

17 January 2017

Emma Kelly
fyi-request-4933-38892d70@requests.fyi.org.nz

Dear Ms Kelly,

I refer to your email of 12 November 2016 requesting information under the Official Information Act 1982 (OIA) relating to Ngā Taonga Sound & Vision. The Ministry apologises for the delay in responding to your request – as explained to you on 10 December 2016, your original request of 12 November 2016 was inadvertently missed by the Ministry, and we apologise for this oversight.

Your specific requests are considered below.

- *Can you please tell me the status of the TVNZ digitisation project?*

Ngā Taonga has not provided any reports to the Ministry in relation to the digitisation of the TVNZ Archive since its establishment in August 2014. However, brief updates have been provided in other material – these extracts are provided below. The Ngā Taonga Annual Report (which is publicly available at <http://www.ngataonga.org.nz/about/corporate-information>) includes the following information “Digital titles were added consistently throughout the year, and the target was narrowly missed. The purchase of new scanning equipment in the latter part of the year and a new focused digitisation programme at Avalon has helped accelerate work in this area.”

- *How is the amalgamation of Sound and TV and Film archives going?*

A press release by Nga Taonga, issued on 9 December 2016, provides an update on the amalgamation. This can be found at the following link: <http://www.ngataonga.org.nz/about/news/changes-secure-new-zealands-audiovisual-taonga>. I encourage you to contact Ngā Taonga directly to discuss this amalgamation.

You have the right, under section 28(3) of the OIA, to ask an Ombudsman to review my responses to your requests.

Yours sincerely



Carrie Cooke
Manager, Media Policy

Extracts relating to the digitisation project from other information provided to the Ministry:

July-December 2014 Six-monthly Report

“The Head of Department [Partnership] prepared a Digitisation Discussion Paper regarding the Avalon collection preservation programme at the end of August and circulated to relevant staff for comment. It was revised in October ahead of the first, formal Digitisation Curatorial Group meeting. The original aim was that a preservation programme be up and running in early 2015. Given the new structure, the programme will be implemented by Standards but utilising Avalon staff where possible.”

January-June 2016 Six-monthly Report

“In April, a digitisation trial commenced at Avalon. This was part of Stage 1 of a full Digitisation Project that will see ‘at risk’ formats and high-priority content from the TVNZ Collection preserved and added to Ngā Taonga’s digital archive.”