

## DIGITISATION PROJECT WORKSTREAMS

### 1. High needs formats

(film, 2" video tape, 1" video tape, UMatic video tape)

Productivity rate 2 : 1

(2 hours staff time = 1 hour of digitised product)

### 2. Commodity formats

(Betacam SP, Betacam SX, DigiBeta)

Productivity rate 0.75 : 1

(0.75 hours staff time = 1 hour of digitised product)

<b>Stream 1</b>	<b><i>contractors</i></b>	<b><i>productivity</i></b>	<b><i>output hours</i></b>
<b>Year 1</b>	1	2 : 1	750
<b>Year 2</b>	2	2 : 1	1,500
<b>Year 3</b>	4	2 : 1	3,000
			<b>5,250</b>

<b>Stream 2</b>	<b><i>contractors</i></b>	<b><i>productivity</i></b>	<b><i>output hours</i></b>
<b>Year 1</b>	2	0.75 : 1	4,000
<b>Year 2</b>	3	0.75 : 1	6,000
<b>Year 3</b>	5	0.75 : 1	10,000
			<b>20,000</b>

## BASELINE WORKSTREAM

Digitised output of transition from Production Library to Archiving activity, independent of Digitisation Project work:

<b>Baseline</b>	<b><i>staff</i></b>	<b><i>output hours</i></b>
<b>Year 1</b>	1	1,500
<b>Year 2</b>	2.5	3,750
<b>Year 3</b>	3	4,500
		<b>9,750</b>

## CONTENT

Television programmes are seldom exactly one hour long. The majority of those selected for digitisation are likely to be approximately 30 minutes, with lesser quantities of longer and shorter programmes. On that basis an estimate can be made of the number of individual titles represented by the Digitisation Project output:

<b>Output</b>	<i>hours</i>	<i>programmes</i>
<b>Year 1</b>	4,750	10,450
<b>Year 2</b>	7,500	16,500
<b>Year 3</b>	13,000	28,600
		<b>55,550</b>