

## REGISTER OF CLASSIFICATION DECISIONS

**Title of Publication:** Hostel  
**Other Known Title:** Not Stated  
**Format:** DVD  
**Director/Author:** Eli Roth  
**Producer/Publisher:** Chris Briggs  
**Country of Origin:** USA  
**Language:** English, other European languages  
**Applicant:** The Film and Video Labelling Body Inc.  
**Distributor:** Sony Pictures Home Entertainment

<b>Classification:</b>	Objectionable except if the availability of the publication is restricted to persons who have attained the age of 18 years.
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**Descriptive Note:** Contains violence, offensive language, drug use and sex scenes.

**Display Conditions:** Nil

**Date of entry in Register:** 20 July 2006

**Date of direction to issue a label:** 20 July 2006

**OFLC No:** 601634

**Unexcised version of publication:**

	Components	Running time
<b>Menu:</b>	Play Movie Languages Scene Selections Special Features Trailers	
<b>Feature:</b>	Hostel	89.46

<b>Other timed components:</b>	Sony Pictures Notice	0.14
	Anti-Piracy Notice	0.46
	Copyright Warning Notice	0.12
	Disclaimer Notice	0.09
	Hostel Dissected: Part 1	26.56
	Hostel Dissected: Part 2	14.30
	Hostel Dissected: Part 3	13.57
	The Da Vinci Code	1.50
	Fear Itself: Dark Memories	1.34
	Freedomland	1.38
	London	1.52
	Ultraviolet	1.31
	When A Stranger Calls	1.43
	Kill The Car! (Multi-Angle x 3)	7.21
<b>Other components:</b>	Commentary By Director And Executive Producers	
	Commentary By Director And Actors, Editor And Web Author	
	Commentary By Director, Producer And Documentarian	
	Commentary By Director	
	Intro To Menu	
<b>Total running time:</b>		163.59

**Excisions:** No Excisions Recommended

**Reasons for excisions:**

Not Applicable

**Summary of reasons for classification:**

The DVD *Hostel* is classified as:

Objectionable except if the availability of the publication is restricted to persons who have attained the age of 18 years.

The DVD contains a feature previously examined and classified as a 35mm film by the Office of Film and Literature Classification. The film version of *Hostel* (OFLC No. 502373) was classified "Objectionable except if the availability of the publication is restricted to persons who have attained the age of 18 years", with the descriptive note "Contains violence, offensive language, drug use and sex scenes". This decision was registered on 18 January 2006.

The DVD has components not present on the earlier version, including trailers for other publications, "behind the scenes" items on the making of the feature and commentaries from the director, producers, actors and others. This additional material does not provide grounds to alter the classification given to the original publication.

Date	18/7/06	OFLC Ref	601634
Applicant	FVTS		
Applicant to Labelling Body	Sony Pictures Home Entertainment		
Title (On Screen)	Hostel		
Other Known Title	Not stated		
Director/s	Eli Roth		
Producer/s	Eli Roth, Chris Boggis, Mike Herzog		
System Format	DVD	Country of Origin	USA
Language/s	English		

Classification	R18	
Descriptive Note	Contains violence, offensive language, drug use & sex scenes	
Excision/s	Date Cleared	
	Files closed 20/7/06	
Total Running Time	163.59	Total Running Time after Excisions

Disc Has an instrument of torture

Notices (Play on loading)

Sony Pictures 00.14  
 Anti-Piracy 00.46  
 Intro To Menu

Menu

Play Movie  
 Languages  
 Scene Selections  
 Special Features  
 Trailers

Screams & Buzzsaw  
 sounds  
 Blood drips down  
 screen

Special Features

Commentaries  
 Featurettes

Trailers

Kill The Car! (Multi-Angle)

Featurettes

Hostel Dissected: Part 1

Hostel Dissected: Part 2

Hostel Dissected: Part 3

Part 1 "Welcome to Hostel" - quick flicks  
 of bloody scenes - actors making fun of  
 their scenes.

"Fukin' Toilet" - Eli Roth FX Special

01.20

"Pre-production

Crew - production designer

Artwork for "warehouse"

2.13 Torture chamber centre of scenario  
Director + asst director talk.  
Producer + director - looking at TV Casting  
cups.

3.51 Location "functioning mental hospital"  
"Fucking freezing"  
Director in location - heating tunnels @ under  
hospital - telling everyone what will  
happen. Interspersed with shots from  
film.

8.10 "Do you have to film everything?"  
Producer, props men  
Just before shoot - crew dress-up and party  
shows film applying make-up etc  
Track with tyre  
Quite a bit of post-fact nonsense

11.34 "Techno-house music (which I personally  
can't fuckin' stand)  
2. Over 1st dance / rag scene

12.26 Village location  
Man speaks to camera "Latent  
homosexual yearnings - just too  
scared to get it out - he's grumpy"

13.47 Taxi driver drunk (?) Tries out costumes  
- repeats. "Shit-faced"

14.45 "Bubblegum" - director with kids  
"Motherfucker" - break dance  
"piece of shit" - car

Practice scene where car is in alley -  
"rocks" thrown at ~~the~~ people standing  
outside car - Keep going until they  
can score hit

7.20 Kids beat up car - Director  
encourages "Poundami", "Bitches"  
"Special effects"

8.02 Shows woman getting made up -  
eye missing & face disfigured  
She says she "always wanted to die a  
gonesome screen death"  
Looks in ~~a~~ mirror - "Oh my God"

9.22 Director tells her she's beautiful  
she asks if it's a true story  
He tells her about Thailand -  
people sold to businessmen

10.35 shows how scenes set up with  
people dead - blood from spray can  
"Let's do it again with more  
blood" - Director

Cameras in second-story windows

1.50 Practice people leaping out bound of  
car, falling off back

D Hands out strange toys to those who played  
by accident

"Big fuckin' movie star!"

12.05 Man speaks to camera in Czech,  
Torture Museum

Jokes - "Editorial Narcotics"

25.06 Editor speaks briefly

"Jedi Academy"  
Ends abruptly 26.56 ~~25~~

Hostel Dissided: Part 2

Night shoot

Shooting sex scenes - nude women  
Simulated sex on monitor  
Nightclub fight  
"Fucker" etc. laughter

2.52 Teacher Czech bouncer "Get the fuck out"

"you want to get stoned"  
More "fuck"

3.57 Showgirls dressing room. Director checks them out

More shots of the woman's face - gory mess - clip shows fibres - man draws attention to the se

Woman keeps onto packets

X Mannequin shower being run over - bloody head severed

6.49 Fire extinguisher

"Gallon and a half of blood"  
Demonstrates pressure spray - blood everywhere - music fades

X Everybody laughs

Hooded Josh "what the fuck is this  
shit?" - then shows director  
watching

8.37 Shows Josh being made up in chair  
Except from scene  
Heer ankles being cut  
"Fuckin' freaky"

9.30 X shows lifelike ankle/foot prostheses  
being filled with "blood"  
Director Lou has some streaks  
of "blood"

Shows more of the scene, with crew

10.18 Shows bloody chest cavity prostheses  
with the "doctor" leaning over with  
instruments

Clips show the prostheses - Josh  
helped to sit up - walks around -  
scaring women.

11.28 Shows Frenchman having face drawn  
on buttocks by rubber-gloved  
woman - "this is what I  
get paid for"

Waggles at Josh - "Jesus, Fuck"

Chainsaw + Pax scene

12.23 Bowl of "vomit" held by crew  
member - then shows Pax with  
ballgag, vomits

Mannequin's fingers cut off

- gone  
Shows mannequin "shot"

Naked woman - not clearly seen

13.10



Shadow effect then shows women + men  
Simulating sex

13.48 "Paula Wold, Czech pornstar" —  
She waves!  
Talk of "tuffing"  
She blows kisses — "Good night"  
Ends

14.30

### Hostel Dissected: Part 3

Factory — grim, bleak scene  
Director wearing a face-mask over mouth  
and nose.

01.09 Takashi Miike invites them to Japan  
Interpreter.

Jokes and stories

Intomati — they are in the ~~hostel~~  
"Hostel"

Parrots behind glass

4.13 Woman star (Czech?) talks about  
how the film sees Slovakia —  
contrasts her more "normal" view.

Shows one of crew filling in for a cast  
member who drops out

5.16 Josh Pax — talks about getting  
re-edited sex scenes

"Fri rarely forgers (?)" Female nudity  
no genitals

Make a joke out of it — men,  
Christ's bare, towels wrapped around  
lower bodies — holding bananas  
laughing — bananas tucked into  
pant

Woman — this is serious, serious  
stuff "

6.00 "Action" — director  
Shows — naked woman, man follow  
from film, then on monitor

6.22 "Alternate ending" — text

Tram crew, cameras  
Small girl in pink hat

Pax "I did not like that at all  
It was nasty"

7.07 "She's smiling at us" — surprise  
Not clear what this is about

7.20 "Craziest of the ~~the~~ crazy people  
I've "

Cuts to Alan — the "crazy"  
scenes between Pax and another  
"worker"  
"Fuckin — "Motherfucker"

"I had the gun on my head"  
"I thought I was being creative"

8.17 Photographer "We have to speedy"  
Scene when Pax sees woman, cuts off  
her "eyeball"

Actor "I thought it was a comedy"  
"My mistake"

Director, under female, strokes  
her,

Show "long show" — director

70.12 - Quartet plays classical

Repeats excerpts from bloody scenes  
then real, inc working away  
blood

"This smells disgusting" over per full  
of body bits from animals

70.53 Spray  
Woman almost overcome by smell  
Man briefly holds up cut-off "head"

11.18 Corp dead head and shoulders of  
Josh

X See him sit up - Fax "Yeah"  
- crew claps

Quartet still playing on set

71.49 Fun cont - director points to crew  
in turn and they all get to  
scream laughter MUSIC  
blood, champagne & sprayed  
"That's a wrap!" - director

12.15 World premiere 2005 Iceland

Director - "drunk, having  
sex with lots of girls" - he's part of a  
panel

12.53 "Hostel Dissected" - text

Directed, shot & edited by  
Gabriel A. Roth

Quartet cont  
credits

Large man with accent 13.57  
"Thank you for watching Hostel"

TrailersThe Da Vinci Code

Dramatic "messages" & "secrets"

01.50

Fear Itself:  
Dark Memories

Dramatic "haunted past"  
suggestions of strange events  
"Quick-flick" knife drawn  
woman with shotgun  
Atmosphere of fear, terror,  
but little seen.

01.34

Freedomland

Drama - kidnapped dad. Police  
investigation.  
"Wife chasing ghosts up her"  
Violence - mob, fire  
woman with bloody hand -  
no details, thundering music

01.38

London

Drama, sexual themes, adult  
"I swear to God I'm not doing coke  
in your parents' house"

Trendy people party the  
hours of action.

01.52

Very fast series of images  
ends - too fast for detail

## Ultraviolet

Futuristic violence  
 "Genetic mutation"  
 Stylish, cartoonlike — looks like  
 a game. "Swordplay, Motorbikes,  
 poppy theme"

01.31

## When A Stranger Calls

Mystery/drama. Babysitter  
 "Have you checked the children  
 phone calls from unknown person"  
 "Isolated" "trapped"  
 "Terror, running — very fast  
 violence — little detail"

01.43

## Kill The Car! (Multi-Angle)

Text invites viewers to use the angle button  
 on the remote to create their own  
 "montage of mayhem"

Next screen says to watch for incident  
 where child actor gets tired of  
 throwing fake bricks and "hurls  
 a real one" at a window,  
 "nearly cuts the actor on the ground  
 on the head"  
 "It was awesome" — Eli Roth

## Angle One

Clapham "Action" Overhead  
 shot of children attacking car and  
 man on ground

2.27

Angle 2

Camera moving - beside car - shows a close view of the man in the ground with children pouncing with rocks.  
Shows later stages - window frames used. Adult voices in background. Kids go quiet

2.27

Angle 3

Moving camera at level of car windows, close to front. Most seem to be using pipes, wooden studs, a hammer

2.27

Commentaries

- 1 Director Eli Roth and Executive Producers Quentin Tarantino, Boaz Yakin and Scott Spiegel
- 2 Director Eli Roth, Actors Barbara Nedeljakova and Eythor Gudjonsson, Editor George Folsey Jr. and Web Author Harry Knowles
- 3 Director Eli Roth Producer Chris Briggs and Documentarian Gabriel Roth
- 4 Director Commentary with Eli Roth

1. About sexual scenes the four speakers discuss and contrast attitudes to nudity - eg American actresses don't want to become known as "the nude in American Pie" - "Europeans so much less uptight about it"

Discussion went at length.

Roth - audience doesn't expect man character Josh to be killed  
"We're just gonna fuckin' kill him"

"And the other guys gotta be maimed"  
Laughter

Most of the discussion is to do with process, & Sway Stones.

"The whole movie is about torture for entertainment"  
Subtext is "exploitation"

A good deal of offensive language

Laugh about the shot showing boltcutter cutting toes - then cut to woman cutting toenails - compare the shot to other films

- 37.05 Discussion about "You're a long way from home" - in a culture that is completely different - mention Middle East.  
Discuss that Americans "we're the most powerful army in the world - we're protected - no one can fuck with us"

Interesting that Jay - Mexican plays his representative American.

- 39.07 Josh tortures  
"It's really horrible watching Derek getting tortured" - he's sweet

"likeable kind of guy"

woman at preview appalled at scene  
then later wanted more blood -  
which appalled her"

"I love the med on the drill"

"It was pork - to give that fleshy..."

42.34

"That's where they more really pushed it -  
when it shows the legs coming up and"

Talk about who supplied the special  
effects

54.29

"Plays into all the clichés of the gothic  
horror - "Dracula's daughter's  
luring men"

"Makes it all the worse that it  
is a commercial enterprise"

Compare Josh's torture scene and  
the mental hospital location with  
other films

57.53

"If someone was trying to kill you,  
would you be brave?"  
- discussed beforehand with  
actors

Discuss the actors' approach

59.58

Nine languages in the film and nothing  
is subtitled

Ball-gag = "What could we use  
that we could rig" to hold the  
"vomit"

1.07.24

"I think it's amazing how much  
you get away with"  
"Well, we're at war how much  
worse is my movie?"  
Talk about audience reaction



Church groups walked out  
Always, tells parents not to go

Horror films — "fans are going to see  
this — like Jason "clearly marked"

"I don't know what mother's going to take  
her kids to this movie and see 'shocked  
there's blood"

"Cool mother" — laughter

2. Talk about process, work.

Seems to have little to do with the  
film footage — speeches not mentioned  
by sexual scenes

Web person talks about Russian Mafia  
torture porn — to keep accessing  
plus "you could already want to be a  
very perverse person"

says torture had to find on the

4.13 "How do you think the public's going  
to respond to Hostel? — director

"Hard horror movies doing well"

Dir — "Why do people want to kill  
me?" — letters

"You're a self-promoter — bonny's a  
Tarantino"

3 Sexual scene — one talks about a story  
from his youth.  
Talk about the set — built in the mental hospital

10.22 "this couple perform sex for a living  
It's what they do

Cont about sex photos — girls paid to  
do it — photo shoot — Cont about  
photos

Talk about setting the streets on E-Bay  
 strange discussion about "Frog in  
 my pussy" - girls worried about it  
 before sex scene

39.49 Talk about the setting for the  
 torture scenes.  
 "Terrible team" "perfect chamber"  
 "tempting"  
 "It all came together - make-up etc  
 2nd scene - Pax - had to find  
 tools that would maim him but not  
 kill him". Talk about props

4 Director talks about getting Hostel  
 up and running.  
 "Life after Cabin Fever"

Talks about the reaction to the concept  
 in Slovakia - "sex scenes on film"

Sex - "Don't shoot sex scene in week -  
 wait until they know each other"  
 After this, the funs over."

Now it's a "weird creepy mystery"

39.35 Torture of Josh  
 Talks about ~~the~~ production design  
 Complexes with other films -  
 influenced him

Wants Hostel to still be watched in  
 30 yrs.

Scene was a really disturbing scene  
 to film.

Torture tapped into "something  
 dark" ~~the~~ Josh really crying  
 - he's in pain.

42.32 In middle of scene - extreme pain

Chan came down on his toe  
and crushed it.

Told actor - "if you want to go home  
make this your best take"

Talks about safety - ey chainsaws  
but crawling across concrete floor  
also caused bruising etc.

## Feature

Compared with transcript of 35m film  
OFLC 502373, registered 18/01/06  
and classified as R18 with the  
descriptive note:

"Contains violence, offensive language,  
drug use and sex scenes."

DVD 1.29.46

Film 94.35

Content identical

When Play Movie is selected on DV  
two further notices run automatically

Copyright Warning 00.12

Disclaimer Notice 00.09

Menu

Play Movie  
 Languages  
 Scene Selections  
 Special Features  
 Trailers

FeatureHostel

89.46

Other timed components

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Commentary By Director, Producer  
 And Documentarian

Commentary By Director

Intro To Menu

Total Running Time 163.59