



14 June 2017

Assistant Commissioner (Retired) Jon White
President
New Zealand Police Pipe Band

Email: Section 9(2)(a) Official Information Act 1982

Dear Jon

I am writing to you in my capacity as portfolio holder of the New Zealand Police Pipe Band. You recently wrote a letter to Commissioner Mike Bush requesting funding for the New Zealand Police Pipe Band from 2017- 2020. Commissioner Bush asked me to look into this and make a recommendation as portfolio holder.

My recommendation has been to retain the current level of funding for the New Zealand Police Pipe Band for the next financial year but to explore the possibility of increasing this funding in out years by way of a forward plan to influence Trust and Confidence.

These are the following points I submitted to the Commissioner to consider:

- That the Commissioner is requested to grant the NZP Pipe Band a further \$50,000 funding for the financial year 2017- 2018.
- I would like to meet with the New Zealand Police Pipe Band and better understand their value proposition to NZP and where they are influencing strategic outcomes, namely Trust and Confidence as stated in their letter.
- At this meeting I will ask the New Zealand Police Pipe Band to talk to me about a forward plan to influence Trust and Confidence down to the level of dates and specific contributions.
- When I have this forward plan I would like to meet with you and review this and discuss appropriate funding levels from 2018 onwards.

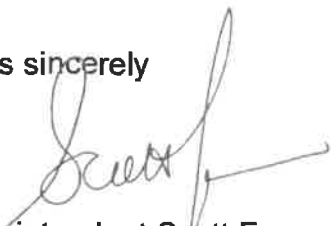
Safer Communities Together

THE ROYAL NEW ZEALAND POLICE COLLEGE: Te Kāreti Karauna O Ngā Pirihimana O Aotearoa
Papakowhai Road, Private Bag 50906, DX SX11219, Porirua 5240, New Zealand
Telephone: 64 4 238 3000 Facsimile: 64 4 237 1571 www.police.govt.nz

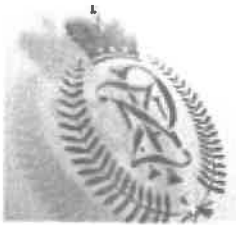
In summary New Zealand Police is immensely proud of the New Zealand Police Pipe Band and your significant achievements. However in these challenging fiscal times which see competing priorities across New Zealand Police an increase in funding will need to be supported by a more detailed communication to the Commissioner to help him to understand how the New Zealand Police Pipe Band is influencing positive outcomes consistent with 'Our Business'.

I would really value an opportunity to meet to talk through the preparation of a forward plan to influence Trust and Confidence, please can you let me know of your availability over the next two months?

Yours sincerely



Superintendent Scott Fraser
General Manager Training



NEW ZEALAND POLICE PIPE BAND

Private Bag 50-906

Porirua
WELLINGTON

19 April 2017

Commissioner Michael Bush MNZM
Police National Headquarters
WELLINGTON

Dear Commissioner

NEW ZEALAND POLICE PIPE BAND – 2017-2020 BUDGET BID

Thank you for receiving this budget bid for the New Zealand Police Pipe Band, and your earlier guidance on its preparation.

The bid seeks for the annual grant to be restored to its earlier level of \$100,000, and allocated for each of the next three years. This reflects an outlook of growth, vibrancy and excellence in proud association with New Zealand Police. A three-year commitment would enable the Band Committee to plan more strategically with respect to capital purchases and maintenance, and obviate the need to seek additional one-off funds from New Zealand Police for these purposes over that period in addition to the annual grant.

The Band represents a unique blend of New Zealand Police tradition, history, ceremony and community outreach, with a similarly unique investment model where the annual grant is matched by direct and (massive) indirect contributions from members. The latter reflects the extraordinary, voluntary dedication of members to maintaining the Band's, and by implication the New Zealand Police's, reputation for excellence.

As a premier and high-profile pipe band (8 times national champions and in the top 12 in the world), the Band is well-positioned to add even more value to New Zealand Police, and achieving this will be a priority focus throughout the three-year term of this bid. I welcome the prospect of working with your delegate on how the Band might contribute more to the New Zealand Police calendar of events early each year to best exploit available opportunities.

The Band is cognisant of the many significant pressures facing New Zealand Police and sincerely appreciates your consideration of this bid. Some "key facts" with respect to the Band is attached along with the bid itself. If further information is sought, please get in touch.

A handwritten signature in black ink, appearing to read 'Jon White'.

Jon White
Assistant Commissioner (Retired)
President NZPPB

Section 9(2)(a) Official Information Act 1

Section 9(2)(a) Official Information Act 1982



NEW ZEALAND POLICE PIPE BAND

Private Bag 50-906

Porirua
WELLINGTON

NEW ZEALAND POLICE PIPE BAND – KEY FACTS

- The New Zealand Police Pipe Band has been an intrinsic part of New Zealand Police since the Band's predecessor's inception in 1936.
- The band is led by its patron, the Commissioner of Police, a Band President (a senior serving or former officer approved by the Commissioner), a Vice President (operational) and a management committee elected annually according to the Band's constitution.
- The Band contributes to the reputation and well-being of New Zealand Police through professional performances at significant police events, including Police Remembrance Days, police funerals, graduations, formal dinners, farewells, pay parades, open days, and community activities representing New Zealand Police including tattoos, street marches, ANZAC Day parades, public displays, concerts and pipe band competitions.
- Wherever possible the Band distributes or promotes police campaign material including recruitment and community safety campaigns. For the last two years in conjunction with PNHQ the Band has actively supported the police campaign to counter family violence.
- Band members comprise sworn, non-sworn and former staff, along with musicians from many walks of life and locations, all with the common desire and commitment to represent New Zealand Police in a way which reflects New Zealand Police values.
- The Band has received and is reliant on funding from New Zealand Police for the entirety of its existence. In the early 1990s the grant was \$100,000 for a 24 – 28 member Band.
- Over subsequent years the grant was gradually lowered to \$50,000 plus GST as the Band was able to secure sponsorship and charitable trust funding, however following changes to Police policy on sponsorship in the late 2000s, this was no longer possible.
- The Band's membership has grown as the band has developed into one of the top bands in the world, and now stands at approximately 46 – 50, double the membership of the 1990s but with a grant approximately 50% of that received in the 1990s.
- Band members pay an annual membership fee, are personally responsible for the purchase of uniform consumable items and two domestic return flights per year to band activities, and pay 50% of all expenses to attend the annual national championships. Band members individually fund all Band activities outside New Zealand.
- The Band has gratefully received one-off additional funds from New Zealand Police from time to time for specific items, the most recent in 2016 for the purchase of new drums, which followed grants in 2014 and 2015 for new uniforms incorporating the Macleod Centenary tartan as a mark of respect for the first officer killed on duty, Constable Neil Macleod, to commemorate and honour all police officers slain on duty.
- The Band enjoys an excellent relationship with the Auckland Police Pipe Band, and where possible provides support in the form of uniform and equipment. Individual members of the Band teach pipe bands and musicians across the country with currently four bands in New Zealand tutored by members of the Band. The Band also supports the national youth pipe band by providing four of its members as tutors. As part of this support the band provides a 'scholarship' for up and coming musicians through coordinating the allocation of donated musical instruments to deserving young musicians. All these activities extend and contribute to the positive reputation of New Zealand Police in the wider community.



NEW ZEALAND POLICE PIPE BAND

Private Bag 50-906

Porirua
WELLINGTON

NEW ZEALAND POLICE PIPE BAND – 2017-2020 BUDGET BID

Budget Purpose

The Band forecasts annual expenditure of approximately \$150,000 in each of the three years of this bid. The main expenses incurred by the Band involve travel, accommodation and logistics to attend official Band events, upkeep of uniforms, maintenance of instruments, and the provision of consumables for instruments and equipment. Indirect contributions of Band members in terms of personal, voluntary time are uncouped.

	2017-2018	2018-2019	2019-2020
NZ Police Grant	100,000.00	100,000.00	100,000.00

(excl GST)

Allocations at this level mean no additional one-off funds would be sought by the Band for equipment or maintenance over the three-year period.

Outcomes:

- (1) Enhanced trust and confidence in New Zealand Police through highly visible public representation by one of the premier pipe bands in the world;
- (2) Enhanced organisational and individual well-being through professional performances at police events reflecting New Zealand Police history, traditions and values.

Activities provided:

- Professional performances in New Zealand Police Pipe Band uniform at:
 - o community activities representing New Zealand Police including tattoos, street marches, ANZAC Day parades, public displays, concerts and pipe band competitions;
 - o significant police events, including Police Remembrance Days, police funerals, graduations, formal dinners, farewells, pay parades, and open days.
- Support for New Zealand Police strategies, priorities and campaigns including recruitment and community safety campaigns through the promotion and distribution of relevant materials and other interactions with members of the public.

Additional consideration:

- For some years the Band has been reliant on local police districts where the Band is performing to provide New Zealand promotional signage, campaign materials and marquees for police promotional purposes. The provision of these items would enable the Band to increase the consistency and level of public exposure and interaction.



A/Deputy Commissioner: District Operations

Police National Headquarters, 180 Molesworth Street, PO Box 3017, Wellington
Phone Section 9(2)(a) Official Information Fax Section 9(2)(a) Official Information

26 April 2016

Mr John Bole
Deputy Chief Executive: Finance
Police National Headquarters

Dear John,

Re: Application from NZ Police Pipe Band: AU\$22,939 for Purchase of Drum Sets

The attached application from the NZ Police Pipe Band dated 13 April 2016 refers.

The need for additional drums arises as a result of a number of factors including general wear and tear of some of the current drum sets, increased band membership and a number of pending public performances.

I note the band sought quotes from three different suppliers and the above quote was the most cost effective option available to them.

As President of the Pipe Band, I 'step aside' from this request and submit it for your independent consideration.

Regards,



Grant Nicholls
Acting Deputy Commissioner: District Operations



26/4/16



13 April 2016

Assistant Commissioner Nicholls
Police National Headquarters

Kia ora Grant,

NEW ZEALAND POLICE PIPE BAND APPLICATION FOR SUPPLEMENTARY FUNDING FOR PURCHASE OF INSTRUMENTS

As discussed 12 April 2016 this memorandum supports an application for capital funding to purchase a new set of drums for the New Zealand Police Pipe Band.

Introduction

The New Zealand Police Pipe Band has been in existence since 1936 and this year celebrates its 80th year of community and public service. For most of the first 40 years the Police provided both bagpipes and drums for the band's use. In the late 1970's the band decided to allow pipers to use their own bagpipes with peripherals (reeds, chanters and bag covers) provided by the band. The Police has always provided the full set of marching drums for the Band as these are unable to be purchased other than as full sets. This remains the situation today.

The Growth of the Band

The New Zealand Police Pipe Band has been recognised as one of the country's leading bands since the early 1990's when it started to regularly win national grade one championships. To achieve this success the band membership stood at approximately 26 – 30 members, comprising 14 – 16 pipers and 12 – 14 drummers. From 2013 membership of the band has grown from those numbers to the current situation where membership currently sits at 45 playing members comprising 23 pipers and 22 drummers. This growth of the Band correlates to a rising in standards, competitive success and international reputation.

Musical Instrument Requirements

The band continues to provide the pipers with reeds, chanters and bag covers and covers these costs from within its current operating budget.

The Band has two issues with regard to the drums. Firstly the midsection drums are more than ten years old and there are only 6 drums in this set. (The midsection currently has nine drummers). Secondly the snare section drums are six years old and starting to 'fail' (in terms of tone and quality) and there are only ten drums in this set. (The side section has 13 members currently)

New Zealand Police Pipe Band
P O Box 50906
Porirua
Wellington

To compensate for the shortage of drums the Band has had to borrow drums from three other bands (Ipswich Thistle, Scots College and Manawatu Scottish bands) in order to cover all the drum corps. Unfortunately none of these drums matched the Band's existing set so the drum corps had the look of a less than professional team.

This issue came to a head at the recent New Zealand National Championships where an international drumming judge described the drum corps as a 'frankenstein drum corps' due to the mismatched look of the drum corps. More crucially for the New Zealand Police Pipe Band, this same judge will be judging the band at this year's world championships where he may again continue to be critical of the drum corps. (Ironically the band finished second at this years national championships by only four points, with those four points being lost by the drum corps)

A Plan to Replace the Drums

The Band is in the position where replacement of the existing drums is central to the bands strategic goals of professional excellence and national and international competitive success.

There are only three brands of marching drums available globally, Premier, Pearl and Andante. Two of these brands do not meet the specific requirements of the drum corps per the brief supplied by Drum Sergeant Angus Crowe. This leaves Pearl as the preferred brand. Three quotations have been sourced for Pearl drums and cases. The most expensive quotes come from two New Zealand based suppliers. The most favourable quotation comes from an Australian supplier who is able to provide a significant discount due to this Band's ongoing relationship with them.

To facilitate the purchase the following can be achieved with the existing drums:

The Auckland Police Pipe Band is in need of mid section drums and have already approached this Band requesting first consideration for the drums should we be in a position to dispose of them. Given the zero book value of the drums the New Zealand Police Pipe Band would gift these drums to the Auckland Police Pipe Band thus removing the need for them to seek funds for new drums themselves.

The snare drums are no longer of a suitable quality for a grade one band. Interest has been received from a band in South Africa that wishes to purchase the snare drums and cases. The sale of these drums could realise \$3,000 - \$5,000 thus returning some value from the current set.

The Band Timetable

The band is currently completing a recess period of four weeks where all new music is being written and prepared for the Band's travel to the 2016 world pipe band championships (self funded). Rehearsals begin in earnest from Mid May with the band departing in early August. Should this application be successful we are advised that new drums could be ready and available for the start of August.

Funding

The Band's current annual funding from the Police is for operational expenditure from year to year and for many years now the Band has made separate application for capital purchases such as instruments and large uniform purchases as and when required. Over the last 20 years the Band has received capital funding for previous sets of drums, new pipe chanters, new jackets, new wet weather capes and most recently the new run of kilts.

For smaller instrument purchases such as drums skins, sticks, chanter reeds, bag covers, and spare instrument hardware the Band sometimes covers the expense out of the operating grant and sometimes requires its members to individually pay for some items.

Summary

This year the Band celebrates its 80th anniversary. Throughout its history the band has contributed extensively to the public relations effort of the New Zealand Police. In particular this current period of growth will see the band reach standards and public profile never before achieved. Internationally the Band is viewed as an outstanding example of professionalism and performance and garners huge praise and attention for the New Zealand Police.

The Band membership has grown to unprecedented levels raising standards and public expectations. The band is now in midst of preparations to return to Scotland in August for the 2016 world pipe Band championships. Urgent consideration of this application is requested, as the current sets of drums in use by the band are no longer deemed to be acceptable for the standard of competition the Band participates in.

This Application

On behalf of the Band I am seeking authority for a funding grant of **AUD\$22,939.00** (exclusive of GST) for the following capital expenditure:

- The purchase of 13 snare drums, seven tenor drums and one bass drum with cases and drum skins – all Pearl brand

Total

AUD\$22,939.00

Please note that all figures are quoted in Australian dollars as the drums will be provided through an Australian supplier. (Quotation attached at appendix 2)

This application for your consideration please.

Ngā mihi



Dale Stephens

Chairman

New Zealand Police Pipe Band

New Zealand Police Pipe Band
P O Box 50906
Porirua
Wellington

Appendix One

Summary of Quotations received

The quotations below are all for the same number of drums (All Pearl brand), skins and cases:

All Things Tartan (Australia)	AUD\$22,939.00
Laughlins Limited (New Zealand)	NZD\$43,714.95
Rock Shop (New Zealand)	NZD\$36,576.00

Section 9(2)(b)(ii) Official Information Act 1982





**A/Deputy Commissioner: District
Operations**

Police National Headquarters, 180 Molesworth Street, PO Box 3017, Wellington
Phone Section 9(2)(a) Official Information Act Fax Section 9(2)(a) Official Information Act

21 January 2016

Mr John Bole
Deputy Chief Executive: Finance
Police National Headquarters

Dear John,

Re: Application from NZ Police Pipe Band: AU\$12,792 for Additional Kilts

The attached application from the NZ Police Pipe Band for A\$12,792 to complete the kilt replacement programme dated 11 January 2016 refers.

The need arises as a result of a number of factors including replacement of the 'old' tartan, increased membership and pending public performances.

I note the kilt essentially forms part of the Band members' uniform and remains the property of the NZ Police via the New Zealand Police Pipe Band.

As President of the Pipe Band, I 'step aside' from this request and submit it for your independent consideration.

Thanks,

Grant Nicholls
Acting Deputy Commissioner: District Operations

Afford J Bole 21.1.16



11 January 2016

Assistant Commissioner Nicholls
Police National Headquarters

Kia ora Grant,

NEW ZEALAND POLICE PIPE BAND APPLICATION FOR SUPPLEMENTARY FUNDING FOR UNIFORM PURCHASE

As requested this memorandum supports an application for capital funding to purchase material and have additional kilts made for the New Zealand Police Pipe Band.

Introduction

The New Zealand Police Pipe Band has been in existence since 1936. In that time it has used a variety of kilts as Band uniform including the Black Watch and Royal Stewart tartans. In 1978 it received police funding for the making of a set of King George VI kilts. (approximately 50) In the subsequent years a number of extra kilts were made both as the Band grew in membership and as kilts became damaged or excessively worn. In 2015 when these kilts were retired from issue there were approximately 55 in the Band's stock from four different bolts of material and poorly matching.

The McLeod Centenary Tartan

In 2015 as the result of the previous kilts becoming too old and worn (most were 37 years old) the Band received initial police funding for a new set of 42 kilts from 3 bolts of material. The new tartan was chosen to honour all officers killed in the line of duty as the first officer killed on duty was of the McLeod clan.

The Kilt Making Process

The making of kilts is difficult for a number of reasons:

- There is no kilt manufacturer in New Zealand capable of handling a bulk order
- Once made a kilt can not be 'altered' to fit a different person.
- There is minimal flexibility with waist sizes but none with length or 'shaping'
- The nature of kilt making requires a considerable amount of material for each kilt due to the pleating and the need to cut to match tartan patterns
- To ensure accurate tartan and colour matching the kilt material can only be bought in bolts of 60 Metres, sufficient for 12 to 16 Kilts. (size dependent)

All this means that it is difficult for any Band to simply purchase kilts for general use as necessary. The purchasing needs to be part of a long term strategy with the kilts made well and looked after to ensure many years of use.

Growth of the New Zealand Police Pipe Band

In 2015 the original run of kilts produced with the new tartan for the Band was just sufficient to cover current membership with a little material left over for making three to four more kilts. This material has just been tagged for making kilts for new members joining since September 2015.

The Band is in the enviable position of growing its membership numbers substantially due to two factors

- The appointment of a new Pipe Major with world class international credentials, and
- The five year strategic plan commenced by the Band in 2014 which is targeting major growth and professional development in both performance levels and public profile within New Zealand and internationally

This growth is such that the remaining tartan held in stock from July 2015 has already been tagged for new members for the current domestic season. (The cost of the making of these extra kilts is included in the application section below). More kilts and material is required (listed below also) as more members are joining the group from the end of the current domestic season and they will need to be outfitted by August for the world championships tour.

Funding

The Band's current annual funding from the Police is for operational expenditure from year to year and for many years now the Band has made separate application for capital purchases such as instruments and large uniform purchases as and when required. Over the last 20 years the Band has received capital funding for new drums, new pipe chanters, new jackets, new wet weather capes and most recently the new run of kilts.

For smaller uniform purchases such as glengarries (hats), hose (socks), sporrans, ties, brogues (shoes), badging and belts the Band occasionally covers the expense out of the operating grant but mostly these are covered by band members' financial contributions. The larger items (kilts, police shirts, jackets and wet weather capes) have always been paid through capital grants as these remain the property of the Band/Police.

Summary

This year the Band celebrates its 80th anniversary. Throughout its history the band has contributed extensively to the public relations effort of the New Zealand Police. In particular this current period of growth will see the band reach standards and public profile never before achieved. Internationally the Band is viewed as an outstanding example of professionalism and performance and garners huge praise and attention for the New Zealand Police.

The Band is in its busiest period of the year with a range of public engagements, domestic and national competitions and then preparation to return to Scotland in August for the 2016 world pipe Band championships. Urgent consideration of this request is sought as some of the extra kilts will be needed for the domestic season in March and the remainder for the international travel later in the year.

This Application

On behalf of the Band I am seeking authority for a funding grant of **AUD\$12,792.00** (exclusive of GST) for the following capital expenditure:

- The making of 4 more kilts from the remaining kilt material (in stock) for the National Championships in March.
4 x AUD\$242 = **AUD\$968.00**
- purchase of two bolts of McLeod Centenary tartan at AUD\$3,250 per bolt = **AUD\$6,500.00**
- The making of 22 more kilts from the new stock of kilt material for the world championships in August.
22 x AUD\$242 = **AUD\$5,324.00**

Total **AUD\$12,792.00**

Please note that all figures are quoted in Australian dollars as the material and making of the kilts is all provided from an Australian supplier.

This final purchase of kilts will complete the band's stock requirements and signify the completion of the kilt replacement project. It will also provide the band with part of one bolt of material to cover future repairs/replacements.

This application for your consideration please.

Ngā mihi

Dale Stephens
Vice President
New Zealand Police Pipe Band



Deputy Commissioner: Districts

Police National Headquarters, 180 Molesworth Street, PO Box 3017, Wellington
Phone [redacted] Fax [redacted]

15 January 2015

Section 9(2)(a) Official Information

Senior Business Manager: Resources
Police National Headquarters

DEPUTY COMMISSIONER: DISTRICT OPERATIONS INNOVATION FUND BID

Please find attached an Application from the NZ Police Pipe Band for \$16,000.00 to replace their 40 year old kilts, along with a request to replace their instrument chanters.

The details of the application are outlined in the letter dated 13 January 2015 (attached) from Mr Andrew Sander, the Vice-President of the NZ Police Pipe Band.

The band represents NZ Police both nationally and internationally and their professional presentation is seen as critical to their public presentation and success.

As the President of the Pipe Band, I declare a conflict of interest in assessing this application and ask that you forward the documentation to an alternative Executive member for consideration.

For actioning as above.

Grant Nicholls
Deputy Commissioner: District Operations

Approved JRL

[redacted]



NEW ZEALAND POLICE PIPE BAND

Private Bag 50-906

Porirua

WELLINGTON

13th January 2015

Re: Report for Executive-NZ Police Pipe Band replacement kilts/equipment

Dear Grant

I am writing on behalf of the New Zealand Police Pipe Band to provide you and the Police Executive an update of the band and what we have achieved over the last 12 months as well as a request to apply for extra funding to enable the band to replace its old and worn out kilts.

Over the last 12 months, The NZ Police Pipe Band has had one of the busiest parade schedules in the band history. This has included over 100 local, national and international appearances for either the band or individuals representing the New Zealand Police.

The band has competed both Nationally resulting in a 3rd at the grade 1 New Zealand Championships and also finished in the top 25 bands in the world at the Glasgow World Pipe Band Championships in Scotland.

The band or individuals appeared in 28 public parades which included ANZAC services, band competitions, weddings, funerals, Christmas services, remembrance services, Manawatu Tattoo and the NZ Air force concert. We also appeared at approximately 20 Police parades or services which included all the graduation parades and formal dinners at the Police College, Remembrance Service also at the RNZPC, a Police Wedding, Police Funerals, and the highlight was the band playing at Commissioner Peter Marshall's retirement final graduation parade and his formal retirement dinner. In addition to this band members and smaller groups of members have taught or tutored 5 pipe bands from around New Zealand and also colleges and piping/drumming schools.

Over the last three years, the executive committee has discussed and put in place plans to replace our old kilts, with new and more appropriate kilts which would not only 'smarten' our look but provide some relevant history to how we present ourselves to the public. The cost has prohibited this replacement earlier, however we are now placed in a situation where the kilts are literally beyond repair, faded and present the band in a tatty and unprofessional way.

The kilts were purchased in the early 1970s and since then numerous kilts have been replaced using material purchased at the same time. The older kilts were given to the Auckland Police Pipe Band along with full uniforms which were excess to our requirements, so wherever possible the uniform has been 'recycled' to the best of our ability. If we can secure funding to replace our old kilts, the current ones will be offered to the Auckland Police pipe band to rescue those suitable for inclusion in their uniform stores.

recently we have been successful in securing funding through Community Grants to replace our existing kilts to a total of \$10,000, but we are 'short' \$12,000. We would like to apply for this amount if you were able to assist. In addition we have had to replace our instrument chanters with new ones in order to keep up to an international sound standard and this has cost the band another \$4,000.00. In total we are asking that consideration be given for a total of \$16000.00 extra in funding from the Police.

The new kilt pattern, chosen by the band executive is that of the Ancient McLEOD. This is significant to the New Zealand Police in that it is the family tartan of the first Police Officer in New Zealand's history to have been killed on 'duty'.

In 1890, Constable Neil McLEOD (Constable 91), was killed by Henry "Gumdigger" FUNCKE who drew a concealed pistol and fired at a ship that Constable McLeod was on, after FUNCKE had his rifle taken off him.