



Office of Honourable Maggie Barry ONZM

MP for North Shore

Minister for Arts, Culture and Heritage

Minister of Conservation

Minister for Seniors

K I Davis

fyi-request-5315-6f85c4c6@requests.fyi.org.nz

Dear K I Davis

I refer to your email of 1 February 2017 regarding Ngā Taonga Sound & Vision's recent restructure and requesting information under the Official Information Act 1982 (OIA).

I appreciate you taking the time to write to express your concerns. The restructure you refer to is an operational matter for Ngā Taonga. Though significantly funded by government, Ngā Taonga is a non-government organisation and is responsible for its own organisational matters. It would therefore be inappropriate for me as a Minister to interfere with Ngā Taonga's internal decision-making. If you have concerns regarding the review then I would encourage you to raise these with Ngā Taonga directly.

Ngā Taonga has kept me and my officials informed about its restructure and property strategy, including its decision not to co-locate at Wigram. I am confident that Ngā Taonga has thought about the announced changes carefully and thoroughly considered all options for the safe housing of the collections it cares for. I do not believe that these changes will affect its ability to provide the high quality archival services needed to protect the audio-visual taonga for which it is responsible.

Your OIA request is considered below.

All inward and outward correspondence from the office of Minister Maggie Barry - including but not limited to - emails, letters, petitions, reports, meeting minutes etc., from 1 July 2016 - 1 February 2017 relating to Ngā Taonga Sound and Vision's restructuring plans (announced to archive staff in November 2016).

Attached is a table of documents for your reference which list the enclosed correspondence. Please note that draft responses and background material to written parliamentary questions which are in scope have been withheld in full under section 9(2)(g)(i) of the OIA, as these were the free and frank expression of opinions by or between or to Ministers of the Crown or members of an organisation or officers and employees of any department or organisation in the course of their duty.

However, the final responses are publicly available through the parliamentary website, which you can access at: www.parliament.nz/en/pb/order-paper-questions/written-questions/.

Administrative emails such as emails sending attached documents between my office and the Ministry for Culture and Heritage have also been excluded as the content of these emails is purely administrative and out of scope of your request. And please be aware that some correspondence received from the general public which is attached for release includes a number of incorrect statements regarding the restructure. For accurate information please refer to the Ngā Taonga Sound and Vision Media Statement (see attachment 1).

You have the right, under section 28(3) of the OIA, to ask an Ombudsman to review the responses to your requests.

Yours sincerely

A handwritten signature in blue ink, appearing to read 'M. Barry', with a long horizontal flourish underneath.

Hon Maggie Barry ONZM
Minister for Arts, Culture and Heritage

Item	Correspondence	Redactions
1.	Ngā Taonga Sound and Vision Media Statement	Section 9(2)(a)
2.	Ngā Taonga Sound and Vision Fact Sheet	No redactions
3.	Email chain - FW: Ngā Taonga re-org media coverage	Section 9(2)(a) Section 9(2)(g)(i)
4.	Email chain - FW: Ngā Taonga Sound & Vision – media coverage re a reorganisation proposal	Section 9(2)(a)
5.	Email chain - RE: 170110 re 100 more people signed “Maggie Barry: Stopping a restructure at Ngā Taonga Sound & Vision NZ Audio Visual Archives”	Section 9(2)(a) Section 9(2)(h) Section 9(2)(g)(i)
6.	Email chain - FW: Depositor – request to retrieve materials	Section 9(2)(a) Some content out of scope
7.	Letter from AMIA to Minister for Arts, Culture and Heritage	Section 9(2)(a)
8.	Letter from Minister for Arts, Culture and Heritage to AMIA	Section 9(2)(a)
9.	Letter from Lianne Dalziel to Minister for Arts, Culture and Heritage	No redactions
10.	Email from Archives and Records Association of NZ to Minister for Arts, Culture and Heritage	Section 9(2)(a)
11.	Email to Prime Minister for ministerial response by Minister for Arts, Culture and Heritage – Ngā Taonga Sound & Vision (formerly NZ Film Archive) restructure	Section 9(2)(a)
12.	Letter from Minister for Arts, Culture and Heritage (in response to document 11)	Section 9(2)(a)
13.	Ngā Taonga Sound and Vision Fact Sheet – Christchurch Accommodation	No redactions
14.	Email chain between Minister’s Office and Ngā Taonga Chair	Section 9(2)(a) Section 9(2)(g)(i) Some content out of scope
15.	Email chain between Minister’s Office and Ngā Taonga Chair	Section 9(2)(a) Section 9(2)(g)(i) Some content out of scope
16.	Email chain between Minister’s Office and Ngā Taonga Chair	Section 9(2)(a) Some content out of scope
17.	Fact Sheet for the Minister – December 2016	Section 9(2)(a)
18.	Aide Memoire: Meeting with Ngā Taonga Sound and Vision	No redactions Some content out of scope
19.	Email from office of Minister for Arts, Culture and Heritage to office of Minister Flavell	Section 9(2)(a)

20.	Email from office of Minister for Arts, Culture and Heritage to other ministerial offices	Section 9(2)(a)
21.	Background information for Minister regarding Parliamentary Questions 14860, 14881-14886	Withheld in full under section 9(2)(g)(i)
22.	Parliamentary Questions 14860, 14881, 14882, 14883, 14884, 14885, 14886	Withheld in full under section 9(2)(g)(i)



NGĀ TAONGA
SOUND & VISION

The New Zealand Archive of
Film, Television and Sound
Ngā Taonga Whitiāhua
Me Ngā Taonga Kōrero

Media Statement
For Immediate Release

9 December 2016

**Ngā Taonga Sound & Vision changes secure
New Zealand's audiovisual taonga**

Changes to Ngā Taonga Sound & Vision will secure how we collect, share, and care for New Zealand's audiovisual taonga for generations to come.

The independent charitable trust, originally set up as the New Zealand Film Archive, incorporated the RNZ sound archive in 2012 and the TVNZ archive in 2014. It holds more than 750,000 items, dating back to 1895 and spanning this country's sound and moving image history.

Chief Executive Rebecca Elvy said changes to the structure of the organisation, announced publicly today, recognise the need to keep all collections as safe as possible, the changing way people access information, and the best way to direct funds into collecting, preserving and sharing audiovisual material.

"This is the first significant change since the three organisations have come together. It reflects a year-long process of determining how we can best serve New Zealanders through the collection.

"Key stakeholders in the film, broadcasting, culture and heritage sectors were involved in that planning and we are grateful for their input into our direction. We are confident that what we have developed together is right to take us forward.

"The most important thing is that the changes will keep our collections safe and will not in any way compromise people's ability to access them."

In particular, the change will significantly improve the storage conditions of the national sound collection by moving it to the archive's purpose-built, climate-controlled vault at Avalon, Lower Hutt, Ms Elvy said.

"In Christchurch, the facilities for the sound collection were temporary and makeshift since the 2011 earthquake. Staff have done an admirable job in these circumstances, but the building is not a suitable or safe long-term option for a national heritage collection.

"We tried hard to find other solutions to enable the collection to remain in Christchurch, but found it would be prohibitively expensive.

"The Avalon facility in Lower Hutt is already there and is a purpose-made archive facility built to a high standard of resilience to natural disasters. It is the safest location we have for our national sound collection.

"The public can be assured that the move will be carefully handled by our archivists, who are experts at caring for audiovisual taonga."

www.ngataonga.org.nz
information@ngataonga.org.nz
Freephone 0800 NGA TAONGA

Wellington Office
84 Taranaki Street
PO Box 11 449, Wellington 6142
New Zealand
04 384 7647



NGĀ TAONGA
SOUND & VISION

Fact Sheet - Restructuring Ngā Taonga Sound & Vision to deliver on its Strategic Plan 2016-2024

What are we doing?

- In July 2016 Ngā Taonga redesigned its business model to achieve our Strategic Plan 2016-2024. Over the past few months we have developed proposed structural changes to support this. The changes include team structures, roles and locations.
- Ngā Taonga has consulted staff on proposals to restructure and incorporated this feedback into its final decision. We will advise key stakeholders of the details after employees have been informed on 8 December.
- The restructure will see the collection and the roles associated directly with the collection moving from Auckland and Christchurch to Wellington. We are working closely with Radio New Zealand to ensure that the sound collection is accessible and safely stored in high standard, environmentally controlled vaults.
- Those whose roles do not require direct access to the collection will have the opportunity to remain working in Christchurch. In addition, our Auckland employees have the option to remain there for the next two years, which is the duration of our current lease.
- Although many roles are impacted by the changes, the new organisation only has five fewer positions than we have currently. Ngā Taonga employs about 80 people across Wellington, Lower Hutt, Christchurch and Auckland.
- We are still working through the detail of the implementation, but it is expected the changes will come into effect in early April 2017, with some components phased in over time.
- This is the first significant change since Ngā Taonga (formerly the New Zealand Film Archive), the RNZ Sound Archive and the TVNZ Archive have come together and reflects a year long process of determining how we can best serve New Zealanders through the collection.

Why are we doing this?

- The Trustees and Leadership Team of Ngā Taonga have spent the past year consulting widely with stakeholders and colleagues in the culture and heritage sector. We have developed a strategy and direction for Ngā Taonga as an audiovisual archive for all New Zealanders.
- In doing so, it was clear that Ngā Taonga needed to change so that:
 - it is sustainable, integrated and cohesive
 - it is more responsive to customers and can deliver better services
 - more of the income that Ngā Taonga receives from its funders and supporters goes into collecting, preserving and sharing audiovisual material
 - we ensure the safety of both our people and our collections.

Who are we?

- Ngā Taonga Sound & Vision is the national audiovisual archive for all New Zealanders and is a charitable trust established in 1981 as the New Zealand Film Archive.
- In 2012 the RNZ Sound Archives was incorporated.
- In 2014 the TVNZ Archive was incorporated and the organisation was renamed Ngā Taonga Sound & Vision to reflect its broader mandate and collection.
- Ngā Taonga has about 80 employees in total – located in Wellington, Lower Hutt, Christchurch and Auckland.
- The audiovisual collection Ngā Taonga cares for spans 750,000 items and 120 years of New Zealand's history in moving images and sounds.

Communications and stakeholder engagement strategy

- Staff, and in particular affected staff, are the priority for communication in the first stage of the announcement.
- Key stakeholders will then be informed of the changes.
- A media statement [attached for your information] has been prepared for reactive use, if needed, and this will be issued on Friday morning.

Suggested response from Ministers' Offices to media or stakeholders

- This is an operational matter for Ngā Taonga Sound & Vision.

[If pushed]:

- I have been briefed on the changes that have been announced and I am confident they will mean that more New Zealanders get to access this precious audiovisual collection that spans our sound and moving image history.
- Though significantly funded by government, Ngā Taonga is a non-government organisation and responsible for its own organisational and operational matters.
- I have confidence that Ngā Taonga will continue to provide the high quality archival services needed to protect the audiovisual taonga for which it is responsible.
- Ngā Taonga has advised that it has consulted staff on proposals to restructure and feedback from staff is being incorporated into final decisions. Ngā Taonga is now talking with stakeholders and will continue to ensure staff are kept informed as the process advances.

decisions. Ngā Taonga is now talking with stakeholders and will continue to ensure staff are kept informed as the process advances.

Carrie Cooke | Manager, Media Policy
Manatū Taonga - Ministry for Culture and Heritage
Public Trust Building, Level 1, 131 Lambton Quay
P O Box 5364, Wellington, New Zealand
Section 9(2)(a)
www.mch.govt.nz

♻️ **Please consider the environment before printing this email**

From: Tony Wallace
Sent: Friday, 9 December 2016 11:01 a.m.
To: Katherine Baxter <Katherine.Baxter@parliament.govt.nz>; Alex Fensome <Alex.Fensome@parliament.govt.nz>
Cc: Carrie Cooke <Carrie.Cooke@mch.govt.nz>; *Section 9(2)(a)*
Subject: RE: Nga Taonga re-org media coverage

Agree, thanks Katherine.

From: Katherine Baxter [<mailto:Katherine.Baxter@parliament.govt.nz>]
Sent: Friday, 9 December 2016 10:57 a.m.
To: Alex Fensome <Alex.Fensome@parliament.govt.nz>; Tony Wallace <Tony.Wallace@mch.govt.nz>
Cc: Carrie Cooke <Carrie.Cooke@mch.govt.nz>; *Section 9(2)(a)*
Subject: RE: Nga Taonga re-org media coverage

Actually Tony and Carrie

I am thinking of adding in one further bullet point – see below. Do you agree? 'm just checking with Rebecca whether she is comfortable with these additions.

- This is an operational matter for Ngā Taonga Sound & Vision.
[If pushed]:
- I have been briefed on the changes that have been announced and I am confident they will mean that more New Zealanders get to access this precious audiovisual collection that spans our sound and moving image history.
- Though significantly funded by government, Ngā Taonga is a non-government organisation and responsible for its own organisational and operational matters
- Ngā Taonga has advised that it has consulted staff on proposals to restructure and feedback from staff is being incorporated into final decisions. Ngā Taonga is now talking with stakeholders and will continue to ensure staff are kept informed as the process advances.

And good idea to include Press Secs and Private Secs in the comms.

Thanks.

Tony Wallace | Manager Communications
Manatū Taonga - Ministry for Culture and Heritage
Public Trust Office Building, Level 2, 133-135 Lambton Quay
Section 9(2)(a)

From: Katherine Baxter [mailto:Katherine.Baxter@parliament.govt.nz]
Sent: Friday, 9 December 2016 9:56 a.m.
To: Alex Fensome <Alex.Fensome@parliament.govt.nz>
Cc: Tony Wallace <Tony.Wallace@mch.govt.nz>; Carrie Cooke <Carrie.Cooke@mch.govt.nz>
Subject: RE: Nga Taonga re-org media coverage

Small correction to the email below: *9(2)(a)* has just emailed to say that Minister Brownlee's Office has been advised but does not have a copy of the email. So I will include his Office in the list below.

Alex - re sending the material on to the other Ministers' Offices: if/when you and Tony are agreed the approach suggested by *9(2)(a)* and the material are sound I will email the Pvt Secs – and you should email the Press Secs. I know that sounds like a double up – but sometimes in a busy Office they don't connect for an hour or so.

Cheers

KB

Katherine Baxter
Arts, Culture and Heritage Advisor
Office of Hon Maggie Barry

From: Katherine Baxter
Sent: Friday, 9 December 2016 9:53 a.m.
To: Alex Fensome
Cc: Tony Wallace; Carrie Cooke
Subject: Nga Taonga re-org media coverage

Hi Alex

Welcome back! Quite a lot to get your head around today!

As we discussed prior to your departure – and as mentioned in a quick email I sent you last night - Ngā Taonga Sound & Vision is now in the public discussion phase of a re-organisation to reflect the refocussing of its business to meet a new strategic vision that places greater emphasis on access and utilisation of its collections.

This will mean a small number of staff in both Auckland and Christchurch facing choices re location and new roles. That is the aspect that generated some interest in the media –

9(2)(g)(i) The fact sheet attached sets out some of the business rationale for the proposal.

At the end of the Fact Sheet Ngā Taonga suggests that the response from Ministers' Offices if contacted should remain as follows.

Suggested response from Ministers' Offices to media or stakeholders

- This is an operational matter for Ngā Taonga Sound & Vision.

9(2)(a)

From: Carrie Cooke
Sent: Friday, 9 December 2016 12:04 p.m.
To: Section 9(2)(a)
Subject: FW: Nga Taonga Sound & Vision - media coverage re a reorganisation proposal
Attachments: 161209 NgataongaSoundandVision_MediaStatement - FINAL.docx; 161209 Fact Sheet for the Minister - December 2016 reformatted.docx

Carrie Cooke | Manager, Media Policy
Manatū Taonga - Ministry for Culture and Heritage
Public Trust Building, Level 1, 131 Lambton Quay
P O Box 5364, Wellington, New Zealand
DDI: 04 499 4229 9(2)(a) | Mobile: 9(2)(a)
www.mch.govt.nz

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From: Katherine Baxter [mailto:Katherine.Baxter@parliament.govt.nz]
Sent: Friday, 9 December 2016 11:52 a.m.

To:

Section 9(2)(a)

Cc: Alex Fensome <Alex.Fensome@parliament.govt.nz>; Carrie Cooke <Carrie.Cooke@mch.govt.nz>
Subject: Nga Taonga Sound & Vision - media coverage re a reorganisation proposal

Greetings colleagues

You may or may not have picked up on some media coverage over the past couple of days regarding a reorganisation proposal being led by the Board and CE of Ngā Taonga Sound & Vision, the largely Crown-funded non-government organisation that has responsibility for a large amount of the nation's audio-visual archives.

This is being very capably and proactively managed within Ngā Taonga but there is a chance that the media will find a reason to contact your Minister's Office in regard to some aspect of the proposals. For instance:

- there is a Christchurch dimension - in that some of the small number of staff currently located in Christchurch feel particularly concerned about the proposals
- there is an Internal Affairs National Archives dimension – given the reference in the attached material to Ngā Taonga's decision not to become a tenant in the new Archives NZ premises at Wigram
- there is screen sector dimension – given Ngā Taonga's role in working with the screen sector
- there is a state sector dimension - in that some of the commentary has questioned whether this would or would not have happened if Ngā Taonga were a Crown entity.

Alex Fensome, our Minister's Press Secretary will contact his counterparts in each of your Offices, but I thought you should also see the attached material.

Section 9(2)(a)

From: Section 9(2)(a)
Sent: Thursday, 12 January 2017 3:28 p.m.
To: Katherine Baxter;
Cc: Section 9(2)(a), Nerissa Barber
Subject: RE: 170110 re 100 more people signed "Maggie Barry: Stopping a restructure at Ngā Taonga Sound & Vision NZ Audio Visual Archives"

Hi Katherine,

I've added a few thoughts to 9(2)(a) email below for further clarification (sorry it's a bit late).

Cheers,

9(2)(a)

9(2)(a) | Solicitor
Manatū Taonga - Ministry for Culture and Heritage
Level 1, Former Public Trust Building, 131 Lambton Quay, Wellington
P O Box 5364, Wellington, New Zealand
Ph 04 499 4229 ex 9(2)(a)

♻️ Please consider the environment before printing this email

From: Section 9(2)(a)
Sent: Rāpare, 12 Kohitātea, 2017 12:35 p.m.
To: Katherine Baxter <Katherine.Baxter@parliament.govt.nz>
Cc: <Tony.Wallace@mch.govt.nz>; Section 9(2)(a), Nerissa Barber
<Nerissa.Barber@mch.govt.nz>;
Subject: RE: 170110 re 100 more people signed "Maggie Barry: Stopping a restructure at Ngā Taonga Sound & Vision NZ Audio Visual Archives"

Hi Katherine

Section 9(2)(h)

Former Public Trust Office Building, 131 Lambton Quay
P O Box 5364, Wellington, New Zealand
Mobile 9(2)(a)

From: Katherine Baxter [mailto:Katherine.Baxter@parliament.govt.nz]
Sent: Thursday 12 January 2017 10:14 a.m.
To: Section 9(2)(a)
Cc: Nerissa Barber <Nerissa.Barber@mch.govt.nz>
Subject: FW: 170110 re 100 more people signed "Maggie Barry: Stopping a restructure at Ngā Taonga Sound & Vision NZ Audio Visual Archives"

Hi folks

9(2)(a) and the Media team will be aware of issues bubbling away in the public arena re the reorganisation proposals current under discussion at Ngā Taonga Sound & Vision so this email is not about the content of that, our key messages for any media queries etc.

What I am asking about here is for advice on the status of the petition referred to in the email correspondence below.

9(2)(g)(i)

In general, where she or others have written to us we are passing them back to MCH for a response – along the lines of 'this is an operational matter and the Minister has been kept well informed etc'.

However, the point of this email is that, as you will see in the email below, 9(2)(a) is now organising a petition addressed to our Minister and to the Chair of Ngā Taonga, Jane Kominik.

What I am asking here therefore is: how should we manage our response to the petition? There does not seem to be any request for the Minister to present the petition in Parliament. What is its status? Does the Minister need to respond in any way – and if so to whom?


There one statement in the petition wording that is inaccurate (the reference to large numbers of NT staff possibly losing their jobs. This has appeared in other written information from 9(2)(a) and the inaccuracy has been pointed out to her by Rebecca and Jane. However, I am not proposing we engage to have that info corrected as that may well draw attention to the incident in the media where currently there is very little coverage at all. incite negative publicity. Engaging with the media proactively runs the risk of feeding the 'story' when really there is none.

Question: Can you give any advice re the status of the petition and the Minister's obligations to respond? Just an email reply would be useful.

Katherine

Katherine Baxter
Arts, Culture and Heritage Advisor
Office of Hon Maggie Barry
Parliament Buildings | Wellington | New Zealand
DDI: 9(2)(a) Cell Ph: 9(2)(a)
Email: katherine.baxter@parliament.govt.nz

From: 9(2)(a)
Sent: Tuesday, 10 January 2017 10:47 a.m.
To: Katherine Baxter
Subject: 170110 re 100 more people signed "Maggie Barry: Stopping a restructure at Ngā Taonga Sound & Vision NZ Audio Visual Archives"

 Section 9(2)(a)
Palmerston North, NZ · Dec 25, 2016

I think the people from CH.CH.
+AUCKLAND.Stakeholders,Users,Viewers,Iwi,and other Communities
HaveTheir Say

 Section 9(2)(a)
Dunshalt, GB · Dec 25, 2016

I'm a professional sound engineer. Our audio history is too precious to
whittle away.

 Section 9(2)(a)
Matauri Bay Kaéo, NZ · Dec 25, 2016

For the reasons stated in the petition

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On Change.org, decision makers like you connect directly with people
around the world to resolve issues. Respond to let the people petitioning
you know you're listening, say whether you agree with their call to action,
or ask them for more information. [Learn more.](#)

This notification was sent to m.barry@ministers.govt.nz, the address listed as the
decision maker contact by the petition starter. If this is incorrect, please [post a
response](#) to let the petition starter know.

Change.org · 548 Market St #29993, San Francisco, CA 94104-5401, USA



December 7, 2016

To:

The Honorable Maggie Barry, Minister for Culture and Heritage
maggie.barry@parliament.govt.nz

The Honorable Jacinda Ardern, MP
jacinda.ardern@parliament.govt.nz

CC:

Rebecca Elvy, Chief Executive of the Ngā Taonga Sound & Vision Archive
rebeccaelvy@ngataonga.org.nz

Jane Kominik, Chair of the Board of Trustees, Ngā Taonga Sound & Vision Archive
9(1)(a)

Dear Ms. Barry and Ms. Ardern:

It has come to our attention that the Ngā Taonga Sound & Vision Archive is currently the subject of a strategic review that could have detrimental consequences for the staff and the collections that they conserve.

As moving image archivists, members of the Association of Moving Image Archivists (AMIA), 9(2)(a) we strongly urge caution and broad consultation before committing to any action. While we fully understand that such reviews are necessary from time to time, we believe that a significant reduction in staff and consolidation of the collections may pose major risks to their long term stability. We share

AMIA | Association of
Moving Image Archivists
1313 Vine Street
Los Angeles, CA 90028
P. 323.463.1500
E. amia@amianet.org
www.AMIAnet.org

SENT 15/12/16 SM



Office of Honourable Maggie Barry ONZM

MP for North Shore
Minister for Arts, Culture and Heritage
Minister of Conservation
Minister for Seniors

14 DEC 2016

Section 9(2)(a) -
Section 9(2)(a) Association of Moving Image Archivists
Section 9(2)(a)

Dear Section 9(2)(a)

Thank you for your email regarding the strategic review of Ngā Taonga Sound and Vision (Ngā Taonga).

The review you refer to is an operational matter for Ngā Taonga. Though significantly funded by government, Ngā Taonga is a non-government organisation and is responsible for its own organisational matters. It would be inappropriate for me as a Minister to interfere with Ngā Taonga's internal decision-making. If you have concerns regarding the review then I would encourage you to raise these with Ngā Taonga directly.

However, Ngā Taonga has advised me that it has consulted staff on proposals to restructure and feedback from staff is being incorporated into final decisions. Ngā Taonga will continue to ensure staff are kept informed as the process advances.

I am confident that the announced changes will not affect Ngā Taonga's ability to provide the high quality archival services needed to protect the audiovisual taonga for which it is responsible.

Yours sincerely

Hon Maggie Barry ONZM
Minister for Arts Culture and Heritage

8.

The Government has provided enormous support for the recovery and regeneration of Christchurch. As Prime Minister English said in the Budget Speech this year, the Government's ongoing commitment to the city is about fulfilling the long-held potential of New Zealand's second largest city. I would be disappointed if Ngā Taonga Sound and Vision did not have a future here alongside the other institutions committed to supporting our regeneration. And I would be concerned that all our records were threatened by centralised location in Wellington, which could be cut off for months.

I would like to understand what options were considered in terms of remaining in Christchurch and whether some co-location options could still be considered.

I look forward to hearing from you.

Yours sincerely



Lianne Dalziel
MAYOR

RELEASED UNDER THE
OFFICIAL INFORMATION ACT

Dear Ms. Barry and Ms. Ardern

NGĀ TAONGA SOUND & VISION ARCHIVE - STRATEGIC REVIEW

I write to you both on behalf of the Archives and Records Association of New Zealand (ARANZ). ARANZ is an incorporated society, established in 1976, with the aim of promoting the understanding and importance of records and archives in New Zealand.

Recently some of our members have brought to the ARANZ Council's attention the strategic review, which has just been conducted by the Ngā Taonga Sound & Vision Archives. They have indicated that the review is now in the public discourse in Parliament (https://www.parliament.nz/en/pb/order-paper-questions/written-questions/document/QWA_14886_2016/14886-2016-jacinda-ardern-to-the-minister-for-arts-culture); in the media (Rt Hon Winston Peters press release - <http://www.scoop.co.nz/stories/PA1612/S00062/shifting-nz-sound-archives-is-centralisation-gone-mad.htm>); on websites (PSA - <https://www.psa.org.nz/media/releases/new-zealands-history-at-risk-in-nga-taonga-relocation-plans/>); and online media/blogs (<http://www.scoop.co.nz/stories/CU1612/S00300/nzs-audio-heritage-gone-by-lunchtime.htm>).

ARANZ members have been following these reports with a keen interest and I also note the recent press release by Ngā Taonga Sound & Vision (<http://www.scoop.co.nz/stories/CU1612/S00161/changes-at-nga-taonga.htm>). We would suggest that further consultation across the stakeholder communities be appropriate due to potential risks involved with the relocation of staff and collections to Wellington. Our main concerns are as follows:

1. Relocating all the collections to Wellington increases the risk of damage to these collections due to a severe earthquake or other natural disaster. While earthquakes and other disasters can of course occur anywhere in New Zealand, a distributed collections model with the archives held in three separate regions lowers the risk to the total collection.
2. Sound and vision archiving is a very specialised field, from a management, collection care, curatorial and research perspective. With public sector organisations feeling the brunt of numerous reviews, restructures and realignments over the past decade it would be disheartening to lose yet more colleagues from our profession due to relocation. Of particular concern to ARANZ would be any loss of curatorial or collection care staff. Due to continual staffing cuts due to rolling restructures, most repositories and archives (government, private and charitable) are facing large backlogs of historic collections awaiting processing. It would be disappointing if the effect of the Ngā Taonga review would be to compound any such backlog.
3. Sound and vision collections also need highly trained conservation staff to manage and care for collections because of the nature of the format. It is time intensive and while the conservation care requirements can be expensive, they are necessary to protect and make available to researchers such important historic and unique collections. Conservation care must not be compromised in a review of organisational structures.
4. The Ngā Taonga press release states that there is no public access to collections in Christchurch or Auckland. Researcher response to collections in these regions would be conducted by very experienced staff. Every effort must be made to retain these staff members as this collection and institutional knowledge is of immense corporate value to this organisation. In the situation stated in the press release such staff knowledge is even more valuable for the very reason researchers cannot access material on their own behalf.
5. Has thought been given to keeping the collections in Christchurch and Auckland within those cities? I note in the Christchurch example that "other solutions would be prohibitively expensive". Archives New Zealand is constructing a new archival facility in Christchurch. The Ngā Taonga Sound & Vision Archive is custodian responsible for the care of the TVNZ Archive and the Sound Archive. Both of these archives are public records (owned by the Ministry for Culture and Heritage and Radio New Zealand respectively) which have not been transferred to the custodial care of

9(2)(a)

From: J Key (MIN)
Sent: Tuesday, 15 November 2016 2:32 p.m.
To: Section 9(2)(a)
Subject: RE: Nga Taonga Sound & Vision (formerly NZ Film Archive) restructure

Dear 9(2)(a)

I am writing on behalf of the Prime Minister, Rt Hon John Key, to acknowledge your email of 15 November 2016 concerning the Nga Taonga Sound & Vision. Please be assured your comments have been noted.

As the issue you have raised falls within the portfolio responsibilities of the Minister for Arts, Culture and Heritage, Hon Maggie Barry, your email has been forwarded to the Minister's office for consideration.

Thank you for writing to the Prime Minister.

Yours sincerely
9(2)(a)
Correspondence Manager

From: Section 9(2)(a)
Sent: Tuesday, November 15, 2016 12:35 PM
To: Section 9(2)(a) John Key; J Key (MIN)
Subject: Ngā Taonga Sound & Vision (formerly NZ Film Archive) restructure

Dear Prime Minister, 9(2)(a) apologies for the timing of this email as I know you're doing a wonderful job responding to the earthquake. However this is also urgent.

Last week the staff of Ngā Taonga Sound & Vision were given a confidential document saying they were having a restructure. They have 2 weeks to respond and the new finalised structure will be announced at the beginning of December. 9(2)(a) and I'm very worried about what is happening. Internationally it is regarded as a flagship organisation for bicultural practice and creative presentation and co-governance with communities. I

Section 9(2)(a)

This restructure concerns me because Ngā Taonga now hold all the state's audio visual heritage of Aotearoa New Zealand, and some of the staff affected have been working for the archive since the late 1980s. They have enormous amounts of institutional knowledge which may be lost, and there is no database system which can replicate that knowledge (in fact Novopay shows us how wrong things can go if information is migrated across databases without institutional knowledge). In 2014 it was announced that \$24.4 million was being injected into Ngā Taonga by Ministry of Culture and Heritage for the digitising and care of 20,000 TVNZ titles which would be online in 3 years. I understand that this digitisation has not happened and is apparently nowhere near happening. <http://www.mch.govt.nz/news-events/ministers-releases/budget-2014-better-access-nz%E2%80%99s-tv-heritage>

Apparently none of the integration of the sound collection with the rest of the collection has started, there are two databases running and the staff use their own knowledge and card catalogues to navigate the

23 jobs are unchanged or reconfirmed.

By far the biggest loss happens in Collection Services (acquisition and conservation) where out of a total of 35 positions, 33 (94% of the workforce) will be disestablished or ending, with the guarantee of fewer positions available.

According to the latest Annual Report 2014/2015 which is available on the Ngā Taonga website (it's a pdf) Page 19 shows income for 2015 and 2014 - in 2014 MCH gave a separate budget line to RADIO \$1 million, and a general budget line of \$2 million.

In 2015 that \$1 million RADIO was absorbed into the general budget line from MCH (going up to \$3 million).

Theoretically if each of the 8 Sound Archives staff were paid \$70K and Ngā Taonga had to pay \$300K per year for a purpose built archive [at Wigram Christchurch]:

Staff - 8 x \$70,000 = \$560,000
Site = 1 x \$300,000 = \$300,000
Total = \$860,000

with \$140,000 LEFT for running costs, upgrades, corporate services etc

Please note I am speaking as a private individual here, and not as part of any organisation. I am just an individual who is concerned for the heritage held in Ngā Taonga.
Happy to discuss. Cheers, Section 9(2)(a)

File Note
Provided to the Minister for ACTI
during meeting 10/11/16



Fact Sheet - Christchurch Accommodation

What are we proposing to do?

- We are not proceeding with our planned co-location with Archives New Zealand at their as yet unbuilt facility at Wigram
- We are proposing to relocate our current Christchurch employees and operations to Wellington

Why are we doing this?

- The rent the Department of Internal Affairs is proposing to charge is four times what we are currently paying in Cashel Street, Christchurch - and is beyond our ability to pay
- So far, we have been unable to identify alternative accommodation in Christchurch that meets our specialist audiovisual vault/storage requirements at an affordable rate
- Our current accommodation is earthquake damaged, and while it has been useful as a temporary solution, it was never a viable long-term option for storage of precious audiovisual taonga
- We have purpose-built facilities at Avalon with the capacity to house this collection safely

What is the impact of this on Christchurch and the surrounding region?

- Our Christchurch-based team (six permanent employees) include highly specialist audio conservators, cataloguers, a database administrator and a client services co-ordinator (online and telephone based). These are back-office roles and the office is not open to the public, except occasionally by appointment
- The team is providing a national service - not a regional service. This change will not result in any reduction in services or amenities to Christchurch
- The collections cared for in Christchurch are national in their coverage (as are the Wellington-based and Auckland-based collections) and we are committed to ensuring that all the collections are available within their regions of origin
- Presentations, exhibitions, screenings and public events are almost all organised from Wellington at present, and not by these employees, whose skills and expertise are curatorial and technical
- We currently spend approximately \$430,000 per annum on our Christchurch-based functions, including rent, salaries and office overheads

What won't change?

- Our Strategic Plan has ambitious goals for outreach and engagement activity including in Christchurch and the Canterbury region - we will be increasing the level of activity and visibility that Cantabrians have to all of the collections we care for
- This is likely to include new Christchurch-based partnerships with galleries, cinemas, archives, museums and libraries
- We are currently working with Ngāi Tahu to establish an active calendar of engagement and activities
- We remain deeply committed to working closely with RNZ to ensure that its collection is accessible and stored in the best possible environmentally controlled facilities

9(2)(a).

From: Jane Kominik 9(2)(a).
Sent: Thursday, 19 January 2017 1:11 p.m.
To: Katherine Baxter
Subject: 170119 Nga Taonga Chair re progress with stakeholders

Katherine

Just to let you know that I have meet with all the 4 signatories section 9(2)(a). and
9(2)(a) to an open letter to the Board on the restructure.

section 9(2)(g)(i).]

I would be grateful for advise regarding whether the Minister will respond to the petition. Section 9(2)(g)(i)

Kind regards

Jane

On 12/01/2017, at 11:00 AM, Katherine Baxter <Katherine.Baxter@parliament.govt.nz> wrote:

Hi Jane

FYI. As per my previous email: the Minister has responded positively to this advice from
Gay.

Katherine

Katherine Baxter
Arts, Culture and Heritage Advisor
Office of Hon Maggie Barry
Parliament Buildings | Wellington | New Zealand
DD: 9(2)(a) Cell Ph: 9(2)(a)
Email: katherine.baxter@parliament.govt.nz

Out of scope.]

DDI: 9(2)(a) Cell Ph: 9(2)(a)
Email: katherine.baxter@parliament.govt.nz

Note: For ACH administration matters please contact:

9(2)(a)



WW100.govt.nz / facebook.com/WW100nz

>> On 9/01/2017, at 8:00 AM, Jane Kominik section 9(2)(a) wrote:

>>

>> Happy New Year Katherine

>> I wonder if it would be possible to discuss, when you have a moment, the two documents that the Minister has received recently in relationship to restructuring at Ngā Taonga.

>> The two documents of particular note are the email from ARANZ on 23 December, and yesterday's petition organised by 9(2)(a). I am a co-recipient of that petition with the Minister.

>> Look forward to hearing from you

>> All the best

>> Jane

>> 9(2)(a).

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9(2)(a).

From: Katherine Baxter
Sent: Friday, 9 December 2016 11:39 a.m.
To: Rebecca Elvy
Subject: 161209 Fact Sheet for the Minister - December 2016 reformatted
Attachments: 161209 Fact Sheet for the Minister - December 2016 reformatted.docx

Hi Rebecca

The attached Fact Sheet is going to Ministers' Offices on your letterhead – so I just want to double check that you are happy with the revised – if pressed – bullets at the end.

Katherine

RELEASED UNDER THE
OFFICIAL INFORMATION ACT

location). This provides Ngā Taonga with an opportunity to consider their wider staff footprint (including both Christchurch and Auckland), and it would prefer to locate staff in one place. Ngā Taonga is therefore considering moving both Christchurch and Auckland staff positions to Wellington.

- 5 We understand Ngā Taonga wish to discuss these issues with you in the meeting.

out of scope

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Katherine Baxter

From: Katherine Baxter
Sent: Friday, 9 December 2016 11:52 a.m.
To: S 9(2)(a)
Cc: Alex Fensome; Carrie Cooke
Subject: 161209 Min Office to relevant Pvt Secs re NT media coverage re a reorganisation proposal
Attachments: 161209 NgataongaSoundandVision_MediaStatement - FINAL.docx; 161209 Fact Sheet for the Minister - December 2016 reformatted.docx

Greetings colleagues

You may or may not have picked up on some media coverage over the past couple of days regarding a reorganisation proposal being led by the Board and CE of Ngā Taonga Sound & Vision, the largely Crown-funded non-government organisation that has responsibility for a large amount of the nation's audio-visual archives.

This is being very capably and proactively managed within Ngā Taonga but there is a chance that the media will find a reason to contact your Minister's Office in regard to some aspect of the proposals. For instance:

- there is a Christchurch dimension - in that some of the small number of staff currently located in Christchurch feel particularly concerned about the proposals
- there is an Internal Affairs National Archives dimension – given the reference in the attached material to Ngā Taonga's decision not to become a tenant in the new Archives NZ premises at Wigram
- there is screen sector dimension – given Ngā Taonga's role in working with the screen sector
- there is a state sector dimension - in that some of the commentary has questioned whether this would or would not have happened if Ngā Taonga were a Crown entity.

Alex Fensome, our Minister's Press Secretary will contact his counterparts in each of your Offices, but I thought you should also see the attached material.

In summary the response we are recommending if any Minister's Office is contacted is:

Suggested response from Ministers' Offices to media or stakeholders

- This is an operational matter for Ngā Taonga Sound & Vision.

[If pushed]:

- I have been briefed on the changes that have been announced and I am confident they will mean that more New Zealanders get to access this precious audiovisual collection that spans our sound and moving image history.
- Though significantly funded by government, Ngā Taonga is a non-government organisation and responsible for its own organisational and operational matters.
- I have confidence that Ngā Taonga will continue to provide the high quality archival services needed to protect the audiovisual taonga for which it is responsible.
- Ngā Taonga has advised that it has consulted staff on proposals to restructure and feedback from staff is being incorporated into final decisions. Ngā Taonga is now talking with stakeholders and will continue to ensure staff are kept informed as the process advances.

Any queries – please get back to me.

Cheers

Katherine

Katherine Baxter