

## WRITTEN REASONS FOR DECISION SECTION 12

### HEADNOTE

<b>Type of Publication:</b>	DVD
<b>Title of Publication:</b>	Shoot 'Em Up
<b>Other known title:</b>	Shoot Em Up
<b>OFLC Publication Reference No:</b>	703123
<b>Decision:</b>	Objectionable except if the availability of the publication is restricted to persons who have attained the age of 18 years.
<b>Display Conditions:</b>	Nil
<b>Descriptive Note:</b>	Contains violence, offensive language and sex scenes.

The DVD *Shoot 'Em Up* is restricted to adult viewers because of its high extent and degree of violence, the occasional inclusion of sexual material intended for adults and the frequent use of highly offensive language.

The main component is the feature *Shoot 'Em Up* (83 min), a black comedy that sends up the "shoot-'em-up" action genre. Additional components consist of several deleted or alternative scenes, extensive behind-the-scenes footage, an item on the drawn animation used to plan scenes and three trailers for the feature.

The feature opens with a man (Clive Owen) sitting at a bus stop eating a carrot. A man with a gun runs past in pursuit of a terrified and very pregnant woman. The man (known only as Smith) is reluctantly stirred into action: he delivers the baby while fending off numerous hitmen. When the woman is killed by a stray bullet, he - again reluctantly - rescues the baby. The remainder of the feature revolves around his efforts to look after the child (he approaches a lactating prostitute) and to find out why the gang wants the baby dead. Other elements of the superficial storyline include a dying presidential candidate and gun control supporter who has several women impregnated so that he can harvest the babies' bone marrow. On the opposite side is a wealthy arms manufacturer responsible for hiring the gang to kill the women. FBI men are also in the picture. Mayhem ensues as Smith, the baby and the prostitute run from all these groups.

Matters of sex and violence have been considered under s3(1) and s3(3)(a)(i) of the FVPC Act. Offensive language has been considered under s3A. The material does not fall under the

criteria of s3(2). The juxtaposition of sex and violence has been considered under s3(3)(a)(ii) but does not affect the classification.

The feature contains sexual scenes and incidents with a sexual tone, such as the gang leader cupping the breast of a dead woman. The main woman character is a lactating "hooker" (known as DQ - "Dairy Queen") and there are brief glimpses of prostitutes engaged in sexual activity. DQ is interrupted with a diaper-wearing client who is pulled from her breast and told the bar is closed. However, the man is not seen suckling. The standout sexual scene is between Smith and the prostitute, who form a relationship. The scene begins with foreplay, including a male hand between the woman's legs. Naked upper torsos moving in a simulation of intercourse are then shown. The gang arrive and the couple roll off the bed, still joined, and intercourse evidently continues while Smith periodically turns and sprays bullets at the attackers.

Gun battles pepper the feature and are frequently the focus of other components. The extent and degree of the infliction of serious physical harm is extremely high. As one character comments, "Violence is one of the most fun things to watch." Few scenes in the feature go by without a shoot-out and the body count is enormous. When guns don't work, hero and villains resort to other methods, such as physical assault or demolition derbies in fast cars. The strangest weapons are the hero's trademark carrots, which are plunged into heads through the mouth or eye (and seen protruding from the back of one man's head). There is a macabre humour attached to much of the violence: spent bullets drop on the distended belly of the woman giving birth, for instance. Violence is certainly not intended to be realistic or even very plausible - the hero walks away unscathed from gun battles. There are plenty of spectacular stunts, such as a mid-air shoot-out before the combatants' parachutes open, and the fast pace of such material tends to lessen its impact. However, guns are typically used, especially by the hero, in wide circular sprays of bullets that are evidently intended to kill the maximum number of combatants. Fountains of blood burst from the heads and bodies of those hit, albeit briefly. A torture scene where the hero's thumbs and fingers are broken is realistically nasty. Some deaths go beyond the "one man against the odds" scenarios and become deliberate and callous executions.

Highly offensive language consisting mainly of the expletive "fuck" and its derivatives is fairly frequently heard. There is a likelihood of serious harm arising if children, in particular, emulate adult users of highly offensive language and thus attract social sanctions.

The availability of the publication is likely to be injurious to the public good unless it is restricted to adults. The feature is a black comedy that combines an implausible story with non-stop mayhem presented at breakneck speed. The body count is high. The material is full of the kind of gleefully mad and often tasteless humour that many viewers are likely to find offensive. However, in spite of the humorous treatment and the deconstructive effect of the behind-the-scenes material, the extent and degree of callous and bloody violence is such that children and young persons are likely to be disturbed by it. The presentation of such material for entertainment is also likely to desensitise young viewers to media portrayals of violence, with the associated risk of desensitisation to violent situations in real life. The sexual content, while not present to a great extent, includes some images associated with prostitution and others where sex and violence are juxtaposed. This material is intended for adult viewers and, along with the considerable amount of highly offensive language used, reinforces the conclusion that the availability of the publication requires a restriction to people who have reached the age of 18 years.

*Written reasons are not legally required for section 12 submissions, but it is the policy of the Classification Office to provide them.*

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Date	16/1/08	OFLC Ref	703123
Applicant	FULB		
Applicant to Labelling Body	Roadshow Entertainment		
Title (On Screen)	Shoot 'Em Up		
Other Known Title	Shoot Em Up		
Director/s	Michael Davis		
Producer/s	Susan Montford, Don Murphy		
System Format	DVD	Country of Origin	us Rick Benatar
Language/s	English		

Classification	R18	
Descriptive Note	Contains violence, offensive language	
Excision/s	Date Cleared	Sex Scenes
Total Running Time	173.56	Total Running Time after Excisions

~~DBL~~ No images  
 Title: Shoot em up

Roadshow Entertainment Notice 00.11  
 Anti-Piracy Notice 00.20  
 Copyright Warning Notice 00.10

Menu loop - guns, gun fires,  
 loud music for crashes,  
 2-gun stambles  
 No dialogue but "fu" word pretty  
 obvious. Red and black  
 woman targeted

# Main Menu

- Play movie
- Select a Scene
- Set up Options
- Special Features

## Set up Options

English only  
 Subtitles for the hearing impaired

## Play Movie

Clouds - wheels - train 00.30  
 Dolby Digital Notice

New Line Cinema → 00.16

00.16 Eyes clip Crunched carrot  
 One man at bus/train station  
 Woman holding pregnant belly  
 staggered past, grumpy  
 Car comes round corner - crashed  
 into another

01.03 "You're dead, bitch!"  
 X Man exits car in pile of papers  
 "What the hell hell you looking at!"  
 Gun pulled as he follows woman  
 Man on seat "Fuckin' hell"  
 and gets up and follows

1.37 woman on back on floor Oh ok  
 terrified look as man approached  
 She grabs gun from bag and fires

He laughs "stut out of luck"

1.45

Now has knife  
"C-section"  
Leans over

Man from seat grabs from behind  
"son-of-a-bitch" - hits - not  
clear - carrot stuck in mouth

1.55

End of carrot protrudes from back of  
head - rocks

"Eat your vegetables!" (?)

2.00

Low rock music starts as he falls

Man running firing

More shooting confused, first  
some appear to be woman escaped  
He slides out on pool of oil (?)

Through window - breaking glass,  
pounding music

Spring men with bullets - all appear  
out.

Back through door, firing at seen

2.57

Take in blood splattered red letter

"Shoot 'em up

upside down wounds head, screaming

"Push" - hero then turns and  
fires at another enemy

Speed bullets land on his belly

3.24

Talking - he does "I like something  
a little hip, young or cool"

X 3.24 Shoots man in back of head  
 Spray of blood - fast  
 Woman found on - loud rock concert

3.32 Baby suddenly free - smeared with  
 white powder - fake-looking  
 umbilical cord

X Shoots another in chest - spray of  
 blood

Shoots the cord off - fast again,  
 pokes gun between legs, fire  
 she screams "What the fuck!"  
 Blood sprays

3.55 Hands her wriggled baby.  
 Running out - man hides behind  
 wounded man, then holds gun  
 to her chest and shoots her.

Carries woman and baby out

4.29 Rips her clothes apart - she  
 "oh" out crying baby goes for  
 breast.

Enemy follows out of hood.

2 men free off "Why you trying  
 to kill these women?"

5.24 Gun won't fire, so smashes it across  
 bearded man's face

Several more men burst out of the  
 building firing

5.48 Woman dead - "hot a center forehead,  
 blood trickles"

Man starts to run for retreat for baby

Over rooftop - make full load.

Attacks <sup>not clear what he does</sup>  
with baby could rock

8.49 Running battle to guns protruding  
through letters of neon sign

Baby seems to be in other arm

shoots out letters of sign FUK (ft)

X "Fuck you, you fuckin' fucker"

Leaps over chasm into next-door  
building

Bearded man - enemy leader -  
left against sign - how reach

F U K U T O O

8.40 Beard - "tat for tat"

Dragging woman's body to car

Boss interrogates another of the gang  
about how it all went wrong

X shot casually in back

"Let that be a reminder not to fail me  
again"

9.05 Overview of city scene

Man walking with crying baby

Watches

Followed by man

rides a toilet, pulls out carrot  
and crunches, gun falls in  
toilet "Damn"



Clean up gun - dress in  
hand drier

Outfight in bathroom  
Uses carrot to mess up lighting  
"Cumb fuck a actor"

11.24 Nurse fall toward. Physical  
struggle - Knife  
Holding gun under hand-drier  
Groots.

Picks up baby and leaves  
Crying baby with head on bed  
Makes hot out of her sock

12.54 Beerd with woman's body in car  
- she sits up beside her  
talks to wife on phone  
Her husband told joke - "you  
can put a silencer on a gun"

13.35 Puts baby down on road about  
try to abandon him

Woman approaches - suddenly  
shot by Beerd with rifle.

"Oops!" - trying to shoot baby

"Fuck me Siamese (?) as her grabs  
baby and runs

14.44 Ho on street, large carry bag

~~Car~~ "Nun" opens door  
Breathel, bare butt

Ho walking grimly down red broadcast  
conductor

X

"Our own" Woman in tatar skirt  
straddles man, moves as in yr  
blackboard behind other sexual  
sounds.

15.39

woman in suspender belt & stockings  
- bed head with red. - pants  
Man's head at her breasts - his  
wearing nappy - diaper

Hero "gony", balls closed No detail  
wide shot! Pakoos  
Holds man off bed and throws him out  
coloured bottles

The "lactose intolerant"

Holds her baby she "Kinky"

16.49

Arque - she has accent  
"I'm a British nanny and I'm  
dangerous"

Offers money if she'll keep the baby for one  
day - refuses - he takes it  
away.

17.50

Cuts to Beard in car - woman's  
body - he stares at her face,  
one bare breast

Muse positions, Clutches breast

X

Face questions eyes shut.  
Smirks

18.37

Comes to - gives orders to fueling  
wet-nurse hooker on

18.50

Beard sitting on bed in bordello  
- holds paper cup up to woman

X a little cream for my coffee  
— she knocks it into his coffee  
"alright"

19.15 "Relax" Evil laugh, low voice  
she tells about how wanting to be  
to take care of the kid

X Clip his hand on her thigh  
Gun pulled "I don't believe you  
shoots one of the colourful bottles

19.54 Presses end of barrel to her  
leg — she "Ow" + loud  
"I think you know more about this man  
shoots more bottles and jakes barrel  
between legs

X Clip gun between legs, under legs  
"A lot more painful the closer they get"  
Shots gun moving towards  
crotch, woman looking down  
fearful!

20.36 Hero suddenly Rose, gun on Beam  
"What's up doc?!"  
"Rascally rabbit"

Both now have gun pointed at other's  
head — free off

21.02 Cost argue in corridor  
"safety device"

Hero has a hand (??) that he  
can use to disable this

Shots Beard who falls back another man  
in corridor

"Noting like a good hard job"

22.07 Arque along Street

"Wish the car the pricks are on the inside"

Beard makes a passage  
Clips his face as he talks on cell phone to wife.

23.35 "Fucking" — about car  
— may be the ones charging him  
but he's making jokes about  
"driving more safely"

24.37 Sidescapes car — causes 3-way  
Pawbroke — getting

Woman suddenly gone

Running — finds baby down street  
— man at dumpster

Cracked lid on fingers — the  
woman feels away from him — she  
has been fucking him  
"something for the baby"

26.26

Rat used to operate ingenious  
door-opening device

Cuts to Beard in pursuit

Tells his headman he doesn't  
what people do, would they think

28.11

"Smith's" place — looks dingy  
but he has fish, hydroponics

"Violence is one of the most fun

things to watch - Beard.

29.40

Changing baby  
Evening below  
Beard has baby boy card

TV - violence  
Heavy metal music shuts baby up

30.54

Beard addressing his gang  
Shooting starts - guns blazing  
Woman in chute - rock music  
fast and loud,  
stunts.

Slowing  
generally no detail  
Blood bursts out

Cont fighting from building

33.13

Man shot - flies back over baristers  
and drops heavily

He's on rope

More men drop - one vomits  
liquid + blood, Rock truck cont

37.02

They get away but Beard on the trail  
At sat on  
she "Shoot" He "No"  
"I like dogs"

Coose dog - meat dragged over ground

Beard has rat.

35.49

Bar - heavy metal - crowd of  
head-bangers

Drag queen's corset

X Hand in his coat - she pulls  
out ring - bloody

37.02 Room full of corpses

"Pretty Picked-up"

Pickie Carrot - pic #3  
woman in yellow - center baby's  
mother

37.37 Blood through doorway

X Man talking about the job

"Clean the mess up"

"Appreciate your confidence"

Lab - samples

X She "those people having babies for  
some guy's bone marrow  
transplant?"

Man with guns searching

39.37 Carrot in eye - quiet -  
grubsto ground  
seen with carrot sticking up

"I hate those lame action movies"

40.53 "You have no idea what you've  
done to me"

She tells him of

She says something that upsets her

42.51 Baby smiles as he shows it  
the gun.

43.41 Kiss Clap Hand before <sup>her</sup> legs  
X Pulling bow

44.26 On bed, head and upper torso  
wide shot from above  
She on top - hands clutch

kisses, strong movements

Baby cries - enemy coming in  
Roll off bed - quick flicks  
little detail  
Shooting starts

X Holding her against wall - legs around  
waist - against wall sex  
cont with frequent breaks for  
shooting

45.50 Remark on the gun - new model  
Beard and coat - "Report in"

46.49 She is to hide in a tank  
Gives her "ring" so he'll be back  
Stops woman spanking child  
He spans Mum, child laughs  
Someone tries to stop him - knocked  
down.

48.21 Beard with another at Hammer gun  
factory.

"All you've got is a man with no name"

Hits man sitting at desk

Tapes mouth

Black cat??

Mug I ♥ Cats

50.16 "Phallic mumbo-jumbo like 'cocking  
you gun'  
Here defines gun

"And a pussy can be a man though  
if he has a ~~to~~ gun in his hand

"I want you to give this guy and the  
Kid - a dirt nap & 'access'"

Gun battle. the Beard - dead  
"I found out how you wife and son  
were killed"

53.89

Rock mare - running battle -  
men hit - 1st fairly close range  
- machine guns - no real  
detail of govt but spectacular  
fight and fall.

Uses rope to make gun move from  
side to side - mass killing

54.20

Hammer - gun to Hero's head  
trucks us way out of it

Carrot keeps gun firing

Further killings - spray of blood

54.47

Shot tears butt of powder gun

Beard 'Goddamn it Smith' "

Back with woman - plot  
revealed perhaps.

Gun control presidential candidate

On street, cheered by car

56.08

Jumps off balcony through roof of  
car.

Following vehicle shooting - machine gun  
Fast - door of the car kills are  
shook.

Spectacular roll

Baby on the road, car/van



head on catapult Heo into van  
starts 'shooting'

55.02 Beard crawling up, runs over  
baby - larynx.

Finds top rear door, head ornament  
mask with moving mouth  
"such son-of-a-bitch"

59.39 Women and baby "Time to go"  
Heo talks with an overcoated man -  
wants to see the senator

10.01 Aeroplane  
Senator - hooked up to oxygen

10.02.07 Sudden action  
Heo grabs senator crowd front  
"What the hell"

Beard comes in with Hammeron  
"Guns don't kill people but they  
give help"

Senator implicated in plot  
- complicated - talking

1.04.04 "If I kill Rutledge the woman  
and baby will be safe"

Cargo bay "actor martyrdom  
will result in massive public  
life - support for gun control"

1.04.22 Shoots - centre of forehead.  
Beard - "son-of-a-bitch" "Goddard"

Parachutists shooting at each other  
Rock music

1.06.00 One falls into helicopter blades -  
not clear - can see it coming

1.06.03 'Cuts to floor on ground - finds  
rat - rats' arm, blood,  
corpses everywhere

Flops down a building to sleep  
Beard wakes - points gun at him

Woman + baby - Snow, chills

1.07.12 2 men hauling her along -  
Hammer on face. beaten up

Beard glaring. Her beat up

Beard "tell me where the woman +  
child are"

X Breaks her's thumb "Aard"   
then finger - pain

1.08.37 "Why - it's over"

Face - all cut - breaks mortgages  
Crip Beard's mouth

Takes up scalpel, whistles on  
Crip Scalpel towards eye

Head-butt - scalpel through skin  
of forehead

1.10.35 Hand sprays blood over Hammer's  
face. Shoots

"Fuckin"

Hammer on falls, eyes bulging  
Alsatian begins licking blood off his  
face.

1.11.20

Tries to shoot Beard but hands too  
damaged.

Beard swagging, Hero beside  
fireplace.

X

Bullets heated - explode from  
between fingers - hit Beard's  
chest - blood bursts - flops

H blast fangs out

Cellphone "She's leaving me"

1.13.14

Both men damaged, turching,  
face off, left eyes

Hero blows hole in B - see him  
through it then B crashes

"What I really hate is a pussy with a  
gun in his hand"

Dog follows Hero out

1.14.19

Bus trip

B damaged hands

Baby woman "What took you so  
long"

Kiss passionately

1.15.37

"Robbery" - gamma rebellion

"Fuckin' - blow your head off"

Earnings - amicable woman

camera pans to dirty feet in sandals  
 "you know what I hate..."

Redise - fingers - "Asshole"

Picks - gun flies up drops  
 in carot I shoots tip of man's  
 finger, then earring

"Aaugh"

More shots - feet, fat man's  
 drunk Blood  
 but fairly well played  
 for humor + rock music

1.16.37 Survivor does for you  
 shot goes up credits

Written + directed by Michael Davis

Produced by Susan Montford,  
 Don Murphy, Ruk Banata

Bullets, gun, shots, cont + rock  
 music as credits cont  
 name on blood - slides

1.18.19 Curt credits roll

1.23.00

Roadshow Ent 20.19

Select A Scene

Access to 16 points - all  
 named and numbered

## Special Features

Deleted/Alternate Scenes  
 Commentary by Writer/Director  
 Michael Davis  
 Ballet & Bullets - Making Shoot 'em Up  
 Animatics  
 Trailers

## Deleted/Alternate Scenes

• Gum Chewing  
 Blood Trail  
 Hertz Phones Wife  
 "Hickies In Worse Places"  
 Name That Baby

Play All

• Birth of baby - → 00.20  
 Gum-chewing gangster

Blood trail - "Give junior  
 something to drink" → 1.16

Beard/Hertz on phone to wife  
 → 1.53

Hertz in car - hickies on chest

In Hertz's place - talk  
 about naming baby → 2.29

3.21 "Give me the number for CNN"  
 snooping

Shooting foetus in wall  
 - climbs over cotter baby  
 "Fine lot of baby sitters we are" → 4.23

"Torture scene" "Triggerfinger"

"When is the batch"  
 Inter-cut with shots of woman & baby  
 Blurry visuals - longer scene → 6:57

Arrival at coffee shop  
 Man slurping through straw

Later ones named in  
 menu that now is returned to:

Crib Machine gunning  
 Wall escape

Longer torture scene

Longer Epilogue Set up

All of the above deleted/alternate  
 scenes have commentaries  
 by directors (?)

7:54

Ballet of Bullets -  
 Making Shoot 'EM Up

Play All

Lock and Load

Armed and Dangerous

Henry Trapp, Project  
 Safety's off

Muzzle Flash

Play All Option — New Line notice  
 opens

Stars talk — "plugging people  
 all over the place" — interspersed  
 with gun battles

Director: "Just a movie"

New Line presents

06.39

Shoot 'Em up  
Bullets & Bullets  
Making "shoot 'em up"

Dir talks about the genesis of the idea.  
Animated drawings

3.06

Don Murphy - producer  
Text on screen + animation cont

3.58

Susan Montford talks  
Infant head replacement test

Dir talks about storyboarding  
scenes from film - inc sex + bullets,  
Car crash,

6.27

"Armed & Dangerous" - casting  
Actor doing this outrageous movie  
Clive Owen "freshest, most  
original thing ever"

9.27

"Hooker who satisfies men with lactation  
she does "dirty things", not a  
victim, a dominatrix"  
"Violent, sexy, rock 'n' roll,  
fucking" but human

10.33

Talk about the chemistry + sexual  
tension between leads

- 12.01 Actor talks about Hertz  
Scene when Le Fingers deal woman's  
'breast'  
"dynamic role"
- 14.46 Text - "Finger Trigger Finger"  
shows hero shooting, crew on  
trolley  
Tables full of guns  
Weapons specialist speaks  
Thumb on trigger explained  
- prevents gun being used by  
wrong people
- 20.13 Text: "Safety's off"  
Artificial baby - animatronic  
Moller & two  
Shows tests of "robot" baby  
Spots on its face
- 24.46 "Action climax of Moore"  
- parachutes  
stunt double, held up to floor  
by crane  
Stunt against white background  
- green - suited helps
- 27.11 "Old people asked about how many  
people killed."  
"More bullets fly than words  
are spoken"



29.54 Text Muzzle Flash  
Shooting "Shield 'Em Up"

Director talks about his background  
and move to film  
"write / direct - "most exciting thing"

31.12 shows death of Senator  
Special effects coordinator speaks  
Shows placement of "blood" spots

Animated all the action sequences  
"17,000 drawings" "Paying off"  
"Visual reference for the action"

Designer speaks

34.15 Talks about settings - shot in  
Canada

"Dry, witty, unexpected, Funny, cool"

DV & photography speaks

"Fast pace attracts me"

37.26 Scenes in wardrobe

Shows stunt doubles doing aerial work

Bullet holes in car shown

"Gasoline" contained by bladder  
Crash doesn't set it off"

41.54 Stunt coordinator speaks  
Shows red-oil crash

43.49 Monica Bellucci talks about  
Hertz ads

Practice with babies

44.53

Maker of head speaks

Animator(s) / special effects man speaks

Drag queen in costume - Maurice  
speaks about how she got out  
the ring "Cohoes"

48.59

\*Crew discuss scenes  
Head's broken fingers

Rehearsal to take scene

52.29

Written & directed by Robert Meyer  
Bunnell

52.43

Animatics

Play All

Text

Animatic Reel  
Introduction

\*I ended up animating about  
15 mins of the movie

Opens with preview - crude  
drawings

3.05

Shows and talks about ideas  
for titles  
and first few of picture

"Originally was going to have  
head accidentally shoot off the  
~~string~~ amblycical cord.

6.40

Cont with b & w drawings  
"fuck ya too"

Explains differences between these sequences. differ from the final version

13.59 "I gave everything to the movie"

19.23 Cont, parachute scene

Video/colour ending 22.23

Blood splashes - very unreal called "Blood Experiment"

Trailers

Addictive TV Remix trailer

Repetitive, titles as on movie  
Guns - 'pounding music, hearts on phone to work  
Carrots crushed, repeat techniques  
+ sophisticated split-screen  
visually  
"Very 'a dizee"  
Full of stunts  
Ends with titles 2.30

Theatrical Trailer

Preview approved for all audiences  
head butt  
Text on screen scenes with guns  
but not clear  
2.05

Red Band Trailer (restricted audience)

"Violence is one of the most  
fun things to watch"  
Marilyn for credits  
weed, but's, nudity,  
gun, face-offs - Blood  
cont, loud rock, car crashes

"This is pretty fucked up" 10/5/17

# Shoot 'Em Up

83

## Menu

Play Movie  
Select A Scene  
Set Up Options  
Special Features

## Feature

shoot 'Em Up

83.00

## Other timed components

Roadshow Entertainment Notices (x2)	00.24
Anti-Piracy Notice	00.20
Copyright Warning Notice	00.10
Dolby Digital Notice	00.30
Deleted/Alternate Scenes (x9)	07.54
Ballet of Bullets: Making "Shoot 'Em Up"	52.43
Animatics	22.23
Addictive TV Remix Trailer	02.30
Theatrical Trailer	02.05
Red Band Trailer	01.57

## Other components

Director's Commentaries

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Total 173.56