

WRITTEN REASONS FOR DECISION SECTION 12

TITLE OF PUBLICATION: Miami Vice

OFLC REF:601686

HEADNOTE

Type of Publication: 35mm Film

Title of Publication: Miami Vice

Other known title: Not Stated

OFLC Publication Reference No: 601686

Decision: Objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years.

Display Conditions: Nil.

Descriptive Note: Contains violence.

The publication entitled *Miami Vice* is classified as objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years. This restriction has been given due to the way in which the publication presents depictions of cruelty and violence for entertainment purposes.

The publication is a 35mm film that is 133 min and 36 sec in length. The feature is an American production entitled *Miami Vice*, which uses the same two characters - Sonny Crockett and Ricardo Tubbs - from the 1980's TV show of the same name in an updated big-budget Hollywood action movie about two police detectives working undercover in Florida. The detectives are assigned to get information on Jesús Montoya, a local drug-lord whose men are suspected of committing a number of recent murders. The two detectives pose as powerboat racers and are hired by Haiti-based Montoya to smuggle large shipments of drugs for the right price. Their operation becomes even riskier when Crockett begins an affair with Montoya's wife and Tubbs' girlfriend is taken hostage by Montoya's men.

The feature film is accompanied by various musical styles that help to intensify some of the action and emotion depicted on-screen.

In terms of s3(1) of the FVPC Act, the publication deals with matters of cruelty and violence. This is discussed further under s3(3) of the FVPC Act.

There is nothing in the publication that needs to be addressed under s3(2) of the FVPC Act.

The film depicts many instances of the infliction of serious physical harm and acts of significant cruelty (s3(3)(a)(i)). These instances are spread throughout the film. The strongest of these includes a scene where Trudi, Tubbs' girlfriend is attacked and held hostage in a trailer by some of Montoya's men. She is tied to a chair and is blindfolded. One of the men places a large cable around her head which is attached to a bomb. The men then ring Tubbs and he becomes aware of the situation. She is punched in the head and they threaten to "fuck her up" if he doesn't comply with his demands. Later, Crockett and Tubbs and other members from their team storm in on the men, killing them with knives and guns and Trudi is then freed. The lengthiest display of violence and cruelty occurs near the end of the film, where a large gun battle takes place between police and Montoya's men. Men and women shoot at one another between and under cars in a vacant lot, with varying degrees of damage inflicted. People are shot in the chest and fall to the ground, while others are shot in the legs and feet and are then killed by bullets to the head. José, Mantoya's head negotiator, is shot at close range in the head and chest by Crockett, with his body being "splattered" against a concrete wall. Another man is shot twice in the head, with the focus being on the two large bullet holes in his skull.

Other random instances of violence occur briefly throughout the film, with these above mentioned being the strongest of the violence presented. Most of the violence depicted is not shown gratuitously or dwelt upon.

The publication contains occasional use of language such as "fuck" and "motherfucker" but this is very infrequent (s3A). While such language may be offensive to some people, most audiences will not find it "highly offensive".

The publication is a lengthy and far-fetched Hollywood action film that is more than likely to appeal to older audiences, particularly those who remember the original TV series. Lacking in any humour, the script and the character's motives are kept very much in the background, which has the possibility of losing some audiences interest.

The unrestricted availability of this publication would be injurious to the public good given the manner in which the publication deals with matters of cruelty and violence. Weighting has been given to the depictions of the infliction of serious physical harm, which might be disturbing or traumatising to children and young teenagers. Older teenagers and adults are more able to put this kind of material in the context of a flimsy, fast-paced American action film. The likelihood of injury to the public good is avoided by restricting this publication to those audiences that have attained the age of 16 years.

Written reasons are not legally required for section 12 submissions, but it is the policy of the Classification Office to provide them.

Copyright Office of Film and Literature Classification. This document may not be reproduced in whole or in part by any means in any form without written permission except for brief quotations embodied in articles, reports or reviews.

Date	24.7.06	OFLC Ref	601686
Applicant	FVL3		
Applicant to Labeling Body	MIP		
Title (On Screen)	MIAMI VICE		
Other Known Title	NIS		
Director/s	MICHAEL MANN		
Producer/s	MICHAEL MANN		
System Format	FILM 35MM	Country of Origin	US
Language/s	ENGLISH		

Classification	R16
Descriptive Note	CONTAINS VIOLENCE
Excision/s	
Date Cleared	
Total Running Time	133:36
Total Running Time after Excisions	

0:08 UNIVERSAL NOTICE

♀ DANCING CLUB

PEOPLE WATCHING. - 2 MAIN CHRTS.
LOUD ST.

MOVING THRU CROWD ORDERS DRINK.
♂ - SONNY

♂ ARRIVE IN CARS. ENTER CLUBS
MEETS ANOTHER ♂. DEAL. PUSH FS
OUT OF CLUBS

♂ GOES UP STAIRS WITH 2 FS ♀
WATCHING ON TELEPHONE. ♂ RACE
THRU CROWD

♂ THROWS ♀ AROUND. 2 OF FIGHT PUNCHES THROWN.

PA CALL. OLIVIO. ♂ IN CAR. TELLS OF TO LOOK AFTER ♀. SWEATING. ♀ OF STATION. CROCKET.

7:10 ♂ WITH TATTOOS. LOOKING THRU FRIDGE. GLOVES ON. BLOOD ON GLOVES.

TALKS TO OLIVIO. ♂ A DET. ON BAD CASE - RICARDO TUBBS.

IN HELI. 2 ♂ RACING IN CAR.

DRUG DEAL - ICE, METH, COKE 92% PURE DECIDE TO DEAL. INTR BRO. KNOWS HE'S A FBI.

ROCKET LAUNCHER. FIRED @ CAR. FROM BACK SEAT. BODIES SHOT. BECOME LIMP.

FIND OLIVIO. WAS MIDDLE OF FOR DEAL. 15% GAVE UP PPOS. TO OLIVIO.

13:20 SQUAD ENTERS BUILDING. BOTTOM OF PS TORSO LYING ON GRD. IN ROOM.

♂ STEPS OUT IN FRONT OF TRUCK. BLOOD & MANG BODY. UN.

15:01 T&C ON BUILDING SITE. MEET WITH BOSS & D'S BOSS. LEAK INF. PEDRE THAT D WAS FBI. WANTS THEM TO IDEN. THEM SUPPLY? NO. THEM TRANS? NO. TRANS. HORONE. LIMP. ♂.

18:59 2 WATCHING. JUST INTO CONT. FIGHT ♂ TIE THEM UP. PA7 HOLD ON TO TRUCK. THROW GRENADES ON.

♂ CALLED NICOLAS 2 TALK NEED HIS ADVICE /
HELP. THREATEN HIM. OR BRIBE HIM.

22:25 TUB IN SHOWER. JOINED BY ♀.
BRIEF BEAST NUD.

IN BEDROOM. KISSING. HEAVY BREATHING.
IND. VAG. I/C. FOC ON. FAC & EXP.

GIVEN ALIASES.

PARAGUAY, BRAZIL - BORDER.

♂ WALKING THRU CROWD. EQUALLY SML
ITEM - TO AF ♂. E. PUT INTO
COMP. | FALSE DATA OF ♂ LOADED.

RC 20:45 AIRCRAFT. IN P/B BORDER.

78C SUSP. PEOPLE KNOW WHO THEY ARE.
LED TO UNDERGROUND ROOM. SEARCHED.

WANTS TO KNOW HOW HE WILL NOW LEAD THEM
ARE - ONLY HAVE NICOLAS'S WORD. PULLS
GRANADES OF PULLS GUN OF THEM.
'FUCK' BACK OFF AFTER ♀ TELLS
HIM TO IN FAR LANE.

GET DOWN TO BUS. USE THEM PEOPLE. (S&P)
♂ TELLS THEM HE HAS EYES EVERYWHERE.
MIGHT CALL, MIGHT NOT THEM & CAN PISS
OFF.

36:34 IN HOT. ROOM. UNDER ROOM LOAD GUNS.
GET CALL WAIT @ LOC. ENTER ROOM
♀ GIVES INSTR. SHE'S BOSS. DRUG DET.

AT LOC. CHECKED FOR DRUGS.

WALKING ACCESS. DESERTED AT. ENTER
LIMO. ♀ & ♂. GIVEN SPEECH. THEN
TOLD TO LEAVE.

(R)

43:41

IN PLANE. OVER OCEAN. HIDING UNDER SIM-PLANE.

C RUNG BY OF. GOT LOAD. WAD PROB SOMEONE TRIED TO RIP THEM OFF.

SHOWS THEM LOAD S&TB RECENTLY STOLEN. HES SUS.

WANTS THEIR PROD. BACK. HOW MUCH? NOTHING IS TOURS.

50:19

S ASKS F FOR A DRINK. WHILE TUDS ALL DEAL WITH ~~THE~~ JESUS.

DN SPEEDBOAT. GOING TO HAVANNAH. AERIAL VIEW OF BOAT.

@ BAR. BAND CUBAN JAZZ DANCING.

PIERSIDE. 2. CUT TO BEDROOM. GUY DROPPING F STRAD. OF. KISSING. LOWDOWN J. VOICES ON CHITS FACES & EXP. CU OF HANDS ON BACK.

57:23

2 IN BAR NXT DAY. TALK ABOUT FAM.

(R)

CAR DROPS THEM @ HOUSE. SHOWS PIC OF MOTHER.

IN SHOWER. C WANTS TO MAKE A ~~PROB~~ FROM / DEAL WITH HER.

DN JETBOAT. DWN.

WITH TOS. TALK TO BOSS. WANT TO KEEP GOING WITH ANOTHER DEAL. NOT IN WITH THEM. ON THEIR OWN.

67:55

JESUS AMT. & F DISC. DEMS. SERIOUS OF - CROCKET. AMBITIOUS

COLUMBIA

7&C @ AIRPORT. ♀ GETS INTO CAR WITH
CROCKET. UNDRRESS IN BACK OF CAR.

12:26 IN CLUB. DEAL. WAY IN FBI. JOSE RINGS
JOSEUS TALKS ~~WADA~~ HIM HE DOESN'T LIKE C&T.
WATCHING C&T DANCE

2 WALKING - TALKS HER SHE SAYS CASH OUT ONE
DAY.

19:17 R RINGS WANTS TO SET UP TRAP. GIVES A PLAN.

♀ ATTITUDE @ DOOR. ♂ DRAGS HER.

SHIPMENT LOADED ONTO 7&C SHIP. MEN INTO
SMALL BOAT

♀ WAIVES C/U OF HCL BEATON ATE.
TURBS A/F BOMB ATTACHED TO HER
NECK. WHITE SUPREME. PLACE TV ON
HIS LAP

RINGA CALL ANSWERS PH. 'LISTEN' TV
CON. ♀ PAT ON PH. TRAILER TRASH.

♂ RINGS & TALKS THEM TO GETTE STASH.
OR MEYLL 'FUCK HERE UP'. CONNECTED TO JOSE.

C/U OF ♀ TREMB. MOUTH. BLINDFOLD.

89:24 ON SPEED BOAT. HAVE PAS. LOC.

IN CAR. HAVE TOWEL 'CROCKET' S&C.

@ LOC. ALL CARRYING MAC. GUNS.
BEHIND ONE HOLDS GUN AROUND NECK.
'DIES UNCO?'

STALK TRAILERS. SMACKS ♂ OVER.
GUNS DRAWN. STABS ONE SHOTS
OTHER.

97:38 SHOTS IN HEAD. BLOOD SPRAYS
UNDO ♀ TAKE HER OUT

SETS BOMBS IN TRAILER ♀ PLIES INTO
AIR. FROM EXPLOSION. T CARRIES HER TO
CAR.

10

100:39 IN HOOP TUBES ETC. BURNS TO 15% OF
BODY, IN COMA, LOU. LUNCH.

JOSE SHOWS CLIP OF C DANCING WITH ♀
TO JESUS

J RINGS C. LETS HIM KNOW THAT HE
KNOWS WHO HE IS. MAKE DEAL.

TELLS BOSS MAKE DEAL - TELLS HIM
HOW ITS GOING TO RUN.

♀ COMES TO JOSE. OF SHOTS MINOR
POINT BLANK IN HEAD

110:28 AT LOC. QN EACH OTHER. PRO & ♀.
MEANWHILE, FIBS CANY FIND SHOOTER.
HAVE ♀ - JOSE SAYS SHE'S MINE NOW.
THERE FOR AW. ON DON 'MOTHER FUCKER'
♀ - ISABELLA

2 MEET IN MID. FIND SHOOTERS
EXCH. GUNFIRE. ON HIT. ON GROUND.

GUNFIRE EXCH. CONT. OF SHOT ETC.
LOUD MUSIC.

JOSE "SPATTERED" AGAINST WALL. LARGE
WHOLE IN CHEST.

1 SEES THAT C IS A COP. ANGRY.

118:27 TWO LARGE HOLES IN OS HEAD.

1 & HER LEAVE BY COPS LANE.

120:00 STOP @ HOUSE BY BOAT.

POLICE ABOUT TO RAID JESUS HOUSE.

C FINDS A WAY OUT FOR HER. WON'T FOLLOW HER ON BOAT.

124:05 TRUDI WAGES. C ENTERS HOSE.

MIAMI VICE

MICHAEL MANN (D) & (P)

COLIN FARRELL

JAMIE FOXX

LIONEL LI

133:36