



**NGĀ TAONGA**  
SOUND & VISION

Six-monthly Report 2014-2015  
1 July - 31 December 2014

RELEASED UNDER THE  
OFFICIAL INFORMATION ACT



NGĀ TAONGA  
SOUND & VISION

## AUDIENCE

The widest possible community of engaged users

### Key Performance Indicators Statement of Intent 2014-2015

AUDIENCE	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Year to date	Annual Target
Audience size	184,817	188,858			373,675	750,000
Audience satisfaction	97.0%	90.5%			93.75%	85%
Collection engagement	5,222	3,771			8,993	7,500

Audience KPIs are on track to meet and/or exceed targets. Work examining and assessing audience measures is underway and a comparison with other agencies will be undertaken during the third quarter. The Get Smart audience survey has been implemented in Auckland and for offsite audiences and this gives more reliable and consistent data and the ability to compare different audiences more effectively. More work needs to be undertaken to promote the survey, especially to Auckland audiences who have been slow to participate.

191 screenings and events were presented in Nga Taonga's Wellington cinema. The July Mini Sized Square Eyes festival the Archive's on-going school holiday screenings in Wellington, was hugely successful: of the six scheduled screenings, four were complete sell-outs and another screening was mounted to meet the demand. The Archive hosted-screenings in Wellington as part of the International Film Festival started with several sessions sold out during the two-week programme. The Archive is also partnering with the Festival to present a live cinema event, the 1928 comedy Show People, on Sunday 10 August at the Paramount Theatre. The cinema provided partnership screenings for the Goethe Institut, DANZ, Amnesty International, Learning Connection, NDF, Stillness and the Moving Image Festival, Script to Screen.

During November the fourth NTSV-Heritage New Zealand screening partnership, the Otautahi ki Awarua, Te Waipounamu Marae Tour, visited 7 marae across the South Island. Our partnership with Heritage New Zealand continues to work well with both organisations realising goals for audience development. Internally the programme drew on staff expertise from across the Archive, and demonstrated a willingness to understand and support each other's work. In late October Ngā Taonga's Travelling Film Show visited Dunedin and Stewart Island to present two contrasting film programmes. 'Early Gardens on Film', a compilation with more than a nod to the many beautiful gardens in and around Dunedin, screened at Toitū - Otago Settlers Museum. 'Rākiura on Film 1927-2009', featuring early footage of the local oyster industry and mutton-birding screened at the Stewart

island Community Centre. At all the screenings local musicians provided accompaniment to the silent films on the programme.

The gallery space in Wellington closed in December with Farewell, the final show by Curator at Large, Gareth Watkins. We are assessing the Curator at Large project as part of an overall strategic review of the gallery space but it must be acknowledged that the four exhibitions curated by Gareth, focusing as they did on our own sound and moving image collections, proved the most successful of any presented in the gallery. In particular, 30, scheduled to commemorate the 30th Anniversary of the first death in New Zealand attributed to HIV-Aids was especially significant. The exhibition featured a number of quilts on-loan from the NZ Aids Foundation collection.

Ngā Taonga's WW1-website contractor, Boost, has completed the architecture build of the website, *Anzac AV: Sights and Sounds of World War I*. The focus now shifts to development of the site content ahead of a late March/early April shift of the site to Ngā Taonga's server. The site is a partnership with our colleagues at the National Film and Sound Archive of Australia and is funded from a substantial grant from the Lottery WW1 Commemorations committee. The site will be officially launched at the FIAF (Federation International Archives du Film) Congress in Sydney on Monday 13 April preceded by a special preview of the site to our funders and stakeholders at a function here at Ngā Taonga in early April.

Ngā Taonga's participation as a sponsor for the National Digital Forum 2014 at Te Papa successfully increased awareness and visibility of the new brand amongst the GLAM sector. The Chief Executive presented a paper and Ngā Taonga's Wellington venue hosted a well attended post-conference networking event.

RELEASED UNDER THE OFFICIAL INFORMATION ACT



NGĀ TAONGA  
SOUND & VISION

## STANDARDS

### Research-based planning and practice

#### Key Performance Indicators Statement of Intent 2014-2015

STANDARDS	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Year to date	Annual Target
Digital titles added	9,010	5,575			14,585	30,000
Accessible records	38%	39%			39%	80%
Digital collection	11%	12%			12%	8%

During the first quarter the Department exceeded its output in Digital Titles Added but with the loss of a digitiser in Wellington (position now filled) and a number of issues with DAT tape transfer during the November/December period the output dropped in the second quarter. Taken overall however Digital Titles Added is on track. It has been realised that the initial assessment of the percentage of the collections that were already digital was conservative and Standards has already more than achieved the Digital Collection KPI. Accessible Records represents the work to date on integrating the sound and moving databases in Christchurch and Wellington. Work is ongoing on analysing and coming to grips with the TVNZ Archive collection records and further substantial increase towards the annual KPI of 80% will likely be reflected in the 4th Quarter returns.

Nga Taonga and the New Zealand Film Commission have signed the Funding Agreement relating to Arri Scanner. In return for a funding-grant from the Commission, in 2014-2015 Nga Taonga will utilise its new ArriScan facility to scan up to 4 features and 4 shorts per month from Commission's collection held at Nga Taonga. Scanning capability has also been directed at material from the Archive's World One-era collections to create new, hi-resolution digital content for the Anzac AV website. Output from the small-gauge scanner, the MWA Flashscan, suffered with the failure of the camera motor has was returned to manufacturer in Germany for repair. Notwithstanding that is operational again it is now exhibiting a worn bearing. Thankfully Nga Taonga staff can replace the bearing but the situation is disappointing as the Archive understood the scanner received a full service while it was with the technicians in Munich.

Following an urgent approach from Te Papa Ngā Taonga is assisting Te Papa with the safe storage of its nitrate collection of photographic negatives at Ngā Taonga's Whitireia storage facility. As

requested, Te Papa is meeting all mandated dangerous goods storage requirements for the collection. Archives New Zealand has been kept updated about Te Papa's request for our assistance and the conditions stipulated by Ngā Taonga.

Work spaces have been reassessed to better accommodate the Department's new business units and allow for more efficient work flow. Documentation staff have moved into a larger space in the building and the Moving Image Conservators (Film) have also had a long-overdue rearrangement of the Conservation laboratory.

Nga Taonga hosted Paula Paniani, an archivist from the Cook Islands National Archive, for 6-weeks in late 2014. While here Paula accessioned and catalogued the Cook Islands' collection of video and a small amount of film that had been sent over to Nga Taonga from the Cooks' earlier in 2014. Paula also identified and digitising suitable material from the collection to be used in events and activities during the Cook Island 50th-anniversary celebrations later in 2015. The Head of the Cooks' Ministry of Culture, Sonny Williams visited Nga Taonga to meet with Paula and with senior staff to discuss the project and possible next steps.

*Withheld under 59(2)(a) of the Official Information Act 1982.*

RELEASED UNDER THE OFFICIAL INFORMATION ACT



NGĀ TAONGA  
SOUND & VISION

## PARTNERSHIP

### Effective relationships with stakeholders

#### Key Performance Indicators Statement of Intent 2014-2015

PARTNERSHIP	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Year to date total	Annual Target
Partner satisfaction	-	-	-	-	-	80%
TVNZ & RNZ Service Agreement compliance	Met	Met			100%	100%

Partner Satisfaction 2014-15. This refers specifically to Radio New Zealand (RNZ). A Partnership Business Plan performance measure is to "Conduct a review to measure compliance of the RNZ Deposit and Access Agreement". It is anticipated that the review is conducted ahead of re-negotiation of the RNZ Deposit and Access Agreement by 1 May 2015. TVNZ and RNZ Service Agreement Compliance 100% is tracking well. No known breaches have been reported to the Television Services Manager or Client Services Co-ordinator - Radio.

Client Services (Film & Video): Access to 170 titles was facilitated over the period. This included WWI Titles, access to Documentation, uploads to the online catalogue, commercial requests and personal requests.

Client Supply (Radio) averaged 89 client queries and 58 client queries per month in the first and second quarters respectively. The first quarter statistics greatly exceeded the queries during the first quarter of 2013-2014 but reverted to historic levels in the second. The majority of all request were from RNZ and included a number of recordings for a series of programmes on student radio and also for interviews replaying as part of summer programming. Several contracts were supplied for WWI-related projects. Te Runanga o Ngai Tahu requested recordings of the 1986 cultural festival held in Christchurch for programming on Tahu FM around the Te Matatini 2015 festival in March. The same content will be made available on Medianet at the event as part of a trial for sound.

Access to the collections is increasing with Film & Video collection access stretched. This has been documented in the Review of Client Services conducted in 2013-14 and it is hoped that with the addition of further client statistics that resourcing for access and supply can be resolved by the end of 2014-15. TVNZ Collection access and staff will be factored in to the planning. Timeframes for clients receiving material is also hindered by lengthy waiting lists by our off-site service suppliers and internally by in-house demand on the edit suite and Standards staff in order to facilitate technical

requests. There is need for a sustainable workflow across the departments from the initial request facilitated by Partnership) to Standards (Preservation Services) to Audience (Edit suite for compilation).

The Head of Department prepared a Digitisation Discussion Paper regarding the Avalon collection preservation programme at the end of August 2015 and circulated to relevant staff for comment. It was revised in October ahead of the first, formal Digitisation Curatorial Group meeting. The original aim was that a preservation programme be up and running in early 2015. Given the new structure, the programme will be implemented by Standards but utilising Avalon staff where possible. The recently appointed ICT Co-ordinator, Gary Jarvis, is collating information on the anticipated storage needs to run a preservation programme. It is anticipated that full planning and a storage solution will be completed for implementation from 1 July 2015.

Client Services staff in Wellington are now located in their own office in Wellington that accommodates the Client Services Co-ordinator - Film & Video Collection, the Client Services Administrator, a hot desk for visiting Partnership staff (Karen Neill, Julian Millar, Sarah Johnston) and an area for cross-departmental meetings with new Taha Maori staff member Tania Loughlin (Kaiwhakarite) and regular skype meetings with the Christchurch office. The space will accommodate a proposed secondment position to progress work on a review of access to the TVNZ Collection, pricing and potential scoping work on what is duplicated across collections for access purposes. Selena Brownson (Client Services Administrator) started in the Wellington office in November. Her primary task is to work on the depositor audit. This is a cross-divisional project that seeks to confirm Depositor contact details, next of kin details and information around website re-use and information pertaining to third party access. A contact letter template, template form and extraction of information from the database to enable bulk mail-outs has been developed (the primary contact will be via email). A control client group was emailed prior to Christmas to provide feedback before rolling it out.

The *Mobile Unit - New Zealand Oral History, 1946-1948* radio collection was nominated to the UNESCO Memory of the World New Zealand register on 1 December 2014. Christchurch staff attended the event at which Sir Tipene O'Regan was the guest speaker. Media coverage for the sound collection included CTV and Radio New Zealand. To read more about the event and other inscriptions see the December 2014/January 2015 newsletter on <http://www.unescomow.org.nz/ew> videos were uploaded to the online catalogue. Regular linking to videos from a blogger at the *New Zealand Herald* saw significant spikes in online activity and are indicative of a growing appetite for our collection online.



NGĀ TAONGA  
SOUND & VISION

## TAHA MAORI

A strong Treaty partnership

Key Performance Indicators  
Statement of Intent 2014-2015

TAHA MAORI	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Year to date total	Annual Target
Iwi engagements	3	3			6	8

The eight iwi identified for MoU negotiations this year are Ngāti Porou; Ngāi Tāmanuhiri; Waikato/Tainui; Ngāi Tūhoe; Ngāi Tahu; Ngāpūhī; Taranaki whānui; and Te Arawa.

### Ngāti Porou

Nga Taonga was approached to support the opening of the C Company Memorial House in November with a number of screening programmes. Staff prepared several screening programmes for delivery over the three day event but were unable to present these due to unforeseen issues arising with the opening programme. These programmes are expected to be presented at some point during the next twelve months - possibly when the opening exhibition is refreshed. Discussions have commenced with Ngāti Porou kaitiaki to explore how the Archive will work with Te Runanganui O Ngāti Porou, the organisation established post-settlement to manage Ngāti Porou interests.

Over 150 Kaumatua attended a screening in Gisborne in July under the auspices of Turanga Health where Taha Maori staff gave a joint presentation on the work of Nga Taonga.

In conjunction with the Apirana Memorial Lectures held at Te Papa in September under the auspices of Ngati Porou Taurahere (ki Poneke) the Archive presented a series of screenings, including *Pounamu* and *Tangata Whenua: The Carving Cries*

### Nga Tamanuhiri

Engagement with Nga Tamanuhiri (Turanga FM) has been initiated during visits to Ngati Porou.

### Waikato-Tainui

MANA WAKA screened during Auckland City's Matariki screenings in July, at Te Paea Memorial Marae (Mangere), Reretewhioi Marae (Waiuku), Piritahi Marae and High School (Waiheke) and Manurewa Marae. A further screening of MANA WAKA was requested by Reretewhioi Marae (Waiuku) to commemorate the 75th anniversary of Poukai. There were some 90 people in attendance, including Areka Tapara, kaumatua of Reretewhioi Marae, Dame Ngāneko Minhinnick, Mutu Kirkwood and many others who enjoyed this special screening event. Visits to Tainui FM have



resulted in the deposit of both moving image and sound materials along with enquiries form internship opportunities.

#### Ngāi Tahu

In collaboration with the Audience Department, Taha Māori supported the partnership with Pouhere Taonga, Heritage New Zealand to curate and present screenings for the Ōtautahi ki Awarua Marae Screening Tour of seven Ngāi Tahu marae. The screenings held at Rāpaki, Ōtautahi, Arowhenua, Karitane, Murihiku, Awarua and Ōtepoti in late November were well received.

#### Ngāpuhi

A request was received from the Waitangi National Trust to present a film programme for the Waitangi 175th Commemorations planned for Waitangi 2015. Two separate programmes were prepared for the event. The possibility of presenting the Tovey films to the school communities in Te Kao - Ōturu - Pukepoto - Paparore - Ōruaiti - Ngātaki and Tauroa Māori School were not able to be arranged in the time frame but are expected to be followed up when the opportunity arises.

In addition to born digital harvests and the breakout of 456 hours of television, another 3 boxes of betacam master tapes were collected from Māori Television during the quarter for adding to the collections: This material has now been processed and returned to Māori Television. A significant deposit received over the period included the deposit of master materials for HE WAKA HONO TANGATA, a documentary on the late Erenora Puketapu Hetet, master weaver of Te Ati Awa.

A total of 333 hours of high value audio broadcast materials from the Iwi radio network has been processed over the period. Significant items collected include the Māori Language Awards from Te Arawa FM and from Turanga FM the ceremony for the Opening of the C Company Memorial House in Gisborne in November. Detailed (6-monthly) reports for both television and radio archiving have been prepared for TMP and are available on request. In addition, a further 25 hours of Māori audio content were collected via the radio acquisition programme (primary sourced from the Pākiwaha programme from Radio Wātea and sampling of Te Ahi Kaa from RNZ).

Despite the continual delays in installation of the Punganet system, the selection and capture of high value materials continues. The recent appointment of our ICT Operations Manager has enabled us to gain a better understanding of how to proceed with the installation. There is an outstanding issue of data pipe capacity and AVC have been contacted to assist us in resolving this matter with their sub-contractors, Hitech.

Requests for access to Taonga Māori collection materials were steady over this period with 65 requests received; 34 inter loans for research; 48 referrals (mostly to TVNZ); and 13 titles were supplied. During this period 780 TMC records have been standardised/catalogued; 13 iwi lists have been checked and 384 titles with Māori content digitised.

Several visits have been made to stations over this period including Radio Tainui (Ngāruawahia); Ngā Iwi FM (Paeroa) and Raukawa FM (Tokoroa). Nga Taonga staff have been well received at the iwi stations and have uplifted a number of deposits of audio material on a range of obsolete formats. A priority list of materials for preservation and digitisation is being created.

An appointment to the position of Kaiwhakarite has been made and training is underway. The complexities of rights management for the supply of taonga from the Māori collections will require ongoing support from the Pou Ārahi and Kairangahau through this training period. Efforts to recruit

suitably qualified and/or experienced staff for the Taha Māori Department are ongoing. The senior position (Manutaki) is still under review however several positions (primarily to support and further development of Māori contemporary broadcast archiving) are still vacant. Several attempts have been made through traditional recruitment methods with little success. Other strategies are being investigated with agencies such as Te Papa and MCH as well as advertising through the student networks at the Film School, Whitireia Polytechnic and VUW.

RELEASED UNDER THE  
OFFICIAL INFORMATION ACT

## OPERATIONS

A sustainable organisation

### Key Performance Indicators Statement of Intent 2014-2015

OPERATIONS	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Year to date	Annual Target
Non-baseline income	6.28%	12.60%			12.6%	12.50%
Staff engagement	63.7%	63.7%			63.7%	80.0%

The Hon Craig Foss, then Minister of Broadcasting, officially launched the Archive's new brand "Ngā Taonga Sound and Vision" at a function on 31 July 2014, attended by invitees from the Ministry, TVNZ, Radio NZ, National Library, Archives-NZ, Te Mangai Paho, NZ on Air and the Film Commission. The event also served to recognise the formal transfer on 1 August of the management of the TVNZ Archive to the Archive. The Archive's website, email, signage (most prominently on our Taranaki Street exterior), letterhead, business cards etc have been renamed and/or redesigned to reflect the new brand identity. An information booklet outlining the new archive has been distributed widely to stakeholders, partner institutions and the public from that date.

The revised constitution and change of name for the restructured Archive were formally registered by the Companies Office (on behalf of the Registrar of Incorporated Societies) on 18 July. The changes are publicly available at [www.societies.govt.nz](http://www.societies.govt.nz). Department of Internal Affairs - Charities Services confirmed the changes to the Charities Register, advised in July 2014, in November 2014.

As the KPI for Non-base income shows Nga Taonga is tracking to achieve its targets. The Financial Statement following shows overall income for the period is ahead of budget by \$57,000. For the year budgeted income has been increased by \$1,034,690 to \$8,659,690 with the bringing in of income in advance from 2013-2014: funding for Radio digitisation, the Iwi Radio project and WW100 Touring Programme. Sponsorship and grants is up following receipt of the New Zealand Film Commission grant of \$237,500 for the ArriScan (see Standards for details). Income from interest reflects the healthy cash flow position of Nga Taonga in the six-months from 1 July. Archive Services income is down due to a delay in invoicing TVNZ for some agreed services provided to them by Avalon. Overall expenditure for the period is well below budget and across all Departments and has resulted in an Operating Surplus as at 31 December of \$1,573,659.

The KPI for Engagement comes from the analysis of the staff engagement survey undertaken by Operations in August 2014. The survey identified a number of areas needing attention following the merger of the Film Archive, SANTK and the operations at the TVNZ Archive. Nga Taonga's

Leadership Team has formulated a response plan to the Survey, endorsed by the Board, addressing four areas: Strategic Planning, Bicultural engagement, internal communication and Quality and Performance. A Senior HR Advisor, appointed in November, will be co-ordinating a number of inter-department working groups to develop new initiatives for the 2015-2016 Business Plan to increase the level of staff engagement in the medium-term.

Operations has developed an ICT Plan that will provide a more cohesive approach to ICT issues across all of its 5 locations. The plan offers, among other things, the establishment of a Wide Area Network (WAN) wherein all sites will be directly connected making access and communications more straightforward; a new productivity suite (Office 365) for all staff (both Mac and PC); a common centralised wireless network; a hosted unified directory server to handle staff access and authentication to our services; a Filemaker Site license providing access for all PC users to various databases (e.g. the Collection Management System, Administration). The ICT Plan highlights the need for increased capability to accommodate a number of IT and related services, currently provided by Radio NZ and TVNZ under the respective transfer agreements, that will cease to be provided by those agencies once the transitional arrangements end. The Plan has also identified a need for increased IT staffing capacity to provide ongoing help-desk assistance to staff during the implementation phase. A Communications Plan for Auckland was implemented, to ensure that more communications support and greater brand consistency is achieved through Auckland communications.

Nga Taonga held its annual Strategic Planning hui on Friday 21 November 2014. Bringing together the Board and staff from Wellington, Auckland, Christchurch and Avalon the hui focused on two issues: "How does Nga Taonga respond to the challenges of making 20,000 titles accessible online within 3 years?" and "how will the new institution operate as a cohesive organisation?" The results of the day's discussions will feed directly into the Board's planning for Nga Taonga's next 5-year strategic plan and Statement on Intent 2014-2017.

Nga Taonga has received the Detailed Seismic Assessment report on its Taranaki Street building from ISP Consulting Engineers. The report contains a number of recommendations for additional strengthening work (including bracing the lift shaft, installing a K brace in a cafe window and filling in some windows on the south wall on 3 levels) to bring the building up to the recommended industry 67% of the New Building Standard. The report's proposals have been considered by the Leadership Team and the Board's Building Sub-Committee with an expectation that the strengthening work will be undertaken as soon as possible.

Following negotiations on the Internal Affairs-led building project in Christchurch the Board of Ngā Taonga has agreed, with a number of additional provisions being agreed to by Internal Affairs regarding the security of Ngā Taonga's financial contribution to the project, that a formal "Agreement relating to Co-location in an Archive Facility in Christchurch" be entered into between both parties. The HoA was signed on January 23, 2015.

## FINANCIAL POSITION AS AT 31 DECEMBER 2014

OPERATING INCOME & EXPENDITURE 1 July 2014 - 31 December 2014				
---	--	--	--	--

	YTD ACTUAL	YTD BUDGET	ANNUAL BUDGET
<b>INCOME</b>			
Lottery Grants Board	590,648	590,648	1,180,000
Ministry for Culture & Heritage	2,120,000	2,120,000	3,630,000
MCH - TVNZ Transfer	795,000	795,000	1,590,000
TVNZ - Production Library services	174,625	209,550	419,000
LGB WW1 Project grants	129,690	229,690	329,690
Other sponsorship, Grants	241,000	0	60,000
Mediaplex Trading	60,597	62,502	125,000
Te Mangai Paho	682,500	682,500	970,000
Archive services	77,147	154,998	310,000
Interest earned	43,507	5,002	10,000
Recovered expenses	6,785	18,000	36,000
Other income	3,701	0	0
<b>TOTAL INCOME</b>	<b>4,925,200</b>	<b>4,867,890</b>	<b>8,659,690</b>
<b>EXPENDITURE</b>			
AUDIENCE	546,214	552,503	1,105,000
STANDARDS	835,022	1,019,994	2,040,000
PARTNERSHIP	598,490	813,541	1,660,000
TAHA MAORI	205,495	452,492	905,000
OPERATIONS	954,438	1,074,609	2,270,000
<b>TOTAL EXPENDITURE</b>	<b>3,139,659</b>	<b>3,913,139</b>	<b>7,980,000</b>
SURPLUS/(DEFICIT) before Depreciation	1,785,541	954,751	679,690
LESS Depreciation	212,042	282,502	565,000
<b>SURPLUS/(DEFICIT)</b>	<b>1,573,499</b>	<b>672,249</b>	<b>114,690</b>
<b>CAPITAL EXPENDITURE</b>			
Operating Assets	104,950		395,000
CAPITAL EX - Building Assets	20,402		75,000
CAPEX - TV Digitisation	2,100		250,000
CAPEX - Iwi Radio Assets	20,500		0
CAPEX - Nitrate Store	14,193		0
<b>TOTAL CAPEX</b>	<b>162,145</b>		<b>720,000</b>

Statement of Financial Position as at 31 December 2014		
<b>ACCUMULATED FUNDS</b>		
		3,186,154.18
99900	Accumulated Funds	
PL	Profit and Loss	1,924,538.10

		5,110,692.28
	Surplus/(Deficit) after depreciation	1,573,499.79
	<b>TOTAL ACCUMULATED FUNDS</b>	<b>6,684,192.07</b>
<b>Current Assets</b>		
99001	Main Bank Account - BNZ	430,882.17
99003	Call Account - BNZ	112,640.72
99100	Accounts Receivable	65,023.18
99230	Cash on Hand	800.00
99240	Stock on Hand-Food & Beverages	820.52
99250	Stock on Hand-Liquor	763.48
99260	Stock on Hand-Merchandise & Retail	3,073.72
99271	BNZ Term Deposits	1,283,778.63
		<b>1,897,782.42</b>
<b>Current Liabilities</b>		
99400	Accounts Payable	140,460.19
99403	Annual Leave Accrual	260,674.87
99405	Sundry accruals	59,069.30
99415	PAYE	51,076.08
99420	Student Loans	3,557.04
99425	Kiwisaver - Employee deductions	7,034.19
99435	Kiwisaver - Employer contributions	3,653.19
99445	ESCT Deductions	1,952.03
GSTCL	GST Clearing Account	21,436.85
GSTREC	GST Received	(83.57)
		<b>548,830.17</b>
	<b>WORKING CAPITAL</b>	<b>1,348,952.25</b>
<b>Long term liability</b>		
99460	"SANTK" Assets Finance Lease	66,389.50
<b>Fixed Assets</b>		
99600	Buckle Street Refurbishment	37,215.28
		(37,215.28)
99605	Accum. Depn. Buckle Street Fit Out	
99640	Taranaki Street Refurbishment	577,011.96
99645	Accum. Depn. Taranaki Street Fit Out	(338,429.33)
99700	Equipment	1,015,635.83
99705	Accum. Depn Equipment	(722,686.74)
99706	Assets under \$500	17,093.56

		(17,093.55)
99707	Accum. Depn Assets under \$500	)
99710	Furniture	103,646.30
99715	Accum. Depn Furniture	(78,198.66)
99720	Fittings	86,338.15
99725	Accum. Depn Fittings	(85,099.21)
99740	Motor Vehicle	8,358.33
99745	Accum. Depn Motor Vehicle	(7,650.18)
99750	LFS Equipment	27,717.90
99755	Accum. Depn Last Film Search	(27,717.90)
99800	Radio CAPEX	283,570.28
99810	Accum Depn Radio CAPEX	(21,165.12)
99760	Plimmerston Storage Development	833,492.17
99765	Provn Depn - Plimmerston Storage	(42,526.18)
99780	Whitireia Ntrate Store	366,228.79
99785	Accum Depn Whitireia Ntrate Store	(6,572.27)
99820	SANTK Assets	283,722.00
99830	Accum Depn SANTK Assets	(171,671.58)
99840	TV Digitisation Assets	2,100.00
99845	Accum Depn TV Digitisation Assets	(210.00)
99850	Iwi Radio Archiving Assets	23,869.08
99860	Accum Depn Iwi Radio Assets	(2,112.84)
99877	Land - Taranaki Street	495,000.00
99878	Building - Taranaki Street	2,192,749.60
99879	Provn Depn Building Taranaki Street	(511,447.50)
		1,384,202.70
99882	Taranaki Street Stage II	
99883	Provn Depn Taranaki St Stage 11	(840,002.64)
99884	Auckland Office Fitout	71,168.11
99885	Accum Depn Akld Office Fitout	(70,971.30)
99886	Medialaboratory	1,181,851.65
99887	Accum Depn - Medialaboratory	(608,572.08)
99888	Building - Research Library	90,372.29
		(90,372.29)
99889	Provn for Depn - Research Library	)
		<b>5,401,629.33</b>
	<b>TOTAL NET ASSETS</b>	<b>6,684,192.08</b>