

CLASSIFICATION OFFICE DECISION

Title of publication: South Park: The Complete Seventh Season (Disc 2)

Other known title(s): South Park: The Complete Seventh Season (Episodes 6-10)

OFLC ref: 1000618.000

Medium: DVD

Distributor: Universal Pictures Video

Director: Trey Parker

Producer: Matt Stone
et al.

Country of origin: United States

Language: English

Applicant: Film & Video Labelling Body

Classification:	Objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years.
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Excisions: No excisions recommended

Descriptive note: Offensive language, sexual material and other content that may offend.

Display conditions: None

Date of entry in Register: 21 May 2010

Date of direction to issue a label: 20 May 2010

	Components	Running time
Menu:	Episode Selection Play Episodes Set Up Commentaries	
Timed component(s):	Lil' Crime Stoppers	21:58

	Red Man's Greed	21:58
	South Park Is Gay	21:58
	Christian Rock Hard	21:58
	Grey Dawn	21:58
	Notices	0:33
Untimed component(s):	Commentaries	
Total running time:		110:23

Summary of reasons for decision:

Not applicable

CONSIDERATION SHEET**OFLC ref:** 1000618.000**Submission channel:** s12(1)

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Country of origin: United States

Language: English

Applicant: Film & Video Labelling Body

Examination transcript No: 514,p182**Examination date:** 13 May 2010**Classification Officer(s):** **Other identifying
information:**

COMPONENTS OF FILM**Components of film originally examined:**

	Components	Running time
Menu:	Epsiode Selection Play Episodes Set Up Commentaries	
Timed component(s):	Lil' Crime Stoppers Red Man's Greed South Park Is Gay Christian Rock Hard Grey Dawn Notices	21:58 21:58 21:58 21:58 21:58 0:33
Untimed component(s):	Commentaries	
Total running time:		110:23

Components of film excised:

EXAMINATION

Section 23 Examination and classification –

...the Classification Office shall examine the publication to determine the classification of the publication.

Section 24 Soundtrack to be considered -

Where a film is intended to be viewed with an accompanying soundtrack (whether or not the soundtrack is an integral part of the film), an examination of the film under s23 of the Act shall also take into account the content of the soundtrack and its relationship to the film.

Description of Publication:

The publication is a DVD containing five episodes from the highly successful animated television series, *South Park*. The series follows the lives and adventures of four foul-mouthed third/fourth graders, Stan, Kyle, Kenny and Cartman. Set in the Colorado town of South Park, each episode sees a different adventure for the boys, and other established characters in the series. In *Lil' Crime Stoppers* the boys start a Jr. Detective's Club and find a girl's missing doll. They are then recruited by the county police department. In *Red Man's Greed* South Park residents are forced out of their homes when an Indian casino takes their land. In *South Park Is Gay* Kyle, Mr. Garrison and Mr. Slave travel to New York City to bring an end to the latest "metrosexual" fad, and discover that it's actually part of a crab-people conspiracy to take over the planet. Cartman creates a Christian rock band in *Christian Rock Hard*. Meanwhile, Kyle, Stan and Kenny learn the sad consequences of illegally downloading music from the Internet. In *Grey Dawn*, South Park takes all of the driver's licenses away from its senior citizens, and the AARP responds by launching an armed invasion of the town to defend their rights.

Statutory Submissions

Section 20 – Synopsis of Written Submissions

Not Applicable	x
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Section 21 Other Assistance

None Requested	x
See Record of Assistance	

Other Relevant Information

None Considered	<input type="checkbox"/>
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In reaching a classification decision the Classification Office may consider a variety of information including **previous decisions** of the Classification Office or other **censorship bodies, research, books, articles, reviews**, and information obtained from the **Internet**. If you have used any of this information please record this below.

Previous decisions				
Classification Body	OFLC	<input type="checkbox"/>	VRA	<input type="checkbox"/>
	Chief Censor of Film	<input type="checkbox"/>	IPT	<input type="checkbox"/>
Title:				
Publication/Certificate/Decision No.				

<p>Other Sources (please specify and reference):</p> <p>http://www.imdb.com/title/tt0121955/episodes#season-7</p>
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CLASSIFICATION

Section 3 Meaning of “objectionable”-

s3(1) ... a publication is objectionable if it describes, depicts, expresses, or otherwise deals with matters such as sex, horror, crime, cruelty, or violence in such a manner that the availability of the publication is likely to be injurious to the public good.

Subject Matter Gateway

The Court of Appeal's interpretation of the words "matters such as sex, horror, crime, cruelty or violence" in s3(1), as set out in *Living Word Distributors v Human Rights Action Group (Wellington)* [2000] 3 NZLR 570; (2000) 6 HRNZ 28, must also be taken in to account in the classification of any publication:

[27] The words "matters such as" in context are both expanding and limiting. They expand the qualifying content beyond a bare focus on one of the five categories specified. But the expression "such as" is narrower than "includes", which was the term used in defining "indecent" in the repealed Indecent Publications Act 1963. Given the similarity of the content description in the successive statutes, "such as" was a deliberate departure from the unrestricting "includes".

[28] The words used in s3 limit the qualifying publications to those that can fairly be described as dealing with matters of the kinds listed. In that regard, too, the collocation of words "sex, horror, crime, cruelty or violence", as the matters dealt with, tends to point to activity rather than to the expression of opinion or attitude.

[29] That, in our view, is the scope of the subject matter gateway.

The content of the publication must bring it within the "subject matter gateway". In classifying the publication therefore, the question is whether or not it deals with the following:

Matters such as sex

Included as a "matter such as sex" is any publication that in terms of s3(1A) –

- (a) *... is or contains 1 or more visual images of 1 or more children or young persons who are nude or partially nude; and*
- (b) *those 1 or more visual images are, alone, or together with any other contents of the publication, reasonably capable of being regarded as sexual in nature.*

In Lil' Crime Stoppers:

Cartman is playing detective and asks another boy, Butters, for a semen sample. None of the boys quite know what semen is and how to acquire it. Cartman has a faint idea, and sends Butters into the bathroom and instructs him to “pull on your wiener until some white stuff comes out”.

South Park Is Gay

Mr Garrison, a teacher at the school is gay. He has a partner called Mr Slave who is always dressed in leathers. The whole town has become ‘metrosexual’. The men are acting camp and dressing well, which causes Mr Garrison to think they are gay. He asks one of them in a bar if he would like to “pound Mr Slave’s tight little ass.”

Matters such as horror

In *Lil' Crime Stoppers*:

There is a CSI type montage of bloody images when Kyle talks about his crime theory regarding a missing pie to an older couple. A man is shown hitting a woman on the head with a hammer and sawing her head off. He throws her torso into the sea, and puts the limbs in a bathtub full of acid. These depictions are bloody. The couple are shocked and ask the boys what kind of TV they have been watching.

Matters such as crime

N/A

Matters such as cruelty

N/A

Matters such as violence

Discussed below under s3(3)(a)(i).

Or – The content of the publication does not bring it within any "subject matter gateway".

For publications that fall outside the “subject matter gateway” go to s3A and s3B

Section 3(2) Certain publications are deemed to be objectionable –

Under s3(2) of the FVPC Act, a publication is deemed to be objectionable if it promotes or supports, or tends to promote or support, certain activities listed in that subsection.

In *Moonen v Film and Literature Board of Review (Moonen I)*, the Court of Appeal stated that the words "promotes or supports" must be given "such available meaning as impinges as little as possible on the freedom of expression"¹ in order to be consistent with the Bill of Rights. The Court then set out how a publication may come within a definition of "promotes or supports" in s3(2) that impinges as little as possible on the freedom of expression:

Description and depiction ... of a prohibited activity do not of themselves necessarily amount to promotion of or support for that activity. There must be something about the way the prohibited activity is described, depicted or otherwise dealt with, which can fairly be said to have the effect of promoting or supporting that activity.²

Mere depiction or description of any of the s3(2) matters will generally not be enough to deem a publication to be objectionable under s3(2). When used in conjunction with an activity, the Classification Office defines "promote" to mean the advancement or encouragement of that activity. The Classification Office interprets the word "support" to mean the upholding and strengthening of something so that it is more likely to endure. A publication must therefore advance, encourage, uphold or strengthen, rather than merely depict, describe or deal with, one of the matters listed in s3(2) for it to be deemed to be objectionable under that provision.

s3(2)(a) The exploitation of children, or young persons, or both, for sexual purposes.

¹ *Moonen v Film and Literature Board of Review* [2000] 2 NZLR 9 at para 27.

² Above n2 at para 29.

In *Moonen v Film and Literature Board of Review (Moonen II)* [2002] 2 NZLR 754, the Court of Appeal stated that the absence of definitions of "young persons" and "children" in s3(2)(a) was deliberate. The provision does not require proof of the models' ages; it requires an assessment of whether or not the publication in which the models appear promotes or supports the exploitation of children or young persons for sexual purposes:

The legislation is concerned with the vulnerability of young people and with the corrosive injury to the public good of depicting persons perceived to be children or young people as subjects for exploitation. The Board properly assessed whether the publication of the photographs would tend to promote or support the exploitation of children or young persons, not limited to the impact on the particular persons photographed. The inquiry under s3 does not require the ascertainment of the precise age of the person photographed.³

It was Parliament's intention therefore that s3(2)(a) should apply to any publication as defined in the Act, that promotes, supports, or tends to promote or support, the exploitation of children or young persons for sexual purposes. As long as a publication at least tends to promote or support such exploitation, whether or not it depicts underage models, no underage models or no models at all is irrelevant to the proper application of s3(2)(a). The issue is whether, on the evidence presented by the publication itself, the publication at least tends to promote or support the exploitation of children or young persons for sexual purposes.

N/A

s3(2)(b) *The use of violence or coercion to compel any person to participate in, or submit to, sexual conduct.*

N/A

s3(2)(c) *Sexual conduct with or upon the body of a dead person.*

N/A

s3(2)(d) *The use of urine or excrement in association with degrading or dehumanising conduct or sexual conduct.*

N/A

s3(2)(e) *Bestiality.*

N/A

s3(2)(f) *Acts of torture or the infliction of extreme violence or extreme cruelty.*

N/A

If the publication promotes and supports, or tends to promote and support, any of the 3(2) provisions above and is deemed objectionable go to the Bill of Rights section.

However, section 32 of the FVPC Act directs the Classification Office to consider whether it would classify the publication differently if the material falling under s3(2) were excised or altered. If an excision were made, the publication would no longer fall under 3(2) of the FVPC Act. If the publication contains material that falls under 3(2) which can be excised or altered, go the Excisions section and then return to s3(3) and 3(4) below.

Otherwise, if the publication does not fall under s3(2) consider the following matters:

Section 3(3) Matters to be given particular weight –

³ *Moonen v Film and Literature Board of Review* [2002] 2 NZLR 754 at para 40.

In determining, for the purposes of the Act, whether or not any publication (other than a publication to which subsection 3(2) of this section applies) is objectionable or should in accordance with section 23(2) be given a classification other than objectionable, the following matters shall also be considered:

...particular weight shall be given to the **extent** and **degree** to which, and the **manner** in which, the publication describes, depicts, or otherwise deals with...

s3(3)(a)(i) Acts of torture, the infliction of serious physical harm, or acts of significant cruelty.

Lil Crime Stoppers:

They boys are shot at when they are sent by police to bust a methamphetamine lab. They all survive; however the drug dealers are shown escaping and dying in turn. One escapes in a car which crashes and explodes, for example. At the end of the episode, men are shown being shot and killed during a shootout. One man's head is blown in half, and another gets shot in the forehead. These depictions are very bloody.

Grey Dawn

The elderly residents of South Park attack the rest of the town. They also attack the army with guns. A woman is shown being shot through the head, which is gory.

These sequences are very bloody. Such depictions occur several times during the episodes. These lack impact due to the unrealistic animation and over-the-top themes of the series.

s3(3)(a)(ii) Sexual violence or sexual coercion, or violence or coercion in association with sexual conduct.

N/A

s3(3)(a)(iii) Other sexual or physical conduct of a degrading or dehumanising or demeaning nature.

N/A

s3(3)(a)(iv) Sexual conduct with or by children, or young persons, or both.

N/A

s3(3)(a)(v) Physical conduct in which sexual satisfaction is derived from inflicting or suffering cruelty or pain.

N/A

...particular weight shall be given to the **extent** and **degree** to which, and the **manner** in which, the publication

s3(3)(b) Exploits the nudity of children or young persons, or both.

N/A

s3(3)(c) Degrades, dehumanises or demeans any person.

N/A

s3(3)(d) Promotes or encourages criminal acts or acts of terrorism.

N/A

s3(3)(e) Represents (whether directly or by implication) that members of any particular class of the public are inherently inferior to other members of the public by reason of any characteristic of members of that class, being a characteristic that is a prohibited ground of discrimination specified in section 21(1) of the Human Rights Act 1993.⁴

⁴ The grounds of discrimination prohibited by s21(1) of the Human Rights Act 1993 are sex, marital status, religious belief, ethical belief, colour, race, ethnic or national origins, disability, age, political opinion, employment status, family status and sexual orientation.

Strong slurs are used throughout each episode, and groups of people are parodied in some of the episodes. For example, Cartman calls Kyle a Jew bastard with reasonable frequency. This style of comedy makes fun of touchy subjects such as racism and stereotypes – for those with the maturity to appreciate and understand this comedic style it is clear that no negative associations are reinforced, and the publication does not represent anyone is inherently inferior.

3A Publication may be age-restricted if it contains highly offensive language likely to cause serious harm

3A(1) A publication to which subsection 3A(2) applies may be classified as a restricted publication under section 23(2)(c)(i).

3A(2) *This subsection applies to a publication that contains highly offensive language to such an extent or degree that the availability of the publication would be likely, if not restricted to persons who have attained a specified age, to cause serious harm to persons under that age.*

3A(3) *In this section, **highly offensive language** means language that is highly offensive to the public in general.*

The publication contains periodic uses of highly offensive language. The characters make remarks such as, "bastard" and "bitch". The word "fuck" is bleeped out when it is used. The inclusion of such language is likely to inure younger viewers, perhaps encouraging them to use this language for themselves.

3B Publication may be age-restricted if likely to be injurious to public good for specified reasons

3B(2) This subsection applies to a publication that contains material specified in subsection (3) to such an extent or degree that the availability of the publication would, if not restricted to persons who have attained a specified age, be likely to be injurious to the public good for any or all of the reasons specified in subsection (4).

3B(3) *The material referred to in subsection (2) is material that*

3B(3)(a) *describes, depicts, expresses, or otherwise deals with—*

3B(3)(a)(i) *Harm to a person's body whether it involves infliction of pain or not (for example, self-mutilation or similarly harmful body modification) or self-inflicted death.*

In *Lil Crime Stoppers*, the police force is shown as being very corrupt. At the end of the episode, one of the corrupt cops is shown shooting at his colleagues in a bar after a shootout with criminals. He explains that he has a deal with the criminals, and was taking money to protect them. Since all of his cohorts are dead, he decides the only person he can't trust is himself. He shoots himself in the head and falls down. This is very brief and intended to be humorous, especially his ludicrous reasoning behind his suicide. It is not likely to disturb or shock mature viewers.

3B(3)(a)(ii) *Conduct that, if imitated, would pose a real risk of serious harm to self or others or both.*

N/A

3B(3)(a)(iii) *Physical conduct of a degrading or dehumanising or demeaning nature.*

N/A

3B(3)(b) *is or includes 1 or more visual images—*

- 3B(3)(b)(i) *of a person's body; and*
- 3B(3)(b)(ii) *that, alone, or together with any other contents of the publication, are of a degrading or dehumanising or demeaning nature.*

N/A

3B(4) The reasons referred to in subsection (2) are that the general levels of emotional and intellectual development and maturity of persons under the specified age mean that the availability of the publication to those persons would be likely to—

- 3B(4)(a) *Cause them to be greatly disturbed or shocked; or*
- 3B(4)(b) *Increase significantly the risk of them killing, or causing serious harm to, themselves, others, or both; or*
- 3B(4)(c) *Encourage them to treat or regard themselves, others, or both, as degraded or dehumanised or demeaned.*

N/A

3C Procedure for classification under sections 3A and 3B

In determining whether to classify a publication as a restricted publication in accordance with section 3A or section 3B, the Classification Office must consider the matters specified in paragraphs (a) to (f) of section 3(4).

Section 3(4) Additional matters to be considered –

In determining, for the purposes of the Act, whether or not any publication (other than a publication to which subsection 3(2) of this section applies) is objectionable or should in accordance with section 23(2) be given a classification other than objectionable, the following matters shall also be considered:

- s3(4)(a) *The dominant effect of the publication as a whole.*
The dominant effect of the publication as a whole is of an often witty but crass humour-based animation series, containing periodic animated violence and coarse language that attempts to parody pop-culture and contemporary events.
- s3(4)(b) *The impact of the medium in which the publication is presented.*
The publication is presented on DVD with wide potential for high quality copying and viewing in private homes.
- s3(4)(c) *The character of the publication, including any merit, value or importance it has in relation to literary, artistic, social, cultural, educational, scientific or other matters.*
The publication has merit with regard to entertainment and as a well observed social satire.
- s3(4)(d) *The persons, classes of persons, or age groups of the persons to whom the publication is intended or is likely to be made available.*
Older teens + adults
- s3(4)(e) *The purpose for which the publication is intended to be used.*
Entertainment
- s3(4)(f) *Any other relevant circumstances relating to the intended or likely use of the publication.*
None

BILL OF RIGHTS CONSIDERATIONS

New Zealand Bill of Rights Act 1990

Section 14 Freedom of expression -

Everyone has the right to freedom of expression, including the freedom to seek, receive, and impart information and opinions of any kind in any form.

Section 5 Justified limitations -

Subject to section 4 of this Bill of Rights, the rights and freedoms contained in this Bill of Rights may be subject only to such reasonable limits prescribed by law as can be demonstrably justified in a free and democratic society.

Section 6 Interpretation consistent with Bill of Rights to be preferred -

Wherever an enactment can be given a meaning consistent with the rights and freedoms contained in this Bill of Rights, that meaning shall be preferred to any other meaning.

Discussion of Bill of Rights Considerations:

The right to freedom of expression has been weighed against considerations under the FVPC act concerning the likelihood of injury to the public good. The publication will receive a restricted classification due to matters of sex, violence and highly offensive language. This is considered to be a reasonable and justified limitation of freedom of expression consistent with a free and democratic society.

CONCLUSION

Injury

If s3(1) applies to the publication the question is whether or not it deals with the matters discussed in a manner that **the availability of the publication is likely to be injurious to the public good**. In discussing injury consider the nature and severity of that injury, the likelihood of it occurring and who would be injured by the publication's availability. The classification recommended must remedy the injury identified.

If s3B applies to the publication, **the injury to the public good** must be explained in terms of s3B(4) of the FVPC Act.

If s3A applies to the publication, explain the age restriction in terms of **how the language is likely to cause serious harm to persons under the age of the restriction**.

The unrestricted availability of this publication would be injurious to the public good given the manner in which it deals with sex, horror, violence and highly offensive language. Depictions of animated horror and violence may disturb or desensitise children. Periodic use of highly offensive language may inure children to such language and encourage them to use it for themselves. Adults and older teenagers are more likely to have the understanding and experience to put the offensive material into context as satire, and less likely to take on unintended attitudes and emulate the offensive and sexualised language. The publication is classified objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years.

EXCISIONS/ ALTERATIONS

Section 32 - Excisions from and alterations to film –

In the case of a film submitted for classification under any part of the Act other than s29(1) and 41(3) (court referrals), if the Classification is of the opinion that it would classify the film differently according to whether any specified part or parts of the film are excised from or left in the film, it shall, before making a final determination in respect of the classification of the film, follow the procedure prescribed by section 33.

Section 33(1) directs the Classification Office to notify the authorised distributor of the film of the classification that would be given if part or parts of the film were excised or altered, and, the classification that would be given if the specified part or parts were not excised or altered.

Section 33(5) provides that, in deciding whether or not to propose excisions or alterations, the Classification Office may consider the effect that any such excision or alteration may have on the continuity of the film or on its overall effect.

EXCISIONS SUMMARY	
None (for non-moving image and s29(1) / 41(3) publications)	<input type="checkbox"/>
No excisions recommended (for all other moving image publications)	<input checked="" type="checkbox"/>
Excisions/alterations recommended	<input type="checkbox"/>
Number of Excisions/Alterations:	
Brief Description:	

PUBLIC DISPLAY CONDITIONS

Not Applicable	
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Section 27 Conditions relating to the display of restricted publications –

Where the Classification Office classifies any publication as restricted, the Office shall in every case consider whether or not to impose conditions on the public display of that publication, and may impose such conditions at the time of classifying the publication.

In determining whether or not conditions in respect of public display should be imposed, the Classification Office must have regard to:

s27(2)(a) The reasons for classifying the publication as a restricted publication.
Matters of offensive language, sex and horror.

s27(2)(b) The terms of the classification given to the publication.
R16

s27(2)(c) The likelihood that the public display of the publication, if not subject to conditions or, as the case may be, any particular condition, would cause offence to reasonable members of the public.
No likelihood

Section 27(3) directs that where the Classification Office considers that the public display of the publication, if not subject to conditions under this section, would be likely to cause offence to reasonable members of the public, the Classification Office shall, at the time of classifying the publication, impose such conditions under this section in respect of the public display of that publication as it considers necessary to avoid the causing of such offence.

Date	12/5/10	ONLC Ref	100061A
Applicant	FLUB		
Applicant to Labelling Body	Universal Pictures		
Title (On Screen)	South Park: The Complete Seventh Season (Disc 2)		
Other Known Title	South Park: The Complete Seventh Season (episodes 6-10)		
Director/s	Trey Parker		
Producer/s	Matt Stone, et al		
System Format	DVD	Country of Origin	U.S.
Language/s	English		

Classification	R16	
Descriptive Note	offensive language, sexual material & other content that may offend	
Excision/s	Date Cleared	
Total Running Time	110.23	Total Running Time after Excisions

comedy cent.
Paramount notices

- Episode Selection
- Play Episodes
- Set up
- Commentaries

8
25

hit' Crime Stoppers

- 38. Playing junior detectives. Solving crimes for \$1.
"stupid asshole".
- 1.22 Old lady - missing pie.
Dog ate.
- 2.22 ^{old couple.} hammer / lead, saw head, torso, sea, limbs
in ahd.
- 3.12 little girl. lost dollar. CSI type.
- 4.12 knife - hand. Crime scene. 'FBI' arrive.
- 5.18 Interviewing Butters.
asking for semen. B doesn't know how to
get semen. Nobody does.
"pull on wiener
until white stuff comes out".
- 6.16 Making B do it. "Pull harder!" "ow!"
- 7.11 Boys have doll. "kiss"
"you stupid jew"
- 9.09 FBI arrives. Got doll back. Given boys
little badges. Sending to meth lab
gunshots.
- 12.18 Car crashes. Five.
- 13.22 In showers. Bad Cops.
- 14.18 " " no gens. Skank Mr Garrison.
- 15.35 feminists. "fat stacks". on their periods.
- 17.20 strip club. Bikinis.
- 18.56 shoot out.
Bleeding. forehead. Bullet. Half head off.
only person can't trust is myself. Shoots self.

Red Man's Greed

- 40 3 feathers casino.
Parents gambling. "may luck run through you"
Natives & stereotypes.
- 2.24 Stereotypes - native america.
- 2.47 Gambling prob. Gerald. lost house.
- 4.24 Want to build super highway. Destroy S.P.
- 5.23 Bought whole town.
- 7.48 Going to take \$10,000 bet to win \$
to save S.P.
- 9.19 Won & lost again.
- 11.52 Bulldozers.
Whole town turning surgery.
'filthy bastard native america &'
- 14.29 Blankets. 'Round Eyes'. Infected w/ SARS.
"Run thru town like a buffalo."
- naked Chinese people. Rubbing over
blankets - SARS.
- 5.16 giving blankets to people.
SARS.
- 17.45 Stan - seeking cure for SARS. In trail.
Gives him Paint Thinner. Inhales. "big of visions!"
- 19.42 Finds cure. Chick Soup. Sprite. Evaporate salt. 21.58
Save Premise Running Thin.

South Park Is Gay

- .39 Boys are "gay": talking about "cute" tops.
all fashionable.
- 7.29 Kyle = makeover. Shopping. Hair.
Queer Eye for the Straight Guy. lots of gay tv.
- 2.14 K comes home, lispier & fashionable.
Other men. Gay. Metrosexual. = straight
app' gay culture.
- 5.27 "shaved his balls".
"sweetums"
"You look pretty gay". "Thanks".
- 4.42 all trying to be black, now gay.
- 4.53 Gemison. Class. "You're straight like a freeway".
- 6.15 Mr G. Bar. Trying to pick men up. "handjob in bloom"
None of the men.
"pound Mr Slave's tight little ass"
- 7.4 Mr G. Angry. Straight people stealing "cool" gay culture.
- 9.08 Gerald = metrosexual. Kyle got beat up.
Mr G @ Chef's. With Slave. "Every straight guy acting
gay'r than me"? Chef = "black culture".
- 1.04 Kyle & Mr G going to kill Q.E.F.S.T.J crew.
- 14.10 Women = metrophobic
- 15.48 Q.E.F.S.G not gay. Morphing. Lobster. "Crab People"
underground.
- 7.46 Crab Suit. Crab makeover. } metrosexual pride
parade.
- 8.31 Women killing Q.E.S.G w/ bats.
Baby back Latin food.
"Don't be such a fag dude."

21.58

Christian Rock Hard

39 Band 'MOOP'

1:31 Christian Rock: Crappy/Easy. Switch.

2:52 C/man, Token, Butters.

4:27 Downloading music to find "sound" FBI.

6:48 Lars Ulrich. Mansion. Sad.
Britney Spears - Guit stream 3. Not 4.

8:58 Album covers. "black bastard"

11:11 Selling at Christ-Fest.

12:51 Going to play onstage.

14:55 MOOP protesting downloading. Metallica, Spears, Norah Jones etc. afraid of being semi-luxury.

15:35 At record company. lyrics slightly sexual?

17:59 Cartman's album platinum. 'FUCK JESUS!'
Mogh album.
People screaming "f you black asshole" 21:58

GREY Dawn

- 0.37 Farmers market.
memorial for 9 dead people - ran over by
elderly + female driver.
- 1.34 Old man mowing down crowd Bodier.
- 2.43 Old people driving. Man in lake fishing.
→ bridge - squash man / boat.
- 4.20 Old people. Missed off.
- 6.26 Citizens afraid of seniors in cars @ same time.
- 8.11 Cars. Stan's dad. abandoned. Cars coming thru
walls.
- 9.57 DMV cutting up licenses.
- 13.57 Old people attack
- 15.45 Shot thru head.
- 16.36 Army/
- 19.03 Going to Lock County kitchen buffet. 21.58

Mene : Episode Selection
Play Episodes
Set Up
Commentaries

Te : Lil' Crime Stoppers 21:58
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South Park Is Gay 21:58
Christian Rock Hard 21:58
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33

Me : Commentaries

TRT

110:23