

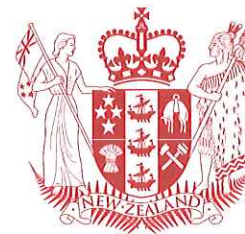
# Hon Grant Robertson

MP for Wellington Central

Minister of Finance

Minister for Sport and Recreation

Associate Minister for Arts, Culture and Heritage



29 JUN 2018

Simon Murdoch CNZM  
Chair  
Ngā Taonga Sound & Vision  
PO Box 11-449  
WELLINGTON

Dear Simon

As you are aware, in July 2014 the then Minister for Arts, Culture and Heritage entered into a Memorandum of Understanding (MOU) with the previous Chair of Ngā Taonga Sound & Vision (Ngā Taonga) setting out the funding for the year 1 August 2014 to 30 June 2017. This MOU was then extended by mutual agreement until 30 June 2018.

I propose the MOU be amended in the following manner:

1. Section 1.1 is amended to include the period from 1 July 2018 until 30 June 2019.
2. The table under Section 7.5 is deleted and substituted by the following table to reflect that the previous MOU between the Ministry for Culture and Heritage, Te Māngai Pāho and Ngā Taonga is replaced by a contract between Te Māngai Pāho and Ngā Taonga.

	2018/19
General operating funding, including funding for the archiving of the former Sound Archive Ngā Taonga Korero	\$3,020,000
Funding for the management, archiving and increased accessibility of the TVNZ Archive collection	\$2,000,000
<b>Total (GST exclusive)</b>	<b>\$5,020,000</b>

3. Schedule 1 is deleted and replaced by the following new Schedule 1.

## Schedule 1 - 2018/19 Crown Payments to Ngā Taonga

	Appropriation (\$ GST Exclusive)	GST (\$)	Disbursement (\$ GST Inclusive)
2 July 2018	1,255,000.00	188,250.00	1,443,250.00
1 October 2018	1,255,000.00	188,250.00	1,443,250.00



3 January 2019	1,255,000.00	188,250.00	1,443,250.00
1 April 2018	1,255,000.00	188,250.00	1,443,250.00
<b>\$ Total</b>	<b>5,020,000.00</b>	<b>753,000.00</b>	<b>5,773,000.00</b>

4. Section 7 of Schedule 4, *Digitisation* is updated to be called "*Digital Preservation*". A target of 1,500 titles from the TVNZ collection Digitally Preserved for the 2018/19 year is added to the section. This target includes the titles being available online, provided that rights are clear.
5. A new section is added to Schedule 4 titled *Prioritisation*, it states "The Archive will develop a prioritisation policy for the Archive Collection, in consultation with the Ministry for Culture and Heritage. The prioritisation policy will be used to guide the Archive's choices when planning digitisation and preservation work."

If these amendments are acceptable to you, please sign both copies of this letter and retain one copy with Ngā Taonga's copy of the MOU. Please return the other copy of the letter to the Ministry for Culture and Heritage which holds a copy of the MOU on my behalf.

Signed by the Associate Minister for Arts, Culture and Heritage:



Hon Grant Robertson

Signed for Ngā Taonga Sound & Vision:



Simon Murdoch

Chair

Date: 17/7/18

