

Ugapan 10

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
5-7			Radio Ivanui			Radio Ivanui	
7-8			Breakfast – programme makers				
8-9			Breakfast – programme makers				
9-10			Sponsored station produced breakfast programme				
10-11			Repeats and ethnic language programming			Current schedule	Current schedule
11-12			Mums and dads at home programming				
12-1			Older and retired peoples programming - rest homes, retirement villages, grey power, age concern				
1-2			Homebound/unemployed persons programming – Benefit rights, housing rights, disability rights, refugee services				
2-3			Health and disability programming – various				
3-4			Youth Zone – Children, youth, and schools				
4-5			Community Zone				
5-6							
6-7			Hutt Radio and Porirua Radio				
7-8			Languages – Ethnic Zone				
8-9							
9-10			Current schedule				
10-11							
11-12			Off peak programme, podcast broadcasts, music specials				
Overnight			Programme repeats, music and archival audio				

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## FM Programming Schedule

Wellington Access radio's switch to an FM frequency, and the departure of Samoa Capital Radio to follow the Pacific Programming strategy, would free up 34 hours per week of airtime and afford an opportunity to cohesively reorganise the programming schedule.

The publicity push to inform the community of the frequency change would include the new programming schedule, meaning an unparalleled opportunity to engage listeners and inform about timetable changes.

By creating themed bands of programming, we can create better brand recognition of the different genres of programming produced at the station, and create a streamlined sound across timeslots during the week where listeners know what to expect.

The current programming schedule is lacking in minority and ethnic language programming; disability; youth and children; and homebound people.

The new schedule outline reflects our 36c priorities and our function as a community broadcaster.

7-9am To fill the gap left by Samoa Capital Radio, two breakfast slots - 7-8am and 8-9am - will be opened up to programme makers.

9-10 A breakfast show produced by the station, containing information about programmes coming up during the day, interviews, plus events, campaigns and activities in Wellington. The programmes will serve as a catchment area for potential programme makers via interviewing groups about their activities, and to publicise the station to a wider audience by interviewing politicians, mayors, community groups, and cultural institutions.

11-12 Mums and dads at home programming. Different coffee morning clubs, mums and bubs groups, single parent networks, and community centres will be approached about the potential of making a programme.

12-1 Older and retired peoples programming. Groups working in aged care, advocacy groups, rest homes and retirement villages will be approached to both sponsor and produce programmes.

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- 1-2 Non-working/unemployed persons programming. Benefit rights, budgeting services, housing rights, disability rights, refugee services agencies, and daytime activity providers will be approached about creating programmes specifically of use and interest to people of low income and who are due to lack of employment mainly at home.
- 2-3 Health and disability programming. This will include health providers, health specialists, advice, and programming for specific communities ie: a Pacific health programmes, anxiety and depression, and programming for the disability community including education and advocacy.
- 3-4 Youth Zone – Children, youth, and schools. These slots will cater to working with schools and polytechs in the area, and creating an opportunity for youth to gain broadcasting experience.
- 4-6 Community Zone – One hour each night of local culture and information.
- 6-7 Hutt Radio and Porirua Radio – A dedicated band of programming for Porirua and Hutt.
- 7-9 A dedicated language slot to service the multi-ethnic languages of Wellington across the week.
- 9-11 Current schedule.
- 11-12 Off peak programme, podcast broadcasts, music specials – this will include locally recorded music events, and broadcast of podcast only programmes produced at Wellington Access Radio.
- Overnight Programme repeats, music and archival audio.

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