

## SUMMARY OF REASONS FOR DECISION

Under the Films, Videos, and Publications Classification Act 1993 (FVPC Act)

### HEADNOTE

<b>Title of publication:</b>	It
<b>Other known title(s):</b>	It: Part 1 – The Losers' Club/It: Chapter One
<b>OFLC ref:</b>	1700444.000
<b>Medium:</b>	Film
<b>Classification:</b>	Objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years.
<b>Descriptive note:</b>	Violence, offensive language and horror.
<b>Display conditions:</b>	None

*It* is an American horror film based on Stephen King's 1986 novel of the same name. In a small town in Maine in the summer of 1989, a group of outcast teenagers discover that an evil supernatural clown named Pennywise is responsible for kidnapping and murdering numerous children in the town. The friends who wryly dub themselves the 'Losers' Club' are led by Bill, a boy in his early teens whose little brother was taken by the clown. Bill, Beverly, Stan, Eddie, Ben, Richie and Mike resolve to solve the case of the missing children, all the while trying to avoid the high school bullies, who cruise around town terrorising their victims.

They discover Pennywise and his activities revolve around the sewer system and hunt him down. They are all faced with the psychopathic clown who is able to shapeshift and manifest the deepest, darkest fears of his victims, as he lives off of their fear.

Under s3(1) of the FVPC Act the film deals with matters of sex, crime, cruelty and horror. A theme surrounding sexual abuse is dealt with under s3(3)(a)(ii). There is nothing under s3(2) that requires discussion.

There are no depictions of sex, but there are some crass sexual references. Richie is known as 'Trash Mouth' due to his vulgar language. He refers to masturbation as "tickling the pickle", calls his penis his "wang", makes "your mother" jokes to his friends and teases them about their virginity even though he is just as likely to have had limited to no sexual experiences himself.

The film has artfully been constructed to be as frightening as possible for the viewer. Pennywise has a large forehead and strange mouth which he is able to stretch and extend, revealing many rows of very sharp teeth. He moves in unnatural ways and has supernatural powers – he is able to adopt the physical characteristics of any person or object he chooses. Each of the friends endures a terrifying encounter with Pennywise. For example, Bill sees his missing little brother in the basement. As he talks to Bill, his face begins to decay and his voice deepens. Pennywise lunges at Bill and chases him up the stairs.

Stan is shown in his father's office at Temple after studying the Torah. He walks past a painting which features a woman who has a distorted, long face. Stan is obviously afraid of this painting, and this woman appears in front of him in the office – she lunges and opens her mouth revealing very sharp teeth. Eddie is chased by a decomposing zombie like figure, Beverly hears voices coming from her bathroom plughole and is attacked by sinewy hair that reaches out of the hole, which proceeds to spew a huge amount of blood, completely covering her and the room. Mike sees Pennywise in the shadowy doorway in an alley, and sees smoke and fire and many clamouring hands – his parents died in a house fire. Ben is chased by a headless figure in a library.

There are depictions of Pennywise holding disembodied limbs with blood around his mouth, confirming that he murders the children and eats them. There are images of dead and decaying zombie type creatures, disembodied voices, jump scares and an effective soundtrack which amplifies the effect on the viewer.

Henry, the town bully and his friends are cruel to those who they regard hold a lower social status than them. Their bullying is particularly cruel. Violence tends to be serious – there are a few scuffles between the friends during more heated moments. See s3(3)(a)(i) for further discussion surrounding cruelty and violence.

Pennywise is a killer – he is shown killing Georgie, Bill's little brother. Georgie is shown floating a homemade paper sailboat in the gutters during a rainstorm. He follows the boat happily, however despairs when the boat floats down the open drain. He peers in to find Pennywise holding the boat. After Georgie decides to leave, Pennywise opens his mouth to reveal his many teeth, and bites Georgie's arm off to the shoulder. Georgie crawls across the road, but Pennywise extends his arm and pulls him down the drain.

Pennywise tries to kill each member of the Losers' Club and terrorises them with visions of the missing children, some of whom are mangled and decomposing. The group grows unafraid in their anger, causing him to lose power. Beverly is captured by Pennywise and placed in a catatonic state in his lair – they are able to save her. His lair also features the floating corpses of his past victims. Bill sees Georgie, who begs with him to come home. However, Bill knows this is a ploy and shoots Georgie in the forehead with a bolt gun – this is quite shocking. Georgie's body then contorts in a grotesque manner and Pennywise emerges from the body.

Henry is shown carving his initials into Ben's stomach with a knife. He is goaded by Pennywise to murder his father – he finds a switchblade in a gift box and approaches his father who is asleep in his chair. He presses the knife against his neck and deploys the blade. His father clutches his neck and bleeds profusely. He dies. Beverly attacks her father in self-defence by throwing an object at his head. He dies, sprawled on the bathroom floor, bleeding heavily from his head.


It is strongly suggested that Beverly is the victim of sexual abuse. She lives with her father, an incredibly oppressive and threatening figure who often forces Beverly to say that she is his "little girl". Beverly's murder of her father in reaction to these encounters makes it clear what she has been subjected to. Although there are no negative consequences for Beverly, murder is not condoned.

The publication contains limited use of highly offensive language, primarily the word "fuck" and its derivatives. This language supports the need for a restriction as it is likely to inure younger viewers due to its use by teenage characters.

The dominant effect is of an effective horror film. It is well-made and visually striking. The frequent images of violence, gore and horror directed at children and young teenager characters are likely to be distressing and disturbing to younger teenagers and children. The supernatural theme and depictions of children being terrorised by monsters are likely to frighten and disturb younger viewers who may not instinctively know that such things do not exist. Adults and older teens are considered more likely to be able to put the images and themes of the film into the context of the story and treatment. Therefore the publication is restricted to persons who have attained the age of 16 years. Considerations under s3 have been weighed against the right to freedom of expression as set out in s14 of the New Zealand Bill of Rights Act. This limitation on the publication's availability is the lowest reasonable restriction that can be applied in order to prevent likely injury to the public good.

**Note:**

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**CONSIDERATION SHEET****OFLC ref:** 1700444.000**Submission channel:** s12(1)**Title of publication:** It**Other known title:** It: Part 1 – The Losers' Club/It: Chapter One  
It: Chapter One**Medium:** Film**Director:** Roadshow Film Distributors  
Andy Muschietti**Producer:** David Katzenberg  
et al.**Country of origin:** United States**Language:** English**Applicant:** Film & Video Labelling Body**Examination transcript No:** 705**Examination date:** 01 August 2017**Classification Officer(s):** **Other identifying information:**

**COMPONENTS OF FILM****Components of film originally examined:**

	<b>Components</b>	<b>Running time</b>
<b>Feature(s):</b>	It	134:48
<b>Total running time:</b>		134:48

**Components of film excised:**

**Description of publication:**

It is an American horror film based on Stephen King's 1986 novel of the same name. In a small town in Maine in the summer of 1989, a group of outcast teenagers discover that an evil supernatural clown named Pennywise is responsible for kidnapping and murdering numerous children in the town. The friends who wryly dub themselves the 'Losers' Club' are led by Bill, a boy in his early teens whose little brother was taken by the clown. Bill, Beverly, Stan, Eddie, Ben and Richie and Mike resolve to solve the case of the missing children, all the while trying to avoid the high school bullies, who cruise around town terrorising their victims.

They discover Pennywise and his activities revolve around the sewer system and hunt him down. They are all faced with the psychopathic clown who is able to shapeshift and manifest the deepest, darkest fears of his victims, as he lives off of their fear.

**Section 3(1):**

Does the publication deal with matters such as:

✓	Sex
There are no depictions of sex, but there are some crass sexual references. Richie is known as 'Trash Mouth' due to his vulgar language. He refers to masturbation as "tickling the pickle", calls his penis his "wang", makes "your mother" jokes to his friends and teases them about their virginity even though he is just as likely to have had limited to no sexual experiences himself.	
✓	Horror

### Section 3(1):

The film has artfully been constructed to be as frightening as possible for the viewer. Pennywise has a large forehead and strange mouth which he is able to stretch and extend, revealing many rows of very sharp teeth. He moves in unnatural ways and has supernatural powers – he is able to adopt the physical characteristics of any person or object he chooses. Each of the friends endures a terrifying encounter with Pennywise. For example, Bill sees his missing little brother in the basement. As he talks to Bill, his face begins to decay and his voice deepens. Pennywise lures at Bill and chases him up the stairs.

Stan is shown in his father's office at Temple after studying the Torah. He walks past a painting which features a woman who has a distorted, long face. Stan is obviously afraid of this painting, and this woman appears in front of him in the office – she lunges and opens her mouth revealing very sharp teeth. Eddie is chased by a decomposing zombie like figure, Beverly hears voices coming from her bathroom sinkhole and is attacked by sinewy hair that reaches out of the hole, which proceeds to spew a huge amount of blood, completely covering her and the room. Mike sees Pennywise in the shadowy doorway in an alley, and sees smoke and fire and many clamouring hands – his parents died in a house fire. Ben is chased by a headless figure in a library.

There are depictions of Pennywise holding disembodied limbs with blood around his mouth, confirming that he murders the children and eats them. There are images of dead and decaying zombie type creatures, disembodied voices, jump scares and an effective soundtrack which amplifies the effect on the viewer.

✓	Crime
Murder, discussed under s3(3)(a)(i)	
✓	Cruelty
Henry, the town bully and his friends are cruel to those who they regard hold a lower social status than them. Their bullying is particularly cruel and violent and requires discussion under s3(3)(a)(i).	
✓	Violence
Violence tends to be serious – there are a few scuffles between the friends during more heated moments. See s3(3)(a)(i) for a	
–	None of the above, <u>proceed to s3A and s3B</u>

### Section 3(2):

Does the content of the publication raise any of these issues? If it does, discuss, and conclude whether the publication promotes or supports, or tends to promote or support, that matter.

<b>Section 3(2):</b>	
—	s3(2)(a) The exploitation of children or young persons for sexual purposes
—	s3(2)(b) The use of violence or coercion to compel participation in or submission to sexual conduct
—	s3(2)(c) Necrophilia
—	s3(2)(d) The use of urine or excrement in association with sexual or degrading conduct
—	s3(2)(e) Bestiality
—	s3(2)(f) Acts of torture or extreme violence or cruelty
✓	None of the above
If the publication promotes or supports (or tends to) any of these matters, could excisions be used to remove the problematic content?	
—	No. The publication is deemed to be objectionable. <u>Proceed to Conclusion</u>
—	Yes. Discuss:

<b>Section 3(3):</b>
If any of the following criteria apply, discuss in terms of the extent and degree to which, and the manner in which, the publication:



<b>Section 3(3):</b>	
✓	s3(3)(a)(i) Deals with torture, serious physical harm, significant cruelty
<p>Pennywise is a killer – he is shown killing Georgie, Bill’s little brother. Georgie is shown floating a homemade paper sailboat in the gutters during a rainstorm. He follows the boat happily, however despairs when the boat floats down the open drain. He peers in to find Pennywise holding the boat. After Georgie decides to leave, Pennywise opens his mouth to reveal his many teeth, and bites Georgie’s arm off to the shoulder. Georgie crawls across the road, but Pennywise extends his arm and pulls him down the drain.</p> <p>Pennywise tries to kill each member of the Losers’ Club, but they grow unafraid in their anger, causing him to lose power. Beverly is captured by Pennywise and placed in a catatonic state in his lair – they are able to save her. His lair also features the floating corpses of his past victims. Bill sees Georgie, who begs with him to come home. However, Bill knows this is a ploy and shoots Georgie in the forehead with a bolt gun – this is quite shocking. Georgie’s body then contorts in a grotesque manner and Pennywise emerges from the body.</p> <p>Henry is shown carving his initials into Ben’s stomach with a knife. He is goaded by Pennywise to murder his father – he finds a switchblade in a gift box and approaches his father who is asleep in his chair. He presses the knife against his neck and deploys the blade. His father clutches his neck and bleeds profusely. He dies. Beverly attacks her father in self-defence by throwing an object at his head. He presumably dies, as he is sprawled on the bathroom floor bleeding heavily from his head.</p>	
✓	s3(3)(a)(ii) Deals with sexual violence/coercion
<p>It is strongly suggested that Beverly has been the victim of sexual abuse. She lives with her father, an incredibly oppressive and threatening figure who often forces Beverly to insist that she is his “little girl”. Beverly’s reaction to these encounters makes it clear what she has been subjected to.</p>	
—	s3(3)(a)(iii) Deals with degrading/dehumanising/demeaning sexual or physical conduct
✓	s3(3)(a)(iv) Deals with sexual conduct with or by children and young people
See s3(3)(a)(ii)	
—	s3(3)(a)(v) Deals with sexual satisfaction from inflicting or suffering pain/cruelty
—	s3(3)(b) Exploits the nudity of a child or young person

<b>Section 3(3):</b>	
—	s3(3)(c) Degrades/dehumanises/demeans any person
—	s3(3)(d) Promotes/encourages crime or terrorism
—	s3(3)(e) Presents members of a class of the public as inherently inferior
—	Publication doesn't deal with any s3(3) criteria

<b>Section 3A:</b>	
Does the publication contain highly offensive language likely to seriously harm young viewers?	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<p>Discuss (including any necessary consideration of offensive language that is not “highly offensive” or any highly offensive language which is not likely to cause serious harm to young viewers):</p> <p>The publication contains the use of the word “fuck” and its derivatives. This language is likely to inure younger viewers as it’s used by children</p>	

<b>Section 3B:</b>	
Does the publication deal with any of the following?	
—	Conduct that, if imitated, would pose a risk of serious harm to self or others
✓	Self harm/suicide or harm to a person’s body other than that under s3(3)(a)(i)
The friends cut their palms with broken glass to make a blood oath	

<b>Section 3B:</b>	
—	Physical conduct which is degrading, dehumanising or demeaning other than that under s3(3)(a)(iii)
—	Visual images of a body that are degrading/dehumanising/demeaning other than that under s3(3)(c)
—	None of the above
<p>If the publication does deal with these matters, does this content make the publication likely to cause any of the following harms to persons under a specified age?</p> <ul style="list-style-type: none"> <li>▪ Likely to cause them to be greatly disturbed or shocked</li> <li>▪ Likely to increase significantly the risk of them killing, or causing serious harm to, themselves, others, or both</li> <li>▪ Likely to encourage them to treat or regard themselves, others, or both, as degraded</li> </ul> <p>Discuss likely harm/s or why the content is unlikely to cause these harms:</p> <p>Unlikely to shock or disturb in comparison to the rest of the content and unlikely to encourage emulation in the context of a fantastical horror film</p>	

<b>Other relevant information to be taken into account:</b>

<b>Conclusion:</b>
<ul style="list-style-type: none"> <li>▪ In addition to all of the above matters, consider relevant s3(4) matters: the dominant effect of the publication, character of the publication (including any merit, value or importance), impact of the medium, intended or likely audience, intended purpose, and any other relevant circumstances relating to its use</li> <li>▪ Identify any likely injury to the public good from the unrestricted availability of the publication</li> <li>▪ Determine the classification, taking into account the New Zealand Bill of Rights Act 1990 (NZBORA) and the need to impose the least restrictive limitation on the right to freedom of expression that will prevent injury to the public good</li> </ul>

**Conclusion:**

The dominant effect is of an effective horror film. It is well-made and visually striking. The unrestricted availability of the publication is likely to be injurious to the public good due to its treatment of matters of horror, cruelty, and violence and to a lesser extent sex and the theme of sexual abuse. The images of violence, gore and horror are likely to be disturbing to younger teenagers and children and inure them to gruesome violence. The supernatural theme would frighten and disturb younger viewers who may not instinctively know that things such as Pennywise the clown do not exist. Adults and older teens are considered more likely to be able to put the images and themes of the film into the context of the story and treatment. Therefore the publication is restricted to persons who have attained the age of 16 years. Considerations under s3 have been weighed against the right to freedom of expression as set out in s14 of the New Zealand Bill of Rights Act. The availability of the publication is likely to be injurious to the public good unless it is restricted. This restriction is reasonable, justified and in accordance with the law. This limitation on the publication's availability is the minimum restriction that can be applied in order to prevent likely injury to the public good.

**Classification:**

R16

**Descriptive Note to cover:** Violence, horror, sexual refs ,offensive language**Display conditions (restricted publications only):**

Are display conditions necessary?

- Yes  
 No

Reason for any display conditions:

152

6 Sec. Timer.

9 Date 1/8/17

OFLC Ref 1706444

Title It

Other Known title(s) It: part 1 - The Losers Club  
It: Chapter one

Medium Film

Director(s) Andy Muschetti

Producer(s) David Katzenberg

Country (ies) U.S

Language(s) English

Classification R16

Raining. Suburbia. folding paper boat

cellar for wax. 1988.

3:04 Cellar - dark.

foreshadowing. Thunder.

4:48 paints boat to float. hugs Bro Billy.

Roy Lee } pro  
Dan Lin }

5-10 Raincoat watching float gutter.

6-03 Tits herd. Chasing Boat  
down drain. peeks in.

5-27 eyes. Clown. Georgie. has boat.  
big teeth

8-12 Luring Georgie <sup>Pennywise</sup> laughing. Stops.  
Boat. "take it" drools.

\* Big arm. Bleeding Badly. amib- Dragged  
long arm.

10-07 "Lt"  
tape '89 } gun to execute.  
Shearing shed } young man.

\* Sheep killed. on screen.  
to 07 Mike.

11-09 School. Bill. friends.  
dis Barmitz. Bullied.

girl - Greta. Bally. girl smoking. Damp  
Bin - over her. "ticking your pickle".

13-59 Betty. missing.

\* Bally. "fucking losers"

15-16 New kid. Ben - Bev sign his yearbook.

Bill. home. In trouble. Sees

18-19 "He's dead".

19-21 Mike hiding from Bullies, cruising in woman's door in alley.

Many hands like a furnace. dispp.  
puff smoke.

20-24 Sees clown. glowing eyes. Bullies come.

21-05 practicing. Stan Rabbin's son.

in dad's office. Painting falls (man).

22-32 lights flicker. woman in it missing. door creaks open.

Flute. Propp it.

★ smiles. bright.

23-25 Nerds - going to senior.

21-30 library. Ben - Easter Explosion.

26-36 Bodies etc. Balloon.

27-31 easter egg trail. Filing Room.

figure darting about. Staggered down stairs.

★ Headless. Moves jerkily. clown. hbrann.

Bully. calls him "tits", marching to bridge. T-shirt over fire.

flame-aerosol can.

★ punches fire. Bloody fire.

15

"count").

29.54 carve - H

A entire name.  
"more eyes  
runs down his  
donn Raine. Chase.  
fuck ass.

31.45 Sewer. Betty's Sneakers

Ben - finds boys. Bully in chest. Sewer.  
aerosol & lighter.

35.41 Uses to light my.

shadows.

A decayed face. smile. Runs. falls.  
gate locked.

Bdoo. l & Derry. Clown. head lifts - eat.  
Buying first aid things.

38.2 Bev furting w/ pham whilst she steals. Boys

A "list is longer than my name".

40.55 Bev. TV - says I need therapy.  
father. abusive.

Hands - smells for. "tell me <sup>your</sup> ~~am~~ still my  
"the girl".

41.53 Bobbi.

42.0 cuts hair. flacking.

WHITE "jumps".

42.17 underpants. quarry. Beverly

swimming.

sunbathing. Stares.

history books.



156

46-50 Ben's doge.  
Patrick's misty. } Research Perry.

49-01 walking home.  
creepy old house ditapidated.

49-01 Popr opens. growl from within.  
Eddie.

Hand. - Zombie - type figure.

57-15 old house. Staggering.

Clown. Bunch balloons. Pennywise.  
Balloon pop. Very Big head.  
gets away.

locks set bkrom (Ber). postcar.  
Hears a whisper. "Beverly"  
"help me, please!"

Sink hole.  
Children "we all float down here"  
"come closer"

53-26 pores tape measure down. Keeps.  
pulls back.

△ Blood, hair.  
lasts hands. Hair face. Blood  
all over face & walls.

Coats room complete.  
dad can't see blood.  
Sits on floor.

water - getting.

57  
53:48 Brother's light goes on.  
Shadow leaves. Footprints. follows. Raincoat.  
Basement.

58:48 Bully.

Cellar - full water. talking. "it floated off".  
"you'll float too"

A face - decomposes. Rennygusse - slams - down.  
chases.

60:00 Bev's apartment. showing Blood.  
Cleaning.

64:40 Ben - sees Bev + Bully.  
telling apartments.  
"canny virgins" homeschool kids like.  
Bully's.

Drop kb.

A head - skull meat. Sees clown.

eating an arm. waves w/ it.

Rock in hand. About to punch. Rocks. <sup>throw</sup>

grabs crotch.

beat B's. Rock skull. Rock war.

"Fuck u B'ch". Henry on floor <sup>g.</sup>

7:37 "go blow your dad". now all together.

Derry parade. } 27 years.

1500

70-45 Mike - parents perished house fire  
→ his vision from ally.

71-44 Rich - scared of dark  
Research

73-00 microfiche  
mons by self.

\* George - mums face turns into P's face.  
Keeps going  
pops out of screen. Giant.

74-44 pulls open garage -

75-20 Bill going. Well house.

77-77 inside. Creepy - objects. <sup>MISSING</sup> ~~FLYER~~  
Richie's face.

78-57 \* gasping, Rasping noises.

Betty on floor. Dragged v Suddening back.

hears zombie. hangs back. asthma.

\* Door slams. Eddie stuck. Floor falls away.

Zombie falls on bottom floor.

81-01 stuck. Richie + B.

In Room sheets.

81-19 Clown things. Richie. Door slams.

\* sheets fall away. clown things. Dolls at venting dummy.

coffin. swings open. "FOUND"

84-2 Body. Dummy of set. maggots.

Pennyw. Jumps at math.

"wanna play tugie" - head. vomits and eddie.

83-33 arms broken. Hand/fingers

contort(s) out of Ref. "time to float"

84-21 huge grabs face } 3 doors. "isn't real"

\* Half-tell

drooling teeth. many teeth. Reals - no bar.

Clown. Chases - lungs.

\* poker in eye. distorted. drools.

monster. Ben. leaves. follows. Billy.

Wen. Broken. sensor. man. mad trouble.

punches Piche.

\* 89-07

★ cat shooting. <sup>about to.</sup> } shenaf. Henry's dad.

91-03 Shoots at ground. to embarrass him.  
Eddie-booker am..

92-24 She tells him his meds are placebo.  
signs something mean

Nenny - follows balloon.  
~~letterbox~~ gift.  
knife. seems possessed.

94-05 father inside. Posing.

television - "KILL Him"  
Switchblade - Releases. Grabs  
★ very bloody. "kill them all" <sup>throat,</sup>

95-36 Beverly - dad. grabbing her hand.

★ "I know what in <sup>boys</sup> minds"  
squeezing her hand. postcard poem.

★ falls back. grabs her legs.  
on top - Kicks him in balls.

97-42 finds bathroom.

★ hits him w/ pot. Bleeding from head.

pennyw - grabs her

98-17 Bev's. finds her father. "you pie if a u ty"

99-10 Bev missing. gathering fire.

100-25 Richie challenges mother. Munchausen Syndrome.

101-20 Mike brings bott killer.

aiming selves. Henry - watching.  
102-30 Star.

103-00 Well - very deep - Roy climbing D.

104-00 B. alive. Wakes up. sewer. staggers & falls.  
old. traitor.

Bodies floating - orbiting around trash pile.

106-00 Show begins. Flames.

Behind. dancing. grabs her. by the throat.

\* teeth. on teeth or both. mouth opens. begins to rot.

Henry. hits Mike. Henry. Coughs - blood.

107-20 pulls rope.

\* Henry - points Bolt gun. presses. Mike,

hits him a 2nd. pushes him down well.  
drops.

110-00 Star. how Annie sees C.

alone. / Star.

10-88 woman - from painting -  
mouth over face. many teeth. only  
little bite marks. Stan ok.

11-11 Bills - gone. sees little fro. change.  
finds hair.

11-12 BROTHER.  
A corpses floating in grey water.  
gang find Bev.  
pulling Bev. eyes are milky. asleep.

11-14-19 Kisses & water here.  
Georgie "what took u so long"  
"take me home".  
11-15-12 arm missing. crying.

crying. "LOVE u B" - not him.

A Shoots him forehead. crying to Lt.  
Corpse took Roalt.  
turns into Pennywise. Rather grotesque  
head - lumpy. bills gn. punctures skin

11-8-15 Frenzy - Gas Bill.  
will take only Bill.

119-16 Bill tells to leave.  
Drooling. Richie justifying.

"I'm gay to kill 79  
arms - bun mouth  
spiders, etc. transformers no. fans.

120-10 gang beati. Spew vile.

Last - one pad. - pole - thru mouth  
spi to out.

laughing - sobbing. Crow Bar.

122-10 skull opens. Slips down well.  
Aug.

Kids are floating. Finds his Pan Jack.

124-2 Sept.

promise to come back in 27.

A Blood Ceremony.  
Mold heads.

127-4 Bill & Bev. going away.

128-10 Kiss gives \$ a

129-11

andy muskett

130 / cred's

183

134 . 48