting practitioners, audiences, institutions and adjacent industries, with a unique set of needs and capabilities, as well as balancing several portfolios yourself. What do you see as the main function and responsibility of the Minister in this context? Are you 'chief cheerleader', as Maggie Barrie once famously described the role?

What are the areas in which you believe Labour fell short in serving the arts and how will you be picking up the slack?

Australia launched a National Arts Policy last year. It is effectively a five year plan that clearly outlines the principles and measures that will inform initiatives and investments, as well as core financial and legislative commitments. If you were to draft such a plan for Aotearoa tomorrow, what would be the five pillars of your arts strategy?

Will you be involved in reshaping Creative New Zealand following Stephen Wainwright's departure, and what do you think a workable contestable grant system could look like for artists?

Do you expect New Zealand to return to Venice in 2026?

What is your assessment of cultural gifting programmes, like the one used in Australia to incentivise the donation of significant artworks to public collections through tax deductions? Would something similar be viable and fruitful for Aotearoa, and how would you implement this?

How else are you looking to encourage private investment in the sector? Art Banks, Private Art Foundations?

Bringing money in is only one side of the coin. Among the most pressing concerns shared by many in the industry are the findings of the Profile of Creative Professionals report released in May 2023 by CNZ and NZ On Air, ratifying what many know from experience, that creative professionals earn considerably less than other wage earners in Aotearoa. How do you plan to address this disparity, issues of fair pay and work security?

The 100 Day Plan and the response to it established that te Tiriti and bicultural relations would continue to be key spheres for debate and conflict throughout the coalition's term. As the Minister for Arts, Culture and Heritage, and also for Treaty of Waitangi negotiations, what role can the arts play in educating New Zealanders about our history and navigating this debate?

What's your take on the recent protest of Te Papa's Treaty exhibition?

I have made clear my view as Minister that vandalism of any part of the museum's collection is not acceptable, as well as my expectation that the exhibition will be restored.

I think it's important all New Zealanders have a clear and balanced understanding of the Treaty of Waitangi/Te Tiriti. Both language versions are enshrined in legislation and part of our history. People hold strong passionate views around what they believe is right, but that never excuses vandalism.

Out of Scope

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**From:** Ministerial and OIA Enquiries  
**Sent:** Friday, February 23, 2024 9:31 AM  
**To:** Harriett Adams <Harriett.Adams@parliament.govt.nz>  
**Cc:** Leanne Hay <leanne.hay@mch.govt.nz>; Kim Rex <kim.rex@mch.govt.nz>; Dave Spence <Dave.Spence@mch.govt.nz>; Michelle Borowicz <Michelle.Borowicz@mch.govt.nz>; Emily Fabling <Emily.Fabling@mch.govt.nz>; Marie Manaena <marie.manaena@mch.govt.nz>  
**Subject:** AM24/076 Status of the Signs of a Nation | Treaty of Waitangi exhibition

Kia ora Harrie – please find copies of AM24/076 attached + appendix.

Pablo

Te Pae Hāpai Minita | Ministerial Services  
Manatū Taonga | Ministry for Culture & Heritage  
*Ki te puāwai te ahurea, Ka ora te iwi*  
*Culture is thriving, The people are well*  
Public Trust Building, 131 Lambton Quay, Wellington  
PO Box 5364, Wellington 6140 | Ph +64 4 499 4229

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**Hon Paul Goldsmith**

**Minister for Arts, Culture and Heritage**

**AIDE MEMOIRE: Status of the Signs of a Nation | Treaty of Waitangi exhibition**

<b>Date:</b>	22 February 2024	<b>Priority:</b>	High
<b>Security classification:</b>	In Confidence	<b>Reference:</b>	AM24/076
<b>Contact</b>	Emily Fabling, Deputy Secretary Policy & Sector Performance, 9(2)(a)		

**Purpose**

- 1 To provide you with draft correspondence to the Chair of Te Papa Tongarewa expressing your views on the Signs of the Nation | Treaty of Waitangi exhibition at the museum, after protest action and damage to the exhibition in December 2023.
- 2 Our advice includes information on the levers you have as a responsible Minister, under the Crown Entities Act 2004, specifically in relation to expectations for Crown entities; and under the Museum of New Zealand Te Papa Tongarewa Act 1992 (Te Papa Act).

**Background on the protest at the Signs of a Nation exhibition**

- 3 On 11 December 2023, a protest action was undertaken at Te Papa, resulting in damage from spray paint and a power tool to the panel showing the English version of the Treaty of Waitangi. No other museum items were damaged. Protesters were removed from the premises by Police.
- 4 The exhibition remained closed for the afternoon of the 11 December but reopened the following morning and has subsequently remained opened since then.
- 5 Te Papa is undertaking a review of the incident response and has given consideration to additional security when needed, for example on Waitangi Day this year.
- 6 The display shows an English and Māori version of the Treaty of Waitangi (the Treaty), with information panels highlighting the differences and the tensions that arise from the translations. The exhibition is 25 years old and has evolved over time. The text is a copy of the original Treaty which is held in the National Library.
- 7 In 2019 Te Papa was allocated additional baseline funding of \$12.5million for ongoing delivery of its capital asset management plan to ensure its building remains fit for purpose, and to provide operating cash to enable permanent exhibitions to be refreshed by 2036. The business case presented to support the bid indicated that the 'Signs of a Nation' was one of the displays earmarked for renewal, and at the time, work was intended to start in 2020.

- 8 Our understanding that the additional cost pressures associated with COVID-19 and subsequent inflation costs of running the museum has delayed the initial planning to renew the exhibition.

### **Renewal of the Signs of a Nation exhibition**

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- 9 Following the protest action in December, Te Papa has indicated it will reinstate planning to renew the exhibition early in 2024. Te Papa has advised that due to the age and construction of the panels, the deconstruction process/removal will be difficult and requires consideration of practical and health and safety requirements. Te Papa also advised that creating a new exhibition providing an authentic, honest and informed conservation about Te Tiriti o Waitangi will take time and involve extensive communication with communities.

### **Update on increased interest in the exhibition since the protest action**

- 10 Te Papa has reported that since the protest there has been a notable increase of visitors to the exhibition space following the decision to leave the panel in place in the short term, and higher than normal traffic on its website with people interested in the Treaty text following the protest. Further, there has been a significant increase in social media mentions and a large volume of visitor queries have been received by email.
- 11 In December 2023, 'Signs of a Nation' shot up the list of highlights recorded by visitors in Te Papa's research, particularly for New Zealand visitors. More than 35% of Māori (previous average of 9%) and 16% of Pākehā visitors (previous average of 2.3%) included 'Signs of a Nation' among their highlights of their visits.

### **This is not the first time Te Papa has experienced controversy with its exhibitions**

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- 12 In 1998 artwork exhibited at Te Papa which depicted the Virgin Mary in a condom attracted religious protests. At the time the Solicitor General ruled that a prosecution should not proceed due to the freedom of expression enshrined in the New Zealand Bill of Rights Act 1990.

### **You can consider writing to the Chair of Te Papa Board to outline your expectations**

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- 13 You have asked us for advice and a means of communicating your views to Te Papa.
- 14 One of the levers you have as Minister is to outline your priorities and expectations for an entity through your Letter of Expectations. For this specific issue, officials recommend communication additional to your Letter of Expectations.
- 15 A draft letter to the Chair of the Board, Dame Fran Wilde, has been provided for your consideration, which acknowledges your role and responsibilities as Minister, and is careful not to traverse into the Board's domain.

## Ministers' functions and powers are in the Crown Entities Act 2004

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- 16 Ministers' functions and powers for Crown entities are set out in the Crown Entities Act 2004 (CEA) and in the Crown entity's enabling legislation.
- 17 Your role as responsible Minister is set out in section 27 of the CEA, which states the role of the responsible Minister is to oversee and manage the Crown's interests in, and relationship with, a statutory entity and to exercise any statutory responsibilities given to the Minister. This includes functions and powers relating to appointment and removal of board members, board member remuneration, power to direct autonomous Crown entities *to have regard to government policy* that relates to the entity's functions and objectives, reviewing the operations and performance of an entity and participating in the process of setting the entities strategic direction and performance expectations and monitoring the entity's performance.
- 18 In addition, you can request information from the entity for a review or otherwise and participate in setting the entity's strategic direction and performance expectations<sup>1</sup>.

## There are also functions and powers outlined in specific enabling legislation

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- 19 The enabling legislation for Te Papa is the Museum of New Zealand Te Papa Tongarewa Act 1992 (Te Papa Act). The legislation does not permit you to direct the Board on operational matters, and in particular section 7(2) of the Te Papa Act provides that the Minister may not give a direction to the Board in relation to cultural matters. We advise the Signs of the Nation | Treaty of Waitangi exhibition and repairing or replacing the damaged panel or renewing the exhibition in its entirety could fall within this provision.
- 20 You do, however, have the ability to request further information from the Board on matters relating to the effective operation of the Museum, and on this basis, it is open to you as Minister to write to the Board outlining your views.
- 21 Any letter to the Board could reference section 8(a) of the Te Papa Act which provides that in performing its functions the Board shall "*endeavour to ensure the Museum is a source of pride for all New Zealanders*". We have included this in draft correspondence attached.

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<sup>1</sup> [Crown Entities Act 2004, section 27](#)

## Next steps

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- 22 Officials are available to discuss this matter further with you or make any changes to the letter.
- 23 If your intention is to send the attached letter, we recommend you do so *before* your meeting with Dame Fran scheduled this Wednesday 28 February, to enable her to be prepared for the conversation and/or a response.

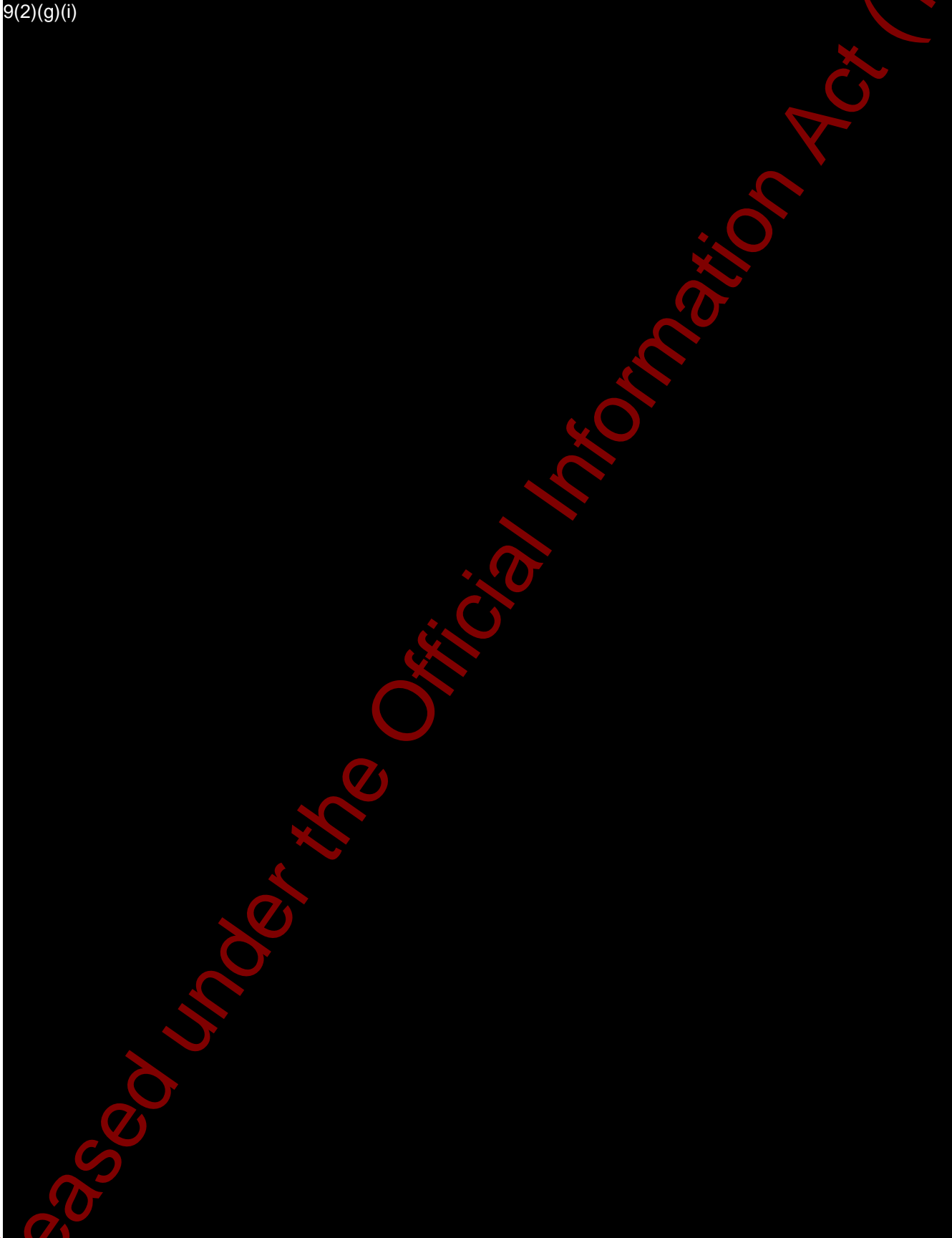
9(2)(a)

A large black rectangular redaction box covers the majority of the text in this section, leaving only the reference code '9(2)(a)' visible at the top left.

Emily Fabling

Deputy Secretary Policy & Sector Performance | Pou Mataaho o Te Aka

9(2)(g)(i)



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# Hon Paul Goldsmith

Minister for Arts, Culture and Heritage  
Minister of Justice  
Minister for State Owned Enterprises  
Minister for Treaty of Waitangi Negotiations



26 February 2024

Dame Fran Wilde DNZM, QSO  
Board Chair  
Museum of New Zealand Te Papa Tongarewa  
[Fran@franwilde.co.nz](mailto:Fran@franwilde.co.nz)

Dear Dame Fran

## Treaty of Waitangi | Signs of a Nation

I am looking forward to our meeting this Wednesday. I am writing in regard to a specific matter, the decision to leave the damaged panel of the Treaty of Waitangi | Signs of a Nation exhibition in place while decisions on a replacement or renewal of the exhibition are undertaken.

As responsible Minister, I appreciate the role and responsibilities of the Board under its enabling legislation and other key legislation including the Crown Entities Act 2004. However, I would like to express my strong view that the damaged panel should be removed or repaired as soon as possible.

In my opinion leaving the panel in its damaged state is inconsistent with the Board endeavouring to ensure that the Museum is a source of pride for all New Zealanders (section 8(c) of your Act). I consider that the damage to the panel denigrates our nation's founding documents and national identity.

I understand the process to replace the Signs of a Nation exhibition was intended to begin in 2020. I have asked my officials to follow up progress in this area.

I look forward to discussing my views with you at our meeting this week.

Yours sincerely,

  
Hon Paul Goldsmith  
Minister for Arts, Culture and Heritage

cc Courtney Johnston, Tumu Whakarae | Chief Executive, Te Papa: [Courtney.johnston@tepapa.govt.nz](mailto:Courtney.johnston@tepapa.govt.nz)  
cc Dr Arapata Hakiwai, Kaihautū | Māori Co-leader, Te Papa: [arapatah@tepapa.govt.nz](mailto:arapatah@tepapa.govt.nz)  
cc Leauanae Laulu Mac Leauanae, Secretary and Chief Executive, Ministry for Culture and Heritage

**From:** [Ministerial and OIA Enquiries](#)  
**Sent:** Wednesday, 13 March 2024 11:32 am  
**To:** [Harriett Adams](#)  
**Cc:** [Kim Rex](#); [Michelle Borowicz](#); [Angie Lawrie](#); [Leanne Hay](#)  
**Subject:** BR24/092 Draft 2024/25 Letters of Expectations for Crown Entities in the Arts, Culture and Heritage Portfolio  
**Attachments:** BR24-092 Letters of Expectations 2024-25 for Crown entities in the Arts, Culture and Heritage Portfolio.pdf; BR24-092 2024 25 Letters of Expectations for Crown entities in the Arts, Culture and Heritage Portfolio.docx; BR24-092 Appendix 1 Draft Letter of Expectations for Creative New Zealand.docx; BR24-092 Appendix 2 Draft Letter of Expectations for New Zealand Film Commission.docx; BR24-092 Appendix 3 Draft Letter of Expectations for New Zealand Symphony Orchestra.docx; BR24-092 Appendix 4 Draft Letter of Expectations for Museum of New Zealand Te Papa Tongarewa.docx; BR24-092 Appendix 5 Draft Letter of Expectations for Heritage New Zealand Pouhere Taonga.docx

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Kia ora Harrie – please find copies of BR24/092 attached + appendices.

Pablo

Te Pae Hāpai Minita | Ministerial Services  
Manatū Taonga | Ministry for Culture & Heritage  
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**Hon Paul Goldsmith**

**Minister for Arts, Culture and Heritage**

**Draft 2024/25 Letters of Expectations for Crown Entities in the Arts, Culture and Heritage Portfolio**

<b>Date:</b>	13 March 2024	<b>Priority:</b>	High
<b>Security classification:</b>	In Confidence	<b>Reference:</b>	BR24/092

<b>Minister</b>	<b>Action Sought</b>	<b>Deadline</b>
<b>Hon Paul Goldsmith</b> Minister for Arts, Culture and Heritage	<b>Consider</b> the attached draft Letters of Expectation to the Chairs of Crown entities in the Arts, Culture and Heritage portfolio and provide feedback to officials as required.	20 March 2024

<b>Contacts</b>			
Name	Position	Contact	1 <sup>st</sup> Contact
Angie Lawrie	Pou Tohu Mātāmua o Te Pae Mātai	9(2)(a)	
Kim Rex	Pou Arataki o Te Pae Mātai		✓

Minister's office to complete	<input type="checkbox"/> Approved	<input type="checkbox"/> Declined
	<input type="checkbox"/> Noted	<input type="checkbox"/> Needs change
	<input type="checkbox"/> Seen	<input type="checkbox"/> Overtaken by events
	<input type="checkbox"/> See Minister's notes	<input type="checkbox"/> Withdrawn

Comments:

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## Purpose

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- 1 This briefing seeks your approval of the draft Letters of Expectations (LOEs) for 2024/25 for the following entities:

Out of Scope



- Museum of New Zealand Te Papa Tongarewa (Te Papa)

Out of Scope




## Purpose of Letters of Expectations

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- 2 LOEs are an important lever for you to clearly communicate your ownership, legislative and other expectations of Crown entities. LOEs provide you with an opportunity to influence the strategic direction, business planning and performance of Crown entities by providing clarity to boards about how they can contribute to the Government's priorities.
- 3 While LOEs are not statutory documents, Crown entities consider the LOEs as they develop and confirm their Statement of Performance Expectations each year.
- 4 LOEs are not prepared for non-government organisations (NGOs) as NGOs direction and performance are covered by outcome agreements. Ministerial priorities are reflected in the NGOs outcome agreements, which are regularly reviewed.
- 5 Crown entities will respond to your LOE and consider your expectations when developing their 2024/25 Statement of Performance Expectations, (and Statement of Intent if they are scheduled for an update).

Out of Scope



Out of Scope

- 11 Most of the expectations are standard across entities, but additional entity specific expectations have been included where these have been signalled, for example:

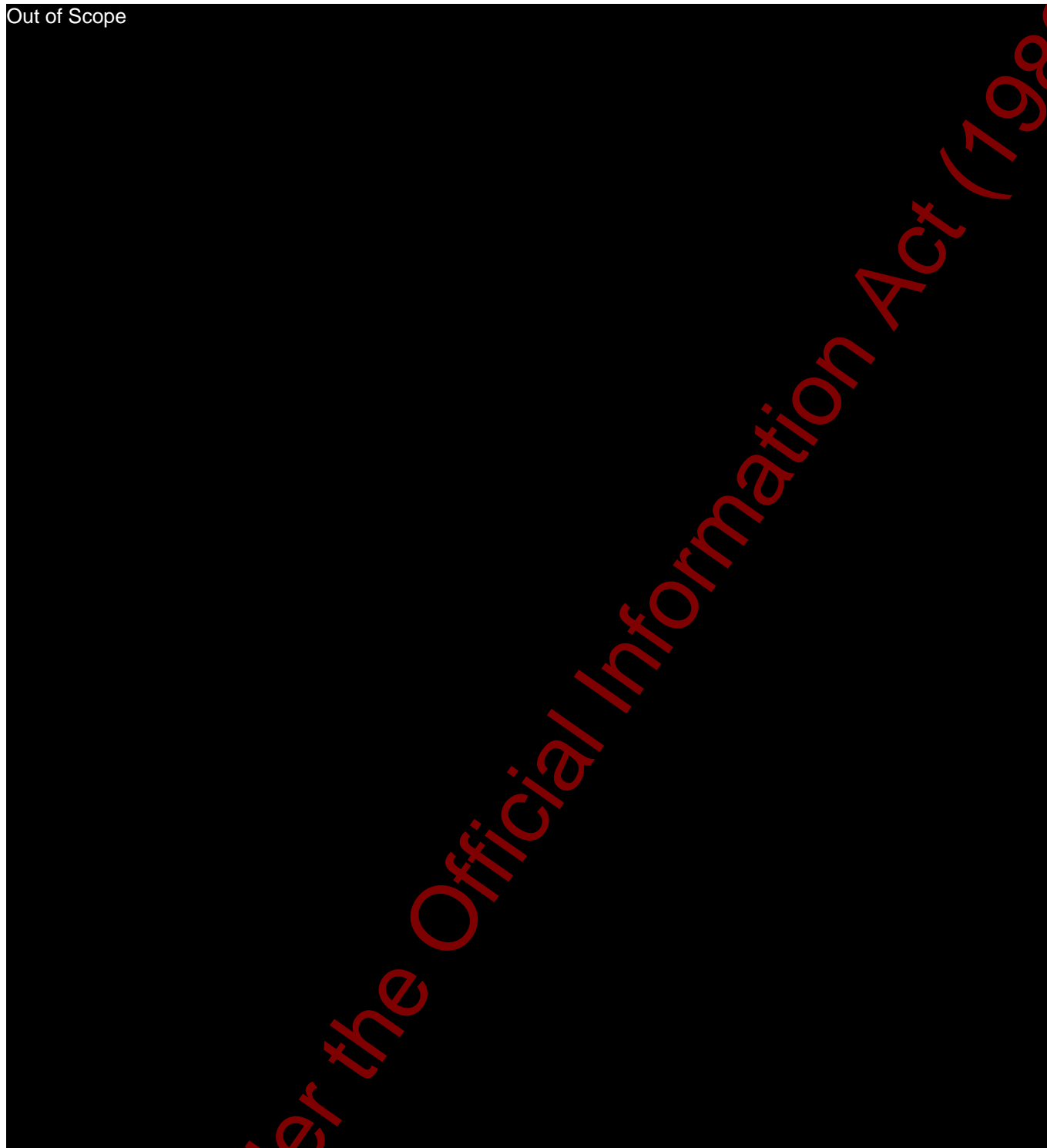
Out of Scope

- d. Te Papa – provide regular updates on the progress of renewing or replacing the Signs of a Nation exhibition, Out of Scope

Out of Scope

Out of Scope

Out of Scope



## Appendices

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Appendix 1: Out of Scope

Appendix 2:

Appendix 3:

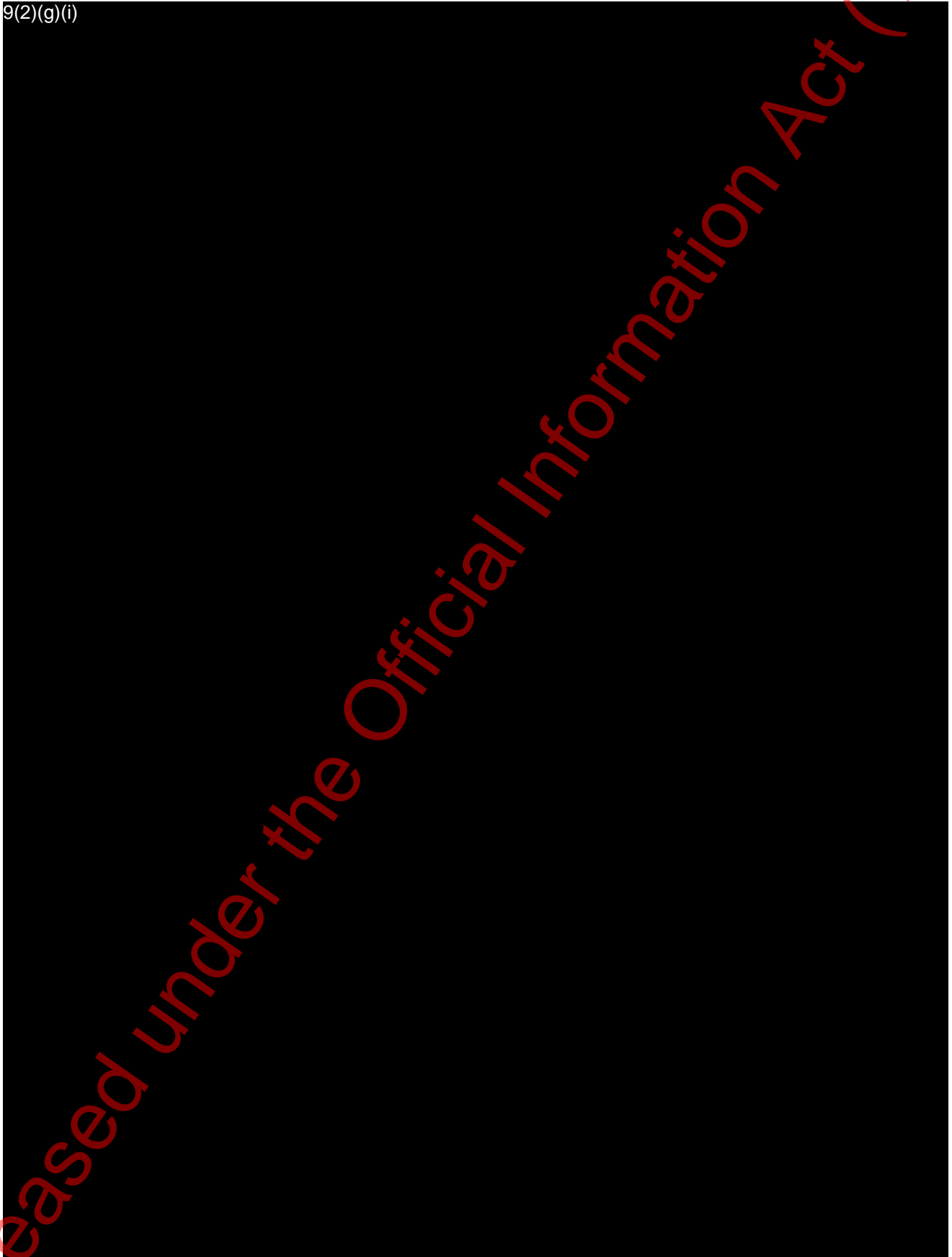
Appendix 4: Draft Letter of Expectations for Museum of New Zealand Te Papa Tongarewa

Appendix 5: Out of Scope

**Appendix 4: Draft Letter of Expectations for Museum of New Zealand Te Papa Tongarewa**

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9(2)(g)(i)



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# Hon Paul Goldsmith

Minister for Arts, Culture and Heritage  
Minister of Justice  
Minister for State Owned Enterprises  
Minister for Treaty of Waitangi Negotiations



27 MAR 2024

Dame Fran Wilde DNZM, QSO  
Board Chair  
Museum of New Zealand Te Papa Tongarewa

Via email: [Fran@franwilde.co.nz](mailto:Fran@franwilde.co.nz)

Dear Dame Fran,

## 2024/25 Expectations for the Museum of New Zealand Te Papa Tongarewa

I am writing to outline how the Board can support the Government's priorities, and my specific and general governance expectations for the Museum of New Zealand Te Papa Tongarewa (Te Papa) during 2024/25. I ask that you identify opportunities to support Te Papa to address these expectations for my consideration in your response letter and include actions in the Te Papa 2024/25 accountability and planning documents.

### Government Priorities

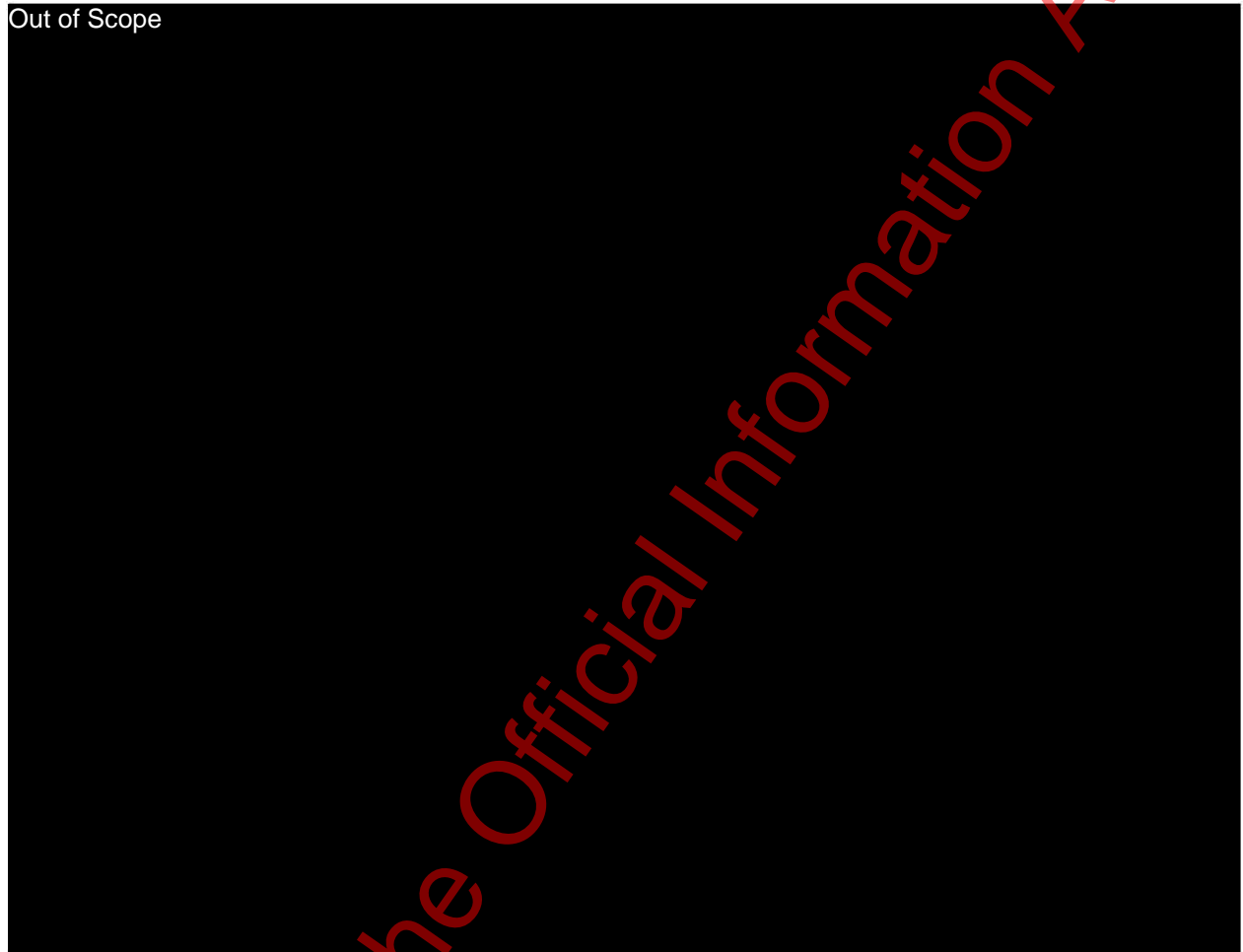
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### ***Specific expectations for Te Papa***

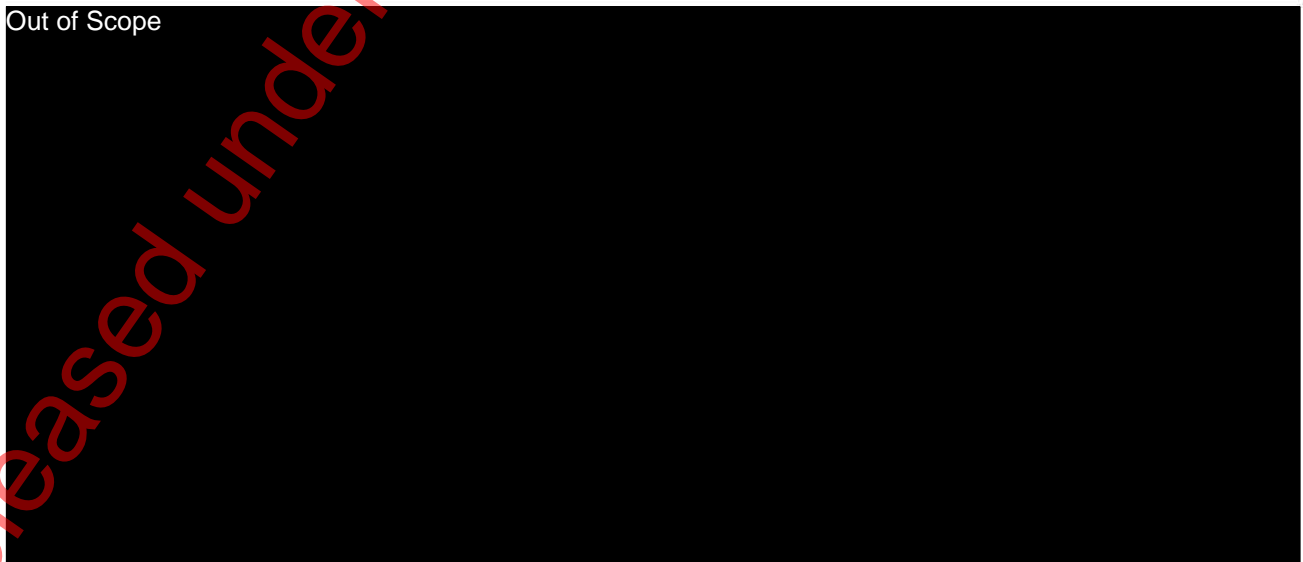
The arts, culture and heritage portfolio is a unique portfolio, one that brings New Zealand joy, entertainment and challenges; preserves our heritage; and tells our stories to both national and international audiences. The cultural heritage system is one of the ways we as Kiwis make our living. By one measure, the arts and culture sector contributes \$14.914 billion to New Zealand's GDP annually.

Out of Scope



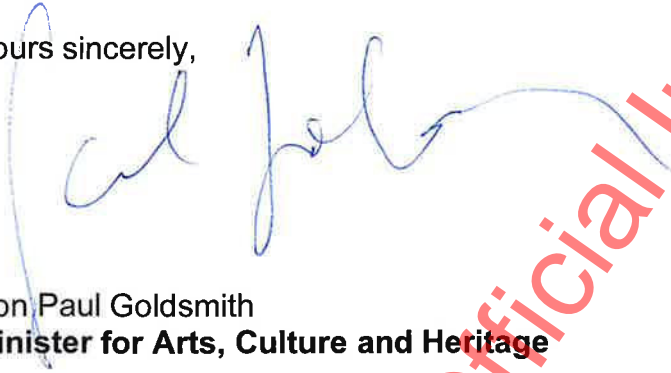
- provide regular updates on progress for renewal or replacement of the Signs of a Nation | Treaty of Waitangi exhibition damaged by protest action

Out of Scope



Out of Scope

Yours sincerely,

A handwritten signature in blue ink, appearing to read 'Paul Goldsmith', is written over a large black rectangular redaction box.

Hon Paul Goldsmith  
**Minister for Arts, Culture and Heritage**

cc Courtney Johnston, Tumu Whakarae | Chief Executive, Te Papa  
cc Dr Arapata Hakiwai, Kaihautū | Māori Co-leader, Te Papa  
cc Leauanae Lulu Mac Leauanae, Secretary and Chief Executive, Ministry for Culture and Heritage

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