

Auckland Art Gallery Toi o Tamaki

Accession No 2018/12
Accession Date 15 May 2018
Artist Billy Apple® (New Zealander; American, b.1935)
Title Self-portraits (Apple Sees Red on Green)
Date 1962-1963
Medium offset photo-lithography on primed linen
Dimensions 1020 x 770 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018



Accession No 2017/42/1
Accession Date 28 Feb 2018
Artist Minerva Betts (New Zealander, b.20th century)
Title Untitled (1)
Date 1976
Medium gelatin silver print
Dimensions 137 x 91 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018



Accession No 2017/42/2
Accession Date 28 Feb 2018
Artist Minerva Betts (New Zealander, b.20th century)
Title Untitled (2)
Date 1975
Medium gelatin silver print
Dimensions 137 x 91 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018



Accession No 2017/42/3
Accession Date 28 Feb 2018
Artist Minerva Betts (New Zealander, b.20th century)
Title Untitled (3)
Date 1976
Medium gelatin silver print
Dimensions 137 x 91 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018



Accession No 2017/42/4
Accession Date 28 Feb 2018
Artist Minerva Betts (New Zealander, b.20th century)
Title Untitled (4)
Date 1975
Medium gelatin silver print
Dimensions 137 x 91 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018



Accession No 2017/42/5
Accession Date 28 Feb 2018
Artist Minerva Betts (New Zealander, b.20th century)
Title Untitled (5)
Date 1975
Medium gelatin silver print
Dimensions 91 x 135 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased



Auckland Art Gallery Toi o Tamaki

Accession No 2017/35/2
Accession Date 22 Mar 2018
Artist Rhondda Bosworth (New Zealander, b.1944)
Title [Portrait of Peter Peryer]
Date circa 1976
Medium gelatin silver print
Dimensions 304 x 200 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018



Accession No 2018/14
Accession Date 19 Apr 2018
Artist Barry Brickell (New Zealander, b.1935, d.2016)
Title Double Tube - Plate
Date 1970
Medium terracotta clay
Dimensions 770 x 460 x 130 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Barry Perkins, 2018



Accession No 2018/28
Accession Date 04 Sep 2018
Artist Nick Cave (American, b.1959)
Title Soundsuit
Date 2008
Collective Title Soundsuit series
Medium mixed media including vintage textile and sequined appliques, knitted yarn, metal and mannequin
Dimensions 2457 x 691 x 411 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, Auckland Art Gallery Foundation Annual Appeal, 2018



Accession No 2017/38/3
Accession Date 13 Apr 2018
Artist Nicolaus Chapron (French, b.1612, d.1656)
Title Silenus and Satyr
Date 1636-1647
Medium etching
Dimensions 226 x 162 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Ann Andrews and Robert Newton, 2017



Accession No 2018/25/1.1-2
Accession Date 31 Aug 2018
Artist Fiona Connor (New Zealander, b.1981)
Title Closed Down Clubs, American Apparel
Date 2017
Medium aluminium door, paint, acrylic, silkscreen print on aluminium, vinyl
Dimensions 914 x 2134 x 51 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of the Patrons of the Auckland Art Gallery, 2018



Accession No 2018/25/3
Accession Date 31 Aug 2018
Artist Fiona Connor (New Zealander, b.1981)
Title Closed Down Clubs, Club DC
Date 2017
Medium aluminium door, paint, acrylic, silkscreen print on aluminium, vinyl
Dimensions 914 x 2032 x 51 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of the Patrons of the Auckland Art Gallery, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2018/25/2
Accession Date 31 Aug 2018
Artist Fiona Connor (New Zealander, b.1981)
Title Closed Down Clubs, French Bistro
Date 2017
Medium aluminium door, paint, acrylic, silkscreen print on aluminium, vinyl
Dimensions 813 x 2032 x 51 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of the Patrons of the Auckland Art Gallery, 2018



Accession No 2018/25/4
Accession Date 31 Aug 2018
Artist Fiona Connor (New Zealander, b.1981)
Title Closed Down Clubs, Ollie's Lounge
Date 2017
Medium wood door, paint, acrylic, silkscreen print on aluminium, vinyl, staples
Dimensions 940 x 2007 x 44 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of the Patrons of the Auckland Art Gallery, 2018



Accession No 2017/33
Accession Date 19 Mar 2018
Artist Vera Cummings (New Zealander, b.1891, d.1949)
Title Tamarere
Medium oil on canvas
Dimensions 480 x 370 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of David Bennet, 2017



Accession No 2018/18
Accession Date 17 Aug 2018
Artist Phil Dadson (New Zealander, b.1946)
Title Resonance II
Date 1992-1994
Medium single-channel HD digital video, 4:3, colour, sound
Dimensions 22min 47sec
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018



Accession No 2017/45/4.1-3
Accession Date 21 Jun 2018
Artist Simon Denny (New Zealander, b.1982)
Title Founders Board Game Display Prototype / Founders Rules
Date 2017
Collective Title The Founder's Paradox
Medium customised Settlers of Catan game pieces, 3D print, UV print on Butler Finish Aluminium Dibond, UV print on card, LEDs, moulded electronic wiring, Dell PowerEdge 1950 server casing, Linoleum, MDF, powder coated steel, Plexiglas / UV prints on canvas
Dimensions 1200 x 1030 x 1030 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018



Accession No 2017/45/5
Accession Date 21 Jun 2018
Artist Simon Denny (New Zealander, b.1982)
Title Founders Box Cover Projection
Date 2017
Collective Title The Founder's Paradox
Medium Royalpainting.com commissioned painting (oil on canvas), UV print on canvas, custom stretcher
Dimensions 1150 x 1150 x 20 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2017/45/2
Accession Date 21 Jun 2018
Artist Simon Denny (New Zealander, b.1982)
Title Founders Decaying Earth Board Projection
Date 2017
Collective Title The Founder's Paradox
Medium Royalpainting.com commissioned painting (oil on canvas), UV print on canvas
Dimensions 1610 x 1617 x 20 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018



Accession No 2017/45/1
Accession Date 21 Jun 2018
Artist Simon Denny (New Zealander, b.1982)
Title Founders New Zealand, Seasteading, Moon, Mars Projection
Date 2017
Collective Title The Founder's Paradox
Medium Royalpainting.com commissioned painting (oil on canvas), UV print on canvas
Dimensions 1610 x 1617 x 20 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018



Accession No 2017/45/3
Accession Date 21 Jun 2018
Artist Simon Denny (New Zealander, b.1982)
Title Founders Resource Hexagons Projection
Date 2017
Collective Title The Founder's Paradox
Medium Royalpainting.com commissioned painting (oil on canvas), UV print on canvas
Dimensions 1610 x 1617 x 20 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018



Accession No 2017/45/6.1-2
Accession Date 21 Jun 2018
Artist Simon Denny (New Zealander, b.1982)
Title Founders/Settlers of Catan Box Lid Overprint
Date 2017
Collective Title The Founder's Paradox
Medium two UV prints on unfolded Settlers of Catan board game box lid
Dimensions 450 x 450 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018



Accession No 2018/11
Accession Date 27 Mar 2018
Artist Oscar Enberg (New Zealander, b.1988)
Title Troubles de la croissance (der ursprung des pendels)
Date 1926-2016
Medium mixed medium
Dimensions 9000 x 1200 x 2200 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018. Commissioned by the Auckland Art Gallery in 2016 with the support of the Chartwell Trust and the Contemporary Benefactors of the Auckland Art Gallery



Auckland Art Gallery Toi o Tamaki

Accession No 2018/10/2
Accession Date 18 Sep 2018
Artist Duncan Grant (British, b.1885, d.1978)
Title lvyleaf, design for coffee pot
Medium watercolour and ink
Dimensions 235 x 140 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Barbara La-Garde 2018



Accession No 2017/38/1
Accession Date 13 Apr 2018
Artist Simon Gribelin (French; British, b.1661, d.1733)
Title Tent of Darius
Date 1693
1702 {printed}
Collective Title Battles of Alexander
Medium etching
Dimensions 280 x 364 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Ann Andrews and Robert Newton, 2017



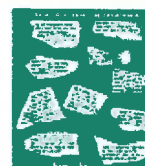
Accession No 2018/5/57
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title 3 White Women, 1 Woman of Color and No Men of Color -- Out of 71 Artists?
Date 1997
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 559 x 432 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/58
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title 3 White Women, 1 Woman of Color and No Men of Color -- Out of 71 Artists?
Date 1997
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 108 x 152 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/47
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title 10 Trashy Ideas About the Environment
Date 1994
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph on polythene bag
Dimensions 292 x 229 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018

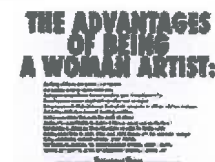


Auckland Art Gallery Toi o Tamaki

Accession No 2018/5/131
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title 1985-2017 GUERRILLA GIRLS
Date 2017
Medium video
Dimensions 9min 37sec
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/18
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title The Advantages of Being a Woman Artist
Date 1988
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 432 x 559 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/115
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Advantages of Owning Your Own Art Museum
Date 2016
Collective Title 2012-2016 Portfolio Compleat Upgrade
Medium digital print
Dimensions 406 x 711 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/116
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Advantages of Owning Your Own Art Museum
Date 2016
Collective Title 2012-2016 Portfolio Compleat Upgrade
Medium digital print on adhesive paper
Dimensions 102 x 178 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/69
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Anatomically Correct Oscar
Date 2002
Collective Title Portfolio Compleat 1985-2012
Medium digital print
Dimensions 267 x 584 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2018/5/112
 Accession Date 27 Apr 2018
 Artist Guerrilla Girls (American, estab. 1985)
 Title Anatomically Correct Oscar Update
 Date 2016
 Collective Title 2012-2016 Portfolio Compleat Upgrade
 Medium digital print
 Dimensions 330 x 711 mm
 Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



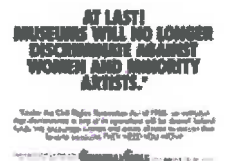
Accession No 2018/5/48
 Accession Date 27 Apr 2018
 Artist Guerrilla Girls (American, estab. 1985)
 Title ARTFORHIM
 Date 1994
 Collective Title Portfolio Compleat 1985-2012
 Medium offset lithograph
 Dimensions 432 x 432 mm
 Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/60
 Accession Date 27 Apr 2018
 Artist Guerrilla Girls (American, estab. 1985)
 Title As Good as it Gets?
 Date 1998
 Collective Title Portfolio Compleat 1985-2012
 Medium offset lithograph on adhesive paper
 Dimensions 279 x 216 mm
 Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/19
 Accession Date 27 Apr 2018
 Artist Guerrilla Girls (American, estab. 1985)
 Title At Last! Museums Will No Longer Discriminate Against Women and Minority Artists
 Date 1988
 Collective Title Portfolio Compleat 1985-2012
 Medium offset lithograph
 Dimensions 432 x 559 mm
 Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/56
 Accession Date 27 Apr 2018
 Artist Guerrilla Girls (American, estab. 1985)
 Title Battle of the Sexes
 Date 1996
 Collective Title Portfolio Compleat 1985-2012
 Medium offset lithograph
 Dimensions 254 x 406 mm
 Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2018/5/73
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Benvenuti alla Biennale Femminista!
Date 2005
Collective Title Portfolio Compleat 1985-2012
Medium digital print
Dimensions 610 x 457 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/68
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Birth of Feminism Poster
Date 2001
Collective Title Portfolio Compleat 1985-2012
Medium digital print
Dimensions 610 x 457 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/125
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Bitches, Bimbos and Ballbreakers: The Guerrilla Girls' Illustrated Guide to Female Stereotypes
Date 2003
Medium paperback book
Dimensions 251 x 201 x 5 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/82
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Bronx Museum Unfair to Men
Date 2008
Collective Title Portfolio Compleat 1985-2012
Medium digital print
Dimensions 610 x 457 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/64
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Brooklyn Landmark
Date 1999
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 432 x 559 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018

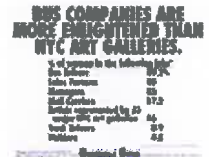


Auckland Art Gallery Toi o Tamaki

Accession No 2018/5/97
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Bus Companies are More Enlightened than Art Galleries
Date 2014
Collective Title 2012-2016 Portfolio Compleat Upgrade
Medium digital print
Dimensions 432 x 559 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/21
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Bus Companies are More Enlightened Than NYC Art Galleries
Date 1989
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 432 x 559 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/100
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Dear Art Collector Billionaire
Date 2015
Collective Title 2012-2016 Portfolio Compleat Upgrade
Medium digital print
Dimensions 229 x 660 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/101
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Dear Art Collector Billionaire
Date 2015
Collective Title 2012-2016 Portfolio Compleat Upgrade
Medium digital print on adhesive paper
Dimensions 64 x 178 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018

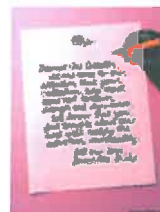


Accession No 2018/5/80
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Dear Art Collector Chinese
Date 2008
Collective Title Portfolio Compleat 1985-2012
Medium digital print
Dimensions 610 x 457 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2018/5/78
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Dear Art Collector English
Date 2007
Collective Title Portfolio Compleat 1985-2012
Medium digital print
Dimensions 610 x 457 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/79
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Dear Art Collector Greek
Date 2007
Collective Title Portfolio Compleat 1985-2012
Medium digital print
Dimensions 610 x 457 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/102
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Dear Art Gallery Billionaire
Date 2015
Collective Title 2012-2016 Portfolio Compleat Upgrade
Medium digital print
Dimensions 229 x 660 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018





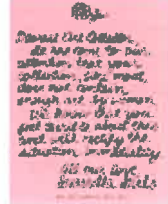


Accession No 2018/5/103
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Dear Art Gallery Billionaire
Date 2015
Collective Title 2012-2016 Portfolio Compleat Upgrade
Medium digital print on adhesive paper
Dimensions 64 x 178 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/104
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Dear Art Museum Billionaire
Date 2015
Collective Title 2012-2016 Portfolio Compleat Upgrade
Medium digital print
Dimensions 229 x 660 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Auckland Art Gallery Toi o Tamaki

Accession No	2018/5/105	
Accession Date	27 Apr 2018	
Artist	Guerrilla Girls (American, estab. 1985)	
Title	<u>Dear Art Museum Billionaire</u>	
Date	2015	
Collective Title	2012-2016 Portfolio Compleat Upgrade	
Medium	digital print on adhesive paper	
Dimensions	64 x 178 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018	
Accession No	2018/5/43	
Accession Date	27 Apr 2018	
Artist	Guerrilla Girls (American, estab. 1985)	
Title	<u>Dear Mr. Krens</u>	
Date	1992	
Collective Title	Portfolio Compleat 1985-2012	
Medium	offset lithograph	
Dimensions	108 x 140 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018	
Accession No	2018/5/8	
Accession Date	27 Apr 2018	
Artist	Guerrilla Girls (American, estab. 1985)	
Title	<u>Dearest Art Collector</u>	
Date	1986	
Collective Title	Portfolio Compleat 1985-2012	
Medium	offset lithograph	
Dimensions	559 x 432 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018	
Accession No	2018/5/81	
Accession Date	27 Apr 2018	
Artist	Guerrilla Girls (American, estab. 1985)	
Title	<u>Dearest Eli Broad</u>	
Date	2008	
Collective Title	Portfolio Compleat 1985-2012	
Medium	digital print	
Dimensions	610 x 457 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018	
Accession No	2018/5/93	
Accession Date	27 Apr 2018	
Artist	Guerrilla Girls (American, estab. 1985)	
Title	<u>Dearest Interview Magazine</u>	
Date	2012	
Collective Title	2012-2016 Portfolio Compleat Upgrade	
Medium	digital print	
Dimensions	610 x 457 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018	

Auckland Art Gallery Toi o Tamaki

Accession No 2018/5/84
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Disturbing the Peace English
Date 2009
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 610 x 914 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/85
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Disturbing the Peace French
Date 2009
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 610 x 914 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/94
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Do Women Have to Be Naked to Get Into Boston Museums?
Date 2012
Collective Title 2012-2016 Portfolio Compleat Upgrade
Medium digital print
Dimensions 349 x 584 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018




Accession No 2018/5/98
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Do Women Have to Be Naked to Get Into Music Videos
Date 2014
Collective Title 2012-2016 Portfolio Compleat Upgrade
Medium digital print
Dimensions 305 x 660 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018





Accession No 2018/5/132
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Do Women Have to Be Naked to Get Into Music Videos
Date 2014
Collective Title 2012-2016 Portfolio Compleat Upgrade
Medium digital print on adhesive paper
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018





Auckland Art Gallery Toi o Tamaki

Accession No	2018/5/24	
Accession Date	27 Apr 2018	
Artist	Guerrilla Girls (American, estab. 1985)	
Title	<u>Do Women Have to Be Naked to Get Into the Met. Museum?</u>	
Date	1989	
Collective Title	Portfolio Compleat 1985-2012	
Medium	offset lithograph	
Dimensions	279 x 711 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018	






Accession No	2018/5/90	
Accession Date	27 Apr 2018	
Artist	Guerrilla Girls (American, estab. 1985)	
Title	<u>Do Women Have to Be Naked to Get Into the Met. Museum? Update</u>	
Date	2012	
Collective Title	Portfolio Compleat 1985-2012	
Medium	digital print	
Dimensions	305 x 660 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018	

Accession No	2018/5/54	
Accession Date	27 Apr 2018	
Artist	Guerrilla Girls (American, estab. 1985)	
Title	<u>Election Year Lottery. You Gotta Play to Win</u>	
Date	1996	
Collective Title	Portfolio Compleat 1985-2012	
Medium	offset lithograph	
Dimensions	432 x 559 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018	

Accession No	2018/5/70	
Accession Date	27 Apr 2018	
Artist	Guerrilla Girls (American, estab. 1985)	
Title	<u>Estrogen Bomb</u>	
Date	2003	
Collective Title	Portfolio Compleat 1985-2012	
Medium	digital print	
Dimensions	457 x 305 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018	

Accession No	2018/5/89	
Accession Date	27 Apr 2018	
Artist	Guerrilla Girls (American, estab. 1985)	
Title	<u>The Estrogen Bomb Update</u>	
Date	2012	
Collective Title	Portfolio Compleat 1985-2012	
Medium	digital print	
Dimensions	610 x 610 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018	

Auckland Art Gallery Toi o Tamaki

Accession No	2018/5/91	
Accession Date	27 Apr 2018	
Artist	Guerrilla Girls (American, estab. 1985)	
Title	<u>Even Michele Bachmann Believes "We All Have the Same Civil Rights"</u>	
Date	2012	
Collective Title	Portfolio Compleat 1985-2012	
Medium	digital print	
Dimensions	178 x 584 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018	
Accession No	2018/5/113	
Accession Date	27 Apr 2018	
Artist	Guerrilla Girls (American, estab. 1985)	
Title	<u>Even the U.S. Senate is More Progressive than Hollywood Update</u>	
Date	2016	
Collective Title	2012-2016 Portfolio Compleat Upgrade	
Medium	digital print	
Dimensions	229 x 711 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018	
Accession No	2018/5/96	
Accession Date	27 Apr 2018	
Artist	Guerrilla Girls (American, estab. 1985)	
Title	<u>Free the Women Artists of Europe</u>	
Date	2013	
Collective Title	2012-2016 Portfolio Compleat Upgrade	
Medium	digital print	
Dimensions	610 x 457 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018	
Accession No	2018/5/76	
Accession Date	27 Apr 2018	
Artist	Guerrilla Girls (American, estab. 1985)	
Title	<u>The Future for Turkish Women Artists</u>	
Date	2006	
Collective Title	Portfolio Compleat 1985-2012	
Medium	digital print	
Dimensions	381 x 584 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018	
Accession No	2018/5/88	
Accession Date	27 Apr 2018	
Artist	Guerrilla Girls (American, estab. 1985)	
Title	<u>Gender Reassignment</u>	
Date	2012	
Collective Title	Portfolio Compleat 1985-2012	
Medium	digital print	
Dimensions	432 x 533 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018	

Auckland Art Gallery Toi o Tamaki

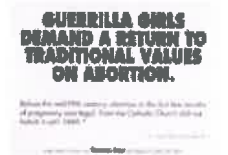
Accession No 2018/5/117
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Girlsplaining Museum Ludwig
Date 2016
Collective Title 2012-2016 Portfolio Compleat Upgrade
Medium video
Dimensions 4min 13sec
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/120
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title The Guerrilla Girls Asked 383 European Museums About Diversity
Date 2016
Collective Title 2012-2016 Portfolio Compleat Upgrade
Medium digital print
Dimensions 457 x 610 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/36
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Guerrilla Girls Demand a Return to Traditional Values of Abortion
Date 1992
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 432 x 559 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/41
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Guerrilla Girls Explain the Concepts of Natural Law
Date 1992
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 279 x 425 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/119
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Guerrilla Girls Guide To Behaving Badly
Date 2016
Collective Title 2012-2016 Portfolio Compleat Upgrade
Medium video
Dimensions 4min 46sec
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Auckland Art Gallery Toi o Tamaki

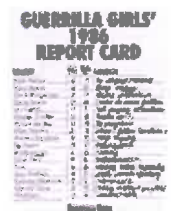
Accession No 2018/5/10
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Guerrilla Girls Hits List
Date 1986
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 432 x 559 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/15
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Guerrilla Girls Review The Whitney
Date 1987
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 559 x 432 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/12
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Guerrilla Girls' 1986 Report Card
Date 1986
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 559 x 432 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/126
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title The Guerrilla Girls' Art Museum Activity Book Update
Date 2012
Medium paperback book
Dimensions 254 x 203 x 2 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018

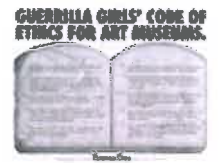


Accession No 2018/5/124
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title The Guerrilla Girls' Bedside Companion to the History of Western Art
Date 1998
Medium paperback book
Dimensions 251 x 201 x 5 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2018/5/28
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Guerrilla Girls' Code of Ethics for Art Museums
Date 1990
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 432 x 559 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



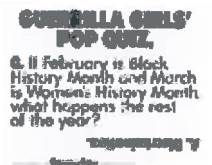
Accession No 2018/5/30
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Guerrilla Girls' Definition of a Hypocrite
Date 1990
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 432 x 559 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/27
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Guerrilla Girls' Identities Exposed!
Date 1990
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 432 x 559 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/29
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Guerrilla Girls' Pop Quiz
Date 1990
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 432 x 559 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018

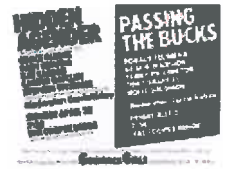


Accession No 2018/5
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title The Guerrilla Portfolio Compleat 1985-2012 + Upgrade 2012-2016
Medium
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2018/5/11
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Hidden Agender/Passing The Bucks
Date 1986
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 432 x 559 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/121
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title History of Wealth and Power
Date 2016
Collective Title 2012-2016 Portfolio Compleat Upgrade
Medium digital print
Dimensions 457 x 610 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/133
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title History of Wealth and Power
Date 2016
Collective Title 2012-2016 Portfolio Compleat Upgrade
Medium digital print on adhesive paper
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018

Accession No 2018/5/40
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Hold Onto Your Wallets! Cross Your Legs!
Date 1992
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 432 x 559 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/45
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Hormone Imbalance, Melanin Deficiency
Date 1993
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 457 x 305 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2018/5/77
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Horror on the National Mall
Date 2007
Collective Title Portfolio Compleat 1985-2012
Medium digital print
Dimensions 610 x 305 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



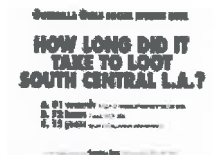
Accession No 2018/5/129
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Hot Flashes, Volume 2 + 3 Double Issue
Date 1994
Medium newsletter
Dimensions 381 x 292 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



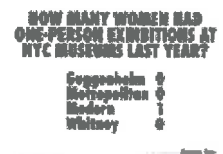
Accession No 2018/5/130
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Hot Flashes, Volume 4
Date 1994
Medium newsletter
Dimensions 381 x 292 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018







Accession No 2018/5/39
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title How Long Did It Take to Loot South Central L.A.?
Date 1992
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 432 x 559 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018




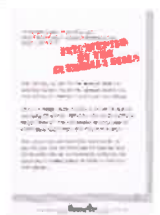

Accession No 2018/5/3
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title How Many Women Artists Had One-Person Exhibitions in NYC Art Museums Last Year?
Date 1985
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 432 x 559 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Auckland Art Gallery Toi o Tamaki

Accession No	2018/5/118	
Accession Date	27 Apr 2018	
Artist	Guerrilla Girls (American, estab. 1985)	
Title	<u>How Many Women Had One-Person Exhibitions at MFC-Michele Didier?</u>	
Date	2016	
Collective Title	2012-2016 Portfolio Compleat Upgrade	
Medium	digital print	
Dimensions	216 x 279 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018	
Accession No	2018/5/106	
Accession Date	27 Apr 2018	
Artist	Guerrilla Girls (American, estab. 1985)	
Title	<u>How Many Women Had Solo Shows At NYC Museums? Recount</u>	
Date	2015	
Collective Title	2012-2016 Portfolio Compleat Upgrade	
Medium	digital print	
Dimensions	254 x 660 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018	
Accession No	2018/5/107	
Accession Date	27 Apr 2018	
Artist	Guerrilla Girls (American, estab. 1985)	
Title	<u>How Many Women Had Solo Shows At NYC Museums? Recount</u>	
Date	2015	
Collective Title	2012-2016 Portfolio Compleat Upgrade	
Medium	digital print on adhesive paper	
Dimensions	70 x 178 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018	
Accession No	2018/5/20	
Accession Date	27 Apr 2018	
Artist	Guerrilla Girls (American, estab. 1985)	
Title	<u>How Many Works by Women Artists Were in the Andy Warhol and Tremaine Auctions at Sotheby's?</u>	
Date	1989	
Collective Title	Portfolio Compleat 1985-2012	
Medium	offset lithograph	
Dimensions	432 x 559 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018	
Accession No	2018/5/127	
Accession Date	27 Apr 2018	
Artist	Guerrilla Girls (American, estab. 1985)	
Title	<u>The Hysterical Herstory of Hysteria and How It Was Cured</u>	
Date	2016	
Medium	board book	
Dimensions	203 x 203 x 13 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018	

Auckland Art Gallery Toi o Tamaki

Accession No	2018/5/38	
Accession Date	27 Apr 2018	
Artist	Guerrilla Girls (American, estab. 1985)	
Title	<u>If You're Raped, You Might as Well "Relax and Enjoy It," Because No One Will Believe You</u>	
Date	1992	
Collective Title	Portfolio Compleat 1985-2012	
Medium	offset lithograph	
Dimensions	432 x 559 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018	
Accession No	2018/5/61	
Accession Date	27 Apr 2018	
Artist	Guerrilla Girls (American, estab. 1985)	
Title	<u>In This Theatre</u>	
Date	1998	
Collective Title	Portfolio Compleat 1985-2012	
Medium	offset lithograph on adhesive paper	
Dimensions	279 x 216 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018	
Accession No	2018/5/65	
Accession Date	27 Apr 2018	
Artist	Guerrilla Girls (American, estab. 1985)	
Title	<u>Intercepted by the Guerrilla Girls</u>	
Date	1999	
Collective Title	Portfolio Compleat 1985-2012	
Medium	offset lithograph	
Dimensions	559 x 432 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018	
Accession No	2018/5/55	
Accession Date	27 Apr 2018	
Artist	Guerrilla Girls (American, estab. 1985)	
Title	<u>The Internet Was 84.5% Male and 82.3% White Until Now</u>	
Date	1996	
Collective Title	Portfolio Compleat 1985-2012	
Medium	offset lithograph	
Dimensions	432 x 559 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018	
Accession No	2018/5/87	
Accession Date	27 Apr 2018	
Artist	Guerrilla Girls (American, estab. 1985)	
Title	<u>Irish Not a Feminist</u>	
Date	2010	
Collective Title	Portfolio Compleat 1985-2012	
Medium	digital print	
Dimensions	406 x 584 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018	

Auckland Art Gallery Toi o Tamaki

Accession No 2018/5/86
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Irish Toast
Date 2010
Collective Title Portfolio Compleat 1985-2012
Medium digital print
Dimensions 406 x 584 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



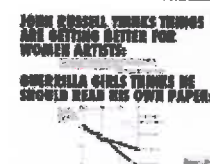
Accession No 2018/5/128
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Is It Even Worse In Europe: Whitechapel Survey
Date 2016
Medium paperback book
Dimensions 297 x 210 x 38 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/7
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title It's Even Worse in Europe
Date 1986
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 432 x 559 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/5
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title John Russell Thinks Things Are Getting Better for Women Artists
Date 1985
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 432 x 559 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/92
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Minnesota ID Check
Date 2012
Collective Title 2012-2016 Portfolio Compleat Upgrade
Medium digital print
Dimensions 432 x 279 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Auckland Art Gallery Toi o Tamaki

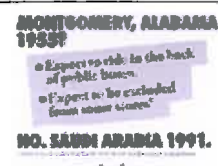
Accession No 2018/5/32
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Missing in Action
Date 1991
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 432 x 559 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/59
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title MoMA Mia!!! 13 Years and We're Still Counting
Date 1997
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 432 x 559 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/31
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Montgomery, Alabama 1955?
Date 1991
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 432 x 559 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/83
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Museums Cave in to Radical Feminists
Date 2008
Collective Title Portfolio Compleat 1985-2012
Medium digital print
Dimensions 610 x 457 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/111
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Mysteries Of The MIA
Date 2016
Collective Title 2012-2016 Portfolio Compleat Upgrade
Medium video
Dimensions 4min 9sec
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018

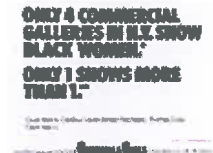


Auckland Art Gallery Toi o Tamaki

Accession No 2018/5/63
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Oh! The Joys of Being a Woman Playwright!
Date 1999
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 432 x 559 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



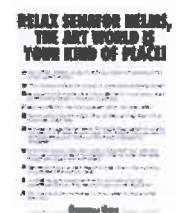
Accession No 2018/5/13
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Only 4 Commercial Galleries in NY Show Black Women
Date 1986
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 432 x 559 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



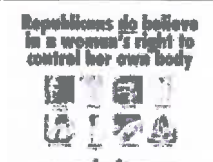
Accession No 2018/5/114
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Pop Quiz Update
Date 2016
Collective Title 2012-2016 Portfolio Compleat Upgrade
Medium digital print
Dimensions 457 x 610 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/25
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Relax Senator Helms, the Art World is Your Kind of Place!
Date 1989
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 559 x 432 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018




Accession No 2018/5/37
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Republicans Do Believe in a Woman's Right to Control Her Body
Date 1992
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 432 x 559 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018




Auckland Art Gallery Toi o Tamaki


Accession No 2018/5/66
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Send a Message to Those Body-Obsessed Guys in Hollywood
Date 2000
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 254 x 381 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018




Accession No 2018/5/46
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Sorry, Sweetie & Way to Go, Dude!
Date 1994
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 279 x 216 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018




Accession No 2018/5/67.1-2
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Sundance Stickers
Date 2001
Collective Title Portfolio Compleat 1985-2012
Medium offset lithographs on adhesive paper
Dimensions 279 x 216 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/44
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Supreme Court Justice Supports Right to Privacy for Gays and Lesbians
Date 1992
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 432 x 559 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/62
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title There's a Tragedy on Broadway and It Isn't Electra
Date 1999
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 279 x 216 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Auckland Art Gallery Toi o Tamaki

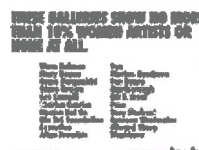
Accession No 2018/5/33
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title These Are the Most Bigoted Galleries in New York
Date 1991
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 559 x 432 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/4
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title These Critics Don't Write Enough About Women Artists
Date 1985
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 432 x 559 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/2
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title These Galleries Show No More Than 10% Women Artists or None at All
Date 1985
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 432 x 559 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018








Accession No 2018/5/108
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title These Galleries Show No More Than 10% Women Artists Or None At All, Recount
Date 2015
Collective Title 2012-2016 Portfolio Compleat Upgrade
Medium digital print
Dimensions 254 x 660 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/109
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title These Galleries Show No More Than 10% Women Artists Or None At All, Recount
Date 2015
Collective Title 2012-2016 Portfolio Compleat Upgrade
Medium digital print on adhesive paper
Dimensions 70 x 178 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Auckland Art Gallery Toi o Tamaki

Accession No	2018/5/50	
Accession Date	27 Apr 2018	
Artist	Guerrilla Girls (American, estab. 1985)	
Title	<u>Token Times</u>	
Date	1995	
Collective Title	Portfolio Compleat 1985-2012	
Medium	offset lithograph	
Dimensions	559 x 432 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018	
Accession No	2018/5/49	
Accession Date	27 Apr 2018	
Artist	Guerrilla Girls (American, estab. 1985)	
Title	<u>Top Ten Signs That You're an Artworld Token</u>	
Date	1995	
Collective Title	Portfolio Compleat 1985-2012	
Medium	offset lithograph	
Dimensions	432 x 559 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018	
Accession No	2018/5/51	
Accession Date	27 Apr 2018	
Artist	Guerrilla Girls (American, estab. 1985)	
Title	<u>Traditional Values and Qualities Return to the Whitney Museum</u>	
Date	1995	
Collective Title	Portfolio Compleat 1985-2012	
Medium	offset lithograph	
Dimensions	432 x 559 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018	
Accession No	2018/5/71	
Accession Date	27 Apr 2018	
Artist	Guerrilla Girls (American, estab. 1985)	
Title	<u>Trent L'Ottscar</u>	
Date	2003	
Collective Title	Portfolio Compleat 1985-2012	
Medium	digital print	
Dimensions	184 x 584 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018	
Accession No	2018/5/122	
Accession Date	27 Apr 2018	
Artist	Guerrilla Girls (American, estab. 1985)	
Title	<u>Trump Announces New Commemorative Months</u>	
Date	2016	
Collective Title	2012-2016 Portfolio Compleat Upgrade	
Medium	digital print	
Dimensions	457 x 610 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018	

Auckland Art Gallery Toi o Tamaki

Accession No 2018/5/123
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Trump Announces New Commemorative Months
Date 2016
Collective Title 2012-2016 Portfolio Compleat Upgrade
Medium digital print on adhesive paper
Dimensions 102 x 178 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/75
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Unchain the Women Directors
Date 2006
Collective Title Portfolio Compleat 1985-2012
Medium digital print
Dimensions 235 x 584 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/9
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Under Surveillance This Year
Date 1986
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 432 x 559 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/17
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title We Sell White Bread
Date 1987
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 330 x 559 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/22
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title We've Encouraged Our Galleries to Show More Women and Artists of Color. Have You?
Date 1989
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 432 x 559 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2018/5/35
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title What I Want for Mother's Day
Date 1991
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 559 x 432 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



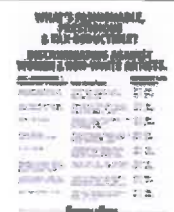
Accession No 2018/5/1
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title What Do These Artists Have in Common?
Date 1985
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 432 x 559 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/53
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title What Do These Men Have in Common?
Date 1995
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 432 x 559 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/16
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title What's Fashionable, Prestigious and Tax Deductible?
Date 1987
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 559 x 432 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/42
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title What's New and Happening at the Guggenheim for the Discriminating Art Lover?
Date 1992
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 432 x 559 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2018/5/34
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title What's the Difference Between a Prisoner of War and a Homeless Person?
Date 1991
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 559 x 432 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



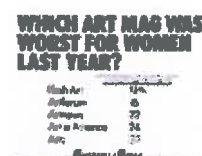
Accession No 2018/5/23
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title When Racism and Sexism Are No Longer Fashionable, How Much Will Your Art Collection Be Worth?
Date 1989
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 432 x 559 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/74
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Where Are the Women Artists of Venice?
Date 2005
Collective Title Portfolio Compleat 1985-2012
Medium digital print
Dimensions 610 x 457 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/14
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Which Art Mag Was Worst for Women Last Year?
Date 1986
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 432 x 559 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/99
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Whitney Action
Date 2015
Collective Title 2012-2016 Portfolio Compleat Upgrade
Medium video
Dimensions 28sec
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2018/5/52
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Who is This Slimy Creature?
Date 1995
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 432 x 559 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/110
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Why Has 87% of Icelandic Film Centre Funding Gone to Men?
Date 2015
Collective Title 2012-2016 Portfolio Compleat Upgrade
Medium digital print
Dimensions 254 x 660 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/6
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Women in America Earn Only 2/3 of What Men Do
Date 1985
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 432 x 559 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018



Accession No 2018/5/72
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title Women's Terror Alert
Date 2003
Collective Title Portfolio Compleat 1985-2012
Medium digital print
Dimensions 610 x 457 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018




Accession No 2018/5/26
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title You're Seeing Less than Half the Picture
Date 1989
Collective Title Portfolio Compleat 1985-2012
Medium offset lithograph
Dimensions 432 x 559 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018




Auckland Art Gallery Toi o Tamaki


Accession No 2018/5/95
Accession Date 27 Apr 2018
Artist Guerrilla Girls (American, estab. 1985)
Title ¿Por Qué las Guerrilla Girls Echan Pestes Contra el Arte, el Cine, la Política y la Cultura Pop?
Date 2013
Collective Title 2012-2016 Portfolio Compleat Upgrade
Medium digital print
Dimensions 254 x 552 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Elise Mourant Bequest, 2018




Accession No 2018/36.1-5
Accession Date 10 Dec 2018
Artist Louise Henderson (New Zealander; French, b.1902, d.1995)
Title Sketch for Mosaic Altar Panel, St Joseph's Church, Otahuhu
Date 1968
Medium watercolour, gouache and pencil
Dimensions 2955 x 2205 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018




Accession No 2018/30
Accession Date 26 Jul 2018
Artist Rangituhia Hollis (New Zealander, b.1978)
Title Kei Mate Mangopare
Date 2011
Medium single-channel HD digital video, 16:9, black and white, sound
Dimensions 50min 37sec
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018




Accession No 2018/27
Accession Date 15 Aug 2018
Artist Robert Jahnke (New Zealander, b.1951)
Title Ata tuarua
Date 2016
Medium MDF, paint, neon, one way glass, mirror, electricity
Dimensions 1473 x 1506 x 1450 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018



Accession No 2018/26/3
Accession Date 17 Aug 2018
Artist Robert Jahnke (New Zealander, b.1951)
Title Ripeka kahurangi
Date 2015
Medium wood, paint, neon, one way glass, mirror, electricity
Dimensions 1470 x 1470 x 140 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of the Patrons of the Auckland Art Gallery, 2018



Accession No 2018/26/2
Accession Date 17 Aug 2018
Artist Robert Jahnke (New Zealander, b.1951)
Title Ripeka kōwhai
Date 2015
Medium wood, paint, neon, one way glass, mirror, electricity
Dimensions 1470 x 1470 x 140 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of the Patrons of the Auckland Art Gallery, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2018/26/1
Accession Date 17 Aug 2018
Artist Robert Jahnke (New Zealander, b.1951)
Title Ripeka whero
Date 2015
Medium wood, paint, neon, one way glass, mirror, electricity
Dimensions 1470 x 1470 x 140 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of the Patrons of the Auckland Art Gallery, 2018



Accession No 2017/46
Accession Date 21 Feb 2018
Artist Robyn Kahukiwa (New Zealander, b.1938)
Title Ngā Tipuna Kei Mua Ko Tatou Kei Muri
Date 1996
Medium oil on canvas
Dimensions 2200 x 6000 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018



Accession No . 2018/21/3
Accession Date 20 Nov 2018
Artist Anna Keir (New Zealander, b.1951)
Title A Season's Diaries (October)
Date 1977
Medium graphite and coloured pencil on paper, cotton cloth
Dimensions 600 x 1210 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018

Accession No 2018/21/2
Accession Date 20 Nov 2018
Artist Anna Keir (New Zealander, b.1951)
Title A Season's Diaries (September)
Date 1977
Medium graphite and coloured pencil on paper, cotton cloth, shell
Dimensions 665 x 1050 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018

Accession No 2018/21/1
Accession Date 20 Nov 2018
Artist Anna Keir (New Zealander, b.1951)
Title Women's Gallery Collective
Date 1980
Medium graphite drawing on paper
Dimensions 241 x 295 x 16 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018

Accession No 2018/19
Accession Date 02 Aug 2018
Artist Zac Langdon-Pole (New Zealander, b.1988)
Title Passport (Argonauta) (iv)
Date 2018
Collective Title Passport (Argonauta)
Medium paper nautilus shell, Muonionalusta meteorite (iron; fine octahedrite, landsite: Norrbotten, Sweden)
Dimensions 95 x 33 x 65 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from Auckland Contemporary Art Trust 2018

Auckland Art Gallery Toi o Tamaki

Accession No 2017/41
Accession Date 01 May 2018
Artist Peter Madden (New Zealander, b.1966)
Title The Last City
Date 2010
Medium mixed medium
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of the artist, 2017

Accession No 2018/10/1
Accession Date 18 Sep 2018
Artist Rachel Nicholson (British, b.1934)
Title Composition with Dartington Glass
Date circa 1980s
Medium oil on board
Dimensions 260 x 310 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Barbara La-Garde 2018



Accession No 2017/12/137
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title 246 department store
Date 1973
circa 1973 {printed}
Collective Title Children
Medium black and white photograph
Dimensions 240 x 303 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/191
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title \$2 Jesus Ponsonby
Date 1970
Medium black and white photograph
Dimensions 305 x 200 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/182
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Alan and Laurence, Photography Workshop, Anawhata
Date 1974
Collective Title people
Medium black and white photograph
Dimensions 203 x 255 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/146
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title The amazing singing dog of Mullumbimbi
Date 1972
2005 {printed}
Collective Title Sydney, Australian
Medium black and white photograph
Dimensions 303 x 405 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/99
Accession Date 13 Nov 2018
Artist Max Oetli (New Zealander; Swiss, b.1947)
Title Anti Vietnam War, demonstration (1)
Date 1972
1975 {printed}
Collective Title Protest/Demonstration
Medium black and white photograph
Dimensions 201 x 254 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oetli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/101
Accession Date 13 Nov 2018
Artist Max Oetli (New Zealander; Swiss, b.1947)
Title Anti Vietnam War, Demonstration (2)
Date 1973
1974 {printed}
Collective Title Protest/Demonstration
Medium black and white photograph
Dimensions 201 x 254 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oetli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/185
Accession Date 13 Nov 2018
Artist Max Oetli (New Zealander; Swiss, b.1947)
Title Auckland Library Auction
Collective Title people
Medium black and white photograph
Dimensions 255 x 205 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oetli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/69
Accession Date 13 Nov 2018
Artist Max Oetli (New Zealander; Swiss, b.1947)
Title Barry Lynton
Date 1970
Collective Title Portraits of Known People
Medium black and white photograph
Dimensions 199 x 124 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oetli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/49
Accession Date 13 Nov 2018
Artist Max Oetli (New Zealander; Swiss, b.1947)
Title Basket
Date 1971
1973 {printed}
Collective Title Letter from Waiheke
Medium black and white photograph
Dimensions 253 x 162 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oetli, through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/131
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Billiards, Auckland
Date 1971
circa 1971 {printed}
Collective Title Children
Medium black and white photograph
Dimensions 202 x 254 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/28
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Billy Graham Revival, Western Springs, 9:30pm
Date 1968
1972 {printed}
Collective Title Night Out
Medium black and white photograph
Dimensions 375 x 458 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/122
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Boy and Convex mirror, The Australian Museum, Sydney
Date 1972
Collective Title Children
Medium black and white photograph
Dimensions 164 x 217 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/121
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Boy and Skeleton, The Australian Museum, Sydney
Date 1972
1978 {printed}
Collective Title Children
Medium black and white photograph
Dimensions 237 x 177 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/43
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Bus Queue, After 10pm
Date 1971
circa 1971 {printed}
Collective Title Night Out
Medium black and white photograph
Dimensions 405 x 503 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/16
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Cabbage Tree
Date 1972
circa 1972 {printed}
Collective Title Night Out
Medium black and white photograph
Dimensions 201 x 258 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/68
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title The Carpenter's Arms Hotel
Date 1971
Collective Title Pubs
Medium black and white photograph
Dimensions 441 x 352 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/147
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Casting Rodney Fumpston 1 (Visible Evidence)
Date 1970
Collective Title Visible Evidence
Medium black and white photograph
Dimensions 182 x 121 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/148
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Casting Rodney Fumpston 2 (Visible Evidence)
Date 1970
Collective Title Visible Evidence
Medium black and white photograph
Dimensions 178 x 106 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/149
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Casting Rodney Fumpston 3 (Visible Evidence)
Date 1970
Collective Title Visible Evidence
Medium black and white photograph
Dimensions 299 x 203 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/150
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Casting Rodney Fumpston 4
Date 1970
Collective Title Visible Evidence
Medium black and white photograph
Dimensions 303 x 195 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/151
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Casting Rodney Fumpston 5
Date 1970
Collective Title Visible Evidence
Medium black and white photograph
Dimensions 300 x 202 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/152
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Casting Rodney Fumpston 6 (Visible Evidence)
Date 1970
Collective Title Visible Evidence
Medium black and white photograph
Dimensions 303 x 255 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/153
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Casting Rodney Fumpston 7
Date 1970
Collective Title Visible Evidence
Medium black and white photograph
Dimensions 255 x 303 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/154
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Casting Rodney Fumpston 8 (Visible Evidence)
Date 1970
Collective Title Visible Evidence
Medium black and white photograph
Dimensions 253 x 303 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/155
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Casting Rodney Fumpston 9
Date 1970
Collective Title Visible Evidence
Medium black and white photograph
Dimensions 165 x 215 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/156
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Casting Rodney Fumpston 10 (Visible Evidence)
Date 1970
Collective Title Visible Evidence
Medium black and white photograph
Dimensions 208 x 298 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/157
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Casting Rodney Fumpston 11
Date 1970
Collective Title Visible Evidence
Medium black and white photograph
Dimensions 212 x 303 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/158
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Casting Rodney Fumpston 12 (Visible Evidence)
Date 1970
Collective Title Visible Evidence
Medium black and white photograph
Dimensions 292 x 182 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/159
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Casting Rodney Fumpston 13 (Visible Evidence)
Date 1970
Collective Title Visible Evidence
Medium black and white photograph
Dimensions 200 x 290 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/160
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Casting Rodney Fumpston 14 (Visible Evidence)
Date 1970
Collective Title Visible Evidence
Medium black and white photograph
Dimensions 205 x 295 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/161
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Casting Rodney Fumpston 15 (Visible Evidence)
Date 1970
Collective Title Visible Evidence
Medium black and white photograph
Dimensions 295 x 180 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/162
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Casting Rodney Fumpston 16 (Visible Evidence)
Date 1970
Collective Title Visible Evidence
Medium black and white photograph
Dimensions 290 x 205 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/163
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Casting Rodney Fumpston 17 (Visible Evidence)
Date 1970
Collective Title Visible Evidence
Medium black and white photograph
Dimensions 292 x 174 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/164
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Casting Rodney Fumpston 18
Date 1970
Collective Title Visible Evidence
Medium black and white photograph
Dimensions 303 x 206 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/165
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Casting Rodney Fumpston 19 (Visible Evidence)
Date 1970
Collective Title Visible Evidence
Medium black and white photograph
Dimensions 295 x 184 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/166
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Casting Rodney Fumpston 20 (Visible Evidence)
Date 1970
Collective Title Visible Evidence
Medium black and white photograph
Dimensions 292 x 176 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/167
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Casting Rodney Fumpston 21 (Visible Evidence)
Date 1970
Collective Title Visible Evidence
Medium black and white photograph
Dimensions 293 x 202 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/168
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Casting Rodney Fumpston 22 (Visible Evidence)
Date 1970
Collective Title Visible Evidence
Medium black and white photograph
Dimensions 303 x 196 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/169
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Casting Rodney Fumpston 23
Date 1970
Collective Title Visible Evidence
Medium black and white photograph
Dimensions 303 x 211 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/170
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Casting Rodney Fumpston 24
Date 1970
Collective Title Visible Evidence
Medium black and white photograph
Dimensions 288 x 189 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/171
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Casting Rodney Fumpston 25 (Visible Evidence)
Date 1970
Collective Title Visible Evidence
Medium black and white photograph
Dimensions 292 x 230 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/172
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Casting Rodney Fumpston 26 (Visible Evidence)
Date 1970
Collective Title Visible Evidence
Medium black and white photograph
Dimensions 238 x 288 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/61
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Chris Taylor
Date 1971
Collective Title Night Out (Seven Small Prints)
Medium black and white photograph
Dimensions 249 x 332 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/136
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Cigarette machine, Auckland
Date 1971
circa 1971 {printed}
Collective Title Children
Medium black and white photograph
Dimensions 196 x 244 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/6
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Cinema, Auckland
Date 1972
Collective Title Night Out
Medium black and white photograph
Dimensions 160 x 242 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/33
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Civic Theatre
Date 1971
circa 1971 {printed}
Collective Title Night Out
Medium black and white photograph
Dimensions 305 x 383 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/81
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Clive Stone
Date 1971
Collective Title Portraits of Known People
Medium black and white photograph
Dimensions 201 x 253 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/179
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Coburg Lane(1)
Date 1966
1967 {printed}
Collective Title people
Medium black and white photograph
Dimensions 240 x 188 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/180
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Coburg Lane(2)
Date 1966
1967 {printed}
Collective Title people
Medium black and white photograph
Dimensions 245 x 195 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/58
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Colin and Carolyne
Date 1971
Collective Title Seven Small Prints
Medium black and white photograph
Dimensions 221 x 307 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/56
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Concert audience
Date 1971
Collective Title Seven Small Prints
Medium black and white photograph
Dimensions 221 x 307 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/123
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Cuba Street, Wellington
Date 1970
Collective Title Children
Medium black and white photograph
Dimensions 153 x 240 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018








Accession No 2017/12/7
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Cycle Repairs, Queen Street
Date 1967
circa 1967 {printed}
Collective Title Night Out
Medium black and white photograph
Dimensions 180 x 237 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/83
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title David Moore
Date 1973
Collective Title Portraits of Known People
Medium black and white photograph
Dimensions 253 x 203 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No	2017/12/1	
Accession Date	13 Nov 2018	
Artist	Max Oettli (New Zealander; Swiss, b.1947)	
Title	<u>Dawn parade, Anzac day</u>	
Date	1974	
Collective Title	Night Out	
Medium	black and white photograph	
Dimensions	172 x 240 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018	
Accession No	2017/12/129	
Accession Date	13 Nov 2018	
Artist	Max Oettli (New Zealander; Swiss, b.1947)	
Title	<u>Dead fish, Takapana Beach</u>	
Date	1974 circa 1974 {printed}	
Collective Title	Children	
Medium	black and white photograph	
Dimensions	200 x 255 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018	
Accession No	2017/12/80	
Accession Date	13 Nov 2018	
Artist	Max Oettli (New Zealander; Swiss, b.1947)	
Title	<u>Dean Buchanan</u>	
Date	1971	
Collective Title	Portraits of Known People	
Medium	black and white photograph	
Dimensions	201 x 253 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018	
Accession No	2017/12/186	
Accession Date	13 Nov 2018	
Artist	Max Oettli (New Zealander; Swiss, b.1947)	
Title	<u>Department store, Auckland</u>	
Date	1972 1976 {printed}	
Collective Title	people	
Medium	black and white photograph	
Dimensions	270 x 324 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018	
Accession No	2017/12/34	
Accession Date	13 Nov 2018	
Artist	Max Oettli (New Zealander; Swiss, b.1947)	
Title	<u>Domain, 3am</u>	
Date	1971 1972 {printed}	
Collective Title	Night Out	
Medium	black and white photograph	
Dimensions	352 x 456 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018	

Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/37
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Domain, Anzac Day, 5:30am
Date 1971
1972 {printed}
Collective Title Night Out
Medium black and white photograph
Dimensions 352 x 457 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/78
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title E.H.McCormick
Date 1973
Collective Title Portraits of Known People
Medium black and white photograph
Dimensions 170 x 220 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/60
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Easter Show
Date 1971
Collective Title Seven Small Prints
Medium black and white photograph
Dimensions 248 x 314 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/124
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Easter Show, Auckland
Date 1971
Collective Title Children
Medium black and white photograph
Dimensions 214 x 161 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/133
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Easter Show, Auckland (1)
Date 1971
circa 1971 {printed}
Collective Title Children
Medium black and white photograph
Dimensions 253 x 202 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/107
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Elisa Oettli
Date 1975
Collective Title Families
Medium black and white photograph
Dimensions 201 x 253 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/105
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Eric Oettli
Date 1968
Collective Title Families
Medium black and white photograph
Dimensions 131 x 201 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/199
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Ewelme Cottage, Auckland
Date 1971
1978 {printed}
Medium black and white photograph
Dimensions 300 x 205 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/24
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Exotic tree
Date 1971
circa 1971 {printed}
Collective Title Night Out
Medium black and white photograph
Dimensions 251 x 329 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/22
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Fadex, Saint Kevin's Arcade
Date 1969
circa 1969 {printed}
Collective Title Night Out
Medium black and white photograph
Dimensions 251 x 317 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/62
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Fight in Caledonian Hotel, Auckland
Date 1968
Collective Title Pubs(Visible Evidence)
Medium black and white photograph
Dimensions 214 x 165 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/20
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Fire
Date 1968
circa 1968 {printed}
Collective Title Night Out
Medium black and white photograph
Dimensions 223 x 326 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/3
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Firemen
Date 1970
circa 1970 {printed}
Collective Title Street
Medium black and white photograph
Dimensions 204 x 252 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/138
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Fish and Chips
Date 1971
circa 1971 {printed}
Collective Title Children
Medium black and white photograph
Dimensions 257 x 328 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/190
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Fish shop (2), Ponsonby
Date 1973
Medium black and white photograph
Dimensions 205 x 255 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/196
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Fish shop (3), Ponsonby
Date 1967
Collective Title Children
Medium black and white photograph
Dimensions 240 x 165 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/2
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Fish shop, Ponsonby
Date 1973
Collective Title Night Out
Medium black and white photograph
Dimensions 203 x 253 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/32
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Freemans Bay, 2am
Date 1971
2005 {printed}
Collective Title Night Out
Medium black and white photograph
Dimensions 303 x 407 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/35
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Freemans Bay, Midnight
Date 1971
1972 {printed}
Collective Title Night Out
Medium black and white photograph
Dimensions 352 x 454 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/139
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Friends (1)
Date 1971
circa 1971 {printed}
Collective Title Children
Medium black and white photograph
Dimensions 251 x 311 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/141
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Friends (2)
Date 1971
circa 1971 {printed}
Collective Title Children
Medium black and white photograph
Dimensions 251 x 307 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/140
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Friends (3)
Date 1971
circa 1971 {printed}
Collective Title Children
Medium black and white photograph
Dimensions 251 x 317 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/126
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Gael Newton, at right
Date 1972
Collective Title Portraits of Known people
Medium black and white photograph
Dimensions 200 x 253 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/195
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Girl licking Escalator
Date 1971
Collective Title Children
Medium black and white photograph
Dimensions 202 x 255 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/65
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title The Gluepot, watching Precious McKenzie (2)
Date 1974
Collective Title Pubs
Medium black and white photograph
Dimensions 202 x 256 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/29
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Grafton, 9:30pm
Date 1972
Collective Title Night Out
Medium black and white photograph
Dimensions 351 x 458 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/55
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Graham Gardening
Date 1971
Collective Title Seven Small Prints (University art festival in 1971)
Medium black and white photograph
Dimensions 221 x 307 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/92
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Gretchen Albrecht
Date 1972
Collective Title Portraits of Known People
Medium black and white photograph
Dimensions 212 x 304 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/25
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Helensville, 4am
Date 1972
Collective Title Night Out
Medium black and white photograph
Dimensions 352 x 457 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/31
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Helensville, 4am
Date 1972
Collective Title Night Out
Medium black and white photograph
Dimensions 352 x 457 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/134
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Hemi, Jervois Road
Date 1974
circa 1974 {printed}
Collective Title Children
Medium black and white photograph
Dimensions 253 x 202 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/40
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Hornbills, Natural History Museum, Auckland University
Date 1968
1972 {printed}
Collective Title Night Out
Medium black and white photograph
Dimensions 301 x 392 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/48
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Hose, shopping bag, mirror
Date 1971
1973 {printed}
Collective Title Letter from Waiheke
Medium black and white photograph
Dimensions 162 x 253 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/178
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Ivans Café, Ponsonby
Date 1974
Medium black and white photograph
Dimensions 255 x 205 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/87
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Jack Body and David
Date 1968
Collective Title Portraits of Known People
Medium black and white photograph
Dimensions 303 x 221 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/108
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Jean Oetti
Date 1974
Collective Title Families
Medium black and white photograph
Dimensions 253 x 204 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/116
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Josie Hogan, Lucas Oettli, Marion Van Gelden, Jean René Oettli, Ohope
Date 1988
Collective Title Families
Medium black and white photograph
Dimensions 238 x 299 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/90
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Judy Dunkley and Francis Pound
Date 1970
Collective Title Portraits of Known People
Medium black and white photograph
Dimensions 206 x 292 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/5
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title K Road
Date 1971
circa 1971 {printed}
Collective Title Night Out
Medium black and white photograph
Dimensions 164 x 185 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018

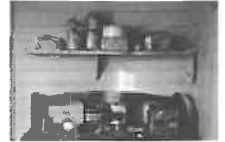


Accession No 2017/12/26
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Karangahape Road, 11pm
Date 1971
1972 {printed}
Collective Title Night Out
Medium black and white photograph
Dimensions 350 x 456 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/51
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Kitchen sideboard
Date 1971
1973 {printed}
Collective Title Letter from Waiheke
Medium black and white photograph
Dimensions 237 x 304 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/125
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Kites, Newton Gully
Date 1971
Collective Title Children
Medium black and white photograph
Dimensions 163 x 215 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/66
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Kiwi Hotel
Date 1970
Collective Title Pubs
Medium black and white photograph
Dimensions 204 x 253 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/187
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Leonard and Rover
Date 1974
2005 {printed}
Collective Title people
Medium black and white photograph
Dimensions 300 x 396 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/173
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Lounge Bar, Ponsonby, Auckland
Date 1975
Collective Title Pubs
Medium black and white photograph
Dimensions 273 x 395 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/114
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Lucas and Jean René Oettli, Windisch
Date 1989
Collective Title Families
Medium black and white photograph
Dimensions 238 x 304 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/115
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Lucas Oettli, Max Oettli, Simone Oettli, Jean René Oettli and Rene the Barber, Gardone, Riviera
Date 1988
Collective Title Families
Medium black and white photograph
Dimensions 238 x 304 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/113
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Lucas, Max and Jean René Oettli, Geneva
Date 1990
Collective Title Families
Medium black and white photograph
Dimensions 238 x 304 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/27
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Man and boys, Auckland
Date 1972
1973 {printed}
Collective Title Night Out
Medium black and white photograph
Dimensions 309 x 404 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/42
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Man with beer bottle
Date 1971
circa 1971 {printed}
Collective Title Night Out
Medium black and white photograph
Dimensions 405 x 503 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/19
Accession Date 13 Nov 2018
Artist Max Oetli (New Zealander; Swiss, b.1947)
Title Man, Auckland
Date 1971
circa 1971 {printed}
Collective Title Night Out
Medium black and white photograph
Dimensions 252 x 333 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oetli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/189
Accession Date 13 Nov 2018
Artist Max Oetli (New Zealander; Swiss, b.1947)
Title Maori Family at New Zealand Soldiers return from Vietnam
Date 1973
2005 {printed}
Collective Title Protest/Demonstration
Medium black and white photograph
Dimensions 300 x 396 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oetli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/194
Accession Date 13 Nov 2018
Artist Max Oetli (New Zealander; Swiss, b.1947)
Title Marcel Duchamp Exhibition, Auckland City Gallery
Date 1967
Medium black and white photograph
Dimensions 202 x 255 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oetli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/75
Accession Date 13 Nov 2018
Artist Max Oetli (New Zealander; Swiss, b.1947)
Title Marte Szirmay (1)
Date 1970
Collective Title Portraits of Known People
Medium black and white photograph
Dimensions 116 x 196 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oetli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/89
Accession Date 13 Nov 2018
Artist Max Oetli (New Zealander; Swiss, b.1947)
Title Marte Szirmay (2)
Date 1970
Collective Title Portraits of Known People
Medium black and white photograph
Dimensions 251 x 320 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oetli, through the Auckland Art Gallery Foundation, 2018

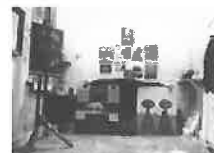


Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/74
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Michael Illingworth
Date 1968
Collective Title Portraits of Known People
Medium black and white photograph
Dimensions 204 x 135 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/79
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Michael Illingworth
Date 1968
Collective Title Portraits of Known People
Medium black and white photograph
Dimensions 180 x 247 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/91
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Michael Illingworth, Puhoi
Date 1968
Collective Title Portraits of Known People
Medium black and white photograph
Dimensions 221 x 300 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/82
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Milan Mrkusich
Date 1968
Collective Title Portraits of Known People
Medium black and white photograph
Dimensions 252 x 193 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/14
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Mini pool, K Road Arcade, Auckland
Date 1971
circa 1971 {printed}
Collective Title Night Out
Medium black and white photograph
Dimensions 185 x 235 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/193
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Models, Shopwindow, Queen street
Date 1971
Medium black and white photograph
Dimensions 334 x 251 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/47
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Monkey Stickers
Date 1971
1973 {printed}
Collective Title Letter from Waiheke
Medium black and white photograph
Dimensions 253 x 170 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/197
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Mother and child, Auckland airport
Date 1973
1975 {printed}
Collective Title Children
Medium black and white photograph
Dimensions 203 x 255 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/84
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Mrs Robert Chapman and Mrs Clifton Firth
Date 1974
Collective Title Portraits of Known People
Medium black and white photograph
Dimensions 202 x 259 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/45
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Napolean and Anzac
Date 1971
1973 {printed}
Collective Title Letter from Waiheke
Medium black and white photograph
Dimensions 173 x 253 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/30
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title New Market, Midnight
Date 1970
1972 {printed}
Collective Title Night Out
Medium black and white photograph
Dimensions 351 x 456 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/188
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title New Plymouth
Date 1971
Medium black and white photograph
Dimensions 255 x 203 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/64
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title New Year Party
Date 1974
Collective Title Pubs
Medium black and white photograph
Dimensions 202 x 254 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/181
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title New years Eve, Onehunga
Date 1972
1973 {printed}
Collective Title people
Medium black and white photograph
Dimensions 202 x 255 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/95
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title New Zealand Soldiers return from Vietnam
Date 1973
Collective Title Protest/Demonstration
Medium black and white photograph
Dimensions 159 x 235 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/97
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title New Zealand Troops return from Vietnam (1)
Date 1973
1975 {printed}
Collective Title Protest/Demonstration
Medium black and white photograph
Dimensions 203 x 253 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/98
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title New Zealand Troops return from Vietnam (2)
Date 1973
1974 {printed}
Collective Title Protest/Demonstration
Medium black and white photograph
Dimensions 201 x 254 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/12
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Night Out, Auckland
Date 1971
circa 1971 {printed}
Collective Title Night Out
Medium black and white photograph
Dimensions 202 x 253 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/4
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Night, Parnell
Date 1972
circa 1972 {printed}
Collective Title Night Out
Medium black and white photograph
Dimensions 164 x 217 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/73
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Noel Sanders
Date 1968
Collective Title Portraits of Known People
Medium black and white photograph
Dimensions 164 x 107 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/54
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Office
Date 1969
1971 {printed}
Collective Title Seven Small Prints (Unversity art festival in 1971)
Medium black and white photograph
Dimensions 221 x 307 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/50
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Panama hat
Date 1971
1973 {printed}
Collective Title Letter from Waiheke
Medium black and white photograph
Dimensions 253 x 170 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/128
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Parnell, Auckland
Date 1968
1971 {printed}
Collective Title Children
Medium black and white photograph
Dimensions 203 x 253 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/53
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Pensioner, Ponsonby, Auckland
Date 1971
1974 {printed}
Collective Title Seven Small Prints (Unversity art festival in 1971)
Medium black and white photograph
Dimensions 203 x 253 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/192
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Pet shop, Upper Queen street
Date 1967
Medium black and white photograph
Dimensions 202 x 255 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/70
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Phillip Dadson
Date 1970
Collective Title Portraits of Known People
Medium black and white photograph
Dimensions 102 x 152 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/86
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Phillip Dadson, Pohara, Nelson
Date 1971
Collective Title Portraits of Known People
Medium black and white photograph
Dimensions 291 x 192 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/23
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Plastics
Date 1971
circa 1971 {printed}
Collective Title Night Out
Medium black and white photograph
Dimensions 252 x 314 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/132
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Pool
Date 1971
circa 1971 {printed}
Collective Title Children
Medium black and white photograph
Dimensions 252 x 204 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/103
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Pro All Black Demonstration
Date 1971
Collective Title Protest/Demonstration
Medium black and white photograph
Dimensions 221 x 303 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/52
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Railway Station, Auckland
Date 1971
1972 {printed}
Collective Title Seven Small Prints (Unversity art festival in 1971)
Medium black and white photograph
Dimensions 148 x 249 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/85
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Rene Wilson
Date 1970
Collective Title Portraits of Known People
Medium black and white photograph
Dimensions 255 x 201 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/93
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title René Wilson
Date 1970
Collective Title Portraits of Known People
Medium black and white photograph
Dimensions 303 x 217 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/94
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title René Wilson
Date 1973
Collective Title Portraits of Known People
Medium black and white photograph
Dimensions 250 x 325 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/71
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Robin McConie
Date 1968
Collective Title Portraits of Known People
Medium black and white photograph
Dimensions 159 x 106 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/72
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Roger Tolloday
Date 1974
Collective Title Portraits of Known People
Medium black and white photograph
Dimensions 142 x 203 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/77
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Russell Haley
Date 1969
Collective Title Portraits of Known People
Medium black and white photograph
Dimensions 213 x 160 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/38
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Saint Paul's College Rugby Sheds
Date 1973
circa 1973 {printed}
Collective Title Night Out
Medium black and white photograph
Dimensions 407 x 503 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/44
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Satchel and chair Waiheke
Date 1971
1974 {printed}
Collective Title Letter from Waiheke
Medium black and white photograph
Dimensions 161 x 240 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/104
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Self
Date 1970
Collective Title Self Portraits
Medium black and white photograph
Dimensions 139 x 156 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/110
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Self
Date circa 1967
1967 {printed}
Collective Title Self Portraits
Medium black and white photograph
Dimensions 176 x 252 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/111
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Self
Date 1966
Collective Title Self Portraits
Medium black and white photograph
Dimensions 251 x 202 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/109
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Self (1)
Date 1973
Collective Title Self Portraits
Medium black and white photograph
Dimensions 253 x 204 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/120
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Self (1)
Date 1972
Collective Title Self Portraits
Medium black and white photograph
Dimensions 250 x 308 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/117
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Self (2)
Date 1973
Collective Title Self Portraits
Medium black and white photograph
Dimensions 235 x 300 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/119
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Self (2)
Date 1972
Collective Title Self Portraits
Medium black and white photograph
Dimensions 252 x 304 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/118
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Self (3)
Date 1972
Collective Title Self Portraits
Medium black and white photograph
Dimensions 251 x 324 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/176
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Self with Nikon SP
Date 1969
Collective Title Families
Medium black and white photograph
Dimensions 203 x 136 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/175
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Self, Elam bathroom
Date 1973
Collective Title Families
Medium black and white photograph
Dimensions 164 x 11 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/174
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Self, Sarawak
Date 1976
Collective Title Families
Medium black and white photograph
Dimensions 127 x 88 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/142
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Shark sighting, Coopers Beach (1)
Date 1971
Collective Title Early 1971, Max Oettli staying at Coopers Beach with Rene Wilson, Travelling with Volkswagen
Medium black and white photograph
Dimensions 216 x 284 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/143
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Shark sighting, Coopers Beach (2)
Date 1971
Collective Title Early 1971, Max Oettli staying at Coopers Beach with Rene Wilson, Travelling with Volkswagen
Medium black and white photograph
Dimensions 195 x 294 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/144
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Shark sighting, Coopers Beach (3)
Date 1971
Collective Title Early 1971, Max Oettli staying at Coopers Beach with Rene Wilson, Travelling with Volkswagen
Medium black and white photograph
Dimensions 210 x 296 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/145
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Shark sighting, Coopers Beach (4)
Date 1971
Collective Title Early 1971, Max Oettli staying at Coopers Beach with Rene Wilson, Travelling with Volkswagen
Medium black and white photograph
Dimensions 211 x 295 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/18
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Shop window
Date 1969
circa 1970 {printed}
Collective Title Night Out
Medium black and white photograph
Dimensions 243 x 316 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/59
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Shop window
Date 1970
1971 {printed}
Collective Title Seven Small Prints
Medium black and white photograph
Dimensions 196 x 305 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/13
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Silver Star (1)
Date 1973
circa 1973 {printed}
Collective Title Night Out
Medium black and white photograph
Dimensions 202 x 253 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/15
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Silver Star (2)
Date 1973
circa 1973 {printed}
Collective Title Night Out (Points of departure)
Medium black and white photograph
Dimensions 201 x 253 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/106
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Simone Oettli
Date 1976
1977 {printed}
Collective Title Families
Medium black and white photograph
Dimensions 171 x 239 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/112
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Simone, Jean René and Lucas Oettli, Geneva
Date 1988
Collective Title Families
Medium black and white photograph
Dimensions 238 x 304 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/177
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Singer, Back Shed, New years Eve, Onehunga
Date 1972
1973 {printed}
Medium black and white photograph
Dimensions 202 x 255 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/10
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Smoker (1)
Date 1971
circa 1971 {printed}
Collective Title Night Out
Medium black and white photograph
Dimensions 164 x 243 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/11
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Smoker (2)
Date 1971
circa 1971 {printed}
Collective Title Night Out
Medium black and white photograph
Dimensions 156 x 243 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/200
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Stairs Lecture Theatre, Auckland University
Date 1967
Medium black and white photograph
Dimensions 215 x 150 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/63
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Star Hotel, Ponsonby, Auckland
Date 1975
Collective Title Pubs
Medium black and white photograph
Dimensions 202 x 254 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/127
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Stonewall Jackson and son
Date 1973
Collective Title Portraits of Known people
Medium black and white photograph
Dimensions 200 x 255 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/198
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Stumpy and boy on the Grafton Bridge
Date 1970
Collective Title Children
Medium black and white photograph
Dimensions 185 x 290 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/183
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Sue and Francis, Ponsonby, Auckland
Date 1971
1978 {printed}
Collective Title people
Medium black and white photograph
Dimensions 208 x 297 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/135
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Telephone booth
Date 1968
Collective Title Children
Medium black and white photograph
Dimensions 242 x 170 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/96
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Tim Shadbolt
Date 1973
Collective Title Protest/Demonstration
Medium black and white photograph
Dimensions 158 x 233 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/39
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Timber Mill
Date 1971
circa 1971 {printed}
Collective Title Night Out
Medium black and white photograph
Dimensions 404 x 502 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/41
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Tip Top Bread
Date 1969
circa 1969 {printed}
Collective Title Night Out
Medium black and white photograph
Dimensions 405 x 503 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/88
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Toni Williamson
Date circa 1970
Collective Title Portraits of Known People
Medium black and white photograph
Dimensions 203 x 254 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/76
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Tony Haszard
Date 1970
Collective Title Portraits of Known People
Medium black and white photograph
Dimensions 192 x 145 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/46
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Towels
Date 1971
1973 {printed}
Collective Title Letter from Waiheke
Medium black and white photograph
Dimensions 253 x 170 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/100
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Troops Return (1)
Date 1973
Collective Title Protest/Demonstration
Medium black and white photograph
Dimensions 201 x 255 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/102
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Troops return (2)
Date 1973
1974 {printed}
Collective Title Protest/Demonstration
Medium black and white photograph
Dimensions 254 x 201 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/36
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Tyree New South Wales, 3am
Date 1972
Collective Title Night Out
Medium black and white photograph
Dimensions 352 x 454 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/9
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Upper Queen Street
Date 1969
circa 1969 {printed}
Collective Title Night Out
Medium black and white photograph
Dimensions 237 x 184 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/8
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Waldorf Food Bar, Queen Street
Date 1968
1971 {printed}
Collective Title Night Out
Medium black and white photograph
Dimensions 200 x 250 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/57
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Warkworth
Date 1971
Collective Title Seven Small Prints
Medium black and white photograph
Dimensions 221 x 307 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/184
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title West Wind coffee
Date 1968
1969 {printed}
Collective Title people
Medium black and white photograph
Dimensions 255 x 305 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/21
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title The White Lady
Date 1971
circa 1971 {printed}
Collective Title Night Out
Medium black and white photograph
Dimensions 250 x 309 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/130
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Yank Tank, Newton
Date 1970
circa 1970 {printed}
Collective Title Children
Medium black and white photograph
Dimensions 200 x 255 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2017/12/17
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Yes No
Date 1971
circa 1971 {printed}
Collective Title Night Out
Medium black and white photograph
Dimensions 204 x 252 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2017/12/67
Accession Date 13 Nov 2018
Artist Max Oettli (New Zealander; Swiss, b.1947)
Title Zack and the Lady, Kiwi Hotel
Date 1970
Collective Title Pubs
Medium black and white photograph
Dimensions 303 x 239 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Max Oettli, through the Auckland Art Gallery Foundation, 2018



Accession No 2018/10/3
Accession Date 18 Sep 2018
Artist Victor Pasmore (British, b.1908, d.1998)
Title The Paradox
Date 1986
Medium etching with aquatint
Dimensions 160 x 210 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Barbara La-Garde 2018



Accession No 2018/21/4
Accession Date 20 Nov 2018
Artist Joanna Margaret Paul (New Zealander, b.1945, d.2003)
Title Self Portrait
Date 1999
Medium graphite, coloured pencil and pastel on paper
Dimensions 578 x 458 x 31 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018

Accession No 2018/10/5
Accession Date 18 Sep 2018
Artist Bryan Pearce (British, b.1929, d.2007)
Title Still Life with Terry Frost Mug
Medium Conté crayon on paper
Dimensions 230 x 310 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Barbara La-Garde 2018



Accession No 2017/38/2
Accession Date 13 Apr 2018
Artist Johann Ridinger (German, b.1698, d.1767)
Title A group of lynx with their kittens in a cave
Date 1761
Collective Title Study of the Wild Animals with Added Excellent Poetry by the Highly Famous Mr. Barthold Heinrich Brockes (Sheet 22)
Medium etching and engraving
Dimensions 287 x 407 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Ann Andrews and Robert Newton, 2017



Accession No 2018/29
Accession Date 10 Aug 2018
Artist Makoto Sasaki (Japanese, b.1964)
Arber & Sons Editions
Title "12 Hours" Heartbeat Drawing
Date Sep 2004
Collective Title Volume 3 of the 30cm x 30cm Project, Arber & Son Editions
Medium single colour lithograph, folded eight times, on single sheet of Rives BFK paper
Dimensions 2400 x 300 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with the assistance of Michael and Cathy Hapgood 2018

Auckland Art Gallery Toi o Tamaki

Accession No 2018/10/4
Accession Date 18 Sep 2018
Artist William Scott (British, b.1913, d.1989)
Title Grapes
Date 1979
Medium lithograph on paper
Dimensions 498 x 645 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of Barbara La-Garde 2018



Accession No 2018/7/2.1-2
Accession Date 24 Aug 2018
Artist Ann Shelton (New Zealander, b.1967)
Title Seedling, Cornelius Johnson's Olympic Oak, Koreatown, Los Angeles, United States of America. Growing in what was probably the back yard of the athlete's mother. Difficult to find, this tree was mentioned in a Los Angeles Times article dated 2007. Cornelius Johnson received one of several Gold Medals won by African Americans at the games. He returned to the US where racial segregation was practised until 1964. Johnson died in 1946
Date 2005
Collective Title in a forest
Medium C-type print
Dimensions 1568 x 1261 x 54 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018



Accession No 2018/7/1.1-2
Accession Date 07 May 2018
Artist Ann Shelton (New Zealander, b.1967)
Title Seedling, Jack Lovelock's Olympic Oak, Timaru Boys' High School, Timaru, New Zealand. Featured in Leni Riefenstahl's (1938 film) Olympia. Lovelock set a new world record and won Gold in what some regard as one of the finest 1500m Olympic finals of all time. In his thesis James Constandt refers to Lovelock entrusting his seedling into the care of teammate Cecil Matthews to deliver it home to New Zealand. By the time it arrived it was in poor condition but was nursed back to health and in 1941 was planted at Timaru Boys' High School
Date 2005
Collective Title in a forest
Medium C-type print
Dimensions 1568 x 1261 x 54 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018



Accession No 2018/7/3.1-2
Accession Date 07 May 2018
Artist Ann Shelton (New Zealander, b.1967)
Title Seedling, Urho Karhumäki's Olympic Oak, Tervalampi, Finland. In 1936 Olympic Medals were still awarded in what was called The Arts Competitions where artists competed in categories such as sculpture, drawing, painting and architecture. Karhumäki was awarded Gold in the poetry competition for his composition Avoveteen (Into free water). Today only a stump remains at the corner of the small, private graveyard where Karhumäki is buried
Date 2005
Collective Title in a forest
Medium C-type print
Dimensions 1568 x 1261 x 54 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2018/9/1
Accession Date 23 May 2018
Artist Taro Shinoda (Japanese, b.1964)
Title Untitled
Date 2017
Medium screenprint and ink on paper
Dimensions 560 x 760 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018



Accession No 2018/9/2
Accession Date 23 May 2018
Artist Taro Shinoda (Japanese, b.1964)
Title Untitled
Date 2017
Medium screenprint and ink on paper
Dimensions 560 x 760 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018



Accession No 2018/13
Accession Date 21 Mar 2018
Artist Wi Taepa (New Zealander, b.1946)
Title Untitled (Punch Patterns), 2002
Date 2002
Medium fired white raku clay
Dimensions 940 x 140 x 125 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018



Accession No 2018/32/1
Accession Date 29 Oct 2018
Artist Ema Tavola (Fijian)
Title Colour Me Fiji
Date 2005
Collective Title A Customised Sulu Project
Medium cotton, thread
Dimensions 760 x 1670 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018

Accession No 2018/32/2
Accession Date 29 Oct 2018
Artist Ema Tavola (Fijian)
Title Colour Me Fiji
Date 2005
Collective Title A Customised Sulu Project
Medium cotton, thread
Dimensions 785 x 1890 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018

Accession No 2018/32/3
Accession Date 29 Oct 2018
Artist Ema Tavola (Fijian)
Title Colour Me Fiji
Date 2005
Collective Title A Customised Sulu Project
Medium cotton, thread
Dimensions 770 x 1770 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018

Auckland Art Gallery Toi o Tamaki

Accession No 2018/32/4
Accession Date 29 Oct 2018
Artist Ema Tavola (Fijian)
Title Colour Me Fiji
Date 2005
Collective Title A Customised Sulu Project
Medium cotton, thread
Dimensions 765 x 1875 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018

Accession No 2018/32/8
Accession Date 29 Oct 2018
Artist Ema Tavola (Fijian)
Title Janet Lilo
Date 2009
Collective Title BLOOD + BONE
Medium plastic and marker pen
Dimensions 880 x 760 x 35 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018



Accession No 2018/32/7
Accession Date 29 Oct 2018
Artist Ema Tavola (Fijian)
Title Leilani Kake
Date 2009
Collective Title BLOOD + BONE
Medium plastic and marker pen
Dimensions 880 x 760 x 35 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018





Accession No 2018/32/6
Accession Date 29 Oct 2018
Artist Ema Tavola (Fijian)
Title Mereia Carling
Date 2009
Collective Title BLOOD + BONE
Medium plastic and marker pen
Dimensions 880 x 760 x 35 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018



Accession No 2018/32/5
Accession Date 29 Oct 2018
Artist Ema Tavola (Fijian)
Title Regionalism
Date 2009
Medium textile assemblage
Dimensions 770 x 1930 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018

Accession No 2018/23/1
Accession Date 17 Aug 2018
Artist Jasmine Togo-Brisby (Australian, b.1982)
Title Bot Blo Stil
Date 2017
Collective Title Post-Plantation series
Medium aluminium frame, acrylic print and light box fabrication
Dimensions 1500 x 1200 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018

Auckland Art Gallery Toi o Tamaki

Accession No	2018/23/2	
Accession Date	17 Aug 2018	
Artist	Jasmine Togo-Brisby (Australian, b.1982)	
Title	<u>Closed canoe cargo</u>	
Date	2018	
Collective Title	Post-Plantation series	
Medium	aluminium frame, acrylic print and light box fabrication	
Dimensions	1500 x 1200 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, purchased 2018	
Accession No	2018/23/3	
Accession Date	17 Aug 2018	
Artist	Jasmine Togo-Brisby (Australian, b.1982)	
Title	<u>Post-Plantation</u>	
Date	2017	
Collective Title	Post-Plantation series	
Medium	aluminium frame, acrylic print and light box fabrication	
Dimensions	1650 x 1240 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, purchased 2018	
Accession No	2018/2/1	
Accession Date	27 Mar 2018	
Artist	Pati Tyrell (Samoan; New Zealander, b.1992)	
Title	<u>Fāgogo</u>	
Date	2016	
Medium	Single-channel UHD digital video, 16:9, colour, sound	
Dimensions	9min 4sec	
Credit Line	Auckland Art Gallery Toi o Tāmaki, purchased 2018	
Accession No	2018/2/2.1-6	
Accession Date	27 Mar 2018	
Artist	Pati Tyrell (Samoan; New Zealander, b.1992)	
Title	<u>Masculine Me Tender</u>	
Date	2014 2018 {printed}	
Medium	photograph	
Dimensions	631 x 945 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, purchased 2018	
Accession No	2018/15/1	
Accession Date	20 Apr 2018	
Artist	Unknown artist (Italian)	
Title	<u>Virgin and Child</u>	
Date	17th century	
Medium	iron gall ink on laid paper	
Dimensions	135 x 105 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, purchased 2018	
Accession No	2018/15/2	
Accession Date	20 Apr 2018	
Artist	Unknown artist (Italian)	
Title	<u>The Virgin and Child with Two Angels</u>	
Date	16th century	
Medium	brown ink and wash	
Dimensions	180 x 130 mm	
Credit Line	Auckland Art Gallery Toi o Tāmaki, purchased 2018	

Auckland Art Gallery Toi o Tamaki

Accession No 2018/20.1-4
Accession Date 07 Jun 2018
Artist John Vea (New Zealander; Tongan, b.1985)
Title Import/Export
Date 2008-2016
Medium plaster, wood
Dimensions 850 x 530 x 970 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018



Accession No 2018/17/1
Accession Date 15 Aug 2018
Artist Robin White (New Zealander, b.1946)
Ruha Fifita (Tongan, b.1990)
Title Moana Loloto - The Crimson Sea
Date 2014
Collective Title Ko e Hala Hangatonu: The Straight Path, 2013 - 2016
Medium hiapo (paper mulberry), umea (red earth pigment), tongo (liquid pigment made from mangrove) and tuitui (black candlenut soot)
Dimensions 6540 x 3510 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of the Patrons of the Auckland Art Gallery and the artists through the Auckland Art Gallery Foundation, 2018



Accession No 2018/17/2
Accession Date 15 Aug 2018
Artist Robin White (New Zealander, b.1946)
Ruha Fifita (Tongan, b.1990)
Title 'I he 'api o 'eku Tamai/ In My Father's House
Date 2014
Collective Title Ko e Hala Hangatonu: The Straight Path series 2013 - 2016
Medium hiapo (paper mulberry), umea (red earth pigment), tongo (liquid pigment made from mangrove) and tuitui (black candlenut soot)
Dimensions 6500 x 3790 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of the Patrons of the Auckland Art Gallery and the artists through the Auckland Art Gallery Foundation, 2018






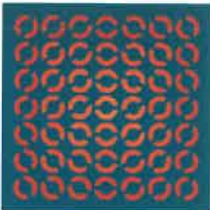


Accession No 2017/19/2
Accession Date 05 Dec 2018
Artist Areta Wilkinson (New Zealander, b.1969)
Mark Adams (New Zealander, b.1949)
Title 9.08.2016 Silver Bromide Photogram. 1886.1.1167 Queen Charlotte Sound. Collections of Pitt Rivers Museum, University of Oxford, UK
Date 2016
Medium silver bromide photogram
Dimensions 340 x 213 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of the artists 2018



Accession No 2018/35
Accession Date 10 Dec 2018
Artist Areta Wilkinson (New Zealander, b.1969)
Mark Adams (New Zealander, b.1949)
Title 16.08.2016 Von Haast, Christchurch. Collections of University Museum of Zoology, Cambridge, United Kingdom
Date 16 Aug 2016
Medium photogram on Silver Bromide fibre based paper
Dimensions 1815 x 590 x 60 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018

Auckland Art Gallery Toi o Tamaki

Accession No	2017/19/3		
Accession Date	05 Dec 2018		
Artist	Areta Wilkinson (New Zealander, b.1969) Mark Adams (New Zealander, b.1949)		
Title	<u>28.09.2017 Blueprint. Z6469 Cheviot Hill. Collections of Museum of Archaeology and Anthropology, Cambridge, UK</u>		
Date	2017		
Medium	cyanotype blueprint		
Dimensions	178 x 126 mm		
Credit Line	Auckland Art Gallery Toi o Tāmaki, gift of the artists 2018		
Accession No	2017/19/1		
Accession Date	29 Aug 2018		
Artist	Areta Wilkinson (New Zealander, b.1969)		
Title	<u>Hei Ata Āhua</u>		
Date	2018		
Medium	24ct Ōtakau and Te Tai Poutini gold, fine silver		
Dimensions	95 x 60 x 9 mm		
Credit Line	Auckland Art Gallery Toi o Tāmaki, commissioned 2017		
Accession No	2018/4/10		
Accession Date	21 May 2018		
Artist	Mervyn Williams (New Zealander, b.1940)		
Title	<u>Backlash</u>		
Date	2012		
Medium	mixed media on canvas		
Dimensions	910 x 910 mm		
Credit Line	Auckland Art Gallery Toi o Tāmaki, gift of the Williams Family through the Auckland Art Gallery Foundation, 2018		
Accession No	2018/4/8		
Accession Date	21 May 2018		
Artist	Mervyn Williams (New Zealander, b.1940)		
Title	<u>Daedal (second series) Helix</u>		
Date	1980		
Medium	acrylic on canvas		
Dimensions	1220 x 1220 mm		
Credit Line	Auckland Art Gallery Toi o Tāmaki, gift of the Williams Family through the Auckland Art Gallery Foundation, 2018		
Accession No	2018/4/6		
Accession Date	21 May 2018		
Artist	Mervyn Williams (New Zealander, b.1940)		
Title	<u>Daedal Series #6 (Epicentre)</u>		
Date	1979		
Medium	acrylic on canvas		
Dimensions	1220 x 1220 mm		
Credit Line	Auckland Art Gallery Toi o Tāmaki, gift of the Williams Family through the Auckland Art Gallery Foundation, 2018		
Accession No	2018/4/3		
Accession Date	21 May 2018		
Artist	Mervyn Williams (New Zealander, b.1940)		
Title	<u>Daedal Study</u>		
Date	1972		
Medium	gouache on paper		
Dimensions	485 x 485 mm		
Credit Line	Auckland Art Gallery Toi o Tāmaki, gift of the Williams Family through the Auckland Art Gallery Foundation, 2018		

Auckland Art Gallery Toi o Tamaki

Accession No 2018/4/5
Accession Date 21 May 2018
Artist Mervyn Williams (New Zealander, b.1940)
Title Delta
Date 1978
Medium acrylic on linen on board
Dimensions 1160 x 830 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of the Williams Family through the Auckland Art Gallery Foundation, 2018



Accession No 2018/4/11
Accession Date 21 May 2018
Artist Mervyn Williams (New Zealander, b.1940)
Title Pin Point
Date 2012
Medium acrylic on canvas
Dimensions 1220 x 1220 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of the Williams Family through the Auckland Art Gallery Foundation, 2018



Accession No 2018/4/9
Accession Date 21 May 2018
Artist Mervyn Williams (New Zealander, b.1940)
Title Prometheus
Date 1997
Medium acrylic on canvas
Dimensions 1550 x 1370 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of the Williams Family through the Auckland Art Gallery Foundation, 2018



Accession No 2018/4/4
Accession Date 21 May 2018
Artist Mervyn Williams (New Zealander, b.1940)
Title Quotient (Warm)
Date 1973
Medium mixed media on paper
Dimensions 440 x 440 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of the Williams Family through the Auckland Art Gallery Foundation, 2018



Accession No 2018/4/2
Accession Date 21 May 2018
Artist Mervyn Williams (New Zealander, b.1940)
Title Totem
Date 1959
Medium gouache on paper
Dimensions 635 x 510 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of the Williams Family through the Auckland Art Gallery Foundation, 2018



Accession No 2018/4/1
Accession Date 21 May 2018
Artist Mervyn Williams (New Zealander, b.1940)
Title Untitled
Date 1958
Medium india ink on paper
Dimensions 300 x 257 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of the Williams Family through the Auckland Art Gallery Foundation, 2018



Auckland Art Gallery Toi o Tamaki

Accession No 2018/4/7
Accession Date 21 May 2018
Artist Mervyn Williams (New Zealander, b.1940)
Title Woodstock
Date 1989
Medium wood
Dimensions 1340 x 300 x 300 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, gift of the Williams Family through the Auckland Art Gallery Foundation, 2018

Accession No 2017/43
Accession Date 19 Feb 2018
Artist Arnold Manaaki Wilson (New Zealander, b.1928, d.2012)
Title Hine of the Lake
Date 1976
2005
Medium totara
Dimensions 1600 x 355 x 255 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, The Ilene and Laurence Dakin Bequest, purchased 2017



Accession No 2018/3.1-3
Accession Date 27 Mar 2018
Artist Judith Wright (Australian, b.1945)
Title Propositions
Date 2011
Medium acrylic paint on japanese paper
Dimensions 1991 x 1989 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased with funds from the Graeme Maunsell Trust, 2018



Accession No 2018/34/1
Accession Date 10 Dec 2018
Artist Pauline Yearbury (New Zealander, b.1927, d.1977)
James Yearbury (New Zealander, b.1921, d.2008)
Title Hine Mahuru
Date circa 1976
Medium incised wood panel, dyed stain
Dimensions 610 x 300 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018

Accession No 2018/34/2
Accession Date 10 Dec 2018
Artist Pauline Yearbury (New Zealander, b.1927, d.1977)
James Yearbury (New Zealander, b.1921, d.2008)
Title Tawhirimatea
Date circa 1976
Medium incised wood panel, dyed stain
Dimensions 610 x 300 mm
Credit Line Auckland Art Gallery Toi o Tāmaki, purchased 2018
