

## SUMMARY OF REASONS FOR DECISION

Under the Films, Videos, and Publications Classification Act 1993 (FVPC Act)

### HEADNOTE

<b>Title of publication:</b>	Predators
<b>Other known title(s):</b>	Predator 3
<b>OFLC ref:</b>	1001135.000
<b>Medium:</b>	Film
<b>Classification:</b>	Objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years.
<b>Descriptive note:</b>	Contains violence and offensive language.
<b>Display conditions:</b>	None

The publication *Predators* is classified objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years. This is due to its treatment of violence, cruelty and highly offensive language.

*Predators* is a 35mm sci-fi/action feature about a group of people who are abducted by aliens (known as Predators) and placed on another planet for hunting. This group consists of soldiers, mercenaries, convicts and a physician, who is secretly a serial killer. They are lead by Royce, who quickly discovers the intention of the aliens after the group are dropped on the island. The feature turns into a battle for survival, as the team attempt to work together and defend themselves. Eventually they are joined by an American soldier who has survived ten seasons of hunting. He takes them to his hideout; an abandoned alien ship. The group unwind and discuss survival tactics, when the American soldier traps them inside a room and attempts to set it on fire. They escape, but several group members are killed by the Predators. Royce, after abandoning two injured members of his group, releases a captive Predator in exchange for an alien ship. However, Royce does not enter the ship in time and returns to the two remaining members in his group. Royce uses the physician as bait for a Predator, and the physician is killed. Royce and Isabel, a female soldier, manage to defeat the remaining Predator. However, the feature ends with more people and cages parachuting onto the island, indicating a new hunt is about to begin.

Under s3(1) of the FVCP Act the publication deals with matters of horror, cruelty and violence. There is no material that requires discussion under s3(2). Violence is further discussed under s3(3)(a)(i).

The publication deals with matters of horror by depicting a group of aliens, known as Predators. They are large, covered in armour and appear to have dreadlocks. Often, their masks are taken off, to reveal a monstrous face. The feature contains other alien beings that are placed on the planet to chase the group of humans. They are boar-like, with large tusks.

There are several depictions of horrific imagery that contain blood and gore. Skinned animals are depicted hanging from trees, and piles of bloody human bones are scattered on the planet. There are also depictions of dead bodies, which have been mutilated in some way.

The publication deals with matters of cruelty. A group of humans are placed on a planet and hunted by aliens, purely for training purposes. This also forces some members in the group to contemplate discarding weaker group members. The group have a 'survival of the fittest' mentality, which is a form of cruelty to the weaker members. This occurs when the physician has his foot clamped in a bear trap. Royce says that he must be left on his own, otherwise he will slow the group down.

Under s3(3)(a)(i) the publication contains the infliction of serious physical harm, or acts of significant cruelty. Most of the killings are committed by the Predators, and contain elements of horror.


The group come across a Predator's nest or resting place. They see a Predator hanging from a tree, among other skinned animals and beasts. A man is skewered by a dagger-like blade, causing blood to splatter from his mouth and chest. Later in the feature, the Predator shoots at another soldier, causing his body to explode. The remainder of the group run to an area surrounded by large rocks. A man jumps on the Predator's back. The man is thrown to the ground and shot at by the Predator. The Predator grabs his head, and rips his skull and spine from his body. The Predator roars after doing this. On other occasions, the soldiers are depicted engaging in a battle with the Predators. They use knives, swords and guns to inflict injury on each other, and fight in an aggressive manner. Another act of violence includes Royce stabbing the physician. The physician coughs up blood, and sound effects enhance the depiction. He is later left for the Predator, setting off grenades attached to his body as he is turned over by the Predator. The depictions of violence are often sensationalised and contain horror elements, making some of the depictions somewhat unrealistic. This limits the impact of the violence.

Under 3A the publication contains highly offensive language, such as "fuck" and its derivatives. The language is often said aggressively. The level of highly offensive language may be harmful to younger viewers, as the casual and repetitive use may normalise or encourage young people to use it. Its use supports a restriction.

The dominant effect of the publication is an exhilarating, slick and well produced presentation of an alien versus human battle. The unrestricted availability of this publication is likely to be injurious to the public good given the manner in which it deals with matters of horror, cruelty and violence. Younger teens and children are likely to be frightened by some of the material, and are likely to be shocked and disturbed by the violence and depictions of dead bodies. Older teenagers and adults will be able to place the material in a fictional context contrived as entertainment. The level of highly offensive language may also be harmful to younger viewers, as the casual and repetitive use may normalise or encourage young people to use it. Therefore, the publication is classified as objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years.

**Note:**

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**CONSIDERATION SHEET****OFLC ref:** 1001135.000**Submission channel:** s12(1)**Title of publication:** Predators**Other known title:** Predator 3**Medium:** Film**Distributor:** 20th Century Fox Film Distribution**Director:** Nimrod Antal**Producer:** Robert Rodriguez  
et al.**Country of origin:** United States**Language:** English**Applicant:** Film & Video Labelling Body**Examination transcript No:** 519, p297**Examination date:** 30 June 2010**Classification Officer(s):** **Other identifying information:** N/A

**COMPONENTS OF FILM****Components of film originally examined:**

	<b>Components</b>	<b>Running time</b>
<b>Feature(s):</b>	Predators	107:58
<b>Total running time:</b>		107:58

**Components of film excised:**

## EXAMINATION

### Section 23 Examination and classification –

...the Classification Office shall examine the publication to determine the classification of the publication.

### Section 24 Soundtrack to be considered -

Where a film is intended to be viewed with an accompanying soundtrack (whether or not the soundtrack is an integral part of the film), an examination of the film under s23 of the Act shall also take into account the content of the soundtrack and its relationship to the film.

### Description of Publication:

The publication is a 35mm film that contains a feature titled *Predators*. It has a total running time of 107 min and 58 sec.

*Predators* is a sci-fi/action feature about a group who are abducted by aliens (known as Predators) and placed on another planet for hunting. This group consists of soldiers, mercenaries, convicts and a physician. They are lead by Royce, who quickly discovers the intention of the aliens after the group are dropped on the island. The feature turns into a battle for survival, as the team attempt to work together and defend themselves. Eventually they are joined by an American soldier who has survived ten seasons of hunting. He takes them to his hideout; an abandoned alien ship. The group unwind and discuss survival tactics, when the American soldier traps them inside a room and attempts to set it on fire. They escape, but several group members are killed by the Predators. Royce, after abandoning two injured members of his group, creates a partnership with a captured Predator. The Predator allows Royce to take his ship and return to earth. However, Royce does not enter the ship in time and is forced to return to the two remaining members in his group. The physician reveals that he is a serial killer and belongs on the planet. Royce uses him as a trap, and the physician is killed. Royce and a female soldier manage to defeat the remaining Predators. However, the feature ends with more people and cages parachuting onto the island, indicating a new hunt is about to begin.

**Statutory Submissions**

**Section 20 – Synopsis of Written Submissions**

Not Applicable	<input checked="" type="checkbox"/>
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**Section 21 Other Assistance**

None Requested	<input checked="" type="checkbox"/>
See Record of Assistance	<input type="checkbox"/>

**Other Relevant Information**

None Considered	<input type="checkbox"/>
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In reaching a classification decision the Classification Office may consider a variety of information including **previous decisions** of the Classification Office or other **copyright bodies, research, books, articles, reviews**, and information obtained from the **Internet**. If you have used any of this information please record this below.

<b>Previous decisions</b>				
<b>Classification Body</b>	OFLC	<input type="checkbox"/>	VRA	<input type="checkbox"/>
	Chief Censor of Film	<input type="checkbox"/>	IPT	<input type="checkbox"/>
Title:				
Publication/Certificate/Decision No.				

<p><b>Other Sources</b> (please specify and reference):</p> <p><a href="http://en.wikipedia.org/wiki/Predators_(film)">http://en.wikipedia.org/wiki/Predators_(film)</a></p>
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## CLASSIFICATION

### Section 3 Meaning of “objectionable”-

*s3(1) ... a publication is objectionable if it describes, depicts, expresses, or otherwise deals with matters such as sex, horror, crime, cruelty, or violence in such a manner that the availability of the publication is likely to be injurious to the public good.*

### Subject Matter Gateway

The Court of Appeal's interpretation of the words "matters such as sex, horror, crime, cruelty or violence" in s3(1), as set out in *Living Word Distributors v Human Rights Action Group (Wellington)* [2000] 3 NZLR 570; (2000) 6 HRNZ 28, must also be taken in to account in the classification of any publication:

[27] The words "matters such as" in context are both expanding and limiting. They expand the qualifying content beyond a bare focus on one of the five categories specified. But the expression "such as" is narrower than "includes", which was the term used in defining "indecent" in the repealed Indecent Publications Act 1963. Given the similarity of the content description in the successive statutes, "such as" was a deliberate departure from the unrestricting "includes".

[28] The words used in s3 limit the qualifying publications to those that can fairly be described as dealing with matters of the kinds listed. In that regard, too, the collocation of words "sex, horror, crime, cruelty or violence", as the matters dealt with, tends to point to activity rather than to the expression of opinion or attitude.

[29] That, in our view, is the scope of the subject matter gateway.

The content of the publication must bring it within the "subject matter gateway". In classifying the publication therefore, the question is whether or not it deals with the following:

#### *Matters such as sex*

Included as a "matter such as sex" is any publication that in terms of s3(1A) –

- (a) *... is or contains 1 or more visual images of 1 or more children or young persons who are nude or partially nude; and*
- (b) *those 1 or more visual images are, alone, or together with any other contents of the publication, reasonably capable of being regarded as sexual in nature.*

The publication contains a sexual reference that is discussed further under s3(3)(a)(ii).

#### *Matters such as horror*

The publication deals with matters of horror by depicting a group of aliens, known as Predators. They are large, covered in armour and appear to have dreadlocks. Often, their masks are taken off, to reveal a monstrous face. The feature contains other alien beings that are placed on the planet to chase the group of humans. They are boar-like, with large tusks.



There are several depictions of horrific imagery that contain blood and gore. Skinned animals are depicted hanging from trees, and piles of bloody human bones are scattered on the planet. There are also depictions of dead bodies, which have been mutilated in some way.

*Matters such as crime*

N/A

*Matters such as cruelty*

The publication deals with matters of cruelty. A group of humans are placed on a planet and hunted by aliens, purely for training purposes. This also forces some members in the group to contemplate discarding weaker group members. The group have a 'survival of the fittest' mentality, which is a form of cruelty to the weaker members. This occurs when the physician has hit foot clamped in a bear trap. Royce says that he must be left on his own; otherwise he will slow the group down.

Depictions of cruelty are discussed in association with violence under s3(3)(a)(i).

*Matters such as violence*

Discussed in association with cruelty under s3(3)(a)(i).

Or – The content of the publication does not bring it within any "subject matter gateway".

For publications that fall outside the "subject matter gateway" go to s3A and s3B

### **Section 3(2) Certain publications are deemed to be objectionable –**

Under s3(2) of the FVPC Act, a publication is deemed to be objectionable if it promotes or supports, or tends to promote or support, certain activities listed in that subsection.

In *Moonen v Film and Literature Board of Review (Moonen I)*, the Court of Appeal stated that the words "promotes or supports" must be given "such available meaning as impinges as little as possible on the freedom of expression"<sup>1</sup> in order to be consistent with the Bill of Rights. The Court then set out how a publication may come within a definition of "promotes or supports" in s3(2) that impinges as little as possible on the freedom of expression:

Description and depiction ... of a prohibited activity do not of themselves necessarily amount to promotion of or support for that activity. There must be something about the way the prohibited activity is described, depicted or otherwise dealt with, which can fairly be said to have the effect of promoting or supporting that activity.<sup>2</sup>

Mere depiction or description of any of the s3(2) matters will generally not be enough to deem a publication to be objectionable under s3(2). When used in conjunction with an activity, the Classification Office defines "promote" to mean the advancement or encouragement of that activity. The Classification Office interprets the word "support" to mean the upholding and strengthening of something so that it is more likely to endure. A publication must therefore advance, encourage,

<sup>1</sup> *Moonen v Film and Literature Board of Review* [2000] 2 NZLR 9 at para 27.

<sup>2</sup> Above n2 at para 29.

uphold or strengthen, rather than merely depict, describe or deal with, one of the matters listed in s3(2) for it to be deemed to be objectionable under that provision.

*s3(2)(a) The exploitation of children, or young persons, or both, for sexual purposes.*

In *Moonen v Film and Literature Board of Review (Moonen II)* [2002] 2 NZLR 754, the Court of Appeal stated that the absence of definitions of "young persons" and "children" in s3(2)(a) was deliberate. The provision does not require proof of the models' ages; it requires an assessment of whether or not the publication in which the models appear promotes or supports the exploitation of children or young persons for sexual purposes:

The legislation is concerned with the vulnerability of young people and with the corrosive injury to the public good of depicting persons perceived to be children or young people as subjects for exploitation. The Board properly assessed whether the publication of the photographs would tend to promote or support the exploitation of children or young persons, not limited to the impact on the particular persons photographed. The inquiry under s3 does not require the ascertainment of the precise age of the person photographed.<sup>3</sup>

It was Parliament's intention therefore that s3(2)(a) should apply to any publication as defined in the Act, that promotes, supports, or tends to promote or support, the exploitation of children or young persons for sexual purposes. As long as a publication at least tends to promote or support such exploitation, whether or not it depicts underage models, no underage models or no models at all is irrelevant to the proper application of s3(2)(a). The issue is whether, on the evidence presented by the publication itself, the publication at least tends to promote or support the exploitation of children or young persons for sexual purposes.

N/A

*s3(2)(b) The use of violence or coercion to compel any person to participate in, or submit to, sexual conduct.*

N/A

*s3(2)(c) Sexual conduct with or upon the body of a dead person.*

N/A

*s3(2)(d) The use of urine or excrement in association with degrading or dehumanising conduct or sexual conduct.*

N/A

*s3(2)(e) Bestiality.*

N/A

*s3(2)(f) Acts of torture or the infliction of extreme violence or extreme cruelty.*

N/A

If the publication promotes and supports, or tends to promote and support, any of the 3(2) provisions above and is deemed objectionable go to the Bill of Rights section.

However, section 32 of the FVPC Act directs the Classification Office to consider whether it would classify the publication differently if the material falling under s3(2) were excised or altered. If an excision were made, the publication would no longer fall under 3(2) of the FVPC Act. If the publication contains material that falls under 3(2) which can be excised or altered, go the Excisions section and then return to s3(3) and 3(4) below.

<sup>3</sup> *Moonen v Film and Literature Board of Review* [2002] 2 NZLR 754 at para 40.

Otherwise, if the publication does not fall under s3(2) consider the following matters:

### Section 3(3) Matters to be given particular weight –

In determining, for the purposes of the Act, whether or not any publication (other than a publication to which subsection 3(2) of this section applies) is objectionable or should in accordance with section 23(2) be given a classification other than objectionable, the following matters shall also be considered:

...particular weight shall be given to the **extent** and **degree** to which, and the **manner** in which, the publication describes, depicts, or otherwise deals with...

*s3(3)(a)(i) Acts of torture, the infliction of serious physical harm, or acts of significant cruelty.*

The publication contains the infliction of serious physical harm, or acts of significant cruelty. Most of the killings are committed by the Predators, and contain elements of horror.

The group come across a Predator's nest or resting place. They see a Predator hanging from a tree, among other skinned animals and beasts. A man is skewered by a dagger-like blade, causing blood to splatter from his mouth and chest. Later in the feature, the Predator shoots at another soldier, causing his body to explode. The remainder of the group run to an area surrounded by large rocks. A man jumps on the Predator's back. The man is thrown to the ground and shot at by the Predator. The Predator grabs his head, and rips his skull and spine from his body. The Predator roars after doing this. On other occasions, the soldiers are depicted engaging in a battle with the Predators. They use knives, swords and guns to inflict injury on each other, and fight in an aggressive manner.

Another act of violence includes Royce stabbing the physician. The physician coughs up blood, and sound effects enhance the depiction. He is later left has a trap for the Predator, setting off grenades as he is turned by the Predator.

The depictions of violence are often sensationalised and contain horror and supernatural elements, making some of the depictions somewhat unrealistic. This limits the impact of the violence.

*s3(3)(a)(ii) Sexual violence or sexual coercion, or violence or coercion in association with sexual conduct.*

The group contains a convict who was on death row before entering the planet. He tells the physician, "When I get home, I'm going to rape some violent bitches...rape some fine bitches." However, he is presented as a criminal and unsavoury character.

*s3(3)(a)(iii) Other sexual or physical conduct of a degrading or dehumanising or demeaning nature.*

N/A

*s3(3)(a)(iv) Sexual conduct with or by children, or young persons, or both.*

N/A

*s3(3)(a)(v) Physical conduct in which sexual satisfaction is derived from inflicting or suffering cruelty or pain.*

N/A

...particular weight shall be given to the **extent** and **degree** to which, and the **manner** in which, the publication

- s3(3)(b) *Exploits the nudity of children or young persons, or both.*
- N/A
- s3(3)(c) *Degrades, dehumanises or demeans any person.*
- N/A
- s3(3)(d) *Promotes or encourages criminal acts or acts of terrorism.*
- N/A
- s3(3)(e) *Represents (whether directly or by implication) that members of any particular class of the public are inherently inferior to other members of the public by reason of any characteristic of members of that class, being a characteristic that is a prohibited ground of discrimination specified in section 21(1) of the Human Rights Act 1993.<sup>4</sup>*
- N/A

### 3A Publication may be age-restricted if it contains highly offensive language likely to cause serious harm

3A(1) A publication to which subsection 3A(2) applies may be classified as a restricted publication under section 23(2)(c)(i).

- 3A(2) *This subsection applies to a publication that contains highly offensive language to such an extent or degree that the availability of the publication would be likely, if not restricted to persons who have attained a specified age, to cause serious harm to persons under that age.*
- 3A(3) *In this section, **highly offensive language** means language that is highly offensive to the public in general.*

The publication contains highly offensive language, such as “fuck” and its derivatives. The language is often said aggressively. Its use supports a restriction.

### 3B Publication may be age-restricted if likely to be injurious to public good for specified reasons

3B(2) This subsection applies to a publication that contains material specified in subsection (3) to such an extent or degree that the availability of the publication would, if not restricted to persons who have attained a specified age, be likely to be injurious to the public good for any or all of the reasons specified in subsection (4).

- 3B(3) *The material referred to in subsection (2) is material that*
- 3B(3)(a) *describes, depicts, expresses, or otherwise deals with—*
- 3B(3)(a)(i) *Harm to a person’s body whether it involves infliction of pain or not (for example, self-mutilation or similarly harmful body modification) or self-inflicted death.*

<sup>4</sup> The grounds of discrimination prohibited by s21(1) of the Human Rights Act 1993 are sex, marital status, religious belief, ethical belief, colour, race, ethnic or national origins, disability, age, political opinion, employment status, family status and sexual orientation.

When the group are attacked by the boar-like beasts, one of the soldiers helps protect the physician. She becomes stuck on the ground and runs out of ammo. A beast runs toward her. She picks up a smaller gun and points it to her head. The beast eventually runs away and she does not point the trigger.

3B(3)(a)(ii) *Conduct that, if imitated, would pose a real risk of serious harm to self or others or both.*  
Discussed elsewhere.

3B(3)(a)(iii) *Physical conduct of a degrading or dehumanising or demeaning nature.*

N/A

3B(3)(b) *is or includes 1 or more visual images---*

3B(3)(b)(i) *of a person's body; and*

3B(3)(b)(ii) *that, alone, or together with any other contents of the publication, are of a degrading or dehumanising or demeaning nature.*

N/A

3B(4) The reasons referred to in subsection (2) are that the general levels of emotional and intellectual development and maturity of persons under the specified age mean that the availability of the publication to those persons would be likely to—

3B(4)(a) *Cause them to be greatly disturbed or shocked; or*

3B(4)(b) *Increase significantly the risk of them killing, or causing serious harm to, themselves, others, or both; or*

3B(4)(c) *Encourage them to treat or regard themselves, others, or both, as degraded or dehumanised or demeaned.*

Considering the nature of the scene, the consideration of suicide is not likely to greatly shock or disturb viewers.

### 3C Procedure for classification under sections 3A and 3B

In determining whether to classify a publication as a restricted publication in accordance with section 3A or section 3B, the Classification Office must consider the matters specified in paragraphs (a) to (f) of section 3(4).

#### Section 3(4) Additional matters to be considered –

In determining, for the purposes of the Act, whether or not any publication (other than a publication to which subsection 3(2) of this section applies) is objectionable or should in accordance with section 23(2) be given a classification other than objectionable, the following matters shall also be considered:

s3(4)(a) *The dominant effect of the publication as a whole.*

The dominant effect of the publication is an exhilarating, slick and well produced presentation of an alien vs. human battle.

s3(4)(b) *The impact of the medium in which the publication is presented.*

The publication will be presented on 35mm in a large cinema. This leaves the audience with no control over the medium, and may intensify certain elements.

s3(4)(c) *The character of the publication, including any merit, value or importance it has in relation to literary, artistic, social, cultural, educational, scientific or other matters.*

The publication is well produced and contains several high quality actors, giving the feature entertainment merit.

s3(4)(d) *The persons, classes of persons, or age groups of the persons to whom the publication is intended or is likely to be made available.*

The feature will be of interest to fans of the Predator movie franchise. Due to the violent content, it is intended for a mature audience.

s3(4)(e) *The purpose for which the publication is intended to be used.*

General entertainment

s3(4)(f) *Any other relevant circumstances relating to the intended or likely use of the publication.*  
N/A

## **BILL OF RIGHTS CONSIDERATIONS**

### **New Zealand Bill of Rights Act 1990**

#### Section 14 Freedom of expression -

*Everyone has the right to freedom of expression, including the freedom to seek, receive, and impart information and opinions of any kind in any form.*

#### Section 5 Justified limitations -

*Subject to section 4 of this Bill of Rights, the rights and freedoms contained in this Bill of Rights may be subject only to such reasonable limits prescribed by law as can be demonstrably justified in a free and democratic society.*

#### Section 6 Interpretation consistent with Bill of Rights to be preferred -

*Wherever an enactment can be given a meaning consistent with the rights and freedoms contained in this Bill of Rights, that meaning shall be preferred to any other meaning.*

### **Discussion of Bill of Rights Considerations:**

Considerations under s3 of the Films, Videos, and Publications Classification Act 1993 have been weighed against the relevant provisions of the New Zealand Bill of Rights Act 1990. Given the manner, extent and degree in which the publication deals with matters under s3 places a limit on its availability to older teenagers and adults is considered to be a reasonable and demonstrably justifiable restriction. A limitation on the publication's availability is the minimum restriction that can be applied in order to prevent likely injury to the public good.

## CONCLUSION

### Injury

If s3(1) applies to the publication the question is whether or not it deals with the matters discussed in a manner that **the availability of the publication is likely to be injurious to the public good**. In discussing injury consider the nature and severity of that injury, the likelihood of it occurring and who would be injured by the publication's availability. The classification recommended must remedy the injury identified.

If s3B applies to the publication, **the injury to the public good** must be explained in terms of s3B(4) of the FVPC Act.

If s3A applies to the publication, explain the age restriction in terms of **how the language is likely to cause serious harm to persons under the age of the restriction**.

The unrestricted availability of this publication would be injurious to the public good given the manner in which it deals with matters of horror, cruelty and violence. Younger viewers and children are likely to be frightened by some of the material, and are likely to be shocked and disturbed by the violence and depictions of dead bodies. Older teenagers and adults will be able to place the material in a fictional context contrived as entertainment. The level of highly offensive language may also be harmful to younger viewers, as the casual and repetitive use may normalise or encourage young people to use it. Therefore, the publication is classified as objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years.



## EXCISIONS/ ALTERATIONS

### Section 32 - Excisions from and alterations to film –

In the case of a film submitted for classification under any part of the Act other than s29(1) and 41(3) (court referrals), if the Classification is of the opinion that it would classify the film differently according to whether any specified part or parts of the film are excised from or left in the film, it shall, before making a final determination in respect of the classification of the film, follow the procedure prescribed by section 33.

Section 33(1) directs the Classification Office to notify the authorised distributor of the film of the classification that would be given if part or parts of the film were excised or altered, and, the classification that would be given if the specified part or parts were not excised or altered.

Section 33(5) provides that, in deciding whether or not to propose excisions or alterations, the Classification Office may consider the effect that any such excision or alteration may have on the continuity of the film or on its overall effect.

EXCISIONS SUMMARY	
None (for non-moving image and s29(1) / 41(3) publications)	<input type="checkbox"/>
No excisions recommended (for all other moving image publications)	<input checked="" type="checkbox"/>
Excisions/alterations recommended	<input type="checkbox"/>
<b>Number of Excisions/Alterations:</b>	
<b>Brief Description:</b>	

**PUBLIC DISPLAY CONDITIONS**

Not Applicable	
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**Section 27 Conditions relating to the display of restricted publications –**

Where the Classification Office classifies any publication as restricted, the Office shall in every case consider whether or not to impose conditions on the public display of that publication, and may impose such conditions at the time of classifying the publication.

In determining whether or not conditions in respect of public display should be imposed, the Classification Office must have regard to:

*s27(2)(a) The reasons for classifying the publication as a restricted publication.*

Violence and highly offensive language.

*s27(2)(b) The terms of the classification given to the publication.*

R16

*s27(2)(c) The likelihood that the public display of the publication, if not subject to conditions or, as the case may be, any particular condition, would cause offence to reasonable members of the public.*

Not likely

Section 27(3) directs that where the Classification Office considers that the public display of the publication, if not subject to conditions under this section, would be likely to cause offence to reasonable members of the public, the Classification Office shall, at the time of classifying the publication, impose such conditions under this section in respect of the public display of that publication as it considers necessary to avoid the causing of such offence.

Date	30-6-10	OFLC Ref	1001135
Applicant	FUB.		
Applicant to Labelling Body	20 <sup>th</sup> Century Fox		
Title (On Screen)	Predators		
Other Known Title	Predator 3		
Director/s	Nimrod Antal		
Producer/s	Robert Rodriguez et al		
System Format	35mm	Country of Origin	USA
Language/s	English		

Classification	R16	
Descriptive Note	Violence + offensive language	
Excision/s	Date Cleared	
Total Running Time	107:58	Total Running Time after Excisions

0:00 20<sup>th</sup> Century Fox

♂ falling from air. MISS ground.  
Viol. Action. Adventure.

L 'Fuck you!'

3:00 Man drops to ground. Biker. Dead.  
H ✓ looking with gun.

L 'fucking airplane!'

8:00 Two units beating each other. Really aggressive.  
V 'Mother fucker!'

10:00 ♂ falls from tree 'Went the fuck'

S/R 'J... ass is everyone', going.

H Pile of bloody bones. 'Trophies'

13:00 ♂ leads group. 'Hill!'

R/C 15:34

19:00 group spots netted cage/bird. P-H g-s.

H Skin? Bloody matter with bugs crawling  
lts of cages.

Troops 52.

H Dead body. Chest hollow. Bloody. He sat  
t-r-p-s.

24:00 ♂'s face filled with horror. Frightened. Bang

H huffed. Reaction at bang -- another plant.

V Holds knife against neck for gun.

28:00 H... + ... best ... from  
H, V sl... Blood splat.

stab + ... best. Stalled

suicide pulls gun to head as best ...  
best disappears.

34:00 T-op set. ♂ bugs for help. Decide to  
H, C leave him. Jumps!

R/C 35:00

H Dead body sitting up "Hill" etc.

- H. Skinned animal hanging above fire. Blood.  
Buck.
- 4:00:00 Dead predator hanging from tree.  
H. Wolves giving fright factor.
- V. ♂ stabbed through back. Blood.
- 4:50:00 Predator + beards skinned.
- 6:00:00 - 1 hr gone - rope so many violent b. times! - some  
S/R 'Do it with care!' 'See letters!'
- 5:00:00 Doctor suit as bait. chased by alien.  
H, G Alien crawling with - lines.
- R/C 54:00
- 1:00:00 ♂ explains hunting technique. Make thunders  
into buffer tactics.
- S. Tatt as of naked woman - chest. Silt.  
Wakes before to beards.
- 1:08:00 ♂ sets fire to whip. Attracts aliens.
- V, H Predator bleeds ♂'s body - part. Blood.
- R/C 1:11:22.
- 1:12:00 10:40 - 1st, sets off flames.
- V, H Predator jumps + 4 holes ♂ soldier.  
S/H Sets off bomb. exploded.
- H. G-unit stops pred. Spine pulled from  
body. Bloody. Revs.
- 1:20:00 Sensor saw ♂ + predator - battle.  
V Field. Dime with cut to back +  
chest.

1:22:00 Bear trap injured a few. Told us will be left  
C, V behind. To see him in trap.

Negotiated with predator.

1:27:00 Two predators fight.

✓

H pred (1) succeeds pred (2).

V, C Slits ♀'s neck. Slip ophthalm.

R/H 1:31:43.

1:35:10 Stomach ♂ in neck. blood from neck  
V Coughs blood. Grogged.

pred stom in back. Explodes.

1:37:30 Pred ♂ of both ♀ crawls to knife  
V into mouth. Squeally beats ♀  
H W at breeching of pred.

R 18-balls + Roger

1:47:58.