

6 June 2024

File Ref: IRC-6501

Nic Lane

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Tēnā koe Mr Lane

Thank you for your email of 15 May 2024 to Wellington City Council | Te Kaunihera o Pōneke (the Council) requesting the following information:

- 1. It seems like what you've inviting me to do is have a stroll across numerous websites for what should be accessible data to ensure that arts have full and equal enjoyment for all Wellingtonians and our guests to the city.*
- 2. Can you please supply timelines or a work plan on when this data will be publicly available?*
- 3. How many murals have been funded by the City Council since your Accessibility Policy was developed? And how many have descriptions related to visual elements?*

Your request has been considered under the Local Government Official Information and Meetings Act 1987 (LGOIMA).

You are correct in that at present, information about public art, including murals, supported by the Council is all contained on the Council's website and is accessible across various webpages.

The council is aware that this information needs to be updated and have prioritised this work to take place in the new financial year, beginning 1 July 2024.

Since the Council's [Accessibility Action Plan](#) was put in place in 2019, approximately 19 murals have been supported in some way by the Council, however as some of the murals were on hoarding (the barriers that extend around building sites for extended periods of time), the murals no longer exist as the hoarding has since been removed.

Of those artworks, most have some level of visual description on our website, for example [Sheyne Tuffery's Wallace Street mural \(2020\)](#) is described as follows:

This big mural on a retaining wall references the Pukeahu Mt Cook area may have looked like 250+ years ago. The local residents association, Mt Cook Mobilised and mana whenua representatives brought the history of this area to life. Tuffery learned that Pukeahu was a rich food cultivation site.

The artwork depicts a lush garden with giant native birds as guardians, fish signifying the waterways beneath and giant Totara connecting the garden to the vast green belt that framed Te Whanganui-a-Tara.

The Council team who leads this work is open to speaking with you in further detail, whether this be through private email correspondence or through a meeting, so that we can discuss how public artworks supported by Council are represented to ensure the information is accessible to all who would like to enjoy it.

If you would be interested in continuing in a dialogue with the Council about this matter, outside of the LGOIMA process, please email us at official.information@wcc.govt.nz with your contact details and we will put the appropriate team in contact with you.

Nāku noa, nā



Danika Morris-Brown
*Senior Advisor Official Information
Complaints & Information Assurance
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