

CLASSIFICATION OFFICE DECISION

Title of publication: South Park: The Complete Seventh Season (Disc 1)

Other known title(s): South Park: The Complete Seventh Season (Episodes 1-5)

OFLC ref: 1000617.000

Medium: DVD

Distributor: Universal Pictures Video

Director: Trey Parker

Producer: Matt Stone
et al.

Country of origin: United States

Language: English

Applicant: Film & Video Labelling Body

| | |
|------------------------|---|
| Classification: | Objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years. |
|------------------------|---|

Excisions: No excisions recommended

Descriptive note: Offensive language, sexual material and other content that may offend.

Display conditions: None

Date of entry in Register: 21 May 2010

Date of direction to issue a label: 19 May 2010

| | Components | Running time |
|----------------------------|--|--------------|
| Menu: | Episode Selection Play Episodes Commentaries Set Up | |
| Timed component(s): | Cancelled | 22:00 |

| | | |
|------------------------------|---------------------------|--------|
| | Krazy Kripples | 21:58 |
| | Toilet Paper | 21:58 |
| | I'm A Little Bit Country | 21:58 |
| | Fat Butt And Pancake Head | 21:59 |
| | Notices | 0:33 |
| Untimed component(s): | Commentaries | |
| Total running time: | | 110:26 |

Summary of reasons for decision:

Not applicable


CONSIDERATION SHEET

OFLC ref: 1000617.000

Submission channel: s12(1)

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et al.
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Language: English
Applicant: Film & Video Labelling Body

Examination transcript No: 514,p180
Examination date: 13 May 2010

Classification Officer(s): 

Other identifying information:

COMPONENTS OF FILM**Components of film originally examined:**

| | Components | Running time |
|------------------------------|---|---|
| Menu: | Episode Selection Play Episodes Commentaries Set Up | |
| Timed component(s): | Cancelled Krazy Kripples Toilet Paper I'm A Little Bit Country Fat Butt And Pancake Head Notices | 22:00 21:58 21:58 21:58 21:59 0:33 |
| Untimed component(s): | Commentaries | |
| Total running time: | | 110:26 |

Components of film excised:

EXAMINATION

Section 23 Examination and classification –

...the Classification Office shall examine the publication to determine the classification of the publication.

Section 24 Soundtrack to be considered -

Where a film is intended to be viewed with an accompanying soundtrack (whether or not the soundtrack is an integral part of the film), an examination of the film under s23 of the Act shall also take into account the content of the soundtrack and its relationship to the film.

Description of Publication:

The publication is a DVD containing five episodes from the highly successful animated television series, *South Park*. The series follows the lives and adventures of four foul-mouthed third/fourth graders, Stan, Kyle, Kenny and Cartman. Set in the Colorado town of South Park, each episode sees a different adventure for the boys, and other established characters in the series. In *Cancelled*, Chef and the children learn that Earth is actually just a reality show for other planets. When they learn it is to be cancelled, the boys travel to a distant planet to plead their case to the alien network executives. In *Krazy Kripples*, Jimmy and Timmy, two minor characters in the show, form a club for people who were disabled from birth. They call it the Crips, and soon find themselves caught up in gang warfare with the real gang The Crips in Denver. They formed the club after Jimmy becomes annoyed at Christopher Reeve's attention over his public battle with paralysis. Christopher Reeve is also depicted sucking the fluid out of foetuses for the stem cells, which enables him to walk again. In *Toilet Paper*, the boys toilet paper their teacher's house. *I'm A Little Bit Country* the town is divided on the Iraq war issue. Cartman tries to induce a flashback so that he can find out what the Founding Fathers would have to say about the war. In *Fat Butt And Pancake Head*, Cartman makes a Jennifer Lopez hand doll and turns her into a music star, which draws the furious anger of the real Jennifer Lopez as well as the sexual advances of Ben Affleck.

Statutory Submissions

Section 20 – Synopsis of Written Submissions

| | |
|----------------|-------------------------------------|
| Not Applicable | <input checked="" type="checkbox"/> |
|----------------|-------------------------------------|

Section 21 Other Assistance

| | |
|--------------------------|-------------------------------------|
| None Requested | <input checked="" type="checkbox"/> |
| See Record of Assistance | <input type="checkbox"/> |

Other Relevant Information

| | |
|-----------------|--------------------------|
| None Considered | <input type="checkbox"/> |
|-----------------|--------------------------|

In reaching a classification decision the Classification Office may consider a variety of information including **previous decisions** of the Classification Office or other **copyright bodies, research, books, articles, reviews**, and information obtained from the **Internet**. If you have used any of this information please record this below.

| | | | | |
|--------------------------------------|----------------------|--------------------------|-----|--------------------------|
| Previous decisions | | | | |
| Classification Body | OFLC | <input type="checkbox"/> | VRA | <input type="checkbox"/> |
| | Chief Censor of Film | <input type="checkbox"/> | IPT | <input type="checkbox"/> |
| Title: | | | | |
| Publication/Certificate/Decision No. | | | | |

| |
|--|
| <p>Other Sources (please specify and reference):</p> <p>http://www.imdb.com/title/tt0121955/episodes#season-7</p> |
|--|

CLASSIFICATION

Section 3 Meaning of “objectionable”-

s3(1) ... a publication is objectionable if it describes, depicts, expresses, or otherwise deals with matters such as sex, horror, crime, cruelty, or violence in such a manner that the availability of the publication is likely to be injurious to the public good.

Subject Matter Gateway

The Court of Appeal's interpretation of the words "matters such as sex, horror, crime, cruelty or violence" in s3(1), as set out in *Living Word Distributors v Human Rights Action Group (Wellington)* [2000] 3 NZLR 570; (2000) 6 HRNZ 28, must also be taken in to account in the classification of any publication:

[27] The words "matters such as" in context are both expanding and limiting. They expand the qualifying content beyond a bare focus on one of the five categories specified. But the expression "such as" is narrower than "includes", which was the term used in defining "indecent" in the repealed Indecent Publications Act 1963. Given the similarity of the content description in the successive statutes, "such as" was a deliberate departure from the unrestricting "includes".

[28] The words used in s3 limit the qualifying publications to those that can fairly be described as dealing with matters of the kinds listed. In that regard, too, the collocation of words "sex, horror, crime, cruelty or violence", as the matters dealt with, tends to point to activity rather than to the expression of opinion or attitude.

[29] That, in our view, is the scope of the subject matter gateway.

The content of the publication must bring it within the "subject matter gateway". In classifying the publication therefore, the question is whether or not it deals with the following:

Matters such as sex

Included as a "matter such as sex" is any publication that in terms of s3(1A) –

- (a) ... is or contains 1 or more visual images of 1 or more children or young persons who are nude or partially nude; and
- (b) those 1 or more visual images are, alone, or together with any other contents of the publication, reasonably capable of being regarded as sexual in nature.

In Cancelled:

The alien television executives are shown as two weird creatures with large noses. They do not resemble humans, even though they wear suits and ties. They kind of look like elephants. The boys want to talk to them about the show, and the aliens suggest dinner. They then go to a strip club, where more weird creatures are dancing about in underwear. They then want to hire a sex worker. The two aliens then, very drunk, begin sucking on each others' "jaggons" and sticking their fingers in each other's "thrushers", actions depicted as being erotic and inappropriate. Because the aliens do not resemble humans, it is quite difficult to know what is going on. Kenny takes a picture of it, and the boys then blackmail the aliens with it.

In Fat Butt And Pancake Head:

Sexual activity between Cartman and Ben Affleck is discussed under s3(3)(a)(iv)

Matters such as horror

In *Krazy Kripples*:

Christopher Reeve is shown taking developed foetuses out of boxes, and sucking the fluid out of them. They are shown as grey and purple, and bleed. These depictions are reasonably brief.

Matters such as crime

N/A

Matters such as cruelty

N/A

Matters such as violence

I'm A Little Bit Country

The crowd at a rally turn violent and punch and kick each other. Some are shown stabbing others through heads and eye sockets with the ends of their pickets. These sequences are very bloody. Such depictions occur several times during the episode. These lack impact due to the unrealistic animation and over-the-top themes of the series.

Or – The content of the publication does not bring it within any "subject matter gateway".

For publications that fall outside the "subject matter gateway" go to [s3A](#) and [s3B](#)

Section 3(2) Certain publications are deemed to be objectionable –

Under s3(2) of the FVPC Act, a publication is deemed to be objectionable if it promotes or supports, or tends to promote or support, certain activities listed in that subsection.

In *Moonen v Film and Literature Board of Review (Moonen I)*, the Court of Appeal stated that the words "promotes or supports" must be given "such available meaning as impinges as little as possible on the freedom of expression"¹ in order to be consistent with the Bill of Rights. The Court then set out how a publication may come within a definition of "promotes or supports" in s3(2) that impinges as little as possible on the freedom of expression:

Description and depiction ... of a prohibited activity do not of themselves necessarily amount to promotion of or support for that activity. There must be something about the way the prohibited activity is described, depicted or otherwise dealt with, which can fairly be said to have the effect of promoting or supporting that activity.²

Mere depiction or description of any of the s3(2) matters will generally not be enough to deem a publication to be objectionable under s3(2). When used in conjunction with an activity, the Classification Office defines "promote" to mean the advancement or encouragement of that activity. The Classification Office interprets the word "support" to mean the upholding and strengthening of something so that it is more likely to endure. A publication must therefore advance, encourage, uphold or strengthen, rather than merely depict, describe or deal with, one of the matters listed in s3(2) for it to be deemed to be objectionable under that provision.

s3(2)(a) The exploitation of children, or young persons, or both, for sexual purposes.

¹ *Moonen v Film and Literature Board of Review* [2000] 2 NZLR 9 at para 27.

² Above n2 at para 29.

In *Moonen v Film and Literature Board of Review (Moonen II)* [2002] 2 NZLR 754, the Court of Appeal stated that the absence of definitions of "young persons" and "children" in s3(2)(a) was deliberate. The provision does not require proof of the models' ages; it requires an assessment of whether or not the publication in which the models appear promotes or supports the exploitation of children or young persons for sexual purposes:

The legislation is concerned with the vulnerability of young people and with the corrosive injury to the public good of depicting persons perceived to be children or young people as subjects for exploitation. The Board properly assessed whether the publication of the photographs would tend to promote or support the exploitation of children or young persons, not limited to the impact on the particular persons photographed. The inquiry under s3 does not require the ascertainment of the precise age of the person photographed.³

It was Parliament's intention therefore that s3(2)(a) should apply to any publication as defined in the Act, that promotes, supports, or tends to promote or support, the exploitation of children or young persons for sexual purposes. As long as a publication at least tends to promote or support such exploitation, whether or not it depicts underage models, no underage models or no models at all is irrelevant to the proper application of s3(2)(a). The issue is whether, on the evidence presented by the publication itself, the publication at least tends to promote or support the exploitation of children or young persons for sexual purposes.

N/A

s3(2)(b) *The use of violence or coercion to compel any person to participate in, or submit to, sexual conduct.*

N/A

s3(2)(c) *Sexual conduct with or upon the body of a dead person.*

N/A

s3(2)(d) *The use of urine or excrement in association with degrading or dehumanising conduct or sexual conduct.*

N/A

s3(2)(e) *Bestiality.*

N/A

s3(2)(f) *Acts of torture or the infliction of extreme violence or extreme cruelty.*

N/A

If the publication promotes and supports, or tends to promote and support, any of the 3(2) provisions above and is deemed objectionable go to the Bill of Rights section.

However, section 32 of the FVPC Act directs the Classification Office to consider whether it would classify the publication differently if the material falling under s3(2) were excised or altered. If an excision were made, the publication would no longer fall under 3(2) of the FVPC Act. If the publication contains material that falls under 3(2) which can be excised or altered, go the Excisions section and then return to s3(3) and 3(4) below.

Otherwise, if the publication does not fall under s3(2) consider the following matters:

³ *Moonen v Film and Literature Board of Review* [2002] 2 NZLR 754 at para 40.

Section 3(3) Matters to be given particular weight –

In determining, for the purposes of the Act, whether or not any publication (other than a publication to which subsection 3(2) of this section applies) is objectionable or should in accordance with section 23(2) be given a classification other than objectionable, the following matters shall also be considered:

...particular weight shall be given to the **extent** and **degree** to which, and the **manner** in which, the publication describes, depicts, or otherwise deals with...

- s3(3)(a)(i)* Acts of torture, the infliction of serious physical harm, or acts of significant cruelty.
N/A
- s3(3)(a)(ii)* Sexual violence or sexual coercion, or violence or coercion in association with sexual conduct.
N/A
- s3(3)(a)(iii)* Other sexual or physical conduct of a degrading or dehumanising or demeaning nature.
N/A
- s3(3)(a)(iv)* Sexual conduct with or by children, or young persons, or both.

In *Fat Butt And Pancake Head*:

Cartman does a ventriloquist act with his hand acting as the head of "Ms. Lopez", a parody of Jennifer Lopez. His hand seems to take on a life of its own. Ben Affleck falls in love with Ms Lopez, and she agrees to go for a ride in his car. It is implied Ms Lopez (Cartman's hand) performs fellatio on Ben. This is not presented as a young person engaging in sexual activity in any real sense.

- s3(3)(a)(v)* Physical conduct in which sexual satisfaction is derived from inflicting or suffering cruelty or pain.

N/A

...particular weight shall be given to the **extent** and **degree** to which, and the **manner** in which, the publication

- s3(3)(b)* Exploits the nudity of children or young persons, or both.
N/A
- s3(3)(c)* Degrades, dehumanises or demeans any person.
N/A
- s3(3)(d)* Promotes or encourages criminal acts or acts of terrorism.
N/A
- s3(3)(e)* Represents (whether directly or by implication) that members of any particular class of the public are inherently inferior to other members of the public by reason of any characteristic of members of that class, being a characteristic that is a prohibited ground of discrimination specified in section 21(1) of the Human Rights Act 1993.⁴

Strong slurs are used throughout each episode, and groups of people are parodied in some of the episodes. For example, Cartman calls Kyle a Jew bastard with reasonable frequency. This style of comedy makes fun of touchy subjects such as racism and stereotypes – for those with the maturity to appreciate and understand this comedic style it is clear that no negative associations are reinforced, and the publication does not represent anyone is inherently inferior.

3A Publication may be age-restricted if it contains highly offensive language likely to cause serious harm

⁴ The grounds of discrimination prohibited by s21(1) of the Human Rights Act 1993 are sex, marital status, religious belief, ethical belief, colour, race, ethnic or national origins, disability, age, political opinion, employment status, family status and sexual orientation.

3A(1) A publication to which subsection 3A(2) applies may be classified as a restricted publication under section 23(2)(c)(i).

3A(2) *This subsection applies to a publication that contains highly offensive language to such an extent or degree that the availability of the publication would be likely, if not restricted to persons who have attained a specified age, to cause serious harm to persons under that age.*

3A(3) *In this section, **highly offensive language** means language that is highly offensive to the public in general.*

The publication contains periodic uses of highly offensive language. The characters make remarks such as, "bastard" and "bitch". The word "fuck" is bleeped out when it is used. The inclusion of such language is likely to inure younger viewers, perhaps encouraging them to use this language for themselves.

3B Publication may be age-restricted if likely to be injurious to public good for specified reasons

3B(2) This subsection applies to a publication that contains material specified in subsection (3) to such an extent or degree that the availability of the publication would, if not restricted to persons who have attained a specified age, be likely to be injurious to the public good for any or all of the reasons specified in subsection (4).

3B(3) *The material referred to in subsection (2) is material that*

3B(3)(a) *describes, depicts, expresses, or otherwise deals with—*

3B(3)(a)(i) *Harm to a person's body whether it involves infliction of pain or not (for example, self-mutilation or similarly harmful body modification) or self-inflicted death.*

3B(3)(a)(ii) *Conduct that, if imitated, would pose a real risk of serious harm to self or others or both.*

3B(3)(a)(iii) *Physical conduct of a degrading or dehumanising or demeaning nature.*

3B(3)(b) *is or includes 1 or more visual images—*

3B(3)(b)(i) *of a person's body; and*

3B(3)(b)(ii) *that, alone, or together with any other contents of the publication, are of a degrading or dehumanising or demeaning nature.*

N/A

3B(4) The reasons referred to in subsection (2) are that the general levels of emotional and intellectual development and maturity of persons under the specified age mean that the availability of the publication to those persons would be likely to—

3B(4)(a) *Cause them to be greatly disturbed or shocked; or*

3B(4)(b) *Increase significantly the risk of them killing, or causing serious harm to, themselves, others, or both; or*

3B(4)(c) *Encourage them to treat or regard themselves, others, or both, as degraded or dehumanised or demeaned.*

N/A

3C Procedure for classification under sections 3A and 3B

In determining whether to classify a publication as a restricted publication in accordance with section 3A or section 3B, the Classification Office must consider the matters specified in paragraphs (a) to (f) of section 3(4).

Section 3(4) Additional matters to be considered –

In determining, for the purposes of the Act, whether or not any publication (other than a publication to which subsection 3(2) of this section applies) is objectionable or should in accordance with section 23(2) be given a classification other than objectionable, the following matters shall also be considered:

s3(4)(a) *The dominant effect of the publication as a whole.*

The dominant effect of the publication as a whole is of an often witty but crass humour-based animation series, containing periodic animated violence and coarse language that attempts to parody pop-culture and contemporary events.

s3(4)(b) *The impact of the medium in which the publication is presented.*

The publication is presented on DVD with wide potential for high quality copying and viewing in private homes.

s3(4)(c) *The character of the publication, including any merit, value or importance it has in relation to literary, artistic, social, cultural, educational, scientific or other matters.*

The publication has merit with regard to entertainment and as a well observed social satire.

s3(4)(d) *The persons, classes of persons, or age groups of the persons to whom the publication is intended or is likely to be made available.*

Older teens + adults

s3(4)(e) *The purpose for which the publication is intended to be used.*

Entertainment

s3(4)(f) *Any other relevant circumstances relating to the intended or likely use of the publication.*

None

BILL OF RIGHTS CONSIDERATIONS

New Zealand Bill of Rights Act 1990

Section 14 Freedom of expression -

Everyone has the right to freedom of expression, including the freedom to seek, receive, and impart information and opinions of any kind in any form.

Section 5 Justified limitations -

Subject to section 4 of this Bill of Rights, the rights and freedoms contained in this Bill of Rights may be subject only to such reasonable limits prescribed by law as can be demonstrably justified in a free and democratic society.

Section 6 Interpretation consistent with Bill of Rights to be preferred -

Wherever an enactment can be given a meaning consistent with the rights and freedoms contained in this Bill of Rights, that meaning shall be preferred to any other meaning.

Discussion of Bill of Rights Considerations:

The right to freedom of expression has been weighed against considerations under the FVPC act concerning the likelihood of injury to the public good. The publication will receive a restricted classification due to matters of sex, violence and highly offensive language. This is considered to be a reasonable and justified limitation of freedom of expression consistent with a free and democratic society.

CONCLUSION

Injury

If s3(1) applies to the publication the question is whether or not it deals with the matters discussed in a manner that **the availability of the publication is likely to be injurious to the public good**. In discussing injury consider the nature and severity of that injury, the likelihood of it occurring and who would be injured by the publication's availability. The classification recommended must remedy the injury identified.

If s3B applies to the publication, **the injury to the public good** must be explained in terms of s3B(4) of the FVPC Act.

If s3A applies to the publication, explain the age restriction in terms of **how the language is likely to cause serious harm to persons under the age of the restriction**.

The unrestricted availability of this publication would be injurious to the public good given the manner in which it deals with sex, horror, violence and highly offensive language. Depictions of animated horror and violence may disturb or desensitise children. Periodic use of highly offensive language may inure children to such language and encourage them to use it for themselves. Adults and older teenagers are more likely to have the understanding and experience to put the offensive material into context as satire, and less likely to take on unintended attitudes and emulate the offensive and sexualised language. The publication is classified objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years.

EXCISIONS/ ALTERATIONS

Section 32 - Excisions from and alterations to film –

In the case of a film submitted for classification under any part of the Act other than s29(1) and 41(3) (court referrals), if the Classification is of the opinion that it would classify the film differently according to whether any specified part or parts of the film are excised from or left in the film, it shall, before making a final determination in respect of the classification of the film, follow the procedure prescribed by section 33.

Section 33(1) directs the Classification Office to notify the authorised distributor of the film of the classification that would be given if part or parts of the film were excised or altered, and, the classification that would be given if the specified part or parts were not excised or altered.

Section 33(5) provides that, in deciding whether or not to propose excisions or alterations, the Classification Office may consider the effect that any such excision or alteration may have on the continuity of the film or on its overall effect.

| EXCISIONS SUMMARY | |
|--|-------------------------------------|
| None (for non-moving image and s29(1) / 41(3) publications) | <input type="checkbox"/> |
| No excisions recommended (for all other moving image publications) | <input checked="" type="checkbox"/> |
| Excisions/alterations recommended | <input type="checkbox"/> |
| Number of Excisions/Alterations: | |
| Brief Description: | |

PUBLIC DISPLAY CONDITIONS

| | |
|----------------|--|
| Not Applicable | |
|----------------|--|

Section 27 Conditions relating to the display of restricted publications –

Where the Classification Office classifies any publication as restricted, the Office shall in every case consider whether or not to impose conditions on the public display of that publication, and may impose such conditions at the time of classifying the publication.

In determining whether or not conditions in respect of public display should be imposed, the Classification Office must have regard to:

s27(2)(a) The reasons for classifying the publication as a restricted publication.
Matters of offensive language, sex and horror.

s27(2)(b) The terms of the classification given to the publication.
R16

s27(2)(c) The likelihood that the public display of the publication, if not subject to conditions or, as the case may be, any particular condition, would cause offence to reasonable members of the public.
No likelihood

Section 27(3) directs that where the Classification Office considers that the public display of the publication, if not subject to conditions under this section, would be likely to cause offence to reasonable members of the public, the Classification Office shall, at the time of classifying the publication, impose such conditions under this section in respect of the public display of that publication as it considers necessary to avoid the causing of such offence.

| | | | |
|-----------------------------|--|-------------------|---------|
| Date | 11/5/10 | OFLC Ref | 1000617 |
| Applicant | FVUB | | |
| Applicant to Labelling Body | Universal Pictures | | |
| Title (On Screen) | South Park: The Complete Seventh Season (Disc 1) | | |
| Other Known Title | South Park: The Complete Seventh Season (episodes 1-5) | | |
| Director/s | Trey Parker, | | |
| Producer/s | Matt Stone, et al | | |
| System Format | DVD | Country of Origin | U.S.A |
| Language/s | English | | |

| | | | |
|--------------------|---|-------------------------------------|--|
| Classification | R16 | | |
| Descriptive Note | offensive language, sexual material & other content that may offend | | |
| Exclusions | Date Cleared | | |
| Total Running Time | 110:26 | Total Running Time after Exclusions | |

Comedy Central DVD
 Notices (paramount)

- Episode Selection
- Play Episodes
- Commentaries
- Set Up

- 8

- 25

Cancelled

- .46 Ike - "go home you dildos"
Cartman talking about alien dream.
- 1.55 "The visitors" } repeat.
deja vu.
- 3.07 Dr - anal probe.
- 3.52 Sat dish out and in.
- 4.59 Making Kyle finger in ass. Farting
- 7.40 Aliens chasing them. Car chase.
- 9.22 In ship. green goo.
choosing form
Intergalactic giant taco/craps ice cream.
Earth = reality TV show.
- 15.44 Show been cancelled. Destroyed.
- 17.43 Begging network heads. Keep show.
- 18.49 Strip bar - aliens dancing. Snorting purple powder.
"Get hotel room & a hooker"
Sucking & poking - green hole abdomen + extra 22.00
hard.

Krazy Kripples

.90 Jimmy - stand up. On crutches.
Butters only one in audience

1:29 Christopher Reeve in town.

2:05 CR on stage.

3:1 Jimmy & Timmy - Cripple club. Cripple
'The Crips' from birth

4:43 Going to find Crips.

5:32 CR - Drinking juice from fetus Gary. Stern cell.

5:52 Jimmy + Timmy in Denver.

6:35 In warehouse. full of Crips.
"born crip / become crip"

7:44 Look like Crips. "Pop some punk ass bloods."
Bloods - truck avoids T&J - hits all

10:00 Jimmy home.

10:30 CR on feet. eating fetuses.

11:30 Getting free Chinese. Crips gear.
Jimmy.
"pass the blunt to the nigger on your left"

13:40 CR eating more fetuses.

14:40 Sk priority.

17:59 Trying to orchestrate Crips / Bloods peace.

18:49 CR = legion of doom.
Playing Pot.

21:50

Toilet Paper

- .50 art class. Clay penis.
Detention.
- 3:10 TP'ing her house. "Goddamn bitch".
- 4:58 Kyle feels bad.
pulled into counsellors room.
- 9:17 Cop talking to TP expert. Hannibal.
- 10:51 Profiling TP.
- 15:40 Tricked; at police sta. Butters arrested.
"asshole".
- 19:46 Cartman confessed first. 21:58

I'm a little Bit Country

- 1:04 Out of school. antiwar protest
'Bush is a Nazi'. 'No Blood for Oil'.
fight.
- 3:02 Students didn't know who founded fathers were/
America.
- 4:07 studying.
- 7:46 Arguing. Pro/anti war.
- 9:07 C'man 1776 flashback.
- 11:39 Studying. Presentations.
C'man @ pledge.
- 13:52 Kelly. Men singing.

16.13 South Park - Kids. Presentation.

17.05 Pickets / eyes. heads. Thru. Blood.

19.07 C/man out of coma. Talking to not.

20.57 All hugging. all singing. About hypocrisy of U.S.

21.58

Commentaries

Positive feedback for Crisis episode.

Fat Butt and Pancake Head

- 039 Cultural diversity @ school.
- 4:09 C/man - latino & arts. Jo Lo hand puppet. "I eat tacos/burritos".
- 2:29 Won \$20 gift cert for mall. "asshole".
- 3:14 feeding Jo tacos. Jo Lo's hand independant music.
"taco flavored kisses" video - sent to Record Company. want.
- 5:17 Want to write 70 songs. Record album.
- 7:16 firing real Lopez.
- 8:10 limo w/ Ben affleck. "Going to kill that bitch."
- 9:15 J-Lo @ school. Mad.
"ola bitchola".
- 11:00 Ben in ♡ with other J. Lo.
"Smartarse". "fuck you".
- 11:40 Recording album. "make a run for the border."
- 12:36 Ben arrives. flowers.
in car.
- 14:40 "slut w/ large ass".
kissing Ben.
- 14:58 fellinging. Cartman angry.
- 15:16 angry. Recording studio. "bitch". JLO
baseball bat. fosp.
- 16:34 Ben in bed/naked. Married.
- 18:50 J/Lo chasing chainsaw.

21-5-9

