

July 8, 2015

Mr J Dylan

(via email to fyi-request-2792-3c9d2388@requests.fyi.org.nz)

Dear Mr Dylan

Official Information Act Request to Radio New Zealand : Number of votes on RNZ Concert "Settling the Score" 2014

Your request asked that Radio New Zealand:

"1) Please provide details of the final number of votes allocated to the top 15 (fifteen) place-getters in "Settling the Score" 2014.

2) Please also describe the method by which the votes are counted, and the process by which multiple votes from the same source (person) for the same piece of music are eliminated."

The attached Appendix gives the top fifteen place getters as requested. The votes were counted in chronological order as they were received either via email or by the online form which was available on our website at the time. "Multiple votes" were not eliminated as "Settling the Score" is an informal poll of our listeners and we decided that as a part of that informality we would accept what appeared to be multiple votes from one or more sources.

I trust this information is of assistance to you.



John Howson
Head of Radio

"Settling the Score" 2014

1. SCHUMANN: Konzertstucke (2,758)
2. WAGNER: Prelude to Tristan & Isolde (62)
3. STRAVINSKY: The Firebird (61)
4. ELGAR: Variations on an Original Theme, Enigma (59)
5. HOLST: The Planets (58)
6. VAUGHAN WILLIAMS: Lark Ascending (57)
7. ELGAR: Cello Concerto (55)
8. TCHAIKOVSKY: Waltz, from Swan Lake (54)
9. BEETHOVEN: Symphony No 7 in A (52)
10. STOCKHAUSEN: Stop / BERIO: Eindrucke (51)
12. MOZART: Piano Concerto No 21 (50)
13. SAINT-SAENS: Introduction & Rondo Capriccioso (48)
14. DITTERSDORF: Double Bass Concerto (46)
15. DVORAK: Symphony 9 (45)