

08 April 2019

Official Information Request No. 8140004420 (Please quote this in any correspondence)

Samuel Holloway

By email: fyi-request-9916-fa70ba8c@requests.fyi.org.n

Dear Samuel

Local Government Official Information and Meetings Act 1987

Re: Art works retained/removed in Aotea Centre refurbishment

I refer to the email, which we received on 24 March 2019, requesting information on the Art Works in Aotea Centre.

You asked:

Which art works were installed in the Aotea Centre prior to the current/ongoing refurbishment, and whether these works have been or will be removed, replaced or retained as part of this refurbishment;

- confirmation of whether any works removed will be reinstalled in their original location, another location, or not reinstalled;
- what is proposed to happen to works that will not be reinstalled;
- the details (who, when) of any consultation undertaken regarding the removal, replacement or retention of art works in the current/ongoing Aotea Centre refurbishment. Please see our response below.

As you are aware, the Aotea Centre is under extensive refurbishment which will not be fully completed until later this year.

The important Aotea Centre art collection was carefully considered and items are in secure storage whilst this work is undertaken.

Prior to removal, and on advice from Auckland Art Gallery, we engaged the professional services of Liz Yuda from Artefacts Conservation Ltd who condition assessed the artworks and has project managed the removal and safe storage to date. Liz will also project manage the reinstatement of the works.

Where possible, artists were consulted with and notified in writing in advance of the removal of the artworks into storage. All efforts were made to contact each artist including online searches and through the Auckland Art Gallery artist database, however not all of the artists were able to be found.

Not all of the artworks are immediately returning to the Aotea Centre in the same spaces although many are, including the Aotea tapestry. Some of the previous spaces have been redesigned and are not appropriate for the works as previously displayed.

We have also commissioned a major new New Zealand work for the foyer spaces.

The intention is to work with the architects and designers involved in the Aotea Studios project to incorporate within this beautiful new studio space those artworks not immediately

returning. For information on the Aotea Studios project visit: https://www.rfa.nz/about-us/aotea-studios

The following Aotea Centre artworks were removed from the Aotea Centre to ensure their protection during the refurbishment of the building:

| Artwork | Returning to Aotea | Aotea Location |
|------------------------|--------------------|-------------------------|
| Aotea Tapestry | Yes | Same location July 2019 |
| Featherlight | TBC | TBC |
| Spectra | TBC | TBC |
| Dame Kiri Te Kanawa | Yes | New location July 2019 |
| The Circus of Life | TBC | TBC |
| Aotea Cartouche | Yes | Same location Feb 2019 |
| Point of View | TBC | TBC |
| Taula The Anchor Stone | Returned | New location Feb 2019 |

Should you believe Auckland Council has not responded appropriately to your request, you have the right by way of complaint, under section 27(3) of the LGOIMA, to apply to the Ombudsman to seek an investigation and review of the decision.

If you have any further queries please contact me on 09 301 0101 quoting Official Information Request No. 8140004420.

Yours sincerely

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Samantha Sinclair

Privacy & LGOIMA Business Partner

Democracy Services