

SUMMARY OF REASONS FOR DECISION

Under the Films, Videos, and Publications Classification Act 1993 (FVPC Act)

HEADNOTE

Title of publication:	The Nun
Other known title(s):	Not stated
OFLC ref:	1800333.000
Medium:	Film
Classification:	Objectionable except if the availability of the publication is restricted to persons who have attained the age of 16 years.
Descriptive note:	Horror and deals with suicide
Display conditions:	None

The Nun is an American supernatural horror film, within the *Conjuring* universe that explores the origin story of Valak, an evil entity featured in *The Conjuring 2*. Set in Romania in 1952, the story centres around the remote and sprawling Abbey of St Carta, where two nuns find themselves at the mercy of a dark force that lurks deep within the bowels of the castle. One nun is dragged bloody and screaming into the depths, while the other runs to an upper storey, ties a noose around her neck, and throws herself from the window. After the body is discovered by local man 'Frenchie', news of the suicide reaches Rome, and Father Burke, a priest, and Sister Irene, a young novitiate, are sent to investigate. As they're stalked through the dark halls and gloomy, candlelit crypts by a variety of spectral beings, the two uncover the castle's dark history and the demonic entity that haunts it. Valak can only attain full potency by inhabiting a human body, so Burke, Irene and Frenchie must survive long enough to uncover the only thing that can defeat it - a vial of the blood of Christ - and close the unholy portal to the Underworld from whence it came.

The film deals with matters of horror, cruelty and violence. It also deals with suicide.

Horror imagery involving demons, decomposing bodies, reanimated corpses, religious symbolism, and witchcraft are the overarching features of the film, therefore horror is dealt with extensively. Environments - whether within the castle's alternately imposing and claustrophobic interiors, or outside in the grave-infested woodlands - are uniformly eerie and utilise candlelight, shadows and mist to great effect. The film plays into elemental fears of the dark and of isolation to instil a sense of foreboding in the viewer, supplemented with spooky sound design that features deep choral chanting, tense instrumentation, guttural growling, and the sound of taut bones cracking as dead bodies turn their heads. Dark nuns glide silently along passageways, creeping behind Burke and Irene or watching them as they sleep, decomposed corpses suddenly reanimate to attack the living, claw-like hands burst through sarcophagi and wooden doors, demonic beings appear reflected in mirrors or fly through the air, and hooded figures without faces advance upon their human prey in enclosed spaces.

Body horror is also present in the rotting and decayed appearance of the dead, the blood stained and razor-sharp teeth of demonic mouths, crows picking at bloody flesh, the milky eyes and withered skin of the recently deceased, or the desiccated limbs of the undead. These elements are fleeting but often shot in visceral close-up, and designed to shock.

Psychological torture, cruelty and physical harm are dealt with to a high extent, a moderate degree and in a manner designed to disturb and unsettle, as is consistent with the horror genre. Valak and the devilish spirits around him visit violence upon the protagonists in a variety of ways, though any wounds sustained engender little blood, with the focus on fear rather than gore.

For example, Father Burke is haunted by the appearance of 'Daniel' a young French boy he attempted to exorcise many years ago. In flashback, Daniel is shown strung up by ropes in the middle of a dark barn, to keep him from harming the locals. Daniel begs the Father for help, but succumbs to injuries inflicted upon him by dark forces during the exorcism, and dies. Back in the present, 'Daniel' lures Father Burke into the woods at night, where he is thrown into a coffin and buried alive. He is then attacked by disembodied hands within its confines, as he screams in terror. Later, a dead nun reanimates suddenly, and stabs him in the leg with a sharpened crucifix. A serpent, disgorged from Daniel's mouth viciously attacks Burke and affixes itself to his eyeball. Irene has a bloody pentagram slashed into the skin of her shoulder by an unseen force, and Valak later tries to drown her, holding her underwater while he smiles with murderous glee. Valak also gloatingly strangles Frenchie, and, it is later revealed, infests him demonically by disgorging a serpent from his own mouth, into Frenchie's.

There are some depictions and discussion of suicide by hanging. At the film's opening, a young nun, terrified, ties a noose around her neck and kills herself. Later this same nun - now altered in demoniac form - stalks Frenchie through the forest at night and hangs herself again, dropping heavily above his head before the rope breaks and she lands upon him, snarling with evil intent. Later, conversing in a pub, Frenchie hears that a local man's 12 year old daughter has just committed suicide by the same means. Her family are shown weeping, and the locals blame the evil at the Abbey. The hanging deaths depicted are of a nature that would shock and disturb young viewers, particularly the blackened, flesh-eaten form of the young nun, still hanging from the window when Frenchie discovers her. However due to the supernatural impetus for their suicides, there is no likelihood of imitation by younger viewers. It should be noted however, that the depictions could be triggering for the friends and families of those who have committed suicide in this manner.

Firmly embedding the horror narrative within a religious context that features the symbolism and iconography of both Catholicism and witchcraft, *The Nun* maximises the inherent tension between the holy and the profane, to entertainingly creepy effect. Though restrained in its depiction of gore, the scenes of decomposing bodies and reanimated corpses, combined with the jump scares, aggressively evil entities, and overall atmosphere of foreboding, would be shocking and disturbing to children and younger teens. Younger viewers are also likely to be disturbed by the scenes of suicide. Though fantastical in nature, they are dark in tone. This necessitates a restriction to older audiences, who are mature enough to adequately contextualise the supernatural imagery, without adverse effect. As such the film is classified R16. This is a limitation on the right to freedom of expression as laid out in New Zealand Bill of Rights Act but is reasonable and justified given the risk of injury to the public good.

Note:

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CONSIDERATION SHEET

OFLC ref: 1800333.000

Submission channel: s12(1)

Title of publication: The Nun

Other known title: Not stated

Medium: Film

Distributor: Roadshow Film Distributors

Director: Corin Hardy

Producer: Peter Safran
James Wan

Country of origin: United States

Language: English

Applicant: Film & Video Labelling Body

Examination transcript No: 726

Examination date: 29 August 2018

**Other identifying
information:**

COMPONENTS OF FILM

Components of film originally examined:

	Components	Running time
Feature(s):	The Nun	96:00
Total running time:		96:00

Components of film excised:

**CONSIDERATION OF THE PUBLICATION UNDER THE FILMS,
VIDEOS, AND PUBLICATIONS CLASSIFICATION ACT 1994 (FVPC ACT)**

Description
<p><i>The Nun</i> is an American horror feature that expands the well-known <i>Conjuring</i> universe by exploring the back story of Valak, an evil entity introduced in <i>The Conjuring 2</i>. Set in Romania in 1952, the story centres around the remote and sprawling Abbey of St Carta, where two nuns find themselves at the mercy of a dark force that lurks within the bowels of the castle. One nun is dragged bloody and screaming into the depths, while the other runs to an upper storey, ties a noose around her neck, and throws herself from the window. After the body is discovered by local man 'Frenchie', news of the suicide reaches Rome, and Father Burke, a priest, and Sister Irene, a young novitiate, are sent to investigate. As they're stalked through the dark halls and gloomy, candlelit crypts by a variety of shrouded, spectral beings, the two uncover the castle's dark history and the demonic entity that haunts it. 'Valak' can only attain full strength by inhabiting a human body, so Burke, Irene and Frenchie must survive long enough to uncover the only thing that can defeat it - an ancient vial of the blood of Christ - and close the unholy portal.</p>

Section 3(1): the Subject Matter Gateway	
Does the publication describe, depict, express, or otherwise deal with matters such as:	
—	Sex ¹
✓	Horror
<p>Horror involving demons, decomposing bodies, reanimated corpses, religious symbolism, and witchcraft are the overarching features of the film, therefore horror is dealt with extensively in a variety of ways. Environments - whether inside the castle's alternately imposing and claustrophobic architecture, or outside in the grave-infested woodlands - are uniformly eerie and utilise candlelight, shadows and mist to great effect. The film utilises elemental fears of the dark and of isolation to instil a sense of foreboding in the viewer, supplemented by creepy sound design that features deep choral chanting, tense instrumentation, guttural growling, and the sound of taut bones cracking as dead bodies turn their heads.</p> <p>Dark nuns glide silently along passageways, creeping behind Burke and Irene or watching them as they sleep, decomposed corpses suddenly reanimate to attack the living, claw-like hands burst through sarcophagi and wooden doors, demonic beings appear reflected in mirrors or fly through the air, and hooded figures with no faces advance upon their human prey.</p>	

¹ Note that a publication can be found to deal with a matter such as sex if (a) the publication is or contains 1 or more visual images of 1 or more children or young persons who are nude or partially nude; and (b) those 1 or more visual images are, alone, or together with any other contents of the publication, reasonably capable of being regarded as sexual in nature. (s 3(1A)).

Section 3(1): the Subject Matter Gateway

Body horror is also present in the rotting and decayed appearance of the dead, the blood stained fangs of demonic mouths open wide and roaring, crows picking at bloody flesh, the milky eyes and withered skin of the recently deceased, or the desiccated limbs of the undead. These elements are fleeting but often shot in visceral close-up, and designed to shock.

— Crime

✓ Cruelty

Valak is a cruel and malevolent entity, bent on destruction. Trapped within the Abbey walls, Father Burke and Sister Irene undergo a series of cruel physical and psychological experiences. See s 3(3)(a)(i) for further discussion.

✓ Violence

Valak and the devilish spirits around him visit violence upon our protagonists in a variety of ways. This is further discussed under s 3(3)(a)(i).

— None of the above, proceed to s 3A and s 3B

Section 3(2): Certain publications are "deemed to be objectionable"

Does the content of the publication raise any of these issues? If it does, discuss, and conclude whether the publication promotes or supports, or tends to promote or support, that matter.

— s 3(2)(a) The exploitation of children or young persons for sexual purposes

— s 3(2)(b) The use of violence or coercion to compel a person to participate in, or submit to, sexual conduct

— s 3(2)(c) Sexual conduct with or upon the body of a dead person

Section 3(2): Certain publications are "deemed to be objectionable"

—	s 3(2)(d) The use of urine or excrement in association with degrading or dehumanising conduct or sexual conduct
—	s 3(2)(e) Bestiality
—	s 3(2)(f) Acts of torture or the infliction of extreme violence or extreme cruelty
✓	None of the above
<p>If the publication promotes or supports (or tends to) any of these matters, could excisions be used to remove the problematic content?</p>	
—	Yes. Consider the rest of the publication under s 3(3) and s 3(4) and discuss the required excisions in the conclusion.
—	No. The publication is deemed to be objectionable. <u>Proceed to Conclusion</u>

Section 3(3): Matters to be given particular weight

If any of the following criteria apply, discuss in terms of the extent and degree to which, and the manner in which, the publication:

—	s 3(3)(a)(i) Deals with the infliction of torture, serious physical harm, significant cruelty
<p>Psychological torture, cruelty and physical harm are dealt with to a high extent, a moderate degree and within the context of a supernatural feature, in a disturbing manner. Valak and the devilish spirits around him visit violence upon our protagonists in a variety of ways, though any wounds sustained engender little blood, with the focus on fear rather than gore.</p> <p>Father Burke is haunted by the appearance of 'Daniel' a young French boy he knew many years ago and whom he attempted to exorcise. In flashback Daniel is shown strung up by ropes in the middle of a dark barn, to keep him from harming the locals. Daniel begs the Father for help, but succumbs to injuries inflicted upon him by dark forces during the exorcism, and dies.</p> <p>In the present, Daniel lures Father Burke alone into the woods at night, where he is thrown alive into a coffin which is sealed shut by an unseen force and buried. He is then attacked by</p>	

Section 3(3): Matters to be given particular weight

disembodied hands within its confines, as he screams in terror. A dead nun reanimates suddenly, and stabs him in the leg with a sharpened crucifix. A serpent, disgorged from the mouth of 'Daniel' - the animated corpse of a child whose exorcism at the hands of Father Burke, resulted in his death - viciously bites his eyeball. He is bodily thrown across the room by Valak.

Irene has a bloody pentagram clawed into her shoulder-blade by an unseen force, and Valak later tries to drown her, smiling with murderous glee. Valak also gloatingly strangles Frenchie, and, it is later revealed, infests him demonically by disgorging a serpent from his own mouth, into Frenchie's.

—	s 3(3)(a)(ii) Deals with sexual violence or sexual coercion, or violence or coercion in association with sexual conduct
—	s 3(3)(a)(iii) Deals with other sexual or physical conduct of a degrading or dehumanising or demeaning nature
—	s 3(3)(a)(iv) Deals with sexual conduct with or by children or young persons
—	s 3(3)(a)(v) Deals with physical conduct in which sexual satisfaction is derived from inflicting or suffering cruelty or pain
—	s 3(3)(b) Exploits the nudity of children or young persons
—	s 3(3)(c) Degrades or dehumanises or demeans any person
—	s 3(3)(d) Promotes or encourages criminal acts or acts of terrorism

Section 3(3): Matters to be given particular weight	
—	s 3(3)(e) Represents that members of any particular class of the public are inherently inferior to other members of the public by reason of an characteristic that is a prohibited ground of discrimination specified in s 21(1) of the Human Rights Act 1993
.	
—	The publication doesn't deal with any s 3(3) criteria

Section 3A:	
Does the publication contain highly offensive language to such an extent or degree that it is likely to seriously harm viewers under a certain age?	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Discuss (including any necessary consideration of offensive language that is not 'highly offensive' or any highly offensive language which is not likely to cause serious harm to young viewers):	

Section 3B:	
Does the publication contain any of the following material?	
✓	Harm to a person's body, including self-inflicted death, self-mutilation or harmful body modification (other than any already discussed under s 3(3) criteria).
At the film's opening, a young nun, terrified, ties a noose around her neck and throws herself from a window in the Abbey, committing suicide. Later this same nun - now altered in demon form - stalks Frenchie through the forest at night, and then hangs herself again, right above his head, before the rope snaps, and she lands upon him, snarling with demonic madness. Later, conversing in a pub, Frenchie hears that a local man's 12 year old daughter has just committed suicide by the same means. Her family are shown weeping.	
—	Conduct that, if imitated, would pose a risk of serious harm to self or others (other than any already discussed under s 3(3) criteria).
.	
—	Physical conduct of a degrading, dehumanising or demeaning nature (other than any already discussed under s 3(3) criteria).

Section 3B:	
—	Visual images of a person’s body that alone or with any other contents of the publication are of a degrading, dehumanising or demeaning nature (other than any already discussed under s 3(3) criteria).
—	None of the above
<p>Does the extent and degree of the material make the publication likely to cause any of the following harms to young people under a specified age because of their general levels of emotional and intellectual development and maturity?</p> <ul style="list-style-type: none"> ▪ Cause them to be greatly disturbed or shocked ▪ Increase significantly the risk of them killing, or causing serious harm to, themselves, others, or both ▪ Encourage them to treat or regard themselves, others, or both, as degraded, dehumanised or demeaned. <p>Discuss likely harm/s or why the content is unlikely to cause these harms:</p> <p>The hanging deaths depicted are of a nature that would disturb and shock young viewers, particularly the blackened, flesh-eaten form of the young nun, still hanging from the window when Frenchie discovers her. However due to the supernatural impetus for their deaths, there is no likelihood of imitation, nor would the depictions increase any risk of people harming themselves. However, it should be noted that the depictions could be triggering for the friends and families of those who have committed suicide in this manner.</p>	

Submissions & consultations (if applicable)	
—	Consultation or enquiries required under s 21
—	Submissions received from interested parties under s 20

Any other information to be taken into account (if relevant)

(e.g. previous OFLC decisions, decisions of other classification bodies, research, books, articles, reviews, etc.)

Conclusion

- In addition to all of the above matters, consider relevant s 3(4) matters: the dominant effect of the publication, character of the publication (including any merit, value or importance), impact of the medium, intended or likely audience, intended purpose, and any other relevant circumstances relating to its use
- Identify any likely injury to the public good from the unrestricted availability of the publication
- Determine the classification, taking into account the New Zealand Bill of Rights Act 1990 (NZBORA) and the need to impose the least restrictive limitation on the right to freedom of expression that will prevent injury to the public good

The Nun is a supernatural thriller set within the *Conjuring* universe that explores the origin story of Valak, an evil entity featured in *The Conjuring 2*. Firmly embedding the narrative within a religious context that features the symbolism and iconography of both Catholicism and witchcraft, it maximises the inherent tension between the holy and the profane, to creepy - and entertaining - effect. Though restrained in its depiction of gore, the scenes of decomposing bodies and reanimated corpses, combined with the jump scares, aggressive demonic beings, and overall atmosphere of foreboding, would be shocking and disturbing to children and younger teens. Younger viewers are also likely to be disturbed by the scenes of suicide. Though fantastical in nature, they are dark in tone. This necessitates a restriction to older audiences, who are more well equipped to adequately contextualise the supernatural imagery within the horror genre, without adverse effect. As such the film is classified R16. This is a limitation on the right to freedom of expression but is reasonable and justified given the risk of injury to the public good.

Classification

R16

Descriptive note to cover: Horror, deals with suicide.

Excisions (if applicable)

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Display conditions (restricted publications only)

Are display conditions necessary?	<input type="checkbox"/> Yes
	<input checked="" type="checkbox"/> No
Reason for any display conditions:	

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Date 29/08/2018

OFLC Ref 1800333-000

Title THE NUN

Other Known title(s)

Medium Film

Director (s) CORIN HARDY

Producer (s) Peter Safan / James Wan

Country (ies) US

Language (s) English

opening scene

0:0:15

38 sec

titles

partly. I've had a vision. I'm now spirit - valek appears in a hallway. The

01:16 1952 - The following occurred in 1952

01:34 Romania, Abbey of St Catha. Night

01:49 nuns walk they visit shrouded catacombs.

"God Ends here" - door. key. They unlock.

02:23 'Will the relic truly save us.

walks into a dark hallway, lit only with a lamp. A young nun knelt, uttering the Lord's prayer.

A bloody hand appears. Old nun is taken up. Dragged inside. Unearthly roving.

3:47 young man loads herself away.

Prays to a crucifix. Door opens.

A candlelit hallway appears in the gloom.

She weeps.

Dramatic music.

4:33 A noose around her neck, weeping in fear.
Valek watches. cross turns upside down.

5:16 Candles go out.

She jumps to her death. Cross catches fire. Deep chanting soundtrack.

5:42 Valek's reflection in window.

5:54 A green forest, a well worn sign in a cart. Laden with fruit.

Crows caw menacingly. He notices the

6:36 Dead body. However, crows have eaten her face

6:44. The Nun

07:01 Dude monty, papery chatting in Rome.
Father Bowke. Irish priest. Vatican.

7:32 "Suicide is a terrible sin."

08:01 Small village near the abbey. Cloistered convent. A postulate can help.

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'Nativity'

- 8:38 Lads in Fogel.
Teacher teaching.
- 09:42 young nun officially called to help the Vatican
with their enquiries.
- 10:41 Rivers of blood stream down stone steps.
Young nun wakes from his nightmare.
Mr Thoreau. "Frenchie" Gerone. lives on a
farm
- 11:57 The priest + nun introduce themselves. Flirts
with her.
He was delivering supplies.
- 13:20 The trail through the backwoods of Ravenna.
by horse. Simple village life.
Grand vistas to get there. LOTR choral music
- 15:10 Horse stops in the woods. won't go further.
wooden
crosses adorn the woods
- 15:49 Unusual phenomenon associated w/ Catholicism.
Hanging crosses in trees. A graveyard.
Ominous music.
- 17:31 locals hate the place. find it sinister.
- 17:19 moved body to the ice-house, where he keeps
his deliveries.
shady, dark, old building beneath yard.
Dead body is set up in the dark.
- 18:17 Frenchie did not leave her this way.

18:43 Close up rottenface. wet, decomposing.
Frozen fingers holding the key.

19:12 Rumbling in the deep. Door creaks.

19:32 They bury the body.

20:11 Vista of giant abbey. Blood on steps
where her body was.

20:36 valek passes a window, watching them.

21:07 Blood seems wet + fresh. "Impossible.
It's been weeks"

21:44 Dark + gloomy within as they enter.
Catacombs lit by candlelight. Echoes.
Eerie music. Snake eating itself - symbol

22:55 veiled black nun sitting on a wooden throne.
They beg her pardon. She speaks w a gravelly
tone.

24:07 She speaks in French w english subtitles

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vespers and the great silence. The gate is
about to close. she offers lodging in the
convent + tells them to come back tomorrow

25:52 Crucifix w Jesus head missing.

26:20 Frenchy wanders the woods w a lamp.
He sees a nun watching him.

Mist, darkness.

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crypt

27:00 It's the dead nun - she trails the looped
tape behind her.

close up crosses lit by mist.

27:52 she bangs herself above him, falls
on him + roars in his face, attacking
him. He throws her off. Bloody, half-
open face. He pulls up a cross to

29:00 defend himself + runs off.

29:27 Back in the abbey Irene fixes some food +
listens to the radio. Bourke is a 'miracle
hunter'. Bishop Form - Irene had visions
as a young girl. Her dad thought she was
mentally unstable. "Many points the way".

31:02 Bourke flashback to an investigation
in France. He executed a young boy. Tied
in a barn. He grunted + roared.

32:08 Eerily crashes small boy screaming.
Daniel. Died. "Help me father."
Blood on his mouth.

33:15 Fresh grave. Night. Dark Room.
Radio starts of own accord.

- 33:43 Burke wakes. Investigates w a torch.
Radio stops as he enters.
- 34:44 shines a light on Irene sleeping. A
figure runs. He chases them through the
laundry. It looks like Daniel.
Ends up in the graveyard. A child hides.
- 36:03 Thunder. A branch snaps.
A voice calls "Father."
- 36:30 Daniels vomits a serpent. Father falls
back into an open grave + the box
snaps shut. He frantically rings the bell.
The gravestone states his name.
- 37:33 Irene wakes. Vatek watches. Silently
following her.
Father Burke yells for help.
- 38:35 voices chanting. A shadow appears on
the wall. A nun's profile stalks the
walls. choral chanting. A mirror.
- 39:29 Irene sees a nun behind her. A gang of
evil nuns appears. The mirror breaks.
The cross falls over.
- 40:24 Irene rings the bell + goes to father Burke.

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Abbess

40:47 All the bells start ringing as mist gathers around them. She prays. And goes into a vision which allows her to find father burke. She begins to dig.

42:06 He was scraping sods around the coffin. He uses a lighter to light his way. Hands grab his face. He is petrified.

43:02 ~~She~~ He breaks out. vatek appears

They discover books + a skeleton underneath his coffin. portallis.

44:07 A door opens, to allow them in. Burke gives her the key, to answer more.

45:06 she follows a shadowy nun, creeping through the gloomy halls. she finds her praying in the church. She prays in latin.

46:33 Sister Ruth prays. Sister wana takes her.

47:08 Frenchy is in a pub called the black bear.

"12 years old. Hanged herself in a barn.
Lukas daughter killed herself. The village people are concerned "the evil is coming out"

48:43 Burke reads the old books.

About Valak The Defiler, The Profane, The Marque of Snakes.

49:35 Sister Victoria's death was a terrible tragedy, but we still feel her presence.

50:04 The door spontaneously opens. A dark nun stands outside.

50:31 Flashback. Witchcraft duke built the Abbey. He called forth an unspeakable evil. The church sealed the evil gateway. And they anointed it. ^{Proxies hanging.}
_{Blood.}

51:40 The WWII bombs opened the gateway.

52:03 The portal has opened again.

52:59 The gates have closed. Irene must stay the night. She is shown to a room in the cloisters. Irene is locked in.

53:57 Father Burke continues his studies

54:24 The dark Abbess tells him he wait find another way in.

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55:10 Abbess says Irene is lost. Her too late.
Abbess is a dead body. Her arm falls
off when she grabs him.

56:31 Irene has a nightmare + wakes
smash cut disturbing scenes. A nun is
in her room, praying. Sounds of bones
cracking as she mashes her head.

57:43 The nun shaking heads testing the
rosary. She weeps. Disappears. Appears
behind Irene. Throws herself from the
window. The door opens. A voice
beckons. Irene follows, holding a candle.

58:55 Irene comes to a cavernous room with
a portal. Moonlight lights a pool.

59:37A Hallway of crosses. The Door

59:47 The door opens. Her candle blows
out. Valak appears, growling. Irene is
woozt. Wind blows. She clutches a
cross + screams. The world turns
and she hangs on for dear life.

1:00 She comes to at the door. Holding the

key.

1:01 Hands grab her through the door. She screams. Another hand grabs her. Sister Arana is there. She entreats her to pray.

1:02 Burke sees a nun enter a confessional. But when he enters, nothing is there.

1:02 Irene enters the chapel + finds ~~Arana~~ ^{a nun} praying with a white figure prostrate on the ground. It is a dead Arana with holes in her hands.

1:03 Daniel asks Burke 'How long have I been dead. Dark claws emerge from all the sarcophagi. Daniel + Burke appear.

1:04 Army of nuns enter the chapel to pray. They are pruned. Wind blows and then.

1:05 overhead shot of all the nuns praying in a circle. Irene is in the middle. All the nuns are thrown to their death. Irene is left.

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1:06 Burke goes to the ice-room. A bell on the floor tinkles as it is dragged across the room. A dead body breaks out of the ice. Freddy knocks its head off. Brief shot of its ~~big~~ bulging eyes.

1:07 Valink rips Irene's dress & scratches her leg with invisible claws. A bloody pentagram appears on her ~~leg~~ shoulder.

1:08. Burke + Freddy come to rescue her. They try to knock the door down. She lets them in.

1:09 Perpetual advertin holds back the evil. There are no other nuns there. She has been alone. Burke says she had a vision.

1:10 They inspect the shrouded body. She's been dead for ages. It is not the Awana Irene knows. She's been communing w ghosts.

1:11 Irene ~~de~~ The dead nun stabs Burke with a crucifix.

1=11 The cross burns through the shield. It becomes white hot.

A flaming nun. Frenchy shoots it.

1=12 Sister Victoria was the last nun.

For the evil to be free, it needs a human soul. Victoria killed herself to avoid it.

1=13 We have to seal the gateway to contain the evil. They need the relic - the blood of Christ.

1=14 Her visions are a miracle of God. Irene takes her vows. She prostrates near the buried nun.

1=15 "Many points the way" - they find the keyhole to unlock the relic.

Choral LOTR music. Hooray. A vial of Christ's blood. Frenchy is comedic foil "feels like a time for prayer"

1=17 They enter Valak's doorway to find the portal. Doors open suspiciously in the dark. Frenchy's torch is put out by evil. He runs.

1=18 Irene is followed by a dark nun.

Another nun suddenly grabs her.

She runs. Screaming. Escapes.

Enters a dark cavernous room with a mirror.

A black candle lights off its own accord.

And another - she is in the middle of a pentagram. The doors shut. She

screams, surrounded by ghost nuns.

1=20 Ghost nuns walk towards Bertie.

Black faces - notes. He sets a

moving cross to stop them.

1=21 Freddy breaks into the dark room

where Irene is held. Nuns ~~by~~ begin

bloody their heads. A voice asks for help

silence. Their heads crack as they face

him

1=22 A wicked voice laughs.

Irene bloody by, leaping over the

pentagram. Freddy sneezes big.

Irene is Valak.

Valak's a dick head. He puts Christ's

blood on Irene's face. Valak kills Freddy.

Burke finds her. Daniel drops
down from the ceiling. A snake bites
his eye.

1=24 Valak is in the crypt water.

Rises dramatically and chokes Irene.

Tren draws her. Burke yells. Gets
smashed. Irene grabs the relic.

1=26. Irene spits blood in Valak's face.

Valak is destroyed as the portal closes
with her inside it.

1=27 Frenchy saves Irene.

1=27=38 The portal is sealed. Irene's not
dead. No one is dead. They're just a bit
bashed up.

1=28 Maurice. Ending music. Joke about
the kiss of life. Irene bandages Burke's eye.

The nuns of Saint Carter. The sun
comes out. Irene prays. The ground is

holy again now. Frenchy is going away
from Romania. He has a cross mark on
his neck.

85

1=30 20 years later.

He was possessed. Valak put a snake in
him. Infestation. Oppression. Infestation.

- takes us to present conjuring history.

Runtime: 1 hr 36