

SUMMARY OF REASONS FOR DECISION

Under the Films, Videos, and Publications Classification Act 1993 (FVPC Act)

HEADNOTE

Title of publication:	The Wolf Of Wall Street
Other known title(s):	Not stated
OFLC ref:	1301113.000
Medium:	Film
Classification:	Objectionable except if the availability of the publication is restricted to persons who have attained the age of 18 years.
Descriptive note:	Contains drug use, sex scenes and offensive language.
Display conditions:	None

The publication is a film from the United States. It is directed by Martin Scorsese and is based on the book by Jordan Belfort. It has a total running time of 179 min 17 sec.

The Wolf of Wall Street is a flamboyant drama based on the true life events of Jordan Belfort, a Long Island penny stockbroker who was sent to prison for defrauding investors in a massive 1990s securities scheme that involved widespread corruption on Wall Street and in the corporate banking world, including shoe designer Steve Madden. The film focuses on Belfort's rise from small beginnings to become wealthy co-founder and chairman of brokerage house Stratton Oakmont. As he leads an increasingly reckless and dishonest life, Belfort quickly transforms from a law-abiding citizen to an uncaring, drug-addicted white-collar criminal. After several years of making millions of dollars and living lavishly, the FBI investigates Stratton Oakmont and arrests Belfort and several of his employees for securities fraud and money laundering. Belfort cooperates with the authorities in a plea bargain that sees him give evidence against former colleagues in exchange for a reduced prison sentence. The film is laden with drug-fuelled mayhem and scenes of group sex as Belfort and his friends indulge in the high life before they are brought to justice.

In terms of s3(1) the publication deals with matters of sex and crime, and to a lesser extent, matters of violence. The film frequently deals with matters of sex in regard to sexual references, full-frontal nudity and implied sex scenes. The strongest depictions occur when Belfort hosts outrageous parties at his company office and hires prostitutes as entertainment. Women are objectified during these scenes, with their naked bodies on display for the men's pleasure. The scenes of implied sexual intercourse include couples and group sex. For instance, a woman performs fellatio on a man in a lift with glass windows as other employees watch on. While Belfort is away from his home, his butler hosts a party with a group of men. The scene depicts shots of the men engaging in fellatio and anal intercourse, implied through body positioning and movement. One comedic scene depicts a brief shot of a man's penis as he tries to masturbate while affected by drugs.

The sexual activity is often shown in conjunction with drug use, particularly cocaine. During one scene, Belfort uses cocaine on a woman's anus on a bed. Later in the film, he snorts cocaine off his wife's chest in the back of a limousine. Sexual references are scattered throughout the film. Belfort's boss gives him advice on how to release tension within a stressful working environment by masturbating. He asks Belfort, "You jerk off?" He then tells Belfort, "I myself – I jerk off at least twice a day". When Belfort first meets his friend Donnie, he asks him whether the rumours are right about him having married his cousin. Donnie openly admits to the marriage and tells Belfort, "I'm not going to let someone else fuck my cousin". The overt sexual material is clearly aimed at an older audience, who are expected to have some knowledge of sex, sexual behaviours and sexual relationships.

The film deals with matters of crime in regard to extensive depictions of drug use. Belfort and his friends regularly snort cocaine and swallow a variety of pills. Belfort is depicted snorting cocaine by himself or with work colleagues. When Belfort and Donnie swallow too many of one particular pill, they find it difficult to walk and they slur their words. Belfort puts his own life and other drivers at risk when he drives his sports car home from a venue heavily affected by the pills, hitting other cars and stationary objects along the way. Thinking that he had driven home without a scratch on his car, police later confront Belfort and show him the wreckage of his car. Overall, the characters in the film that use drugs are not very likeable characters and behave in a very puerile, misogynistic manner.

The film deals with matters of violence. The strongest depiction occurs when Belfort hits his wife Naomi across her face several times and punches her in the stomach when she tells him she wants a divorce. As well as physical abuse, Belfort verbally abuses her by calling her a "whore" and "cunt". During another scene, Belfort's butler is punched in the face when money goes missing from Belfort's bedroom following a party the butler hosted. The butler receives a bloodied nose from the punch and is then hung over the edge of a banister to frighten him.

The publication does not deal with any matters that require discussion in regard to s3(2).

In terms of s3(3)(a)(iii) some of the scenes of company debauchery involve quite demeaning and dehumanising behaviour, such as dwarf throwing and a woman who is paid to have her hair hacked off. The one-dimensional presentation of all the women in the film presents them as sexual objects.

Under s3(3)(d) the film frequently deals with criminal acts in regard to drug use. Drug use is presented as a normal way of life for Belfort and his closest friends, somewhat glamorising and normalising it in this way. However, adults are likely to have wider understanding of some of the negative consequences of cocaine and pill use.

Under s3A the publication contains frequent use of highly offensive language. This includes the words "fuck" (and its derivatives), "bitch" and "cunt". It is often used in a threatening or aggressive manner. For instance, Belfort is investigated by two FBI agents who board his luxury boat and discuss matters with him. After a heated discussion, Belfort assertively tells the FBI agents to leave, "I think it's time you both get the fuck off my boat". The normalisation of the highly offensive language is likely to adversely affect impressionable children and younger teenagers who might emulate this language, or be highly disturbed by it.

The dominant effect of *The Wolf Of Wall Street* is a flamboyant drama laden with sex and drugs. The unrestricted availability of the publication would be injurious to the public good given the manner in which it deals with matters of sex, crime and, to a lesser extent, violence. The film

normalises drug use to a high degree by presenting it in an attractive light and often free from consequences. This is in conjunction with frequent scenes of sex and sexualised nudity, with women often objectified for the men's entertainment. Children and teenagers are unlikely to have the cognitive and emotional development needed to correctly interpret these depictions and are likely to be harmed or disturbed by seeing them. Adults are likely to have the maturity and life experience to put these images and themes into the context of a drama based on true events. The inclusion of highly offensive language and sexual references also contribute to the need for a restriction. Balancing these harms against the right to freedom of expression as set out in the New Zealand Bill of Rights Act 1990, a restriction on the availability of the publication to adults would be the lowest reasonable restriction which could be applied in order to prevent injury to the public good.

Note:

Copyright Office of Film and Literature Classification. This document may be reproduced in whole but not in part without written permission except for brief quotations embodied in articles, reports or reviews.

CONSIDERATION SHEET

OFLC ref: 1301113.000

Submission channel: s12(1)

Title of publication: The Wolf Of Wall Street

Other known title: Not stated

Medium: Film

Distributor: Roadshow Film Distributors

Director: Martin Scorsese

Producer: Riza Aziz
et al.


Country of origin: United States

Language: English

Applicant: Film & Video Labelling Body

Examination transcript No: 134

Examination date: 12 December 2013

Classification Officer(s): 

**Other identifying
information:**

COMPONENTS OF FILM**Components of film originally examined:**

	Components	Running time
Feature(s):	The Wolf Of Wall Street	179:17
Total running time:		179:17

Components of film excised:

EXAMINATION

Section 23 Examination and classification –

...the Classification Office shall examine the publication to determine the classification of the publication.

Section 24 Soundtrack to be considered -

Where a film is intended to be viewed with an accompanying soundtrack (whether or not the soundtrack is an integral part of the film), an examination of the film under s23 of the Act shall also take into account the content of the soundtrack and its relationship to the film.

Description of Publication:

The publication is a film from the United States. It is directed by Martin Scorsese and is based on the book by Jordan Belfort. It has a total running time of 179 min 17 sec.

The Wolf of Wall Street is a flamboyant drama based on the true life events of Jordan Belfort, a Long Island penny stockbroker who was sent to prison for defrauding investors in a massive 1990s securities scheme that involved widespread corruption on Wall Street and in the corporate banking world, including shoe designer Steve Madden. The film focuses on Belfort's rise from small beginnings to wealthy co-founder and chairman of brokerage house Stratton Oakmont. As he leads an increasingly reckless and dishonest life, Belfort quickly transforms from a law-abiding citizen to an uncaring white-collar criminal. After several years of making millions of dollars and living lavishly, the FBI investigates Stratton Oakmont and arrests Belfort and several of his employees for securities fraud and money laundering. Belfort cooperates with the authorities in a plea bargain that sees him give evidence against former colleagues in exchange for a reduced prison sentence.

The film is laden with drug-fuelled mayhem and scenes of group sex as Belfort and his friends indulge in the high life before they are brought to justice.

Statutory Submissions

Section 20 – Synopsis of Written Submissions

Not Applicable	X
----------------	----------

Section 21 Other Assistance

None Requested	X
See Record of Assistance	

Other Relevant Information

None Considered

In reaching a classification decision the Classification Office may consider a variety of information including **previous decisions** of the Classification Office or other **ensorship bodies, research, books, articles, reviews**, and information obtained from the **Internet**. If you have used any of this information please record this below.

Previous decisions				
Classification Body	OFLC	<input type="checkbox"/>	VRA	<input type="checkbox"/>
	Chief Censor of Film	<input type="checkbox"/>	IPT	<input type="checkbox"/>
Title:				
Publication/Certificate/Decision No.				

<p>Other Sources (please specify and reference):</p> <p>BBFC: 18 (Contains very strong language, strong sex and hard drug use) http://bbfc.co.uk/releases/wolf-wall-street-2013</p> <p>http://www.imdb.com/title/tt0993846/ http://www.rottentomatoes.com/m/the_wolf_of_wall_street_2013/ http://www.motherjones.com/media/2013/12/wolf-wall-street-martin-scorsese-jonah-hill-danny-porush-jordan-belfort</p>

CLASSIFICATION

Section 3 Meaning of "objectionable"-

s3(1) ... a publication is objectionable if it describes, depicts, expresses, or otherwise deals with matters such as sex, horror, crime, cruelty, or violence in such a manner that the availability of the publication is likely to be injurious to the public good.

Subject Matter Gateway

The Court of Appeal's interpretation of the words "matters such as sex, horror, crime, cruelty or violence" in s3(1), as set out in *Living Word Distributors v Human Rights Action Group (Wellington)* [2000] 3 NZLR 570; (2000) 6 HRNZ 28, must also be taken in to account in the classification of any publication:

[27] The words "matters such as" in context are both expanding and limiting. They expand the qualifying content beyond a bare focus on one of the five categories specified. But the expression "such as" is narrower than "includes", which was the term used in defining "indecent" in the repealed Indecent Publications Act 1963. Given the similarity of the content description in the successive statutes, "such as" was a deliberate departure from the unrestricting "includes".

[28] The words used in s3 limit the qualifying publications to those that can fairly be described as dealing with matters of the kinds listed. In that regard, too, the collocation of words "sex, horror, crime, cruelty or violence", as the matters dealt with, tends to point to activity rather than to the expression of opinion or attitude.

[29] That, in our view, is the scope of the subject matter gateway.

The content of the publication must bring it within the "subject matter gateway". In classifying the publication therefore, the question is whether or not it deals with the following:

Matters such as sex

Included as a "matter such as sex" is any publication that in terms of s3(1A) –

- (a) ... is or contains 1 or more visual images of 1 or more children or young persons who are nude or partially nude; and
- (b) those 1 or more visual images are, alone, or together with any other contents of the publication, reasonably capable of being regarded as sexual in nature.

The film frequently deals with matters of sex in regard to sexual references, full-frontal nudity and implied sex scenes. The strongest depictions occur when Belfort hosts outrageous parties at his company office and hires prostitutes as entertainment. Women are objectified during these scenes, with their naked bodies on display for the men's pleasure. The scenes of implied sexual intercourse include couples and group sex. For instance, a woman performs fellatio on a man in a lift with glass windows as other employees watch on. While Belfort is away from his home, his butler hosts a party with a group of men. The scene depicts shots of the men engaging in fellatio and anal intercourse, implied through body positioning and movement. One comedic scene depicts a brief shot of a man's penis as he tries to masturbate while affected by drugs.

The implied scenes of sexual activity are often in conjunction with drug use, particularly cocaine. During one scene, Belfort snorts cocaine off a woman's buttocks on a bed. Later in the film, he snorts cocaine off his wife's chest in the back of a limousine. Sexual references are scattered throughout the film. Belfort's boss gives him advice on how to release tension within a stressful working environment by masturbating. He asks Belfort, "You jerk off?" He then tells Belfort, "I myself – I jerk off at least twice a day". When Belfort first meets his friend Donnie, he asks him whether the rumours are right about him having married his cousin. Donnie openly admits to the marriage and tells Belfort, "I'm not going to let someone else fuck my cousin". The overt sexual material is clearly aimed at an older audience, who are expected to have some knowledge of sex, sexual behaviours and sexual relationships.

Matters such as horror

N/A

Matters such as crime

The film deals with matters of crime in regard to extensive depictions of drug use. Belfort and his friends regularly snort cocaine and swallow a variety of pills. Belfort is depicted snorting cocaine by himself or with work colleagues. When Belfort and Donnie swallow too many of one particular pill, they find it difficult to walk and they slur their words. Belfort puts his own life and other drivers at risk when he drives his sports car home from a venue heavily affected by the pills, hitting other cars and stationary objects along the way. Thinking that he had driven home without a scratch on his car, police later confront Belfort and show him the wreckage of his car. Overall, the characters in the film that use drugs are not very likeable characters and behave in a very puerile, misogynistic manner.

Matters such as cruelty

N/A

Matters such as violence

The film deals with matters of violence. The strongest depiction occurs when Belfort hits his wife Naomi across her face several times and punches her in the stomach when she tells him she wants a divorce. As well as physical abuse, Belfort verbally abuses her by calling her a "whore" and "cunt". During another scene, Belfort's butler is punched in the face when money goes missing from Belfort's bedroom following a party the butler hosted. The butler receives a bloodied nose from the punch and is then hung over the edge of a banister to frighten him.

Or – The content of the publication does not bring it within any "subject matter gateway".

For publications that fall outside the "subject matter gateway" go to [s3A](#) and [s3B](#)

Section 3(2) Certain publications are deemed to be objectionable –

Under s3(2) of the FVPC Act, a publication is deemed to be objectionable if it promotes or supports, or tends to promote or support, certain activities listed in that subsection.

In *Moonen v Film and Literature Board of Review (Moonen I)*, the Court of Appeal stated that the words "promotes or supports" must be given "such available meaning as impinges as little as possible on the freedom of expression"¹ in order to be consistent with the Bill of Rights. The Court then set out

¹ *Moonen v Film and Literature Board of Review* [2000] 2 NZLR 9 at para 27.

how a publication may come within a definition of "promotes or supports" in s3(2) that impinges as little as possible on the freedom of expression:

Description and depiction ... of a prohibited activity do not of themselves necessarily amount to promotion of or support for that activity. There must be something about the way the prohibited activity is described, depicted or otherwise dealt with, which can fairly be said to have the effect of promoting or supporting that activity.²

Mere depiction or description of any of the s3(2) matters will generally not be enough to deem a publication to be objectionable under s3(2). When used in conjunction with an activity, the Classification Office defines "promote" to mean the advancement or encouragement of that activity. The Classification Office interprets the word "support" to mean the upholding and strengthening of something so that it is more likely to endure. A publication must therefore advance, encourage, uphold or strengthen, rather than merely depict, describe or deal with, one of the matters listed in s3(2) for it to be deemed to be objectionable under that provision.

s3(2)(a) The exploitation of children, or young persons, or both, for sexual purposes.

In *Moonen v Film and Literature Board of Review (Moonen II)* [2002] 2 NZLR 754, the Court of Appeal stated that the absence of definitions of "young persons" and "children" in s3(2)(a) was deliberate. The provision does not require proof of the models' ages; it requires an assessment of whether or not the publication in which the models appear promotes or supports the exploitation of children or young persons for sexual purposes:

The legislation is concerned with the vulnerability of young people and with the corrosive injury to the public good of depicting persons perceived to be children or young people as subjects for exploitation. The Board properly assessed whether the publication of the photographs would tend to promote or support the exploitation of children or young persons, not limited to the impact on the particular persons photographed. The inquiry under s3 does not require the ascertainment of the precise age of the person photographed.³

It was Parliament's intention therefore that s3(2)(a) should apply to any publication as defined in the Act, that promotes, supports, or tends to promote or support, the exploitation of children or young persons for sexual purposes. As long as a publication at least tends to promote or support such exploitation, whether or not it depicts underage models, no underage models or no models at all is irrelevant to the proper application of s3(2)(a). The issue is whether, on the evidence presented by the publication itself, the publication at least tends to promote or support the exploitation of children or young persons for sexual purposes.

N/A

s3(2)(b) The use of violence or coercion to compel any person to participate in, or submit to, sexual conduct.

N/A

s3(2)(c) Sexual conduct with or upon the body of a dead person.

N/A

s3(2)(d) The use of urine or excrement in association with degrading or dehumanising conduct or sexual conduct.

² Above n2 at para 29.

³ *Moonen v Film and Literature Board of Review* [2002] 2 NZLR 754 at para 40.

N/A

s3(2)(e) Bestiality.

N/A

s3(2)(f) Acts of torture or the infliction of extreme violence or extreme cruelty.

N/A

If the publication promotes and supports, or tends to promote and support, any of the 3(2) provisions above and is deemed objectionable go to the Bill of Rights section.

However, section 32 of the FVPC Act directs the Classification Office to consider whether it would classify the publication differently if the material falling under s3(2) were excised or altered. If an excision were made, the publication would no longer fall under 3(2) of the FVPC Act. If the publication contains material that falls under 3(2) which can be excised or altered, go the Excisions section and then return to s3(3) and 3(4) below.

Otherwise, if the publication does not fall under s3(2) consider the following matters:

Section 3(3) Matters to be given particular weight –

In determining, for the purposes of the Act, whether or not any publication (other than a publication to which subsection 3(2) of this section applies) is objectionable or should in accordance with section 23(2) be given a classification other than objectionable, the following matters shall also be considered:

...particular weight shall be given to the **extent** and **degree** to which, and the **manner** in which, the publication describes, depicts, or otherwise deals with...

s3(3)(a)(i) Acts of torture, the infliction of serious physical harm, or acts of significant cruelty.

N/A

s3(3)(a)(ii) Sexual violence or sexual coercion, or violence or coercion in association with sexual conduct.

N/A

s3(3)(a)(iii) Other sexual or physical conduct of a degrading or dehumanising or demeaning nature.

Some of the scenes of company debauchery involve quite demeaning and dehumanising behaviour, such as dwarf throwing and a woman who is paid to have her hair hacked off. The one-dimensional presentation of all the women in the film presents them as sexual objects.

s3(3)(a)(iv) Sexual conduct with or by children, or young persons, or both.

N/A

s3(3)(a)(v) Physical conduct in which sexual satisfaction is derived from inflicting or suffering cruelty or pain.

N/A

...particular weight shall be given to the **extent** and **degree** to which, and the **manner** in which, the publication

s3(3)(b) Exploits the nudity of children or young persons, or both.

N/A

s3(3)(c) Degrades, dehumanises or demeans any person.

N/A

s3(3)(d) *Promotes or encourages criminal acts or acts of terrorism.*

Under s3(3)(d) the film frequently deals with criminal acts in regard to drug use. Drug use is presented as a normal way of life for Belfort and his closest friends, somewhat glamorising and normalising it in this way. However, adults are likely to have wider understanding of some of the negative consequences of cocaine and pill use.

s3(3)(e) *Represents (whether directly or by implication) that members of any particular class of the public are inherently inferior to other members of the public by reason of any characteristic of members of that class, being a characteristic that is a prohibited ground of discrimination specified in section 21(1) of the Human Rights Act 1993.⁴*

Discussed elsewhere.

3A Publication may be age-restricted if it contains highly offensive language likely to cause serious harm

3A(1) A publication to which subsection 3A(2) applies may be classified as a restricted publication under section 23(2)(c)(i).

3A(2) *This subsection applies to a publication that contains highly offensive language to such an extent or degree that the availability of the publication would be likely, if not restricted to persons who have attained a specified age, to cause serious harm to persons under that age.*

3A(3) *In this section, **highly offensive language** means language that is highly offensive to the public in general.*

The publication contains frequent use of highly offensive language. This includes the words "fuck" (and its derivatives), "bitch" and "cunt". For instance, Belfort is investigated by two FBI agents who board his luxury boat and discuss matters with him. After a heated discussion, Belfort assertively tells the FBI agents to leave, "I think it's time you both get the fuck off my boat". The normalisation of the highly offensive language is likely to adversely affect impressionable children and younger teenagers who might emulate this language, or be highly disturbed by it.

3B Publication may be age-restricted if likely to be injurious to public good for specified reasons

3B(2) This subsection applies to a publication that contains material specified in subsection (3) to such an extent or degree that the availability of the publication would, if not restricted to persons who have attained a specified age, be likely to be injurious to the public good for any or all of the reasons specified in subsection (4).

3B(3) *The material referred to in subsection (2) is material that*

3B(3)(a) *describes, depicts, expresses, or otherwise deals with—*

3B(3)(a)(i) *Harm to a person's body whether it involves infliction of pain or not (for example, self-mutilation or similarly harmful body modification) or self-inflicted death.*

⁴ The grounds of discrimination prohibited by s21(1) of the Human Rights Act 1993 are sex, marital status, religious belief, ethical belief, colour, race, ethnic or national origins, disability, age, political opinion, employment status, family status and sexual orientation.

N/A

3B(3)(a)(ii) Conduct that, if imitated, would pose a real risk of serious harm to self or others or both.

N/A

3B(3)(a)(iii) Physical conduct of a degrading or dehumanising or demeaning nature.

N/A

3B(3)(b) is or includes 1 or more visual images—

3B(3)(b)(i) of a person's body; and

3B(3)(b)(ii) that, alone, or together with any other contents of the publication, are of a degrading or dehumanising or demeaning nature.

N/A

3B(4) The reasons referred to in subsection (2) are that the general levels of emotional and intellectual development and maturity of persons under the specified age mean that the availability of the publication to those persons would be likely to—

3B(4)(a) Cause them to be greatly disturbed or shocked; or

3B(4)(b) Increase significantly the risk of them killing, or causing serious harm to, themselves, others, or both; or

3B(4)(c) Encourage them to treat or regard themselves, others, or both, as degraded or dehumanised or demeaned.

N/A

3C Procedure for classification under sections 3A and 3B

In determining whether to classify a publication as a restricted publication in accordance with section 3A or section 3B, the Classification Office must consider the matters specified in paragraphs (a) to (f) of section 3(4).

Section 3(4) Additional matters to be considered –

In determining, for the purposes of the Act, whether or not any publication (other than a publication to which subsection 3(2) of this section applies) is objectionable or should in accordance with section 23(2) be given a classification other than objectionable, the following matters shall also be considered:

s3(4)(a) The dominant effect of the publication as a whole.

The dominant effect of the publication as a whole is a flamboyant drama laden with sex and drugs.

s3(4)(b) The impact of the medium in which the publication is presented.

As a film, the publication will be viewed in a public cinema with a large screen and high-tech audio systems.

s3(4)(c) The character of the publication, including any merit, value or importance it has in relation to literary, artistic, social, cultural, educational, scientific or other matters.

The film has production merit.

Classification

s3(4)(d) The persons, classes of persons, or age groups of the persons to whom the publication is intended or is likely to be made available.

Due to the extent of sex and drugs, the publication is intended for an adult audience.

s3(4)(e) The purpose for which the publication is intended to be used.

Entertainment.

s3(4)(f) Any other relevant circumstances relating to the intended or likely use of the publication.

None.

BILL OF RIGHTS CONSIDERATIONS

New Zealand Bill of Rights Act 1990

Section 14 Freedom of expression -

Everyone has the right to freedom of expression, including the freedom to seek, receive, and impart information and opinions of any kind in any form.

Section 5 Justified limitations -

Subject to section 4 of this Bill of Rights, the rights and freedoms contained in this Bill of Rights may be subject only to such reasonable limits prescribed by law as can be demonstrably justified in a free and democratic society.

Section 6 Interpretation consistent with Bill of Rights to be preferred -

Wherever an enactment can be given a meaning consistent with the rights and freedoms contained in this Bill of Rights, that meaning shall be preferred to any other meaning.

Discussion of Bill of Rights Considerations:

See conclusion

CONCLUSION

Injury

If s3(1) applies to the publication the question is whether or not it deals with the matters discussed in a manner that **the availability of the publication is likely to be injurious to the public good**. In discussing injury consider the nature and severity of that injury, the likelihood of it occurring and who would be injured by the publication's availability. The classification recommended must remedy the injury identified.

If s3B applies to the publication, **the injury to the public good** must be explained in terms of s3B(4) of the FVPC Act.

If s3A applies to the publication, explain the age restriction in terms of **how the language is likely to cause serious harm to persons under the age of the restriction**.

Classification:

R18

The unrestricted availability of *The Wolf Of Wall Street* would be injurious to the public good given the manner in which it deals with matters of sex, crime and, to a lesser extent, violence. The film normalises drug use to a high degree by presenting it in an attractive light and free from consequences. This is in conjunction with frequent scenes of implied sex scenes and sexualised nudity, with the women often objectified for the men's entertainment. Children and teenagers are unlikely to have the cognitive and emotional development needed to correctly interpret these depictions and may be harmed or disturbed by seeing them. Adults are likely to have the maturity and life experience to put these images and themes into the context of a drama based on true events. The inclusion of highly offensive language and sexual references also contribute to the need for a restriction. Balancing these harms against the right to freedom of expression as set out in the New Zealand Bill of Rights Act 1990, a restriction on the availability of the publication to adults would be the lowest reasonable restriction which could be applied in order to prevent injury to the public good.

EXCISIONS/ ALTERATIONS

Section 32 - Excisions from and alterations to film –

In the case of a film submitted for classification under any part of the Act other than s29(1) and 41(3) (court referrals), if the Classification is of the opinion that it would classify the film differently according to whether any specified part or parts of the film are excised from or left in the film, it shall, before making a final determination in respect of the classification of the film, follow the procedure prescribed by section 33.

Section 33(1) directs the Classification Office to notify the authorised distributor of the film of the classification that would be given if part or parts of the film were excised or altered, and, the classification that would be given if the specified part or parts were not excised or altered.

Section 33(5) provides that, in deciding whether or not to propose excisions or alterations, the Classification Office may consider the effect that any such excision or alteration may have on the continuity of the film or on its overall effect.

EXCISIONS SUMMARY	
None (for non-moving image and s29(1) / 41(3) publications)	<input type="checkbox"/>
No excisions recommended (for all other moving image publications)	<input checked="" type="checkbox"/>
Excisions/alterations recommended	<input type="checkbox"/>
Number of Excisions/Alterations:	
Brief Description:	

PUBLIC DISPLAY CONDITIONS

Not Applicable	
----------------	--

Section 27 Conditions relating to the display of restricted publications –

Where the Classification Office classifies any publication as restricted, the Office shall in every case consider whether or not to impose conditions on the public display of that publication, and may impose such conditions at the time of classifying the publication.

In determining whether or not conditions in respect of public display should be imposed, the Classification Office must have regard to:

s27(2)(a) The reasons for classifying the publication as a restricted publication.

Due to the film's treatment of sex, crime and violence, and the inclusion of highly offensive language.

s27(2)(b) The terms of the classification given to the publication.

R18

s27(2)(c) The likelihood that the public display of the publication, if not subject to conditions or, as the case may be, any particular condition, would cause offence to reasonable members of the public.

The public display of the film's title is not likely to cause offence to reasonable members of the public.

Section 27(3) directs that where the Classification Office considers that the public display of the publication, if not subject to conditions under this section, would be likely to cause offence to reasonable members of the public, the Classification Office shall, at the time of classifying the publication, impose such conditions under this section in respect of the public display of that publication as it considers necessary to avoid the causing of such offence.

Date	12/12/13	130H13	12 Rouborg
Applicant	Roadshow Films		
The Wolf of Wall Street			
Dir: Martin Scorsese			
Prod: Riza Aziz, et al.			
Film			
Country(ies)	United States	English	

Classified	R18	Drug use, sex scenes and offensive language
179.17 ✓		

- 0:00 Opening notices
- 28 Wall St - advertisement with lion Stratten - office party - Jordan Balfort
- 1:48 ~~sex~~ Implied felatio in car while driving. She was the one with my cock in her mouth in the fever: "
- 2:37 ~~sex~~ ~~drug~~ Smartery cocaine off woman, bullock

- 3:04 Helicopter - Jordan palting white
high.
- 4:11 Cocaine on deck - uses a money
note: "fucking"
off log
5:43 "That is all you'll ever fucking be doing"
off log - boss - "Fuck yeah"
off log Hanna likes Jordan. Trading
off log "cut" asshole.
- 7:37 "Shut that motherfucker" Hannah
off log tells Jordan to shut door of cabinet.
- 8:05 Hannah has a sniff of cocaine.
drug @ lunch
- 9:01 "Fuck the charts" - Hannah gives
off log Jordan advice about Wall Street
- they are stock brokers.
- 11:12 "You jerk off?" How many times a
sex week? "I myself - I jerk
ref. off at least twice a day."
- 12:58 Hanna is under the influence of cocaine
- bears his chest.
- 13:37 Breaks at drug club - drug use.
sex
- 14:08 Licensed broker - Jordan
sex (October 19 1987) Black Monday
ref. - stock market crash.
- 15:20 "Holy fucking shit"
- 16:26 Long Island - advertising stock brokers
- 17:41 Penny stocks - those that can be
listed on stock exchange
- 19:00 50% commission at Ben's. If you
sex sell \$10,000 - I'll personally give you
ref. a blowjob.

21:16 "How'd you fucking do that?"
- Jordan does a great deal.

23:51 Donnie and Jordan - "I'm not
Sex going to let someone else fuck
ref. my cousin."

25:40 Donnie gives Jordan a present
- of his Jordan Coach to make
Jordan enjoys the hit. He
laughs. Jordan does white tiger.

29:50 "All men are lesbians" - Jordan
reminds his friends to work for him.

32:05 Station Oakmont
- gives his team advice on how
to sell.

35:20 Jordan makes movements like
Sex anal sex.

36:49 "Has anyone fucking seen, Kevinda?"
of long

38:05 Donnie blows the roof off this
off line motherfucker. "wandering band
in lingerie. Women get lots."
of long

40:01 Forbes magazine gives bad publicity

41:45 Rear sexual intercourse in toilet
Donnie/ Sex - fellatio is left. Threesome
in office.

45:45 "Like my foot" Secretary tells
Secret Jordan to stop requesting things.

47:59 Man has sex with woman in office
Sex in front of others. See her breasts.

49:16 "Bold as a China doll" Bold for
Sex ref public area.

49:57 Table of lots of people sitting around
Sex

- 50:56 Group have lunch - pills of party. You're money slowly.
- a sedative that got abused.
- 53:31 Jordan is introduced to Naomi.
- 54:27 Donnie masturbates at house
sex - see his penis through his
zip.
- 57:22 Naomi invites Jordan into
her apartment. "God help me,
how do I fuck this girl?"
usability - Naomi is naked - see legs
sex on bed & her orgasm. Jordan
feels feet. "Did you just come?"
sex see her breasts as he touches
sex himself. "I couldn't get
enough. Her pussy was like
heroin to me"
- 59:33 Jordan smokes cocaine off Naomi's
drug chest in car.
- 60:33 "Son of a bitch" "It's not your
drug fucking bitch" "What the
fuck is wrong with you?"
- 61:29 Jordan flees for divorce.
- 62:09 Butler has wanted other men.
sex - orgy - fellatio and implied
anal intercourse.
- My current a fucking faggot.
- 64:22 Man punched - face to clothes
no - blood over face. They are
edge of brutality.
- 66:06 Mental Public Hearing (MPO) - Jordan
talks to camera.
- 67:00 Jordan proposes to Naomi.

- 67:32 plane with drugs and naked woman
 & sex.
- 71:05 "18 months later" - argument
 between Naomi and Jordan.
- 72:04 Jordan naked on bed - "Shut up
 you little bitch" - candle
 was lit draped over his back.
- 74:30 "Fuck you" - Jordan shouts at
 Naomi.
- 76:19 Naomi opens her legs and kisses
 Jordan.
- 74:20 Steve Madden 170 - day
- 80:14 Steve Madden introduces himself
 to office.
- 81:31 "I want to take you off Steve"
 - Jordan uses microphone as
 a penis.
- 85:50 \$22 million in three hours of 170.
 FBI agent Durham is on his case.
- 89:10 Agent Durham introduces himself
 to Jordan.
- 92:26 Jordan knows a little information
 about Durham.
- 96:08 "I think it's time you both get
 off my fuck off my boat"
 FBI agents are investigating Jordan.
- 98:19 Renee Conyne - woman on
 top of Jordan - naked. Jordan
 and Renee off to Switzerland.
- 102:23 Group have chat with Kenner
 about hiring money.

- 104:59 Aunt Emma is asked to help Jordan - he confesses to being a drug addict. He will also be sex addict.
- 108:02 Jordan on top of Naomi on bed
sex having sex.
- 110:19 Brad pushes Donnie over
no argument.
- 116:59 - family brings money into
line
brotherhood.
- 113:13 Donnie tells Brad he is not homophobic.
off line "Slut from cunt"
- 114:49 Tilt-lantern drugs. Donnie gives
drug train to Jordan. One each
- 117:48 Large talk Jordan that Brad
drug is in jail Jordan changes
from stronger for pills.
- 123:35 "Tucked up" - Donnie on phone
is high
- 125:04 Donnie is choking on food.
Drug Jordan takes a lot of cocaine
pours it into his nose.
- 129:11 Police at Jordan's house - "fuck".
- he had crashed his car
and didn't realize
- 130:55 Jordan tells his worker he
is stepping down.
- 133:26 Jordan tells his team about a
good employee.
- 135:14 "I'm not fucking tearing"
off line Party on boat - naked women.
43102

- 39:04 (Froton employees interrogated about trade)
- 37-5, my Jordan and Jordan on boat - Jordan shorts cocaine on table
- 48:56 my "Lock making note of pickup" - Jordan has another short
- 41:56 Aunt Emma has passed away
- 145-07 "Let's go to fucking Morocco now" - boat encounters dangerous sea
- 46:27 Names crash into water of boat - airlifted out by Italian navy - plane explodes outside boat
- 49:28 my "You fucking cocksucker" FBI arrest Jordan.
- 51:05 Naked woman gets into bed.
- 51:27 Bail of \$10 million dollars for Jordan. Home arrest / ankle bracelet
- 55:25 Money laundering accusations against Jordan.
- 57:53 Naomi and Jordan chat. Sex on bed. "Go ahead and fuck me" See his buttocks going up and down during sex - hot of Jordan. - Naomi wants a divorce
- 61:12 my "You vicious fucking cunt" - plays Naomi "fucking whale" etc. - Jordan shorts cocaine.
- 62:05 my Jordan purchases Naomi wife's Jordan. He takes his daughter. Car crashes.

164:29 Jordan returns to work with
a wire attached.

167:02 Denham finds note telling
Darrin he has a wife. He is
going to jail.

169:17 36 months in prison - Jordan
in court.

171:07 Jordan has a sales conference in
Auckland, New Zealand.

172:40 "The Wolf of Wall Street"
- based on the book by Jordan
Belfort.

175:14 Credits cont.

179:17 End