



Hon Paul Goldsmith

Minister for Arts, Culture and Heritage

**Arts Council of New Zealand Toi Aotearoa: Appointments and Honours
Cabinet paper for Pasifika member appointment 2024**

Date:	23 February 2024	Priority:	High
Security classification:	In Confidence	Reference:	BR24/089

Minister	Action Sought	Deadline
Hon Paul Goldsmith Minister for Arts, Culture and Heritage	<p>Sign the letter to consult with the Minister for Pacific Peoples on your proposed appointment of Jannita Pilisi as a member of the Arts Council of NZ Toi Aotearoa.</p> <p>Agree, subject to consultation, to authorise the lodging of the Cabinet paper for Appointment and Honours Committee, to note your proposed appointment of Jannita Pilisi as a member.</p>	8 March 2024

Contacts			
Name	Position	Contact	1 st Contact
Kim Rex	Pou Arataki o Te Pae Mātai Manager, Sector Performance	9(2)(a)	
Lorna Travers	Pou Tohu Matua Senior Advisor, Governance	9(2)(a)	✓

Minister's office to complete	<input type="checkbox"/> Approved	<input type="checkbox"/> Declined
	<input type="checkbox"/> Noted	<input type="checkbox"/> Needs change
	<input type="checkbox"/> Seen	<input type="checkbox"/> Overtaken by events
	<input type="checkbox"/> See Minister's notes	<input type="checkbox"/> Withdrawn

Comments:

Released under the Official Information Act (1982)

Purpose

- 1 Your approval is sought to consult with the Minister for Pacific Peoples on your proposed appointment of Jannita Pilisi as a member of the Arts Council of New Zealand Toi Aotearoa (Council); and to authorise, subject to consultation, the lodgement of the attached Cabinet paper for Appointment and Honours Committee (APH), to progress this appointment.

Key Messages

- 2 You have agreed to progress the appointment of Jannita Pilisi as a member of the Council to replace Caren Rangi [BR23/500 refers].
- 3 Jannita is appointed after consultation with the Minister for Pacific Peoples, in accordance with section 10(5) of the Arts Council of New Zealand Toi Aotearoa Act 2014. A letter to carry out this consultation is included as Appendix 1.
- 4 Upon the finalisation of your proposed appointment of Jannita Pilisi, Caren Rangi will cease to be a board member and Chair. A Chair vacancy will exist on the Council.
- 5 You met with Michael Prentice, Deputy Chair, on 21 February to discuss this issue. In this meeting, Michael agreed to act as Chair, as allowed for under Schedule 5 of the Crown Entities Act 2004, until a Chair appointment can be progressed.
- 6 The attached APH paper proposes your appointment of Jannita Pilisi as a member to the Council. Consultation with coalition parties is required before this paper can go before APH. Formal consultation and operating arrangements have yet to be agreed, however, we recommend no less than ten working days for consultation. Your office will assist in arranging this consultation.

Recommendations

- 7 Manatū Taonga Ministry for Culture and Heritage recommends that you:
 - 1 **Sign** the letter to the Minister for Pacific Peoples to consult on your proposed appointment of Jannita Pilisi as a member of the Council. YES / NO
 - 2 **Authorise**, subject to consultation, the lodgement of the attached APH paper, recommending the appointment of Jannita Pilisi as a member of the Council. YES / NO

9(2)(a)

Kim Rex
Manager Sector Performance

Hon Paul Goldsmith
Minister for Arts, Culture and Heritage

_____ / _____ / 2024

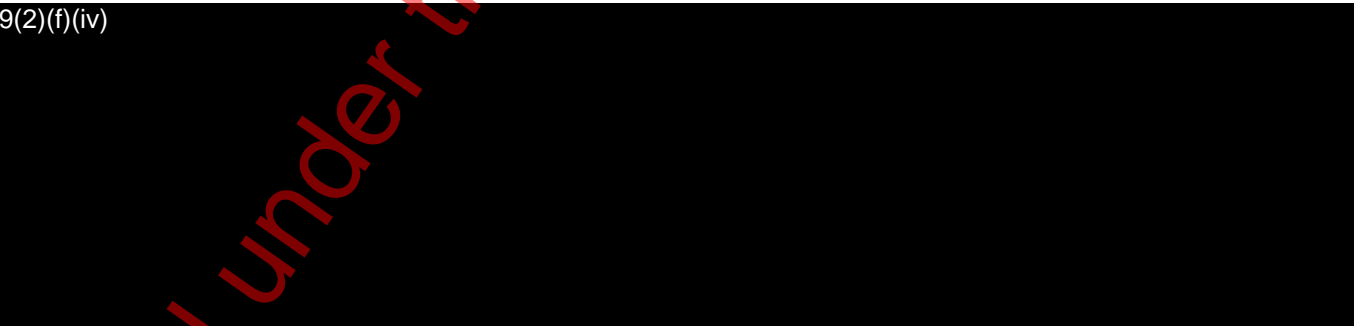
Background

- 8 Appointments to the Arts Council of New Zealand Toi Aotearoa (Council) are made in accordance with section 10 of the Arts Council of New Zealand Toi Aotearoa Act 2014 (Act) and with the Crown Entities Act 2004. The Board consists of 13 members.
- 9 At an officials meeting on 12 February, you agreed to progress the appointment of Jannita Pilisi to replace Caren Rangi as a member of the Council [BR23/500 refers].
- 10 The Chair, Caren Rangi, is aware of your intended appointment, and Jannita Pilisi has indicated her availability to serve on the Council. Appropriate due diligence is underway, including background checks and completion of the requirements before appointment outlined in section 31 of the Crown Entities Act 2004.
- 11 The attached Cabinet Appointment and Honours Committee (APH) paper proposes your appointment of Jannita Pilisi as a member to the Council for a three-year term commencing from the date of appointment and expiring on 31 March 2027.
- 12 Consultation with the Minister for Pacific Peoples and coalition parties is required before this paper can go before APH. Appendix 1 provides for consultation with the Minister for Pacific Peoples, and your office will assist in arranging consultation with coalition parties. We will aim for APH on 9 April 2024, requiring the paper to be lodged on 4 April.
- 13 Following this appointment, the Council will consist of 13 members, of which nine are female (69 percent). The Board will have members who are Māori (six, 46 percent), Pākehā / NZ European (four, 31 percent), Pasifika (two, 15 percent - Niuean and Tongan), and Chinese Cambodian (one, 8 percent).

The Deputy Chair will provide cover during the Chair vacancy

- 14 Upon the finalisation of your proposed appointment of Jannita Pilisi, Caren Rangi will cease to be a board member and Chair, in accordance with section 32(3)(b) and Schedule 5 section 2(c) of the Crown Entities Act 2004.

9(2)(f)(iv)



Consultation

- 17 Jannita Pilisi is appointed to the Council under section 10(5) of the Act, requiring the appointment to be made after consultation with the Minister for Pacific Peoples, having regard

for the appointee's knowledge of the arts and of the traditions or cultures of the Pacific Island peoples of New Zealand. Appendix 1 provides a letter for this consultation to take place.

- 18 Consultation with coalition parties on the attached Cabinet paper will be required. Your office will be able to assist in arranging appropriate consultation.

Next steps

- 19 Your office will send the letter to consult with the Minister for Pacific Peoples on your proposed appointment of Jannita Pilisi as a member of the Council.
- 20 Your office will assist in arranging coalition party consultation on the attached Cabinet paper. We will aim for APH on 9 April 2024, requiring the paper to be lodged on 4 April, and consultation to be completed by 3 April at the latest.
- 21 You will be required to attend the APH meeting at 4.00pm on 9 April to speak to your proposed appointment. Talking points will be provided ahead of the APH meeting date.
- 22 For this appointment, we are at the consultation and Cabinet processes stage:



- 23 Following these appointments being noted at APH, we will provide a letter and notice for you to make your appointment.

Appendices

Appendix 1: Letter to the Minister for Pacific Peoples

Appendix 2: APH paper

Appendix 3: Organisation and CV forms

Appendix 1: Letter to the Minister for Pacific Peoples

Hon Dr Shane Reti

Minister for Pacific Peoples

s.reti@ministers.govt.nz

Tēnā koe e Shane

Appointment to the Arts Council of New Zealand Toi Aotearoa - Creative NZ

This letter seeks to consult with you on an upcoming appointment to the Arts Council of New Zealand Toi Aotearoa – Creative NZ (Council).

The Council is established to encourage, promote, and support the arts in New Zealand for the benefit of all New Zealanders. It promotes the development of a New Zealand identity in the arts; allocates funding to projects for professional and community arts; and upholds and promotes the rights of artists and the right of persons to freedom in the practice of the arts.

Section 10(5) of the Arts Council of New Zealand Toi Aotearoa Act 2014 requires me to appoint at least two members to the Council that are qualified by their knowledge of the arts and the traditions or cultures of the Pacific Island peoples of New Zealand. This section of the Act also requires consultation with you, as Minister for Pacific Peoples, before these members are appointed.

The term of one such member, Caren Rangi, expires on 21 March 2024. Ms Rangi was originally appointed as a member in 2014 and was appointed as Chair in 2021. I am writing to seek your views on my proposed appointment of Jannita Pilisi to replace Caren Rangi as a member of the Council for a full three-year term.

9(2)(a)



I look forward to receiving any comments you may have on this proposal, either formally or informally, and would appreciate a response by **31 March 2024**, in order for this appointment to progress through Cabinet at the Appointment and Honours Committee meeting on 9 April 2024.

Nāku iti noa, nā

Hon Paul Goldsmith

Minister for Arts, Culture and Heritage

Appendix 2: Cabinet Appointment and Honours Committee paper

[In Confidence]

Office of the Minister for Arts, Culture and Heritage
Chair, Cabinet Appointments and Honours Committee

ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA: APPOINTMENT

Proposal

- 1 This paper outlines my intention to appoint Jannita Pilisi as a member of the Arts Council of New Zealand Toi Aotearoa (the Council), for a three-year term commencing on the date of appointment and expiring on 31 March 2027.

Background

- 2 The Arts Council of New Zealand Toi Aotearoa Act 2014 (the Act) established an autonomous Crown entity to unify and replace the former Arts Council, Arts Board, Te Waka Toi and the Pacific Arts Committee, which existed under the previous Arts Council of New Zealand Toi Aotearoa Act 1994.
- 3 The purpose of the Council is to encourage, promote and support the arts in New Zealand for the benefit of all New Zealanders. Pursuant to section 7 of the Act, the Council has the following principal functions:
 - 3.1 encourage, promote, and support the arts in New Zealand for the benefit of all New Zealanders:
 - 3.2 promote the development of a New Zealand identity in the arts:
 - 3.3 allocate funding to projects for professional and community arts, including funding for Māori arts; the arts of the Pacific Island peoples of New Zealand; and the arts of the diverse cultures of New Zealand.
 - 3.4 uphold and promote the rights of artists and the right of persons to freedom in the practice of the arts:
 - 3.5 maintain relationships with other agencies and organisations:
 - 3.6 advise the Minister on any matter relating to or affecting the functions of the Arts Council:
- 4 Under section 10 of the Act, the Council consists of thirteen members appointed by the Minister. In appointing the members, the Minister must have regard to the need for members to have among them a broad knowledge of arts practices, including knowledge of professional and community arts. A list of the current membership is attached.

Comment

- 5 The term of Caren Rangi expires on 21 March 2024. Ms Rangi was originally appointed in May 2014 as a member and was appointed to the office of Chair in 2021.
- 6 I intend to appoint Jannita Pilisi as a member of the Council for a three-year term to replace Caren Rangi.
- 7 Caren Rangi is one of the two members on the Board qualified for appointment by their knowledge of the arts and of the traditions or cultures of the Pacific Island peoples of New Zealand, as required by section 10(5) of the Act.

9(2)(a)



- 10 Upon the finalisation of the proposed appointment, Caren Rangi will cease to be a board member and Chairperson, in accordance with section 32(3)(b) and Schedule 5 section 2(c) of the Crown Entities Act 2004. Michael Prentice, Deputy Chairperson, will exercise the chairperson's functions and powers for an interim period, in accordance with the Crown Entities Act 2004, until a Chair appointment can be progressed.

Representativeness of reappointment

- 11 Appointments to the Arts Council are subject to section 29(2) of the Crown Entities Act 2004, which addresses the desirability for diversity in the membership of Crown entity boards and the need for the appropriate skills and experience to assist the entity to achieve its objectives and perform its functions.
- 12 The proposed appointment will ensure the Council continues to have the required skills and experience and is well-balanced in terms of ethnicity, age, and geographic representation. The Council will have nine female and four male members. There will be six members who are Māori, two Pasifika, and one Asian member. One member also identifies as disabled.

Remuneration

- 13 The Council is classified under the Cabinet Fees Framework as a Group 3a Level 4 governance board. The fee for a member is \$14,000 per annum, which is within the prescribed range for this classification.

Appointment process and consultation

- 14 I can confirm the appropriate process has been followed in considering the proposed appointment in terms of the Public Services Commission appointments guidelines and the requirements of the Crown Entities Act 2004. This included considering advice from Manatū Taonga Ministry for Culture and Heritage who discussed the proposal with the Chair and sought nominations from Government population agencies.
- 15 I have consulted with the Minister for Pacific Peoples on the appointment of Jannita Pilisi, in accordance with section 10(5) of the Act.

Conflicts of interest

- 16 I can confirm that appropriate enquiries concerning conflicts of interest have been carried out, in accordance with Public Services Commission appointment guidelines, to identify any conflict of interest that could reasonably be identified. No conflicts of interest have been identified.
- 17 In the event of any conflicts arising, the Council has rigorous conflicts of interest policies and procedures in place in accordance with the Crown Entities Act 2004.

Communications

- 18 A media statement may be issued once the appointment has been approved and Ms Pilisi has been notified. A notice will be published in the New Zealand Gazette.

Recommendation

- 19 It is recommended the Committee note my intention to appoint Jannita Pilisi as a member of the Arts Council of New Zealand Toi Aotearoa, for a term commencing on the date of appointment and expiring on 31 March 2027.

Authorised for lodgement

Hon Paul Goldsmith

Minister for Arts, Culture and Heritage

Appendix 3: Organisation and CV forms

APH Organisation Form

All sections must be completed.

Organisation and Responsible Portfolio

Creative NZ (Arts Council of New Zealand Toi Aotearoa)
Arts, Culture and Heritage portfolio (Hon Paul Goldsmith)

Brief Outline of the Functions and Responsibilities of the Organisation

The Arts Council of New Zealand Toi Aotearoa (Creative NZ) is an autonomous Crown entity established by the Arts Council of New Zealand Toi Aotearoa Act 2014 to encourage, promote, and support the arts in New Zealand for the benefit of all New Zealanders.

Current Membership

Name	Gender Identity*	Region	Ethnicities (and Iwi if applicable)	Date of original appointment	Expiry date of present term
<i>Caren Rangī (Chair) after consultation with Minister for Pacific Peoples</i>	9(2)(a)			<i>1 May 2014</i>	<i>21 Mar 2024</i>
Bonita Bigham <i>after consultation with Minister for Māori Development</i>				8 Aug 2022	31 Jul 2025
Helen During				24 Oct 2022	30 Sep 2025
Whetu Fala <i>after consultation with Minister for Māori Development</i>				18 Jul 2022	30 Jun 2025

Robyn Hunt	9(2)(a)		25 Feb 2020	31 Jan 2026
Kura Moeahu <i>after consultation with Minister for Māori Development</i>			25 Feb 2020	31 Jan 2026
Janine Morrell- Gunn			9 Dec 2019	30 Sep 2025
John Chen Ong			9 Dec 2019	30 Sep 2025
Puamiria Parata- Goodall <i>after consultation with Minister for Māori Development</i>			24 Oct 2022	30 Sep 2025
Hilary Poole			1 Nov 2021	31 Oct 2024
Michael Prentice			1 May 2014	31 Oct 2024
Shane Te Ruki <i>after consultation with Minister for Māori Development</i>			13 Jul 2023	30 Jun 2026
Ane Tonga <i>after consultation with Minister for Pacific Peoples</i>			1 Nov 2021	31 Oct 2024

Candidate CV Form

Sections with * must be completed.

This form should be completed by, or in consultation with, the candidate where possible.

Name* (family name in upper case; include title if appropriate)	Ms Jannita Melody Leanna PILISI
--	---------------------------------

The Position

Organisation/Entity*	Arts Council of New Zealand Toi Aotearoa
Position * (chair/member etc.)	Member
Term*	From date of the appointment to 31 March 2027
Payment* (per day /per year)	\$14,000 per annum

How the Candidate Meets the Needs of the Position

Skills and attributes the candidate will bring to the position* (e.g. business skills, community involvement, cultural awareness, regional perspective – as relevant to the needs of the position)	s9(2)(a)
Possible conflicts of interest*	None identified.
Proposals for conflict management (if applicable)	Arts Council of New Zealand Toi Aotearoa has appropriate policies and procedures in place that are compliant with the Crown Entities Act 2004.

The Candidate

Name* (family name in upper case; include title if appropriate)	Ms Jannita Melody Leanna PILISI
Address	9(2)(a)
Ethnicity(s)	
Age range*	
Gender*	
Current or most recent Employment* (specify position and employer, include years)	<ul style="list-style-type: none"> • Legal Advisor, Crown Law Office, Government of Niue (2023-current) • Contractor, Student Complaints and Appeals Officer / Senior Pasifika Manager, Manukau Institute of Technology (2018-current)
Government board appointments held* (current and previous, include years)	<ul style="list-style-type: none"> • Member, Pacific Development and Conservation Trust, administered by DIA (2018-22) • Member, Pasifika Education Centre Board, administered by Ministry for Pacific Peoples (2013-18)
Private and/or voluntary sector board appointments held* (current and previous, include years)	<ul style="list-style-type: none"> • Member, NZ National Party Board of Directors (2021-current) • Member, Auckland City District Advisory Group Pacific (2016-current) • Member, Pacific Poppies Foundation Trust (since 2006) • Member, Pacific Gospel Mission Trust Board (since 2007) • COMET (Community Education Trust) (2015-21)
Qualifications and experience (include significant work history and community involvement)	<ul style="list-style-type: none"> • Director, Pacific Poppies Consulting (2010-current) • Facilitating culture and arts workshops through Tupumaiaaga A Niue Trust and Pacific Gospel Mission Trust; ie-pili workshops, tivaevae workshops, Tonga and Tuvalu culture and art workshops. • Involved in Niue performance group, Cook Island performance group, Samoan Student Association So'otaga performance group. • Pacific Strategy Manager, Foundation North (2015-18) • Contractor, Engagement Manager, Auckland University of Technology • Ambassador, Emerging Pacific Women's Leadership Programme (2012-13) • Country Ambassador for Niue, EPWL Project Vital Voices Global Partnership (2011-13)

	<ul style="list-style-type: none">• Directorate, BEST Pacific Institute of Education• Fluent in Niuean• BA, LLB, The University of Auckland (1999)
--	--

Use further pages, if required.

Date: 22 / 02 / 2024

Released under the Official Information Act (1982)

Hon Paul Goldsmith

Minister for Arts, Culture and Heritage

AIDE MEMOIRE: Meeting with Arts Council (Creative New Zealand) Deputy Chair, Michael Prentice

Date:	20 February 2024	Priority:	High
Security classification:	In Confidence	Reference:	AM24/079 M-11639
Contact	Kim Rex, Manager Sector Performance, 9(2)(a)		

Purpose

- 1 To provide context and information to support your discussion at 12:45pm on Wednesday 21 February with Michael Prentice, Deputy Chair of the Arts Council of New Zealand Toi Aotearoa – Creative NZ (Council) 9(2)(f)(iv)

Background

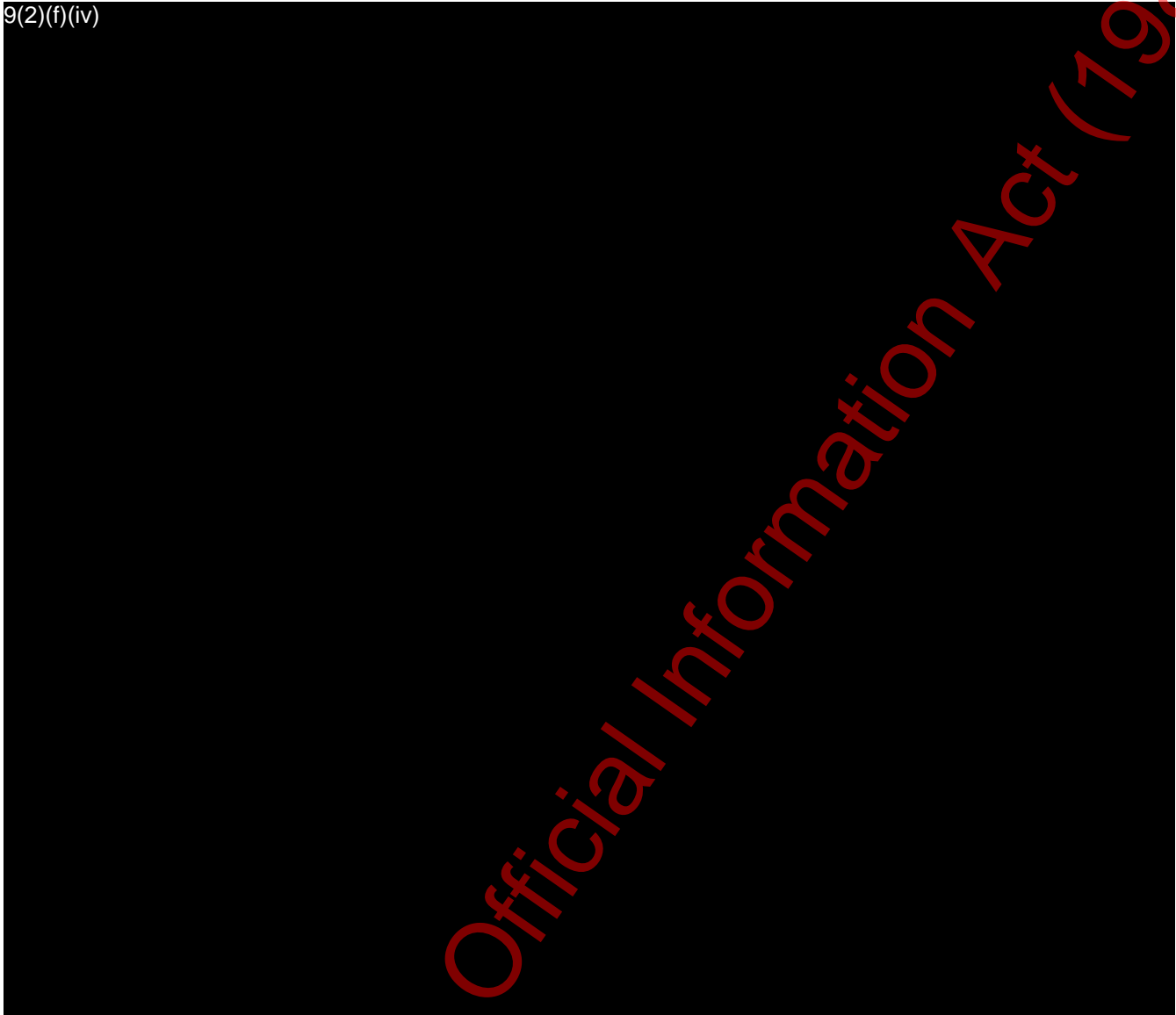
- 2 9(2)(f)(iv)
A meeting with Michael has been scheduled for 12:45pm on 21 February, ahead of your scheduled attendance at the Council meeting.

There is a need for Chair cover upon the replacement of Caren Rangī

- 3 Upon the finalisation of your proposed appointment of Jannita Pilisi under section 10(5) of the Arts Council of New Zealand Toi Aotearoa Act 2014, the Chair, Caren Rangī, will cease to be a board member (section 32(3)(b) of the Crown Entities Act 2004 refers).

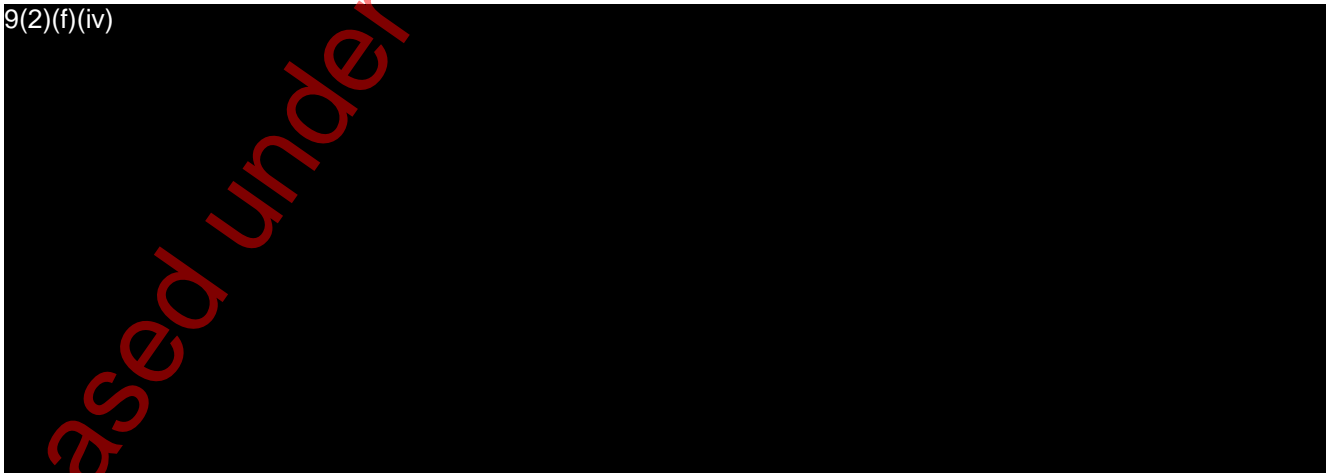
9(2)(f)(iv)

9(2)(f)(iv)



- 12 The appointment of a short-term Chair or Deputy Chair from amongst the membership is required to go before the Cabinet Appointment and Honours Committee and can be coordinated with the appointment of Jannita Pilisi.

9(2)(f)(iv)



9(2)(f)(iv)

Next steps

9(2)(f)(iv)

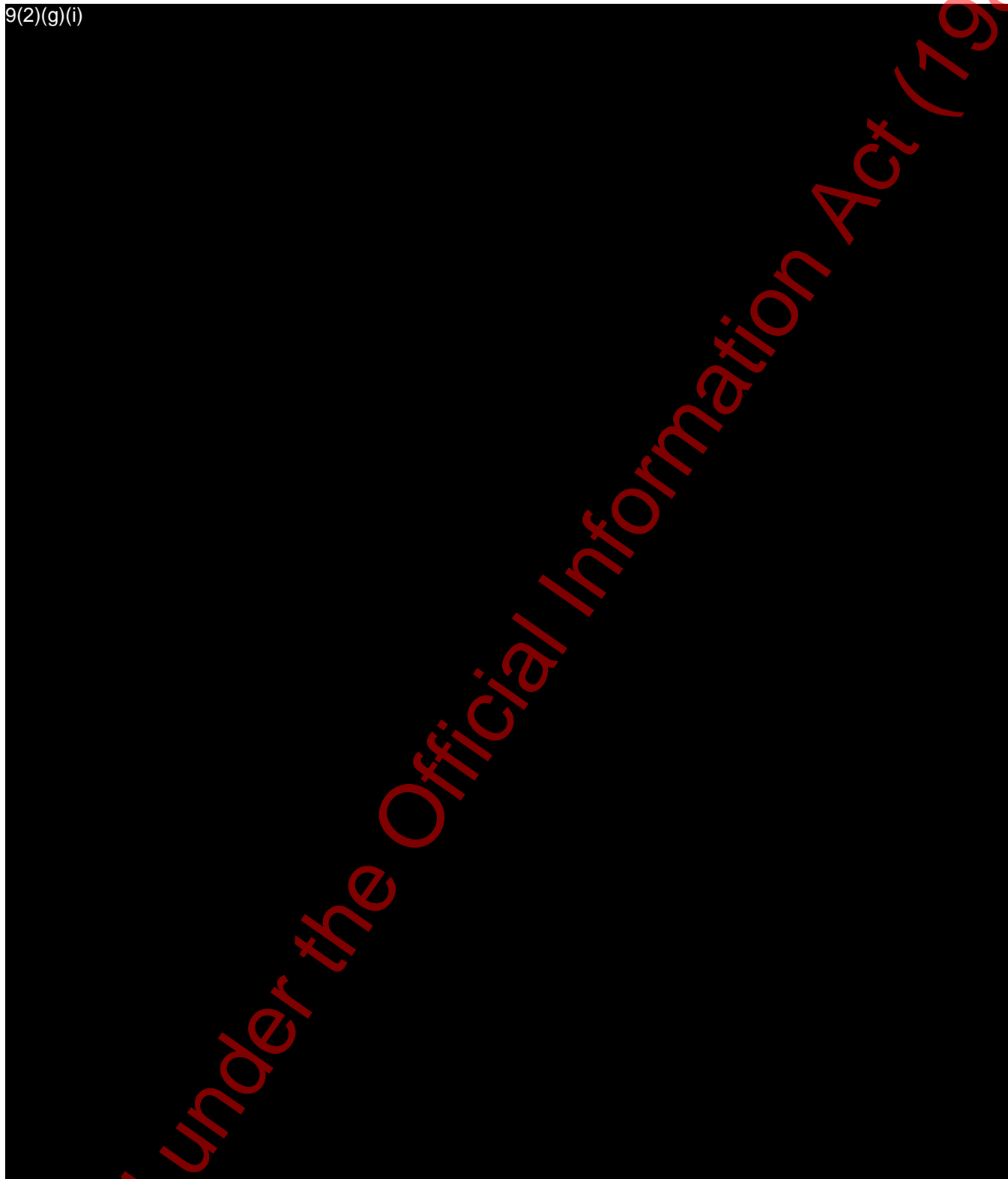
- 21 We are currently preparing Cabinet and consultation documentation to make your proposed appointment of Jannita Pilisi as a member, and Hilary Poole as Chair (for a short-term period) or Deputy Chair.

9(2)(f)(iv)

9(2)(a)

Kim Rex
Manager Sector Performance

9(2)(g)(i)



Released under the Official Information Act (1982)

Hon Paul Goldsmith

Minister for Arts, Culture and Heritage

Arts Council of New Zealand Toi Aotearoa – appointments overview for upcoming Chair vacancy 2024

Date:	19 December 2023	Priority:	High
Security classification:	In Confidence	Reference:	BR23/500

Minister	Action Sought	Deadline
<p>Hon Paul Goldsmith Minister for Arts, Culture and Heritage</p>	<p>Note the term expiry of the Chair, Caren Rangi, is 21 March 2024, and Caren Rangi is one of the two required Pasifika appointees under section 10 of the Arts Council of New Zealand Toi Aotearoa Act 2014</p> <p>Note you will be required to prioritise a Pasifika appointee upon the expiry of Caren Rangi’s term</p> <p>Note officials are working through options for your consideration for a Chair replacement</p> <p>Consider the longlist of candidates for a Pasifika appointee and an initial list for a Chair appointee</p> <p>Discuss with officials any other candidates you would like considered for these appointments</p> <p>Note the Ministry will provide further advice on a fees assessment undertaken for the Council, in accordance with the Cabinet Fees Framework (CO22(2)).</p>	<p>12 January 2024</p>

Contacts			
Name	Position	Contact	1st Contact
Kim Rex	Pou Arataki o Te Pae Mātai Manager, Sector Performance	9(2)(a)	
Lorna Travers	Pou Tohu Matua Senior Advisor, Governance	9(2)(a)	✓

Released under the Official Information Act (1982)

Minister's office to complete	<input type="checkbox"/> Approved	<input type="checkbox"/> Declined
	<input type="checkbox"/> Noted	<input type="checkbox"/> Needs change
	<input type="checkbox"/> Seen	<input type="checkbox"/> Overtaken by events
	<input type="checkbox"/> See Minister's notes	<input type="checkbox"/> Withdrawn
Comments:		

Released under the Official Information Act (1982)

Purpose

- 1 To provide an overview of the priority appointments required in early 2024 to the Arts Council of New Zealand Toi Aotearoa – Creative New Zealand (Council), given the upcoming term expiry (21 March 2024) of the current Chair, Caren Rangī.

Key Messages

- 2 You have previously been provided an overview of the appointment processes and upcoming appointments in 2024 [BR23/460 refers]. Appointments to the Council are made in accordance with the Crown Entities Act 2004 and section 10 of the Arts Council of New Zealand Toi Aotearoa Act 2014 (Act).
- 3 The term of the Chair, Caren Rangī, expires on 21 March 2024. Caren Rangī was first appointed as a member in May 2014, under section 10(5) of the Act (that is, qualified for appointment by their knowledge of the arts and of the traditions or cultures of the Pacific Island peoples of New Zealand). Caren is currently one of the two persons required to be appointed under this section. She was appointed as Chair in 2021.

- 4 9(2)(h)

- 5 An additional three terms expire on 31 October 2024 9(2)(f)(iv)

Out of Scope

- 9 There are two further term expiries in October 2024. Advice on those appointments will be provided in mid-2024.
- 10 In addition, and in accordance with the Public Service Commission *Board Appointment and Induction Guidelines*, we will undertake an assessment of the fees paid to the Council in accordance with the Cabinet Fees Framework (CO22(2)). You can expect to receive further advice on fees paid to the Council alongside later appointment advice.

Recommendations

- 11 The Ministry for Culture and Heritage recommends that you:
 - 1 **Note** the term expiry of the Chair, Caren Rangī, is 21 March 2024, and Caren Rangī is one of the two required Pasifika appointees under section 10 of the Arts Council of New Zealand Toi Aotearoa Act 2014
 - 2 **Note** you will be required to prioritise a Pasifika appointee upon the expiry of Caren Rangī’s term
 - 3 **Note** officials are working through options for your consideration for a Chair replacement
 - 4 **Consider** the longlist of candidates for a Pasifika appointee and an initial list for a Chair appointee YES / NO
 - 5 **Discuss** with officials any other candidates you would like considered for these appointments YES / NO
 - 6 **Note** the Ministry will provide further advice on a fees assessment undertaken for the Council, in accordance with the Cabinet Fees Framework (CO22(2)).

9(2)(a)

Kim Rex
Manager Sector Performance

Hon Paul Goldsmith
Minister for Arts, Culture and Heritage

_____ / _____ / 2023

Background

- 12 The Arts Council of NZ Toi Aotearoa – Creative NZ (Council) is an autonomous Crown entity established under the Arts Council of New Zealand Toi Aotearoa Act 1994 and continued by the Arts Council of New Zealand Toi Aotearoa Act 2014 (Act), to encourage, promote, and support the arts in Aotearoa New Zealand for the benefit of all New Zealanders.
- 13 The Council consists of 13 members appointed by the responsible Minister in accordance with section 10 of the Act, and sections 28 and 29 of the Crown Entities Act 2004. Section 10 of the Act notes that at least:
- four persons must be appointed after consultation with the Minister for Māori Development, having regard to their knowledge of te ao Māori, tikanga Māori and Māori arts (section 10(4) of the Act refers). Currently, there are five members appointed under this section.
 - two persons must be appointed after consultation with the Minister for Pacific Peoples, having regard to their knowledge of arts and traditions or cultures of the Pacific Island peoples (section 10(5) of the Act refers). Both members appointed under this section have terms expiring in 2024, one of which is currently the Chair.
- 14 The current Council membership is:

Name	Region	Original appointment	Term expiry
Caren Rangī (Chair) **	9(2)(a)	1 May 2014	21 March 2024
Michael Prentice (Deputy Chair)		1 May 2014	31 October 2024
Bonita Bigham *		8 August 2022	31 July 2025
Helen During		24 October 2022	30 September 2025
Whetū Fala *		18 July 2022	30 June 2025
Robyn Hunt		25 February 2020	31 January 2026
Kura Moeahu *		25 February 2020	31 January 2023
Janine Morrell-Gunn		9 December 2019	30 September 2025
John Chen Ong		9 December 2019	30 September 2025
Puamiria Parata-Goodall *		24 October 2022	30 September 2025
Hilary Poole		1 November 2021	31 October 2024
Shane Te Ruki *		13 July 2023	30 June 2026
Ane Tonga **		1 November 2021	31 October 2024

* appointed after consultation with the Minister for Māori Development

** appointed after consultation with the Minister for Pacific Peoples

- 15 There is a vacancy arising from the term expiry of the Chair, Caren Rangī, on 21 March 2024. Ms Rangī was originally appointed in May 2014, and is one of the

two members appointed under section 10(5) of the Act. She will have served for 10 years on the Council – seven years as a member and three years as Chair.

- 16 There are three further vacancies arising from terms expiring on 31 October 2024, these are for Michael Prentice (Deputy Chair), Hilary Poole, and Ane Tonga.

Out of Scope

Considerations

- 18 The continuing membership of 12 consists of eight female members (67 percent), six Māori members (50 percent), one Pasifika (Tongan) member (8 percent), and one Chinese Cambodian member. Nine members are based in the North Island and three are based in the South Island, in Christchurch.
- 19 In making your appointment you must:
- appoint persons who have the appropriate knowledge, skills, and experience to assist the Council to achieve its objectives and perform its functions, in accordance with section 29 (1) of the Crown Entities Act 2004.
 - have regard to the need for the membership to have a broad knowledge of arts practices, including knowledge of professional and community arts, in accordance with section 10 of the Act.
 - take into account the desirability of promoting diversity in the membership of Crown entities, in accordance with section 29 (2) of the Crown Entities Act 2004.

The appointee is required to have knowledge of the arts and of the traditions or cultures of the Pacific Peoples

- 20 Caren Rangī is one of two persons on the board, appointed after consultation with the Minister for Pacific Peoples, considered to have knowledge specified under section 10(5) of the Act. The other person is Ane Tonga, whose term expires on 31 October 2024.

9(2)(h)

Out of Scope

Skills and experience to be considered in making your appointment

- 27 The factors outlined above, alongside a review of the skills matrix (Appendix 1) and discussions with the Chair have identified the following knowledge, skills, and experience needs on the board:
- Knowledge of the arts and of the traditions or cultures of Pasifika.
 - Experience in Crown governance.
 - Sound understanding of the machinery of government.
 - Experience in organisational change and change management.
 - Leadership and business acumen.
- 28 Officials have developed a position description accounting for the needs on the Council and have sought nominations from population agencies in accordance with these criteria (Appendix 2).

Options and recommendations in making your appointment(s)


- 29 An overview of possible scenarios is provided in Appendix 3. Due to the need to appoint under the section 10(5) criteria, it is apparent that:
- A Chair appointment at this time can only occur if a Pasifika Chair is identified; a current member is appointed as Chair; or a resignation is received creating an additional vacancy on the Board.

- If a new appointment is progressed, the person will need to have knowledge of the arts and of the traditions or cultures of the Pacific Peoples. This will likely result in a member appointment, due to the high competency needs of the Chair position.
 - There will likely be a period of time in which the Deputy Chair will be required to cover the functions of the Chair, until a Chair appointment can be made.
- 30 Caren Rangi will remain in the role until a successor is appointed, in accordance with section 32(3) of the Crown Entities Act 2004.

Section 10(5) criteria must be prioritised for the vacancy created by the term expiry of the current Chair

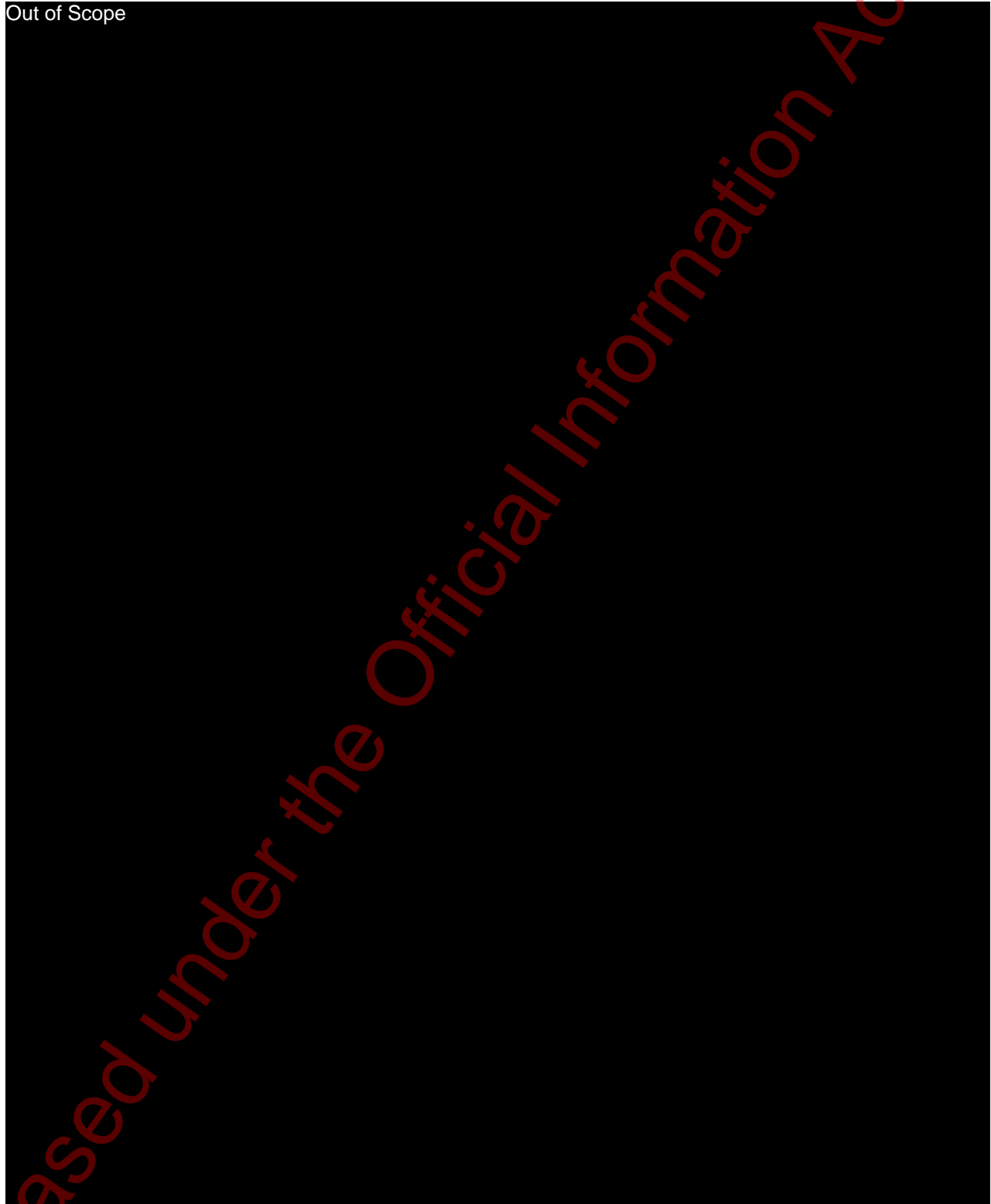
- 31 A longlist of candidates considered suitably qualified to bring the desired and required skillsets to the board has been compiled following consultation with the Chair, by searching our register of nominations, and seeking nominations from Government population agencies (Appendix 4). Candidates have not been contacted yet regarding their interest and availability – the Ministry will contact candidates once you have indicated your preferences.
- 32 Candidates listed in Appendix 4.1 are considered to have knowledge of the arts and of the traditions or cultures of Pasifika, and an indication is given where these candidates may be considered suitable for the chair role, which can be explored further through interviews. If you wish to progress a new appointment, we recommend that the following candidates be considered more closely for your shortlist for due diligence interviews:

9(2)(f)(iv)



- 33 Additionally, there is the option to seek further nominations. A letter is provided in Appendix 5 to progress consultation with the Minister for Pacific Peoples, if desired. This briefing provides opportunity for you to advise of any additional means by which further candidates could be sought (i.e. other additional Ministers, caucus colleagues, coalition parties, public nominations). This will increase timeframes for appointment processes.

Out of Scope



Out of Scope

9(2)(f)(iv)

Next steps

For your appointment under section 10 of the Act

- 44 If you choose to progress with due diligence interviews from the longlist provided in Appendix 4.1 then, once you have indicated your preferred candidates, the Ministry will proceed to setting up due diligence interviews. The intention would be to complete interviews by February/March (dependant on the candidates and Chair availability) and provide you with advice on making your appointment and draft Cabinet documentation to progress the appointment through Appointment and Honours Committee documentation in March/April.

Out of Scope

- 46 Seeking additional nominations will extend the timeframe for making the appointment:
- If you choose to seek additional nominations from Ministers, we recommend you sign the letter in Appendix 5, which your office will send, and advise of any additional Ministers you would like to seek nominations from.
 - If you choose to seek additional nominations from a public advertisement, we will arrange for the upcoming appointment to be publicised on the Ministry's website and social media, via the Council's website and social media, and by utilising public job search platforms (such as NZ Government Jobs) and/or commercial organisations (such as the Institute of Directors).

Out of Scope

Out of Scope

Appendices

- Appendix 1:** Skills matrix of membership on the Arts Council of NZ Toi Aotearoa
- Appendix 2:** Position Description for Chair of the Arts Council of NZ Toi Aotearoa
- Appendix 3:** Scenario overview for appointment options
- Appendix 4:** Longlist of nominees for consideration for due diligence
- Appendix 5:** Letter to the Minister for Pacific Peoples

**Appendix 1: Skills matrix of membership on the Arts Council of NZ
Toi Aotearoa**

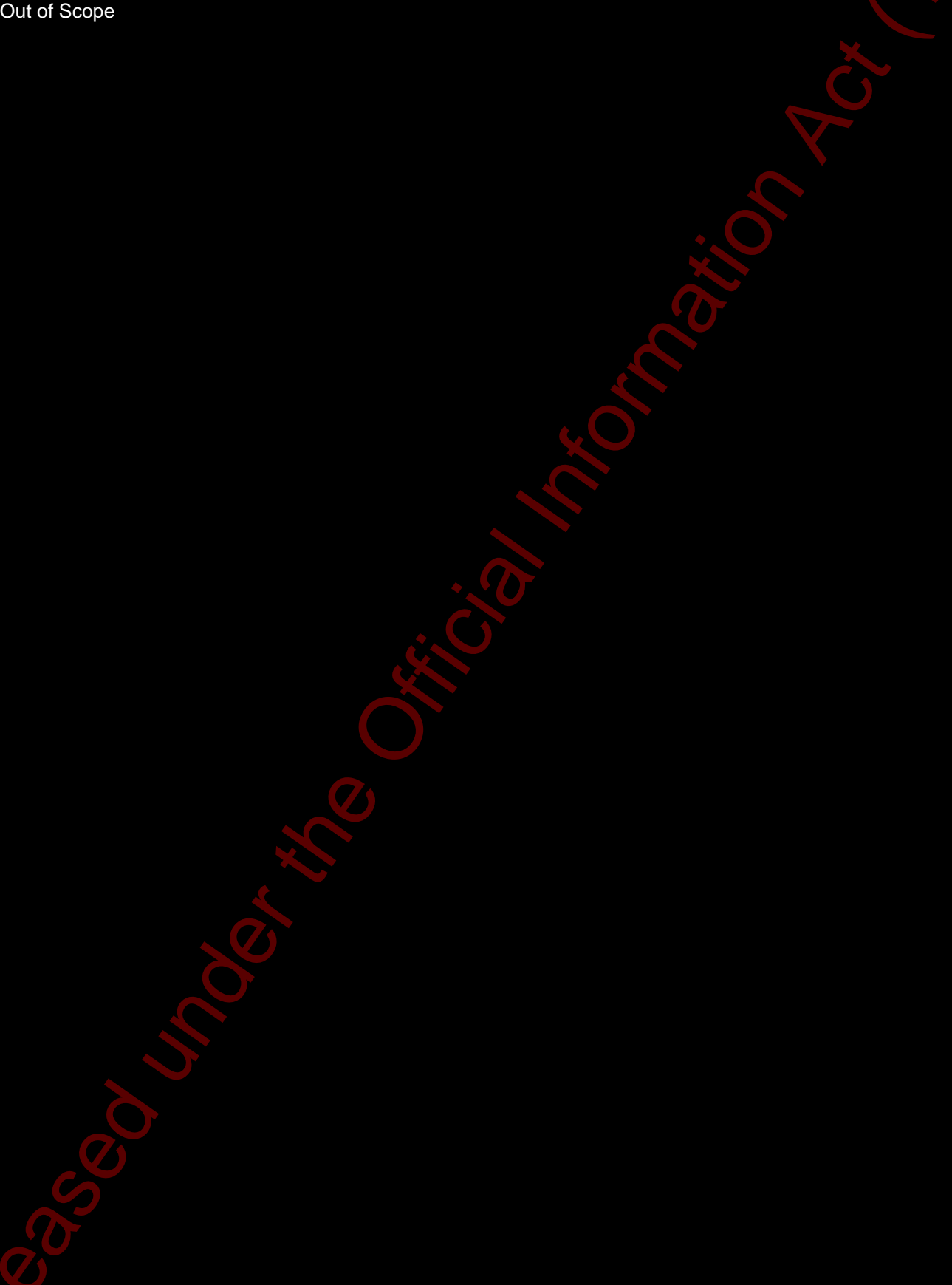
Released under the Official Information Act (1982)

9(2)(g)(i)

Released under the Official Information Act (1982)

**Appendix 2: Position Description for Chair of the Arts Council of NZ
Toi Aotearoa**

Out of Scope



Position Description: Arts Council of New Zealand Toi Aotearoa (Creative NZ) Board

On behalf of the Minister for Arts, Culture and Heritage, we are inviting applications from people experienced in Crown governance to be considered for appointment to the Arts Council of New Zealand Toi Aotearoa.

Core capabilities

Ideal candidates to be considered for upcoming vacancies in 2024 will specifically draw from the following capabilities:

- **Pacific arts:** sound understanding, knowledge, or experience in the arts and traditions or cultures of the Pacific People of New Zealand.
- **Crown Governance:** experience in governance leadership roles, with understanding of machinery of government, from either executive leadership within government or from serving on a crown entity board.
- **Leading change:** demonstrable experience and skills in organisational change and change management processes, or those that have experience leading operational and cultural change.
- **Financial acumen:** understanding of financial management and sustainability, and familiarity with balance-sheets and cashflow management.

Commitment and remuneration

The Board typically meets approximately five times per year by way of either physical meetings or video conferencing. Board meetings are approximately 1.5 days long and require adequate preparation. Some matters are considered by sub-committee and members outside of these meetings, as required.

The member fee for the Board is \$14,000 per annum.

How to apply

If you are interested in being considered for appointment to this position, please complete an expression of interest form and provide your CV for consideration:

- [Agency boards & nominations | \(mch.govt.nz\)](https://www.mch.govt.nz/agency-boards-nominations)

If you have any questions, please contact noms@mch.govt.nz. Please ensure we have received your nomination no later than **DD Month 2024**.



About Creative New Zealand

www.creativenz.govt.nz | [Creative NZ: Statement of Intent 2022-26](#)

[Pacific Arts Strategy 2023-28](#) | [Te Hā o ngā Toi - Māori Arts Strategy 2019-24](#)

Creative New Zealand is an autonomous Crown entity established by the Arts Council of New Zealand Toi Aotearoa Act 2014. It encourages, promotes and supports the arts in Aotearoa New Zealand for the benefit of all New Zealanders through funding, capability building, international programmes and advocacy.

Creative NZ has a vision to achieve “*dynamic and resilient New Zealand arts valued in Aotearoa and internationally*”. To get there, Creative New Zealand is working through its strategic focus areas:

- **Resilience** – developing a resilient and sustainable arts sector, including sustainable arts sector careers.
- **Access, inclusion, and equity** – ensuring its services and the arts are accessible to, inclusive of and equitable for all New Zealanders.
- **Wellbeing** – embedding a recognition of the role of the arts and ngā toi in contributing to the wellbeing of New Zealanders.

Current Board composition

The Council is the governing body of the organisation, it:

- sets the strategic direction of Creative NZ and monitors its performance.
- sets the guidelines for the allocation of funding and the implementation of initiatives, and establishes assessment processes for the allocation of funding.
- maintains relationships with other agencies and organisations.

Find out more about the work of the Council on the Creative NZ website: [Our Council | Creative New Zealand \(creativenz.govt.nz\)](#)

Name	Term end	Region
Caren Rangi (Chair)	21-Mar-24	9(2)(a)
Michael Prentice (Deputy Chair)	31-Oct-24	
Bonita Bigham	31-Jul-25	
Helen During	30-Sep-25	
Whetu Fala	30-Jun-25	
Robyn Hunt	31-Jan-26	
Kura Moeahu	31-Jan-26	
Janine Morrell-Gunn	30-Sep-25	
John Ong	30-Sep-25	
Puamiria Parata-Goodall	30-Sep-25	
Hilary Poole	31-Oct-24	
Shane Te Ruki	30-Jun-26	
Ane Tonga	31-Oct-24	

Appendix 3: Scenario overview for appointment options

Released under the Official Information Act (1982)

Out of Scope

Released under the Official Information Act (1982)

Appendix 4.1: Longlist of suitable candidates for a March 2024 appointment

Vacancies: **1** from term expiring on 21 March 2024 (appointment under section 10(5) of the Act).

Nominations: **14** longlisted candidates

9(2)(a)



Released under the Official Information Act (1982)

9(2)(a)

Jannita PILISI



*Manatū Taonga
database*

9(2)(a)

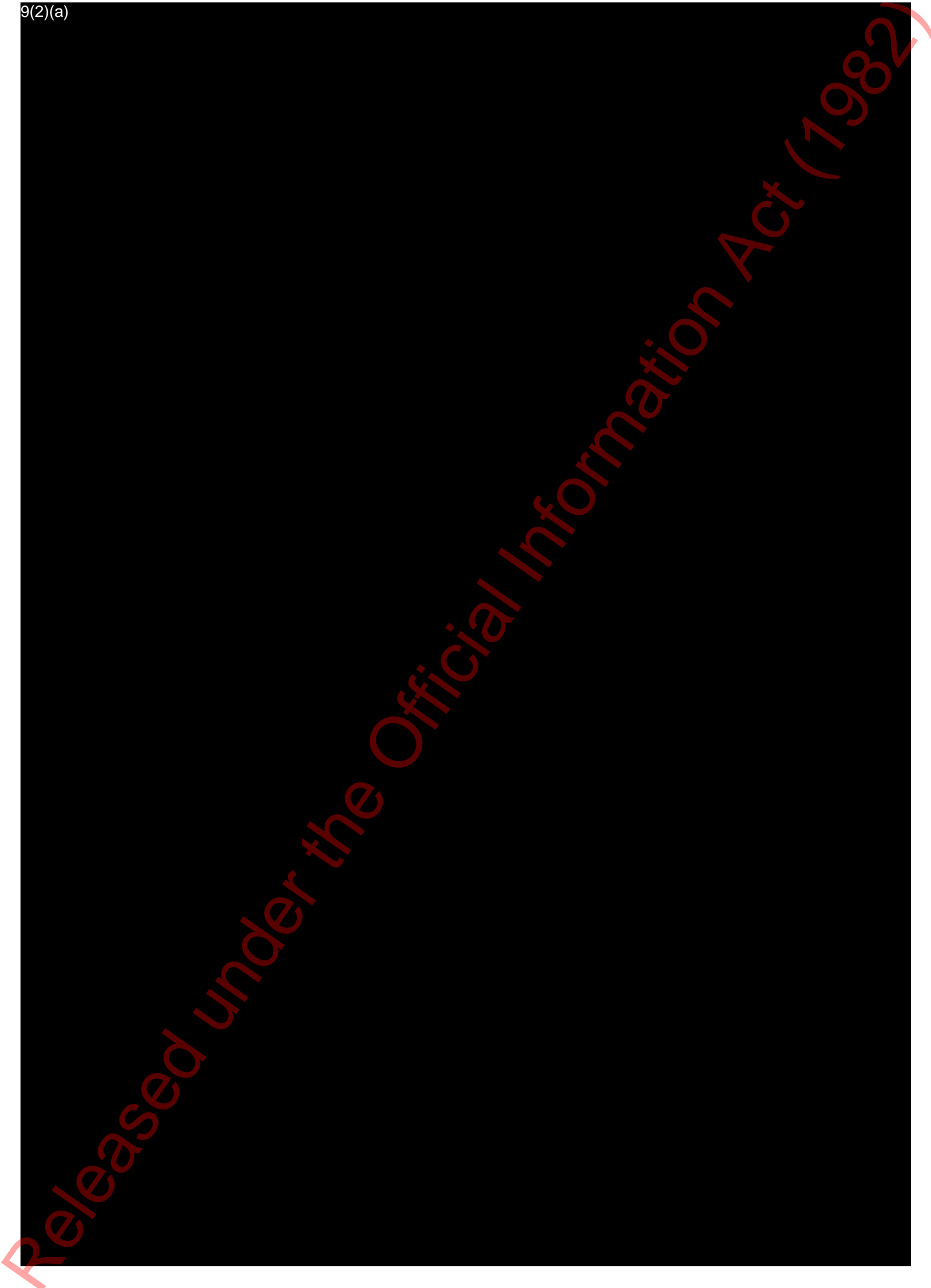
9(2)(a)

Released under the Official Information Act (1982)



Released under the Official Information Act (1982)

Released under the Official Information Act (1982)



Released under the Official Information Act (1982)

Released under the Official Information Act (1982)

Appendix 4.2: Longlist of suitable candidates for future Chair appointment

Out of Scope

Released under the Official Information Act (1982)

Out of Scope

Released under the Official Information Act (1982)

Out of Scope

Released under the Official Information Act (1982)

Appendix 5: Letter to the Minister for Pacific Peoples

Released under the Official Information Act (1982)

Hon Dr Shane Reti
Minister for Pacific Peoples
s.reti@ministers.govt.nz

Tēnā koe e Shane

Appointment to the Arts Council of New Zealand Toi Aotearoa - Creative NZ

This letter updates you on an upcoming appointment to the Arts Council of New Zealand Toi Aotearoa – Creative NZ (Council) and seeks your views and possible nominations.

The Council is established to encourage, promote, and support the arts in Aotearoa New Zealand for the benefit of all New Zealanders. The Council promotes the development of a New Zealand identity in the arts; allocates funding to projects for professional and community arts; and upholds and promotes the rights of artists and the right of persons to freedom in the practice of the arts.

Section 10(5) of the Arts Council of New Zealand Toi Aotearoa Act 2014 requires me to appoint at least two members to the Council that are qualified by their knowledge of the arts and the traditions or cultures of the Pacific Island peoples of New Zealand. This section of the Act also requires consultation with you, as Minister for Pacific Peoples, before these members are appointed.

The term of Caren Rangī, current Chair, expires on 21 March 2024. Ms Rangī was originally appointed as a member under section 10(5) in 2014 and was appointed as Chair in 2021. Ms Rangī has indicated her desire to retire upon her term expiry next year.

After discussions with the outgoing Chair, my view is that, in addition to sound knowledge of Pacific Island culture and arts, the Council would benefit from an appointment with strong Crown governance experience, understanding of the machinery of government, and financial acumen.

I look forward to your views and suggestions of candidates who could give a fresh Pacific perspective to the Council. If you have any specific nominations, could these please be received in my office no later than **12 January 2024**.

Nāku iti noa, nā

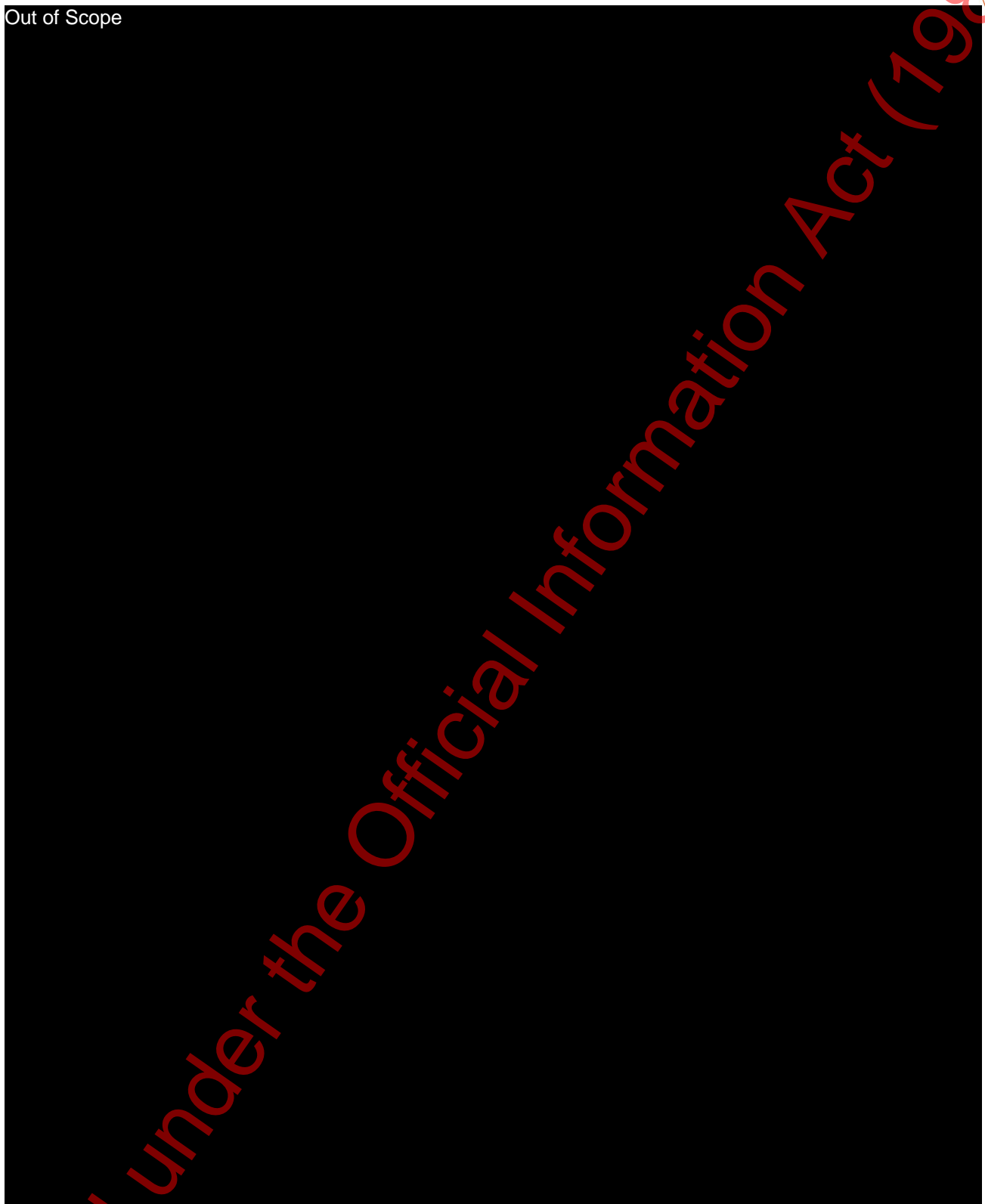
Hon Paul Goldsmith
Minister for Arts, Culture and Heritage

Table of Contents

BR23 510 ACH Status Report (fortnight beginning 18 December 2023)	1
BR24 028 ACH Status Report (fortnight beginning 29 January 2024)	18
BR24 047 ACH Status Report (fortnight beginning 12 February 2024)	33
BR24 077 ACH Status Report (fortnight beginning 26 February 2024)	46
BR24 113 ACH Status Report (fortnight beginning 11 March 2024)	63
BR24/151 ACH Status Report (fortnight beginning Monday 25 March 2024)	82
BR24/158 ACH Status Report (fortnight beginning Monday 1 April 2024)	104
BR24/173 ACH Status Report (fortnight beginning Monday 8 April 2024)	118
BR24/177 ACH Status Report (fortnight beginning Monday 15 April 2024)	127
BR24/196 ACH Status Report (Week beginning Monday 22 April 2024)	141
BR24/214 ACH Status Report (Week beginning Monday 6 May 2024)	157
BR24/223 ACH Status Report (Week beginning Monday 13 May 2024)	171
BR24/239 ACH Status Report (Week beginning Monday 20 May 2024)	185

Released under the Official Information Act (1982)

Out of Scope



Board appointments

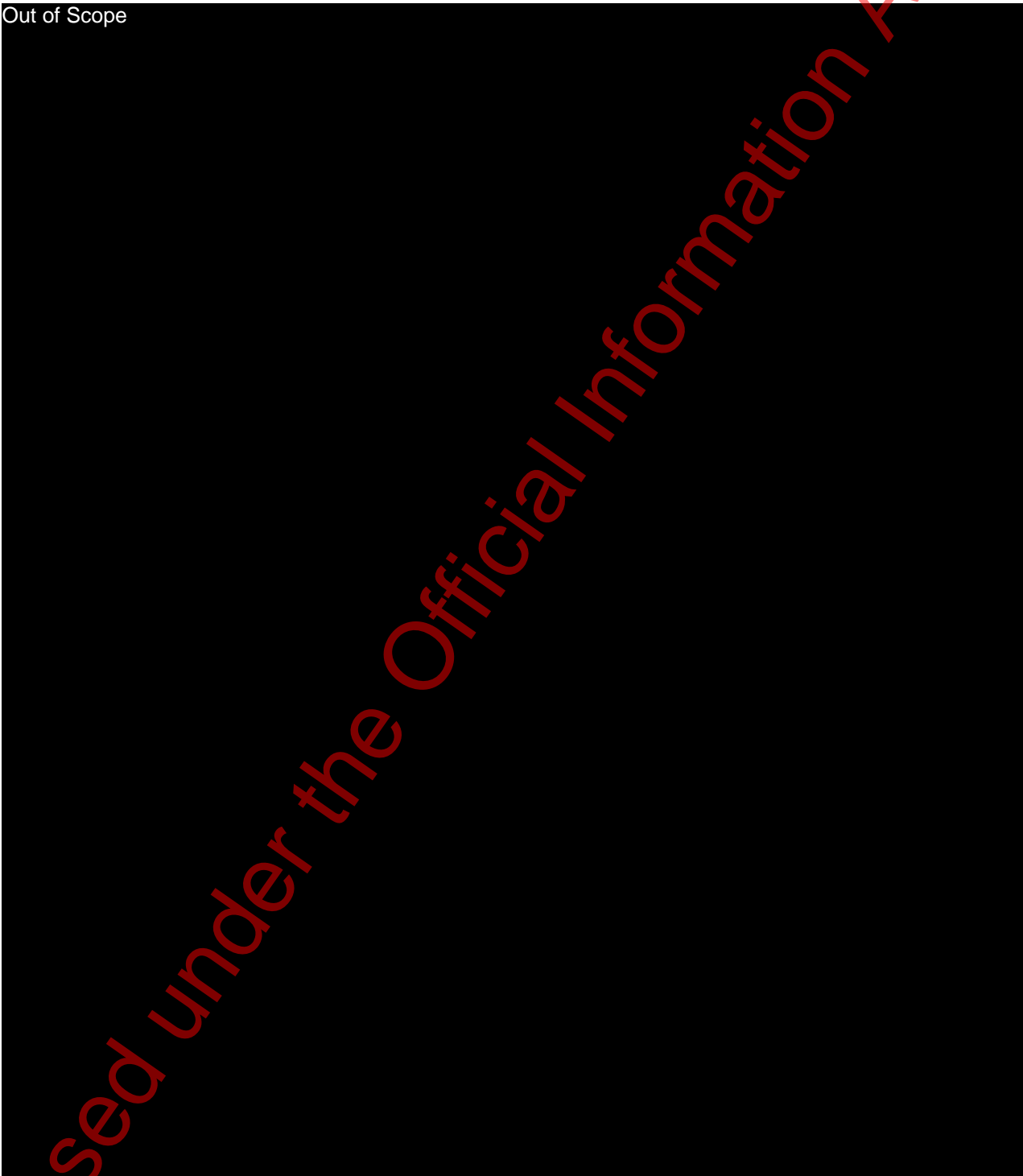
Out of Scope

- Jannita Pilisi has confirmed her availability and willingness to be considered for appointment to the Arts Council. Appropriate due diligence is being undertaken and

consultation and Cabinet documentation will be provided to progress your proposed appointment.

Minister's notes


Out of Scope



Board appointments [IN-CONFIDENCE]


- You have received a briefing to progress consultation on your proposed member appointment of Jannita Pilisi; consultation with the Minister for Māori Development and caucus colleagues is required ahead of the appointment going before Cabinet Appointment and Honours Committee (BR24/089 refers).

Out of Scope



Minister's notes

Out of Scope



Board appointments [IN-CONFIDENCE]

- You have consulted with the Minister for Pacific Peoples on your proposed appointment of Jannita Pilisi to replace Caren Rangi as a member of the Council. Minister Reti supports the proposed appointment (BR24/089 refers).
- Consultation with the Cabinet Appointment and Honours Committee (APH) on the proposed appointment of Ms Pilisi is underway, led by your office. We are aiming for the Cabinet Appointment and Honours Committee meeting on 9 April, requiring the paper to be lodged on 4 April (BR24/089 refers).

Out of Scope

Minister's notes

Out of Scope

Out of Scope

Board appointments [IN-CONFIDENCE]

- Ministerial consultation for Jannita Pilisi's proposed appointment is complete and this appointment is scheduled to go before the Cabinet Appointment and Honours Committee meeting on 9 April 2024.
- Officials will work with your office to ensure the paper is lodged, and will provide talking points to support your attendance at the APH Committee meeting. Officials will also be in attendance at APH.


Out of Scope

Minister's notes

Out of Scope

Creative New Zealand (CNZ)

Out of Scope



Board appointments [IN-CONFIDENCE]

Out of Scope



Out of Scope

- On 9 April, Jannita Pilisi's proposed appointment to the board went through the APH meeting. It is expected this will be confirmed by Cabinet on 15 April. Ms Pilisi's letter and notice of appointment will be provided to your office following Cabinet confirmation, with her expected date of appointment likely to be 22 April.

Minister's notes

Out of Scope

< 77



9(2)(a)

Text Message
Thu, 14 Dec at 12:43

Hi there, Jannita Pilisi here. I see that I missed a call from you yesterday. I'm out of meetings today from 5pm if that helps. Warmest festive greetings.
Jannita

Paul goldsmith here. Keen to chat

Hi Paul, and congratulations on your Ministerial appointments. We have a comfort break at 3.30pm or I can call you after 5pm today?
Jannita

I'll call you after 5

Read

Great, talk soon. J

Thu, 2 May at 10:17

Good morning Paul,
Hope you're well. Many thanks for the appointment to the Creative NZ Board. I appreciate the confidence.
Ki a monuina, Jannita



Text Message



Released under the Official Information Act (1982)

From: Elizabeth Beale <Elizabeth.Beale@creativenz.govt.nz>
Sent: Monday, 25 March 2024 12:33 pm
To: Harriett Adams
Cc: Chair Creative; Michael Prentice; Stephen Wainwright; Marion Salter; Kim Rex; Mac Leauanae
Subject: Creative New Zealand_Appointments

Kia ora Harriet

Nice to speak with you on Friday.

As discussed, we are keen for a conversation to occur between Michael Prentice and the Minister in relation to the succession process for the Arts Council Chair and the link between this and the timeline for the recruitment of a new chief executive.

Given Chair Caren Rangī's term is expected to end shortly, it may be most productive for the conversation with the Minister to occur with Deputy Chair Michael Prentice. We're very happy to help facilitate this.

Ahead of the conversation, we've set out **below**, a proposed sequence of events and timing with the aim of ensuring the conversation with the Minister can be as focused as possible.

If you have any questions at this stage, please do not hesitate to contact me.

Ngā mihi

Elizabeth Beale

Co-Manager, Policy and Performance | Pou Whakahaere Papatūākehu, Kaupapa Here, Arotake Hoki

Creative New Zealand | Toi Aotearoa

9(2)(a)

E: elizabeth.beale@creativenz.govt.nz | **W:** creativenz.govt.nz

Level 2, 2-12 Allen Street, Te Aro, Wellington 6011, New Zealand

PO Box 3806, Wellington 6140, New Zealand

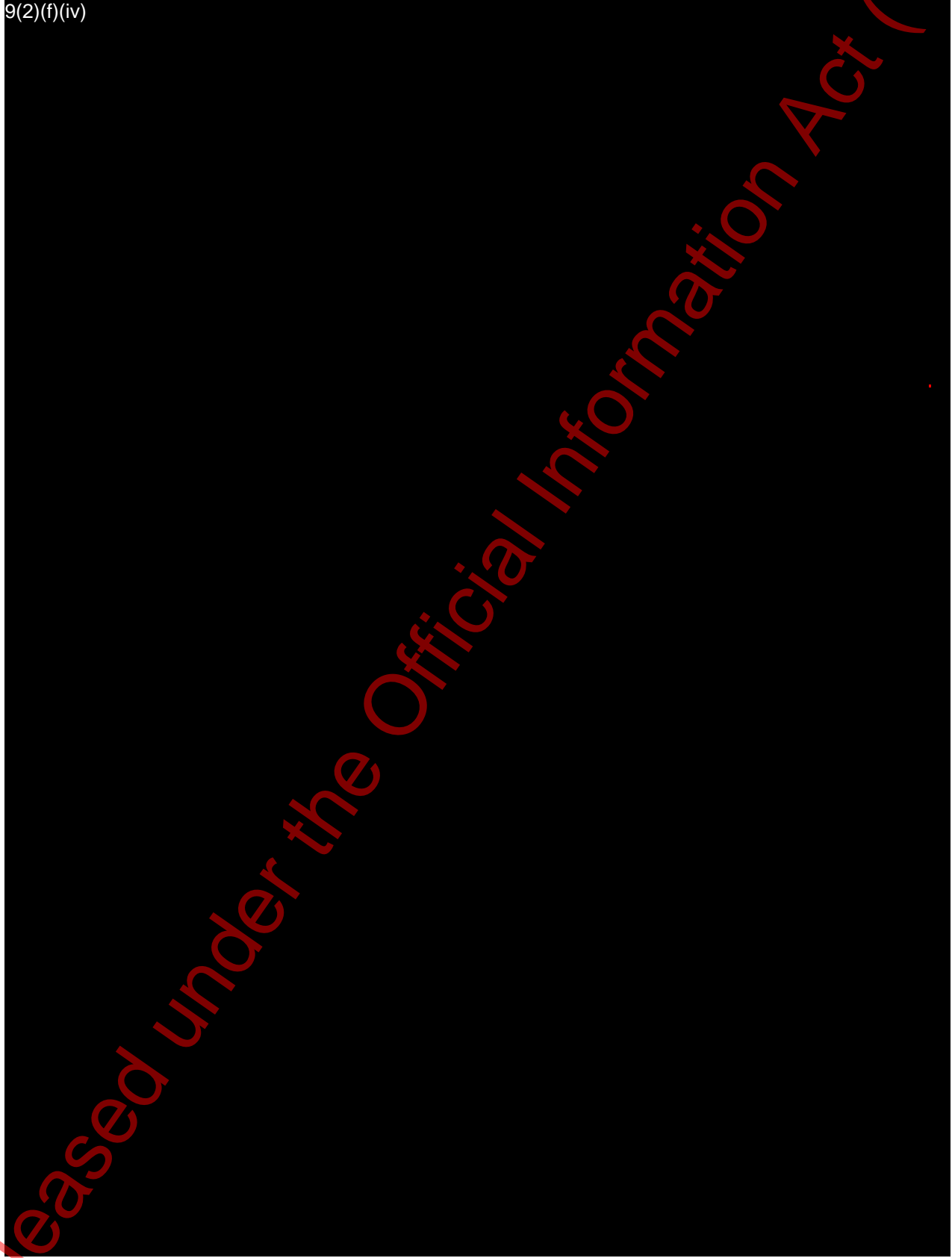


Notes for discussion between Michael Prentice with Minister from Arts Council Chair, Caren Rangī

- We note your expectation set out in your 7 March 2024 letter that I will stay in the role of Chair past my recent expiry date of 21 March 2024 until Jannita Pilisi's appointment is finalised. My understanding of your expectations to date were that I would vacate my position on my expiry date from which time Michael Prentice would take on the Acting Chair role. On this basis I have made other commitments from April onwards. However, I am available to remain in the role until the earlier of 16 April 2024 or the date at which Jannita's appointment is finalised.
- We also note your expectation that the chief executive recruitment process is put on hold until the process to appoint a new Chair is underway and that person can be involved in the process.

- We draw your attention to our letter to you dated 28 February 2024 in which we expressed our preference for a short delay so as not to risk the loss of shortlisted candidates, as well as to provide stability to the organisation and certainty to the sector, plus also noting that putting the process on hold would incur additional costs.

9(2)(f)(iv)



Released under the Official Information Act (1982)

- We propose working closely with Manatū Taonga Ministry for Culture and Heritage as the appointment process progresses, including being able to identify the best point at which to involve the new chair.

Begin forwarded message:

From: Harriett Adams <Harriett.Adams@parliament.govt.nz>
Subject: RE: Letter to Minister Goldsmith
Date: 7 March 2024 at 6:36:10 PM NZDT
To: Chair <Chair@creativenz.govt.nz>, "Paul Goldsmith (MIN)" <P.Goldsmith@ministers.govt.nz>
Cc: Michael Prentice 9(2)(a) <[REDACTED]>, "Harriet.adams@parliament.govt.nz" <Harriet.adams@parliament.govt.nz>, "Mac.Leauanae@mch.govt.nz" <Mac.Leauanae@mch.govt.nz>, Stephen Wainwright <stephen.wainwright@creativenz.govt.nz>

Kia ora,

Please see the attached response from Hon Paul Goldsmith, Minister for Arts, Culture and Heritage. I apologise for the delay and thank you for your patience.

Ngā mihi

Harriett Adams
Private Secretary – Arts, Culture and Heritage | Office of Hon Paul Goldsmith
Minister for Arts, Culture and Heritage | Minister of Justice
Minister for State Owned Enterprises | Minister for Treaty of Waitangi Negotiations

9(2)(a) <[REDACTED]> | Email: harriett.adams@parliament.govt.nz | www.beehive.govt.nz
Private Bag 18041, Parliament Buildings, Wellington 6160, New Zealand

Disclaimer: The information in this email (including attachments) is confidential and may be legally privileged. If an addressing or transmission error has misdirected this email, please notify the author by replying to this email and destroy the message. If you are not the intended recipient, any use, disclosure, copying or distribution is prohibited and may be unlawful.

Please note information about meetings related to the Ministers' portfolios will be proactively released (this does not include personal or constituency matters). For each meeting in scope, the summary would list: date, time (start and finish), brief description, location, who the meeting was with, and the portfolio. If you attend a meeting with the Minister on behalf of an organisation, the name of the organisation will be released. If you are a senior staff member at an organisation, or meet with the Minister in your personal capacity, your name may also be released. The location of the meeting will be released, unless it is a private residence. The proactive release will be consistent with the provisions in the Official Information Act, including privacy considerations. Under the Privacy Act 1993 you have the right to ask for a copy of any personal information we hold about you, and to ask for it to be corrected if you think it is wrong. If you'd like to ask for a copy of your information, or to have it corrected, or are concerned about the release of your information in the meeting disclosure, please contact the sender. You can read more about the proactive release policy at <https://www.dia.govt.nz/Proactive-Releases#MS>

From: Chair <Chair@creativenz.govt.nz>
Sent: Wednesday, February 28, 2024 5:07 PM
To: Paul Goldsmith (MIN) <P.Goldsmith@ministers.govt.nz>

Cc: Michael Prentice [9\(2\)\(a\)](#) Harriet.adams@parliament.govt.nz; Mac.Leauanae@mch.govt.nz;
Stephen Wainwright <stephen.wainwright@creativenz.govt.nz>
Subject: Letter to Minister Goldsmith

Tēnā koe Minister

Please find attached a letter from myself and Michael Prentice regarding Leadership succession matters and follow-up to your meeting with the Arts Council of 21 February.

ngā mihi nui

Caren Rangī, ONZM, FCA (she/her)
Chair, Arts Council of New Zealand Toi Aotearoa

Creative New Zealand | Toi Aotearoa

M: [9\(2\)\(a\)](#)

E: Chair@creativenz.govt.nz

W: creativenz.govt.nz

Level 2, 2-12 Allen Street, Te Aro, Wellington 6011

PO Box 3806, Wellington 6140

P: Lisa Roche, + Ext: 725 | [9\(2\)\(a\)](#)

Hon Paul Goldsmith

Minister for Arts, Culture and Heritage
Minister of Justice
Minister for State Owned Enterprises
Minister for Treaty of Waitangi Negotiations



07 MAR 2024

Caren Rangī
Manukura – Chair
Arts Council of New Zealand Toi Aotearoa (Arts Council)
9(2)(a)

Dear Caren,

Thank you for your letter regarding leadership succession, and responding to the points discussed during my visit to the recent Arts Council meeting.

Leadership succession

I continue to work with the Ministry for Culture and Heritage (the Ministry) on progressing appointments for the boards which I am responsible for across the Arts, Culture and Heritage portfolio. Given the dual role that you hold on the Council, my priority focus for the vacancy created by the end of your term was to ensure membership in line with my requirements under section 10(5) of the Arts Council of New Zealand Toi Aotearoa Act 2014.

As you will be aware, I am progressing my proposed appointment of Jannita Pilisi through consultation and Cabinet appointment processes. You will remain in the role as member and Chair until this appointment is finalised, in accordance with section 32(3) of the Crown Entities Act 2004. I do not anticipate that this will be required for too much longer after your term expiry.

9(2)(f)(iv)

Other matters raised

Out of Scope

Thank you also for your offer of assistance with policy development on matters relating to the arts, including any sector strategy and work to support self-sustaining creative careers. I will continue to work with the Ministry to develop an approach to progressing these priorities, and my officials will be grateful to have your expertise and connections to inform this work.

Yours sincerely



Hon Paul Goldsmith
Minister for Arts, Culture and Heritage

Released under the Official Information Act (1982)

From: Nelson Tiatia <Nelson.Tiatia@parliament.govt.nz>
Sent: Monday, 18 March 2024 1:45 pm
To: Harriett Adams
Cc: Jonathan Franklin; Lu Avia
Subject: RE: Letter from Hon Paul Goldsmith re Appointment to the Arts Council of New Zealand Toi Aotearoa - Creative NZ

Talofa lava Harriet,

On behalf of Minister Reti, thank you for the letter from Minister Goldsmith regarding his proposal to appoint Jannita Pilisi to the Arts Council of New Zealand Toi Aotearoa.

The Minister has no feedback and supports this appointment to the Council.

Thanks again,



Nelson Tiatia
Private Secretary Pacific Peoples | Office of Hon Dr Shane Reti
Minister of Health
Minister for Pacific Peoples

9(2)(a) [REDACTED]
Private Bag 18041, Parliament Buildings, Wellington 6160, New Zealand

From: Harriett Adams <Harriett.Adams@parliament.govt.nz>
Sent: Tuesday, March 12, 2024 2:54 PM
To: Shane Reti (MIN) <S.Retis@ministers.govt.nz>
Subject: Letter from Hon Paul Goldsmith re Appointment to the Arts Council of New Zealand Toi Aotearoa - Creative NZ - SRC-1398

Kia ora,

Please see attached a letter from Minister Goldsmith to Minister Reti regarding an appointment to the Arts Council of New Zealand Toi Aotearoa.

Ngā mihi



Harriett Adams
Private Secretary – Arts, Culture and Heritage | Office of Hon Paul Goldsmith
Minister for Arts, Culture and Heritage | Minister of Justice
Minister for State Owned Enterprises | Minister for Treaty of Waitangi Negotiations

9(2)(a) [REDACTED] | Email: harriett.adams@parliament.govt.nz | www.beehive.govt.nz
Private Bag 18041, Parliament Buildings, Wellington 6160, New Zealand

Hon Paul Goldsmith

Minister for Arts, Culture and Heritage
Minister of Justice
Minister for State Owned Enterprises
Minister for Treaty of Waitangi Negotiations



12 March 2024

Hon Dr Shane Reti
Minister for Pacific Peoples
s.reti@ministers.govt.nz

Tēnā koe e Shane

Appointment to the Arts Council of New Zealand Toi Aotearoa - Creative NZ

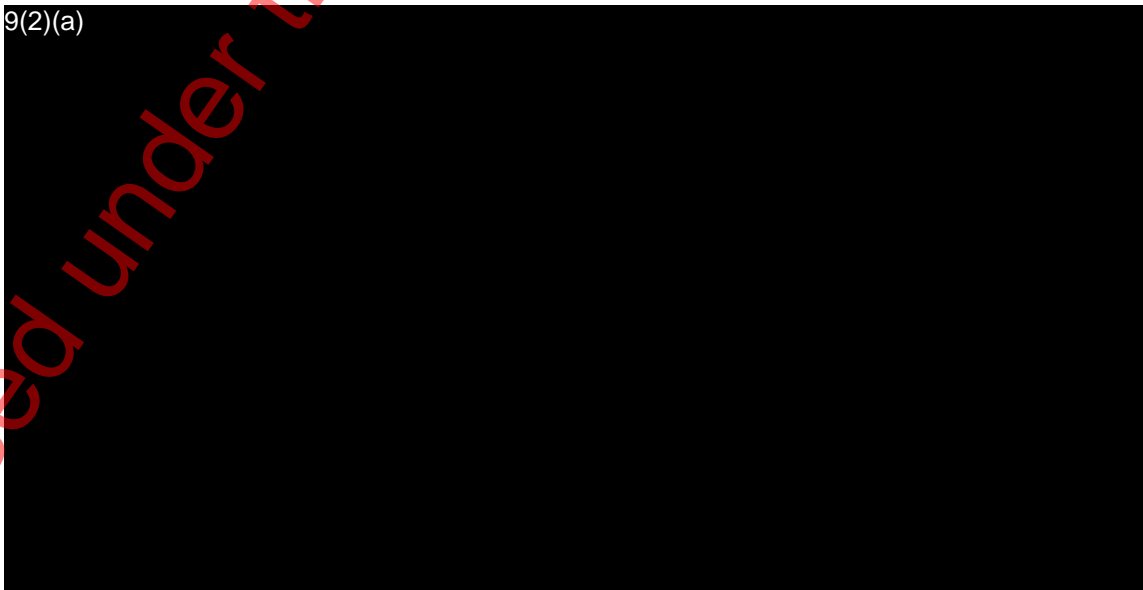
This letter seeks to consult with you on an upcoming appointment to the Arts Council of New Zealand Toi Aotearoa – Creative NZ (Council).

The Council is established to encourage, promote, and support the arts in New Zealand for the benefit of all New Zealanders. It promotes the development of a New Zealand identity in the arts; allocates funding to projects for professional and community arts; and upholds and promotes the rights of artists and the right of persons to freedom in the practice of the arts.

Section 10(5) of the Arts Council of New Zealand Toi Aotearoa Act 2014 requires me to appoint at least two members to the Council that are qualified by their knowledge of the arts and the traditions or cultures of the Pacific Island peoples of New Zealand. This section of the Act also requires consultation with you, as Minister for Pacific Peoples, before these members are appointed.

The term of one such member, Caren Rangi, expires on 21 March 2024. Ms Rangi was originally appointed as a member in 2014 and was appointed as Chair in 2021. I am writing to seek your views on my proposed appointment of Jannita Pilisi to replace Caren Rangi as a member of the Council for a full three-year term.

9(2)(a)



I look forward to receiving any comments you may have on this proposal, either formally or informally, and would appreciate a response by **29 March 2024**, in order for this appointment to progress through Cabinet at the Appointment and Honours Committee meeting on 9 April 2024.

Nāku iti noa, nā

A handwritten signature in black ink that reads "Paul Goldsmith". The signature is written in a cursive, flowing style.

Hon Paul Goldsmith
Minister for Arts, Culture and Heritage

Released under the Official Information Act (1982)

From: Harriett Adams <Harriett.Adams@parliament.govt.nz>
Sent: Friday, 26 April 2024 12:01 pm
To: 9(2)(a)
Cc: Michael Prentice; Stephen Wainwright
Subject: Letter from Hon Paul Goldsmith
Attachments: 240426 Letter of appointment from Hon Paul Goldsmith to Jannita Pihisi.pdf

Kia ora,

Please see attached a letter of appointment from Hon Paul Goldsmith, Minister for Arts, Culture and Heritage.

Ngā mihi



Harriett Adams
Private Secretary – Arts, Culture and Heritage | Office of Hon Paul Goldsmith
Minister for Arts, Culture and Heritage | Minister of Justice
Minister for State Owned Enterprises | Minister for Treaty of Waitangi Negotiations

9(2)(a) | Email: harriett.adams@parliament.govt.nz | www.beehive.govt.nz
Private Bag 18041, Parliament Buildings, Wellington 6160, New Zealand

Disclaimer: The information in this email (including attachments) is confidential and may be legally privileged. If an addressing or transmission error has misdirected this email, please notify the author by replying to this email and destroy the message. If you are not the intended recipient, any use, disclosure, copying or distribution is prohibited and may be unlawful.

Please note information about meetings related to the Ministers' portfolios will be proactively released (this does not include personal or constituency matters). For each meeting in scope, the summary would list: date, time (start and finish), brief description, location, who the meeting was with, and the portfolio. If you attend a meeting with the Minister on behalf of an organisation, the name of the organisation will be released. If you are a senior staff member at an organisation, or meet with the Minister in your personal capacity, your name may also be released. The location of the meeting will be released, unless it is a private residence. The proactive release will be consistent with the provisions in the Official Information Act, including privacy considerations. Under the Privacy Act 1993 you have the right to ask for a copy of any personal information we hold about you, and to ask for it to be corrected if you think it is wrong. If you'd like to ask for a copy of your information, or to have it corrected, or are concerned about the release of your information in the meeting disclosure, please contact the sender. You can read more about the proactive release policy at <https://www.dia.govt.nz/Proactive-Releases#MS>

Hon Paul Goldsmith

Minister for Arts, Culture and Heritage
Minister of Justice
Minister for State Owned Enterprises
Minister for Treaty of Waitangi Negotiations



26 April 2024

Jannita Pilisi

Via email: 9(2)(a)

Dear Jannita,

As Minister for Arts, Culture and Heritage, I am pleased to advise that you have been appointed as a member of the Arts Council of New Zealand Toi Aotearoa (Creative NZ) under section 10(5) of the Arts Council of New Zealand Toi Aotearoa Act 2014 and in accordance with the Crown Entities Act 2004, for a term commencing on 29 April 2024 and expiring on 31 March 2027.

I enclose the notice of the appointment as required under the Crown Entities Act 2004. Please email Manatū Taonga officials at noms@mch.govt.nz to confirm acceptance of your appointment.

I expect all new members appointed to Crown boards within the sector to participate in a new board members workshop, which will be organised by Manatū Taonga Ministry for Culture and Heritage. I encourage you to familiarise yourself with the Crown Entities Act 2004 and the [Code of Conduct for Crown Entity Board members](#).

Remuneration for members of the Board is determined by the Cabinet Fees Framework and the current remuneration for a member is \$14,000 per annum.

I would appreciate if you would respect the confidentiality of this information until I receive confirmation of your receipt of the notice and details of your appointment are published in the New Zealand Gazette.

I hope you will find serving on the Board a rewarding experience and I look forward to working with you.

Yours sincerely

A handwritten signature in black ink that reads "Paul Goldsmith".

Hon Paul Goldsmith
Minister for Arts, Culture and Heritage

cc. Michael Prentice, Deputy Chair, Creative NZ, 9(2)(a)
cc. Stephen Wainwright, Chief Executive, Creative NZ, Stephen.wainwright@creativenz.govt.nz

NOTICE OF APPOINTMENT

Appointment to the Arts Council of New Zealand Toi Aotearoa

Pursuant to section 10(5) of the Arts Council of New Zealand Toi Aotearoa Act 2014 and section 28 of the Crown Entities Act 2004, the Minister for Arts, Culture and Heritage appoints:

Jannita Pilisi of Auckland

as a member of the Arts Council of New Zealand Toi Aotearoa, for a term of office from 29 April 2024 to 31 March 2027.

Dated at Wellington this 26 day of April 2024.



HON PAUL GOLDSMITH, Minister for Arts, Culture and Heritage.

Released under the Official Information Act (1982)



9(2)(a)

Thu, 2 May at 10:17

Good morning Paul,
Hope you're well. Many thanks for the appointment to the Creative NZ Board. I appreciate the confidence.
Ki a monuina, Jannita

Wednesday 20:39

Evening Minister, I had a wonderful powhiri yesterday for the Arts Council NZ Toi Aotearoa (Creative NZ). Thanks for the opportunity.
Jannita



Very good. Congrats



Text Message



Released under the Official Information Act (1982)